

Score in C

# Rossianas II

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~ 3'30''

♩ ~ 128

*dinamico, violento e appassionata  
con momenti de dolcezza; tempo giusto*

The score is written for a symphony orchestra and includes the following parts:

- Flute:** Features a melodic line starting in the third measure with dynamics *mf*, *sf*, and *ff*. Includes a quintuplet in the second measure.
- Clarinet in B $\flat$ :** Starts with *flzz.* and *pp*, then moves to *sfz* and *f*. Includes an octave (*ord.*) in the second measure.
- Trumpet in C:** Remains silent throughout this section.
- Piano:** Provides harmonic support with dynamics *f* and *ff*. Includes quintuplets and triplets.
- Violin:** Features a melodic line with dynamics *f* and *ff*.
- Violoncello:** Features a melodic line with dynamics *f* and *ff*.
- Flute (6):** Features a melodic line with dynamics *ffz* and *ord.*. Includes quintuplets and triplets.
- B $\flat$  Cl.:** Features a melodic line with dynamics *sfz* and *ff*.
- C Tpt.:** Features a melodic line with dynamics *ff* and *sfz*.
- Pno.:** Features a melodic line with dynamics *ff* and *sfff*. Includes quintuplets and triplets.
- Vln.:** Features a melodic line with dynamics *ff*.
- Vc.:** Features a melodic line with dynamics *ff* and *mp*. Includes *sul pont. gliss.* and *ord. pizz. aggressivo*.

10

Fl. *f* *5* *5* *7*

B $\flat$  Cl. *flzz.* *pp* *ord.* *sfz* *f* *3* *gliss.* *flzz.*

C Tpt. *sfz*

Pno. *mp* *fff* *8<sup>vb</sup>*

Vln. *pizz.* *fff* *arco* *sul pont.* *p*

Vc. *mp* *fff*

14

Fl. *flzz.* *ord.* *gliss.* *ff* *sfz* *p*

B $\flat$  Cl. *5 ord.* *3* *3* *3* *ffmf* *sfz* *p*

C Tpt. *f* *ffmf* *sfz* *p*

Pno. *sub.p* *ff* *3* *sfz* *mf* *f*

Vln. *ord.* *sfz* *ff* *sub.p* *harm.* *ff* *pizz.* *p*

Vc. *sf*

*molto rall.*

*meno mosso*

*poco a poco accel.*

18

Fl.

B $\flat$  Cl.

C Tpt.

Pno.

Vln.

Vc.

*n*

*pp*

*p*

*pp*

*f*

*pp*

*arco sul tasto*

*arco molto espressivo*

*fp*

*f*

*molto secco*

*8vb*

*3*

*tempo primo*

23

Fl.

B $\flat$  Cl.

C Tpt.

Pno.

Vln.

Vc.

*f*

*pp*

*f*

*p*

*ord.*

*fp*

*molto*

*ppp*

*n*

*3*

27 *flzz.* *f* *3* *ord.* *p* *fff*

B♭ Cl. *flzz.* *p* *3*

C Tpt. *sf* *f*

Pno. *f* *5* *3* *3* *3* *molto* *p* *mf* *3* *f* *p*

Vln. *f* *gliss.* *ff* *punta d'arco* *harm.* *p* *n*

Vc. *p* *n*

32 *gliss.* *fp* *f* *p* *f*

B♭ Cl. *p* *f* *p* *f*

C Tpt. *p* *f* *fp*

Pno. *ppp* *mf*

Vln. *p* *f* *p* *f* *3*

Vc. *p* *f* *3*

39

Fl. *sfz* *p* *f* *p*

B♭ Cl. *sfz* *p* *f* *flzz.* *ord.* *f*

C Tpt. *sfz* *fp*

Pno. *p* *f* *mf* *una corda* *ord.*

Vln. *pp* *f* *p*

Vc. *pizz.* *p* *f* *arco* *fp*

45

Fl. *f* *p* *f*

B♭ Cl. *f* *pp* *f*

C Tpt. *sfz* *p*

Pno. *p* *f* *mf*

Vln. *sfz* *fp* *f* *fp* *sul pont.*

Vc. *gliss.* *sfz* *pizz.* *p* *f*

*poco meno mosso*

50

Fl. *p* *ff* *p*

B $\flat$  Cl. *sfz* *p* *ff* *p*

C Tpt. *sfz* *p* *ff*

Pno. *f* *p* *ff* *pp*  
*una corda*

Vln. *sfz* *p* *ff*

Vc. arco *f* *p* *ff*

*poco accel.**tempo primo*

56

Fl. *mf* *f* *ffz* *f*

B $\flat$  Cl. *f* *ffz* *f*

C Tpt. *fp* *sfz*

Pno. *f* *ffz* *f*

Vln. *ord.* *pizz.  $\varphi$*  *arco* *p*

Vc. *ord.* *pizz.  $\varphi$*  *ffz*

*8<sup>vb</sup>*

*molto rall.*

61

Fl. *p* *mp* *pp*

B♭ Cl. *sfz* *f* *ord.* *sfz* *fp* *sfz*

C Tpt.

