



= day

gross in 1.

\$27⁵⁰

N.A.S. - 677

sent
CSB

DESIGNS

IN IGGIONES.

PLANS & ELEVATIONS

OF
PUBLIC AND PRIVATE BUILDINGS.

BY

JOHN NICHOLS, ESQ.

OF THE OFFICE OF HIS MOST EXCELLENT MAJESTY'S ARCHITECTS.

LONDON, PRINTED BY R. CLAY AND COMPANY, BUNGAY, SUFFOLK.

1851.

Price 10s. 6d.

By the Author, 10, Abchurch Lane, London, E.C.

By the Bookseller, 10, Abchurch Lane, London, E.C.

By the Bookseller, 10, Abchurch Lane, London, E.C.

By the Bookseller, 10, Abchurch Lane, London, E.C.

By the Bookseller, 10, Abchurch Lane, London, E.C.

By the Bookseller, 10, Abchurch Lane, London, E.C.

By the Bookseller, 10, Abchurch Lane, London, E.C.

By the Bookseller, 10, Abchurch Lane, London, E.C.

By the Bookseller, 10, Abchurch Lane, London, E.C.

By the Bookseller, 10, Abchurch Lane, London, E.C.

By the Bookseller, 10, Abchurch Lane, London, E.C.

By the Bookseller, 10, Abchurch Lane, London, E.C.

By the Bookseller, 10, Abchurch Lane, London, E.C.

By the Bookseller, 10, Abchurch Lane, London, E.C.

By the Bookseller, 10, Abchurch Lane, London, E.C.



THE
DESIGNS
OF
INIGO JONES,

Consisting of
PLANS and ELEVATIONS
FOR
Publick and Private Buildings.

Publish'd by WILLIAM KENT,
With some Additional Designs.



The FIRST VOLUME.

M. DCC. XXVII.

THE

DESIGNS

OF

IMAGERY

M

720.942

J77D

PLANS AND ELEVATIONS

FOR

Public and Private Buildings

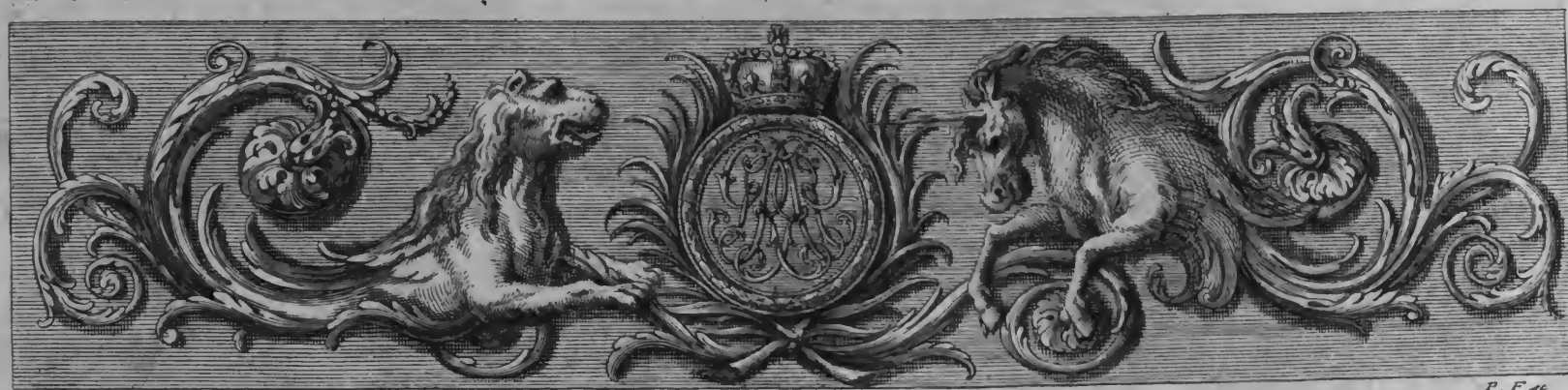
Edited by WILLIAM WENT
With some Additional Designs

918503

THE FIRST VOLUME

LXXXVII

NA
997
J7 K37
1727
RB
CVM



To His Most Sacred MAJESTY,

GEORGE,

KING of *Great-Britain,*
France and Ireland, &c.

These DESIGNS of

INIGO JONES,

Are with all Humility Dedicated, by

HIS MAJESTY'S

Most Faithful and Devoted Subject and Servant,

W. KENT.



THE KING OF GREAT BRITAIN

G E O R G E

KING OF GREAT BRITAIN

AND OF IRELAND &c.

THE PRINCE OF WALES

L I N C O L N

BY THE KING'S COMMAND

PRINTED BY

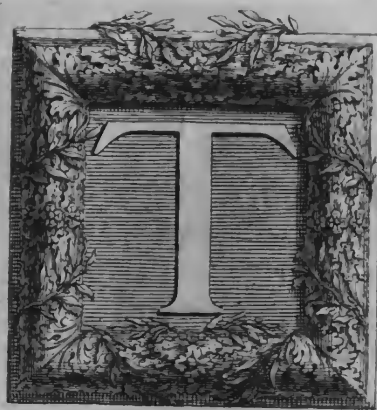
THE KING'S PRINTERS

1848

JUN 24, 1948
305816



A D V E R T I S E M E N T.



