

RB031 Etienne Michelet Calendaires



Tracklist

- 1. first
- 2. second

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www.restingbell.net/releases/rb031-calendaires www.archive.org/details/rb031 www.sonicsquirrel.net

Links

www.myspace.com/etiennemichelet www.lanouvelledegelee.com www.restingbell.net

Description

Etienne Michelet is a young composer and musician from France.

After his self-released works "Bleu Vespéral" and "Le Piano à Coudre (The Sewing-Piano)", this is the first release of his ongoing "Calendaires"-project, which moves in the fields of minimal, ambient, experimental music and classical music.

This "Calendaires"-release contains two parts, both together over 50 minutes long. Part one begins in a very dark context. Deep, growling bass sounds coming to the surface very slowly, bringing some motives and melodies with them. All these parts are layered together to a monumental and threatening wall of sound, which collapses and falls apart into a deep and dark soundscape again. Part two brings more light to the listener. Little chime-pieces lead to a wide field of melodies and sounds rushing around, bringing back memories.