If you are expecting glass slippers and pumpkin coaches, look elsewhere... This is "a pantomime as Ibsen would have written it, if only it had occurred to him to write one."

Set in a "bleak and cheerless heath overlooking the fjord" we meet Ibsenesque heroine Mrs. Inquest, her step-daughter Hilda, and her daughter Hedda, who is engaged to be married to the unfortunate Tesman. Thus begins Calderon's hilarious Ibsenesque version of Cinderella.

NOTE from the editor of the volume, published 1922: This play is hardly more than a rough draft, written when the idea was fresh and put aside to be worked on when the right moment should come. Unhappily it never came; but even in its present form the play has seemed too characteristic of its author to be lost, and it is therefore printed as it stands.

Devotees of Ibsen will recognise many names and references, but may not appreciate Calderon's irreverent parody of the master's work. People who know but do not like Ibsen may well find it very funny. (Summary by Ruth Golding)

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