THE Character of *INIGO JONES* is so universally known, that his Name alone will be a sufficient Recommendation of the following Designs; the Originals of which (drawn by himself and Mr. *Webb*) belong to the *Earl of Burlington*.

No better Account can be given of his Life than what Mr. *Webb* hath already done in the Preface of his excellent Defence of that judicious Treatise, entitled, *Stonhenge restor'd*, there being scarce any Materials left, from whence to compile it.

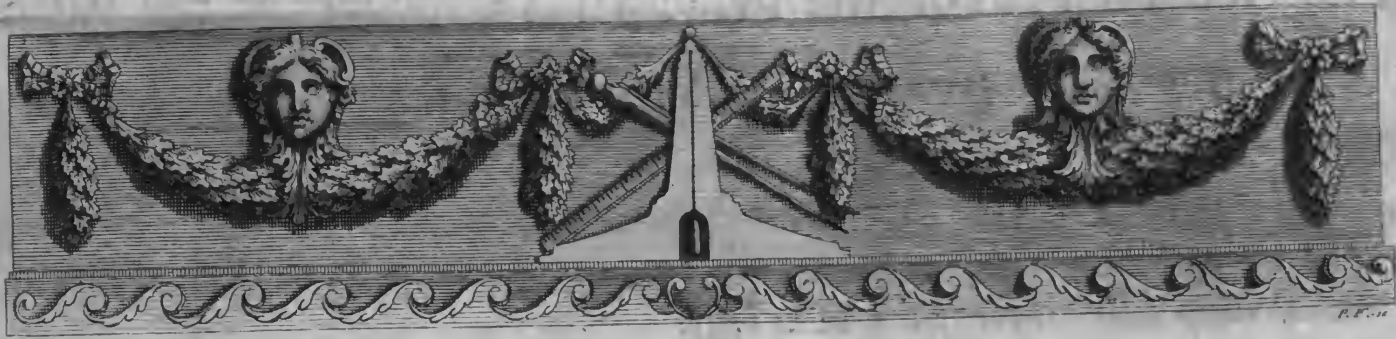
Palladio's Design of the famous Church of *Santo Georgio* at *Venice*, (so deservedly admired by all good Architects) is added to this Work, to shew that as great a Rival as that Restorer of Architecture was to the Antients, his Disciple was in no respect inferior to him.

If the Reputation of this *Great Man* doth not rise in proportion to his Merits in his own Country, 'tis certain, in *Italy*, (which was his School) and other Parts of *Europe*, he was in great esteem; in which places, as well as in *England*, his own Works are his Monument and best Panegyrick; which, together

gether with those of *Palladio*, remain equal Proofs of the Superiority of those two Great Masters to all others.

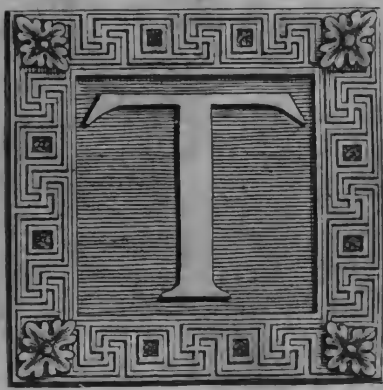
To this Collection are added Designs of Doors, Windows, Gates, Peers, Chimneys, Insides of Rooms, and Ceilings; as also some few Designs of Buildings by the *Earl of Burlington*. The other Particulars will be shewn in the following Tables annex'd to each Volume.





A TABLE of the Plates contained in the First Volume.

PLATE I, 2.



THE General Plan of the Palace, design'd for *White-hall*, consisting of seven Courts, A, B, C, D, E, F, G.

A, *The Grand Court*, round which is a Terrace of 30 Feet-wide, and equal to the Height of the great Plinth of the Building.

B, *A circular Persian Court*, with an Arcade; round which are Offices under the King's Apartments.

C, *A Square Court*, with an Arcade; about which are the Offices under the Apartments of the Royal-Family.

D, E, *Two Courts* belonging to the Apartments and Offices of the Royal-Family.

F, G, *Two Courts* which belong to the King's Apartments and Offices.

H, *The great Hall*, with Portico's and Galleries, which includes two Stories.

I, I, *Two circular Vestibules*, with Doric Pillars.

K, *An open Vestibule*, with Portico's and Arches, the middle Part of which includes two Stories.

L, *A Square Hall* with Pillars of the Doric Order, leading to the King's Apartments.

M, M, *Two Square Vestibules* with Pillars, between the circular Court and the Courts F, G.

N, N, *Kitchens, &c.* belonging to the King.

O, O, *Kitchens, &c.* for the Use of the Royal-Family.

P, P, *Vaults* under the Chapel and Banqueting House.

Q, Q, &c. *Arcades and Passages* for the Communication of the several Apartments and Offices.

The rest of the Rooms, &c. of this Plan, are for the several proper Offices belonging to the Palace.

R, R, *Are the grand Entrances* into the Palace.

