The Black Cat (1895-1922) was a monthly literary magazine, publishing original short stories, often about uncanny or fantastical topics. Many writers were largely unknown, but some famous authors also wrote original material for this magazine.

In this second issue are included the following 8 stories: 
"A Calaveras hold-up", by Roberta Littlehale: can love make a man mend his ways or are some relationships doomed from the start?
"From a trolley post", by Margaret Dodge: a boring bus-stop wait is interrupted by a young boy's favourite pastime of hunting animals
"An andenken", by Julia Magruder (1854-1907): the story of a young artist's budding love in the romantic, yet wild landscape of the Tyrolian Alps
"The man from Maine", by J. D. Ellsworth: a chance encounter in a train shows the resourcefulness of some people to get what they most want
"A wedding tombstone", by Clarice Irene Clinghan: wouldn't a tombstone be a macabre wedding gift from a husband to his newly-wed bride?
"The other one", by A. H. Gibson (1858-1929): in his dark wine-cellar, an old man makes a chilling confession to his bank-clerk
"Stateroom six", by William Albert Lewis (1856-??): the bad luck of a gambler proves the good fortune of a young girl
"Her eyes, your honor", by H. D. Umbstaetter (1851-1913): a resourceful lawyer stops at nothing to save a woman from the gallows - Summary by Sonia

Read by dg73; Sonia; Katharina Glowalla; Shanna Lea Warner; Julie Burks; Nemo; ToddHW; NarratorJ. Total running time: 1:53:12

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