Pno. *dim.* *pp*

Vln. *f* *pp* *fp* *sul pont.* *gliss.* *pp*

Vc. *arco* *pizz.* *arco* *mf* *sul pont.* *pp*

*meno mosso*

67

Fl. *f*

B♭ Cl.

C Tpt. *c/ sord.* *molto espressivo* *mf*

Pno. *molto secco* *sub*

Vln.

Vc. *(s.p.)* *p* *ord.* *mp*

*tempo primo*

Musical score for measures 73-75, tempo primo. The score is written for Flute (Fl.), B♭ Clarinet (B♭ Cl.), C Trumpet (C Tpt.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

**Flute (Fl.):** Measures 73-75. Measure 73 features a triplet of eighth notes. Measure 74 is a whole rest. Measure 75 features a triplet of eighth notes with a *flzz.* (flautissimo) marking and a dynamic of *f*.

**B♭ Clarinet (B♭ Cl.):** Measures 73-75. Measure 73 starts with a dynamic of *p*. Measure 74 is a whole rest. Measure 75 features a dynamic of *f* and includes a quintuplet of eighth notes and a triplet of eighth notes.

**C Trumpet (C Tpt.):** Measures 73-75. Measure 73 starts with a dynamic of *pp*. Measure 74 is a whole rest. Measure 75 features a dynamic of *molto* and includes a triplet of eighth notes.

**Piano (Pno.):** Measures 73-75. The piano part is silent throughout this section.

**Violin (Vln.):** Measures 73-75. The violin part is silent throughout this section.

**Viola (Vc.):** Measures 73-75. Measure 73 features a triplet of eighth notes. Measure 74 is a whole rest. Measure 75 features a dynamic of *f* and includes a triplet of eighth notes.

Musical score for measures 76-80, tempo *a tempo*. The score is written for Flute (Fl.), B♭ Clarinet (B♭ Cl.), C Trumpet (C Tpt.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

**Flute (Fl.):** Measures 76-80. Measure 76 features a triplet of eighth notes with an *ord.* (ordinario) marking. Measure 77 has dynamics of *p* and *sfff*. Measures 78-79 are whole rests. Measure 80 is a whole rest.

**B♭ Clarinet (B♭ Cl.):** Measures 76-80. Measure 76 features a triplet of eighth notes. Measure 77 has dynamics of *f* and *p*. Measure 78 has dynamics of *sfp*, *molto*, *ff*, and *fp*. Measure 79 has dynamics of *molto rubatto* and *acalmando*. Measure 80 features a quintuplet of eighth notes with a dynamic of *ppp* and a *flzz.* marking.

**C Trumpet (C Tpt.):** Measures 76-80. Measure 76 features a dynamic of *f*. Measure 77 features a dynamic of *molto*. Measure 78 features a dynamic of *p*. Measures 79-80 are whole rests.

**Piano (Pno.):** Measures 76-80. The piano part is silent throughout this section.

**Violin (Vln.):** Measures 76-80. The violin part is silent throughout this section.

**Viola (Vc.):** Measures 76-80. Measure 76 features a triplet of eighth notes. Measure 77 features a dynamic of *p*. Measures 78-80 are whole rests.

83

Fl.

B $\flat$  Cl.

C Tpt.

Pno.

Vln.

Vc.

*sfz* *mf* *sfz* *f* *sfz* *f*

*mf* *ridere* *ord.* *sf* *ff*

*f* *arco* *f* *ff*

*f* *ff*

88

Fl.

B $\flat$  Cl.

C Tpt.

Pno.

Vln.

Vc.

*ffz* *ord.* *ffz* *ord.*

*ffz*

*s/ sord.* *ff* *ffz* *f*

*ff* *fff* *ff* *f*

*ff* *sul pont. gliss.* *ord. pizz. aggressivo* *ffz*

91

Fl. *mf*

B $\flat$  Cl. *f* *ff*

C Tpt. *sfz*

Pno. *seco* *sfz*

Vln. *sul pont.* *mp*

Vc.