PLATE 3, 4.

The General Plan of the Principal Apartments of the Palace.

- A, A, &c. *The King's Apartments, which are more particularly described in the following Plan.*
 B, *The Banqueting House.*
 C, *The Chappel.*
 D, E, *Principal Rooms for publick Business.*
 F, F, &c. } *Apartments for the Principal Officers of State.*
 G, G, &c. }
 H, H, &c. *Apartments for the great Officers near the King's Person.*
 I, I, &c. *Apartments for the other chief Officers attending the Court.*
 K, K, &c. *Galleries from the King's Apartments to the Royal Apartments on the other side of the Palace.*
 L, L, &c. *Apartments for the other Officers of the King's Household.*
 M, M, &c. *The principal Apartments belonging to the Royal-Family.*
 N, N, &c. *Apartments for their proper Officers.*
 O, O, &c. *Apartments for the rest of the Royal-Family.*
 P, P, } *&c. Apartments for the other Officers belonging to the Royal-Family.*
 Q, Q, }
 R, R, &c. *Stair-cases which lead only to the third Story.*

PLATE 5, 6.

The Plan of the King's Apartments, Drawn by the Scale of the following Front.

- A, *The Guard-Chamber, with Pillars of the Corinthian Order, supporting a Gallery open to the third Story.*
 B, B, *Two principal Stair-cases to the Apartments.*
 C, C, *The Anti-Chambers of State.*
 D, D, *The Presence Chambers, with Canopy of State.*
 E, E, *Privy Chambers, with the same.*
 F, F, *Audience Rooms, with the King's Throne.*
 G, G, *The circular Gallery, or principal Way to the King's Apartment.*
 H, *The King's Gallery.*
 I, I, *Anti-Rooms.*
 K, K, *Dressing Rooms.*
 L, L, *Bed-Chambers.*
 M, M, *The King's Closets.*
 N, N, &c. *Waiting-Rooms.*
 O, O, &c. *Apartments for Officers that constantly attend on the King's Person.*
 P, P, *The King's private Way to the State-Rooms.*
 Q, Q, *The Back Stair-cases.*
 R, R, &c. *Little angular Courts, which give Light to the inner Apartments.*
 S, S } *Private Stairs for the Servants.*
 T, T }

PLATE 7, 8, 9, 10.

The Front of the Palace next the Park, which is more particularly express'd by the following Specimens.

PLATE 11.

The first Order of one of the Pavillions of the foregoing Front with the Plan, by a larger Scale.

PLATE 12.

The second Order in large, with the Plan.

PLATE 13.

The third Order in large, with the Plan.

PLATE 14, 15, 16, 17.

The Front of the Palace next the River.

PLATE 18.

The first Order of the Wing of the foregoing Front in large, with the Plan.

PLATE 19.

The second Order in large, with the Plan.

PLATE 20, 21, 22, 23.

The Front next *Westminster*.

PLATE 24.

The first Order of one of the Towers of the foregoing Front in large, with the Plan.

PLATE 25.

The second Order in large, with the Plan.

PLATE 26.

The third Order in large, with the Plan.

PLATE 27.

The Cupola in large, with the Plan.

PLATE 28, 29, 30, 31.

The Front of one side of the Palace, within the great Court and Section of the Buildings at each end of it, with the Side of the Towers.

PLATE 32, 33.

The first Order of the middle of the foregoing Front in large, with the Plan.

P L A T E 34, 35.

The second Order in large, with the Plan.

P L A T E 36, 37.

The third Order in large, with the Plan.

P L A T E 38.

The Basement and first Order of one of the Pavillions of the foregoing Front, in large, with the Plan.

P L A T E 39.

The second Order in large, with the Plan.

P L A T E 40, 41, 42, 43.

A Section of the Palace through the Square Court, and the Courts on each side of it; with the Fronts of the Courts on that side next the *Thames*.

P L A T E 44.

The first Order of the Front of one of the Side-Courts in large, with the Plan.

P L A T E 45.

The second Order in large, with the Plan.

P L A T E 46, 47.

The Section of the King's Apartments, with the Front of the circular Court.

P L A T E 48.

The first Order of the foregoing Front, which is the *Persian*, in large, with the Plan.

P L A T E 49.

The second Order, which is the *Cariatides* in large, with the Plan.

P L A T E 50.

The Section of the Chapel, by the same Scale as the foregoing Specimens.

P L A T E 51.

The Section of the Banqueting-House, by the same Scale.

P L A T E 52.

The Plan of the Ceiling of the Banqueting-House, by the same Scale; the Compartments of which were painted by *Rubens*.

P L A T E 53.

Designs for Windows; the three uppermost are *Doric*, *Ionic*, and *Corinthian*, the three others are of the same Orders, without Pilasters or Columns; the Height of the circular Opening of the Window, is twice the Breadth to the Center of the Arch; the Height of the rest are twice the Breadth.

P L A T E 54.

Venetian Windows. The first with three-quarter Columns, where the Side opening is equal to the Diameter of the Pillar: The second with three-quarter Columns, and a Recess, where the Side Opening is one third of the middle Opening; and the third with Pilasters, where the Side Opening is equal to half the middle Opening, which is twice the Breadth of the Opening to the Center of the Arch.

