

Topics

Aristotle

Read by: Geoffrey Edwards
Dedicated Proof-Listener: Guero
Meta-Coordinator/Cataloging: Bart de Leeuw

- 01 – Book 1, Chapters 01–07 – 00:19:55
- 02 – Book 1, Chapters 08–14 – 00:17:42
- 03 – Book 1, Chapters 15–18 – 00:20:40
- 04 – Book 2, Chapters 01–06 – 00:26:46
- 05 – Book 2, Chapters 07–11 – 00:22:00
- 06 – Book 3, Chapters 01–06 – 00:34:15
- 07 – Book 4, Chapters 01–03 – 00:25:45
- 08 – Book 4, Chapters 04–06 – 00:33:44
- 09 – Book 5, Chapters 01–03 – 00:24:27
- 10 – Book 5, Chapters 04–05 – 00:22:24
- 11 – Book 5, Chapters 06–09 – 00:23:56
- 12 – Book 6, Chapters 01–04 – 00:24:06
- 13 – Book 6, Chapters 05–08 – 00:29:08
- 14 – Book 6, Chapters 09–14 – 00:31:26
- 15 – Book 7, Chapters 01–05 – 00:24:17
- 16 – Book 8, Chapters 01–02 – 00:19:25
- 17 – Book 8, Chapters 03–10 – 00:20:15
- 18 – Book 8, Chapters 11–14 – 00:21:25

Topics

Aristotle



FOLD

cdlabelgen 4.1.0 © 2001–2008 Avinash Chopde <avinash@aczoom.com>

home page: <http://www.aczoom.com/tools/cdinsert/>

Instructions:

1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
2. Fold the cover insert in half, with the text on the outside.
3. Insert the cover insert in the CD case cover.
4. Cut out the tray insert, on page 2, around the outer perimeter.
5. The right-most long narrow title "tab", on the tray insert, is for CD case with a transparent tray. Remove this "tab" if the CD case has an opaque tray.
6. Fold the left and right long narrow title "tabs" to a 90 degree angle, away from the main tray cover portion. If the right-most "tab" is retained for a transparent tray, fold that "tab" 90 degrees again, away from the title "tab" next to it. The text should appear around the exterior of the folded cover, not the interior.
7. Remove the tray from the case.
8. Place the tray insert in the case.
9. Insert the tray, being careful that the title tabs are flat against the case.
10. Please appropriately discard this portion and the scrap bits of paper.

Topics Aristotle

Topics

The Topics is the fifth of Aristotle's six texts on logic which are collectively known as the Organon ("Instrument"). The Topics constitutes Aristotle's treatise on the art of dialectic – the invention and discovery of arguments in which the propositions rest upon commonly-held opinions or endoxa. Topoi are "places" from which such arguments can be discovered or invented. In his treatise on the Topics, Aristotle does not explicitly define a topos, though it is "at least primarily a strategy for argument not infrequently justified or explained by a principle."
(Adapted from Wikipedia)

Source.....: LibriVox, <http://www.librivox.org>

Author.....: Aristotle

Run time.: 07:21:36

Chapters.: 18

Files:

topics_01_aristotle... – topics_18_aristotle...