P L A T E 55.

Designs for Doors, the Height of the Openings is twice the Breadth, and the Recess equal to the Architrave, which is one sixth part of the Opening.

P L A T E 56.

Designs for Doors with three-quarter Columns: The Height of the Openings are twice the Breadth, and the Recess equal to the Architrave, or one sixth part of the Opening.

P L A T E 57.

Designs for Rustick Doors, one with an Architrave, one with *Doric* Pilasters, and the other with *Ionic*, three quarter Columns: The Height of the Openings of which are twice the Breadth, and the Recess as before.

P L A T E 58.

A Design for *Temple-Bar*, in the Manner of a Triumphal-Arch, the Height of the middle Opening is twice the Breadth, as are the Arches on each side.

P L A T E 59.

Rustic-Gates, the two first were Design'd by the Earl of *Burlington*, the other, which is *Doric*, by *Inigo Jones*; the Height of the Opening is twice the Breadth; and the Recess one sixth part of the Breadth.

P L A T E 60.

Peers, with Columns, Pilasters and Niches; the Distance or Opening between them is equal to twice the Breadth of the Peer.

P L A T E 61.

Rustic Peers with Niches; the Opening or Distance of which is twice the Breadth of the Peer.

P L A T E 62.

Designs of Chimney-pieces; the Heights of the Openings are equal to the Breadths.

P L A T E 63.

Other Designs of Chimney-pieces with their Ornaments; the first is at the Earl of *Burlington's*, the middle-most is at the Honourable Mr. *Arundel's*, and the third is at the Honourable Mr. *Pelham's*, Secretary at War; their Openings are as before.

P L A T E 64.

A Chimney-piece at the Right Honourable Sir *Robert Walpole's* at *Houghton*; the Pannel over it is in *Basso-Relievo*, the Opening as above.

PLATE 65.

A Chimney-piece in the Drawing-Room at *Kensington*, the Frame over it was adjusted for a particular Picture.

PLATE 66.

Ceilings, the uppermost at the Honourable Mr. *Pelham's*; the other by *Inigo Jones*, in the King's-House at *Greenwich*.

PLATE 67.

Sides of two Rooms, the uppermost is at the Honourable Mr. *Arundel's*, the other at the Earl of *Burlington's*.

PLATE 68.

The Side of a Cube Room: The Cove of the Ceiling, is one third of the Height of the Room, the Opening of the Door is twice the Breadth and one sixth high.

PLATE 69.

Designs for a publick Gallery, with Paintings and Statues; the Ceiling in three Compartments for Painting.

PLATE 70.

A Building of the Earl of *Burlington's* at *Chiswick*, of which this is the lower Plan, and one of the Fronts, with the Profile of the Portico.

PLATE 71.

The principal Front and Plan of the Apartments of the foregoing House, in the middle, of which is an Octagonal Hall, which receives its Light by Windows near the Top.

PLATE 72.

The Inside of the Octagonal Hall by a larger Scale, with the Pictures and Ornaments.

PLATE 73.

The other Front of the foregoing House, and the Plan and Elevation of a Temple in the Garden at *Chiswick*.



SUBSCRIBERS.

Our Sovereign Lord KING GEORGE.

His Royal Highness the Prince of Wales.

Her Royal Highness the Princess of Wales.

A

DUKE of Ancafter, *Great Chamberlain.*
 Duke of Argyle, *Master of the Ordnance.*
 Duke of St. Albans.
 Earl of Arran,
 Lord Ashburnham.
 Hon. Richard Arundel, *Esq;*
 John Aillabie, *Esq;*
 Archer, *Esq;*
 Edward Ash, *Esq;*
 Mr. William Aires.
 Mr. John Alingham.

B.

Duke of Bedford.
 Dutchess of Bedford.
 Duke of Beaufort.
 Marquis of Blandford.
 Earl of Burlington. 12 Setts.
 Countess of Burlington.
 Dowager Countess of Burlington.
 Lord Bruce.
 Lady Bruce.
 Lady Jane Boyle.
 Lady Harriot Boyle.
 Lord Bathurst.
 Lord Binning.
 Lord Bingley.
 Lord Brooke.
 Lord Viscount Bateman. 2 Setts.
 Sir Henry Bedingfield.
 Lady Betty Bedingfield.
 Sir Humphry Briggs, *Bart.*
 Sir Edward Blount, *of Sodington, in the County of Worcester.*
 Sir Griffith Boynton.
 Hon. Robert Bruce, *Esq;*
 Henry Boyle, *Esq;* 2 Setts.
 James Bateman, *Esq;*
 William Benson, *Esq;*
 Benjamin Benson, *Esq;*
 John Buxton, *Esq;*
 William Ballwaring, *Esq;*
 Nathaniel Blackerby, *Esq;*
 George Bowes, *of the County of Durham, Esq;*
 William Beecher, *Esq;*
 Robert Bristol, *Esq;*
 Alexander Burne, *Esq;*
 Hugh Bethell, *Esq;*
The Rev. Mr. Benion, Arch-Deacon of Berks, and Prebendary of Durham.
 Mr. John Booth.
 Mr. Samuel Booth.
 Mr. Charles Bridgman.
 Mr. Thomas Brathwait.
 Mr. Baldwin.
 Mr. Thomas Bridge.
 Mr. William Blakesly.
 Mr. John Barnes.
 Mr. John Burton.
 Mr. John Bacchus.
 Mr. John Bagutti.
 Mr. Thomas Beale.
 Mr. William Bell.
 Mr. James Browne.

C

Duke of Chandois.
 Earl of Carlisle.
 Earl of Cholmondley.
 Earl of Chesterfield.
 Earl of Cardigan.
 Lord Clinton.
 Lord Chetwynd. 2 Setts.
 Lord Castlemain. 2 Setts.
 Lord James Cavendish.
 Rt. Hon. Sir Spencer Compton,
Speaker of the House of Com.
 Sir Clement Cottrell.
 Sir Thomas Coke, *Kt. of the Bath.*
 Colonel Churchill.
 Colonel John Campbell.
 Colen Campbell, *Esq;*
 William Chetwynd, *Esq;*
 Ralph Carr, *of the County of Durham, Esq;*
 Edward Conyers, *of Walthamstow, in Essex, Esq;*
 Thomas Carter, *Esq;*
 Cutbert Constable, *Esq;*
 Alexander Chocke, *Esq;*
 Richard Chiswell, *Esq;*
 John Coke, *Esq;*
 Andrew Crotty, *Esq;*
 Baron Clark.
 Hugh Cholmondley, *Esq;*
 Mr. Thomas Churchill, *Bricklayer*
 Mr. Christopher Cas, *Mason.*
 Mr. Charles Corner.
 Mr. Richard Colebourne.
 Mr. John Craig, *of Glasgow, in Scotland.*
 Mr. James Cradock.
 Mr. Samuel Chandler.

D

Duke of Devonshire, *President of the Council.*
 Duke of Dorset, *Lord Steward of the Household.*
 Lord Dunmore.
 Lord Digby.
 Lord Delaware.
 His Excellency, *Major-General Dormer.*
 Sir Mathew Decker.
 Sir John Dutton.
 Hon. George Dodington, *Esq;*
 Robert Dormer, *Esq;*
 Montague Gerard Drake, *Esq;*
 Sir James Dalrymple.
 Col. Disney.
 Ambrose Dickens, *Esq;*
 Anthony Duncombe, *Esq;*
 Nicholas Dubois, *Esq;*
 Hon. Edward Digby, *Esq;*
 Charles Delafaye, *Esq;*
 Mr. Diston.
 Mr. Thomas Dunn.
 Mr. Thomas Dubisson.
 Mr. John Desborough.
 Mr. George Devall.
 Mr. Edward Dennis.
 Mr. William Dixon.

F

Mr. Richard Dobson.
 Mr. William Davis.

E

Earl of Essex.
 Earl of Exeter.
 Sir Joseph Eyles.
 Sir John Evelyn.
 Hon. Richard Edgcumbe, *Esq;*
 James Eckerfall, *Esq;*
 Mr. William Etty, *of York.*

F

Earl of Fitzwilliams.
 Lord Finch, *Comptroller of the Household.*
 Lord Foley.
 Hon. De Fabrice.
 Sir Andrew Fountain.
 Sir Robert Furnefe.
 Sir Thomas Frankland.
 Hon. Colonel Fane.
 Lady Fane.
 Brian Fairfax, *Esq;*
 George Fox, *Esq;*
 Hon. William Finch, *Esq;*
 Ralph Freeman, *Esq;*
 John Fountain, *Esq;*
 Mr. Richard Fransum.
 Mr. Joshua Fletcher.
 Mr. Mathew Faulkner.
 Mr. Elias Ferris.
 Mr. Paul Fourdriener.

G

Duke of Grafton, *Lord Chamberlain of the Household.*
 Earl of Godolphin.
 Lady Elizabeth Germain.
 Sir William Gage.
 Sir Archibald Grant.
 Luke Gardiner, *Esq;*
 James Gibbs, *Esq;*
 Richard Graham, *Esq;*
 —Gibson, *Esq;*
 Mr. Robert Griffiths.
 Mr. John Grant.

H

Marquis of Hartford.
 Lord Viscount Harcourt.
 Lord Herbert. 2 Setts.
 Lord How.
 Lord Harrington.
 Sir John Hobart.
 Sir Charles Hotham.
 Sir Thomas Hanmer.
 Sir Carnaby Haggerstone, *of Haggerstone, in Northumberland.*
 Sir Walter Hawksworth.
 Rt. Hon. Lady Betty Hastings.
 Hon. Mrs. Howard.
 George Harrifon, *Esq;*
 John Hedworth, *Esq;*
 John Henley, *Esq;*
 Maurice Hunt, *Esq;*
 Richard Hill, *Esq;*
 James Horne, *Esq;*
 Nicholas Hawksmoor, *Esq;*

Hugh

Hugh Howard, *Esq*;
The Rev. Mr. Joseph Hedges.
George Holmes, *Esq*;
Robert Hardy, *Esq*;
Hedges, *Esq*;
Mr. Rob. Hodson, *Cabinet-maker.*
Mr. John Hodson, *of Covent-Garden.*
Mr. Stephen Horseman.
Mr. Thomas Harbin. 2 Setts
Mr. Christopher Horsenail.
Mr. Thomas Hinton.
Mr. John Hallam.
Mr. Thomas Howard, *Carpenter.*
Mr. John Hughes, *Plasterer.*
Mr. William Haselgrove.
Mr. Thomas Hippisley.

I.

Earl of Inchiquin.
Earl of Ilay.
Sir John Jennings.
Theodore Jacobson, *Esq*;
Edward Jefferies, *Esq*;
Ralph Jannison, *Esq*;
James Joye, *Esq*;
Tobias Jenkyns, *Esq*;
Henry Joynes, *Esq*;
Mr. Andrew Jelf.

K.

Duke of Kent.
John Knight, *Esq*;
Mr. Thomas Kynaston.
Mr. Henry Keene, *Carpenter.*

L.

Earl of Lincoln.
Lady Lincoln.
Earl of Litchfield.
Earl of Leicester.
Lord Londale.
Sir William Leman.
Sir Wilfred Lawson.
Anthony Lowther, *Esq*;
John Lyfaght, *Esq*;
Coll. Ligoneer.
The Library at Lincoln.
Mr. Richard Lawrance, *Joyner.*
Mr. John Lane, *Joyner.*
Mr. William Loyd.
Mr. Edward Linney.
Mr. David Lance.

M.

Duke of Montague.
Duke of Manchester.
Earl of Marchmont.
Late Earl of Marr.
Lord Morpeth.
Lord Montrath.
Sir Christopher Musgrave.
Richard Mead, *M. D.*
Samuel Molyneux, *Esq*;
John Manley, *Esq*;
John Moncton, *Esq*;
Col. Moyser.
Rev. Mr. Richard Meadowcourt.
Mr. Maffingberd.
Mr. John Masden.
Mr. John Mist.
Mr. Richard Minns.
Mr. Isaac Mansfield, *Plasterer.*
Mr. William Moreton, *Mason.*
Mr. George Mercer, *Mason.*
Mr. Roger Morris.
Mr. John Montigny.

N.

Duke of Newcastle, one of the Principal Secretaries of State.
Dutchess of Newcastle.

Sir Michael Newton, *Knt. of the Bath.*

Hon. Col. Negus.
David Nixon, *Esq*;
Mr. John Neale.

O.

Edward *Earl of Oxford and Earl Mortimer.*
Mr. Oglethorpe.

P.

Earl of Pembroke.
Earl of Pontefract, 2 Setts.
Lord Percival.
Hon. Henry Pelham, Secretary at War.
Lady Catherine Pelham.
Hon. William Pultney, Esq.
Coll. Paget.
Thomas Palmer, *Esq*;
Thomas Parker, *Esq*;
William Philips, *Esq*;
John Plumtree, *Esq*;
Mr. William Privet.
Mr. Bartholomew Piesly, Mason at Oxford.
Mr. Leonard Philips, Timber-Merchant.
Mr. Thomas Philips, Carpenter.
Mr. Thomas Peters, Carpenter.
Mr. Thomas Persehoufe.

Q.

Duke of Queensberry and Dover.

R.

Duke of Richmond.
Duke of Rutland.
Duke of Roxburgh.
Lord John Russel.
Sir John Rushout, Bart.
Thomas Robinson, *Esq*; of *Rookby in the County of York.*
Metcalf Robinson, *of York, Esq*;
Thomas Ripley, *Esq*; *Comptroller of his Majesty's Works.*
Thomas Rowland, *Esq*;
Rev. Dr. Rundle, Prebendary of Durham.
Mr. Rawlinson.
Mr. James Richards, *Carver.*
Mr. Joseph Roberts.
Mr. Robert Reding.
Mr. Edward Reves, *Carpenter.*
Mr. John Reynolds.

S.

Duke of Somerset.
Dutchess of Somerset.
Earl of Sunderland, 2 Setts.
Earl of Scarborough.
Countess of Staremburg.
Lady Viscountess Scudamore.
Lord Suffex.
Lord Scarfdale.
Lord Southwell.
Sir Robert Sutton.
His Excellency Brigadier Sutton.
Sir John Shelly.
Sir Hans Sloan, *M. D.*
Sir William Strickland, 2 Setts.
Sir John Stanley.
Thomas Scawen, *Esq*;
Coll. Selwin.
Thomas Stanhope, *Esq*;
Charles Stanhope, *Esq*;
Gervase Scroope, *Esq*;
Robert Surman, *Esq*;
Samuel Smith, *of Weald-Hall in Essex, Esq*;
James Stopford, *Esq*;

Thomas Smith, *Esq*;
Edward Southwell, *Esq*;
John Stroubridge, *Esq*;
Mr. William Stanhope.
Mr. Stanley.
Mr. Shrider, *Painter to the King of Sweden.*
Mr. Thomas Shirley, *of the City of Durham*
Mr Edward Strong.
Mr. Edward Stanton.
Mr. Jonathan Siffon.
Mr. Robert Sparke.
Mr. William Sykes, *Painter.*
Mr. John Smallwell, *Joyner.*
Mr. John Sturges, *Joyner.*
Mr. Peter Scheemaker, *Statuary.*
Mr. John Spicer, *Carpenter.*
Mr. John Symonds, *Joyner.*
Mr. Abraham Sturges.
Mr. James Slater.
Mr. Benjamin Smith.
Mr. Stephen South.
Mr. Samuel Savil.
Mr. Mark Selby.
Mr. John Sanderson.
Mr. William Scarfe.

T.

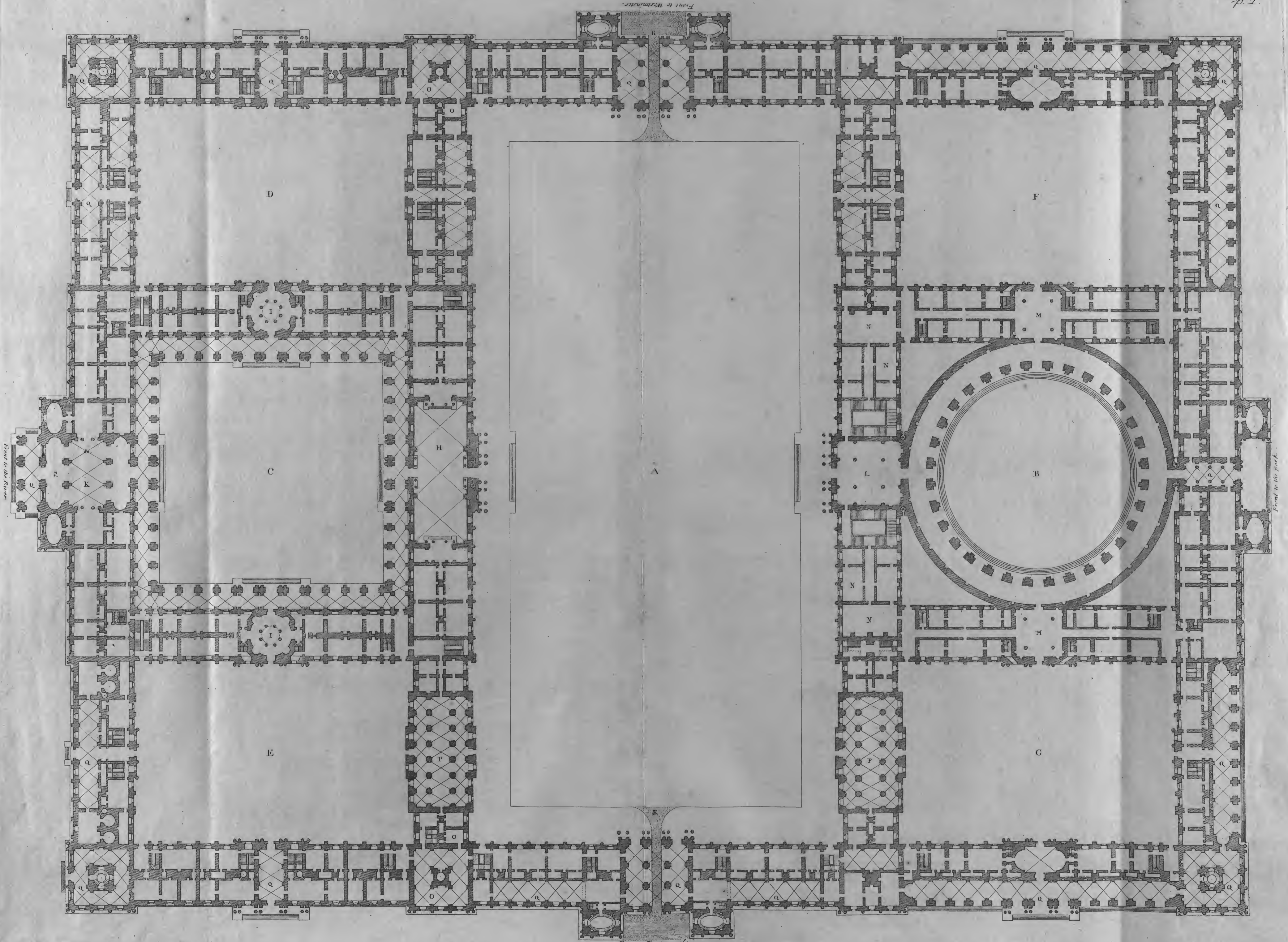
Rt. Hon. Lord Viscount Townshend, one of his Majesty's Principal Secretaries of State.
Lord Tyrconnel.
Lord Thomond.
Hon. Mr. Tufton.
John Talbot, *Esq*;
George Tilson, *Esq*; 2 Setts.
Coll. Tyrrell.
William Thomas, *Esq*;
Mr. Benjamin Timbrell.
Mr. William Townsend, *Mason at Oxford.*
William Thornton, *Esq*;

V.

Thomas Uthwat, *Esq*;
Mr. Vane.

W.

Lord Walpole.
Rt. Hon. Sir Robert Walpole, first Lord Commissioner of the Treasury, and Knt. of the Garter, 2 Setts.
Sir William Wentworth.
Sir Thomas Wentworth.
Sir Robert Walter.
Sir William Windham.
Sir Anthony Westcomb.
Sir Francis Webster.
Lieut. General Wade.
Christopher Wren, *Esq*;
Thomas Woodford, *Esq*;
Thomas Walker, *Esq*;
Granvill Wheeler, *Esq*;
Withers, *Esq*;
Mr. Leonard Woodeson.
Mr. Thomas Williams.
Mr. Hugh Warren.
Mr. Wickham.
Mr. Wynne.
Mr. Peter Walter, *School-master.*
Mr. Edward Weathersby.
Mr. John Wilkins.
Mr. John Woodall, *Mason.*
Mr. George Worrall, *Plasterer.*
Mr. John Walker.
Mr. Richard Wright.
Mr. Isaac Ware.
Mr. John Willis.
Mr. Thomas Woodstock.
Mr. John Woodroof, *Mason.*



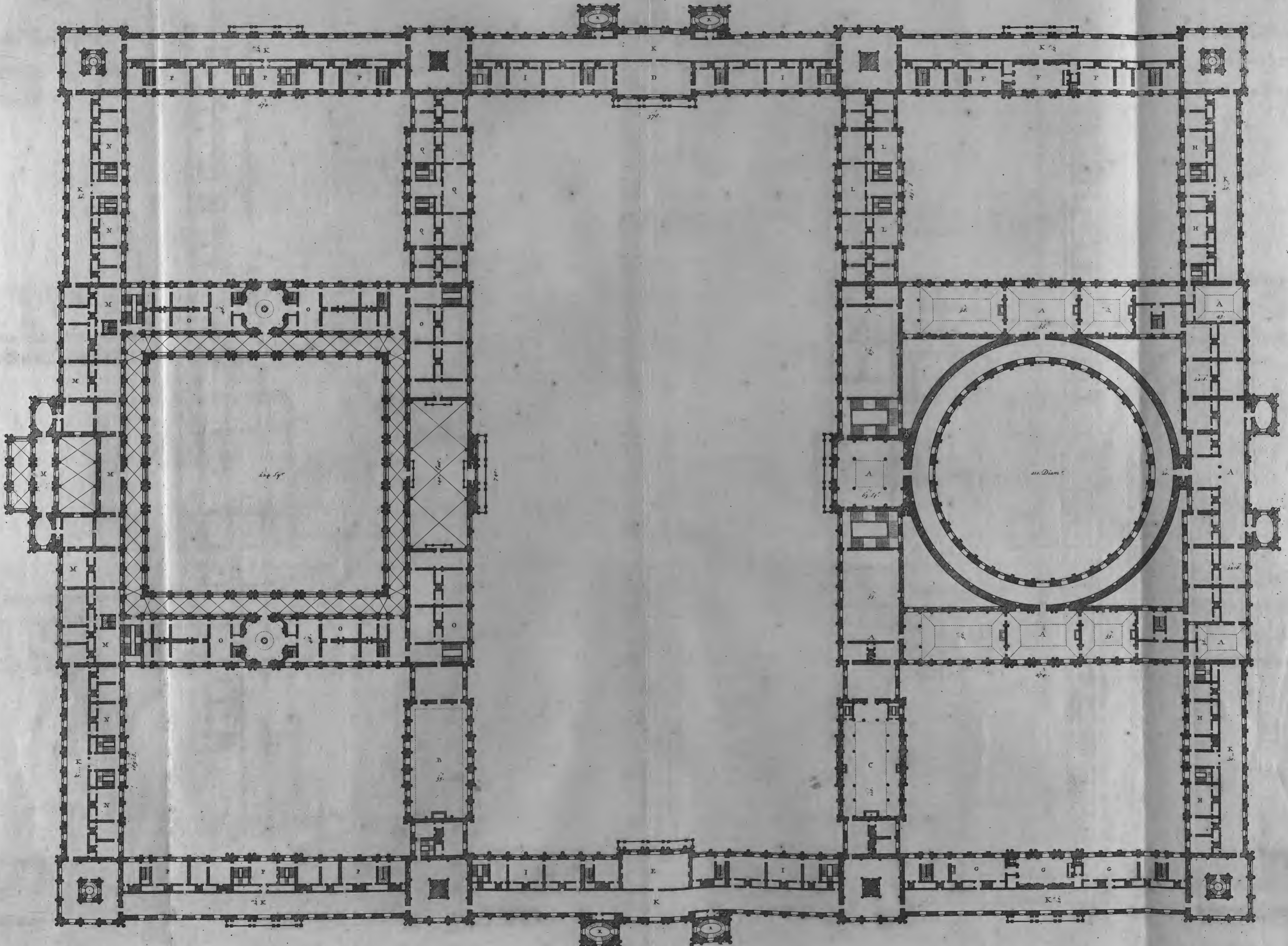
Front to the River.

Front to the park.

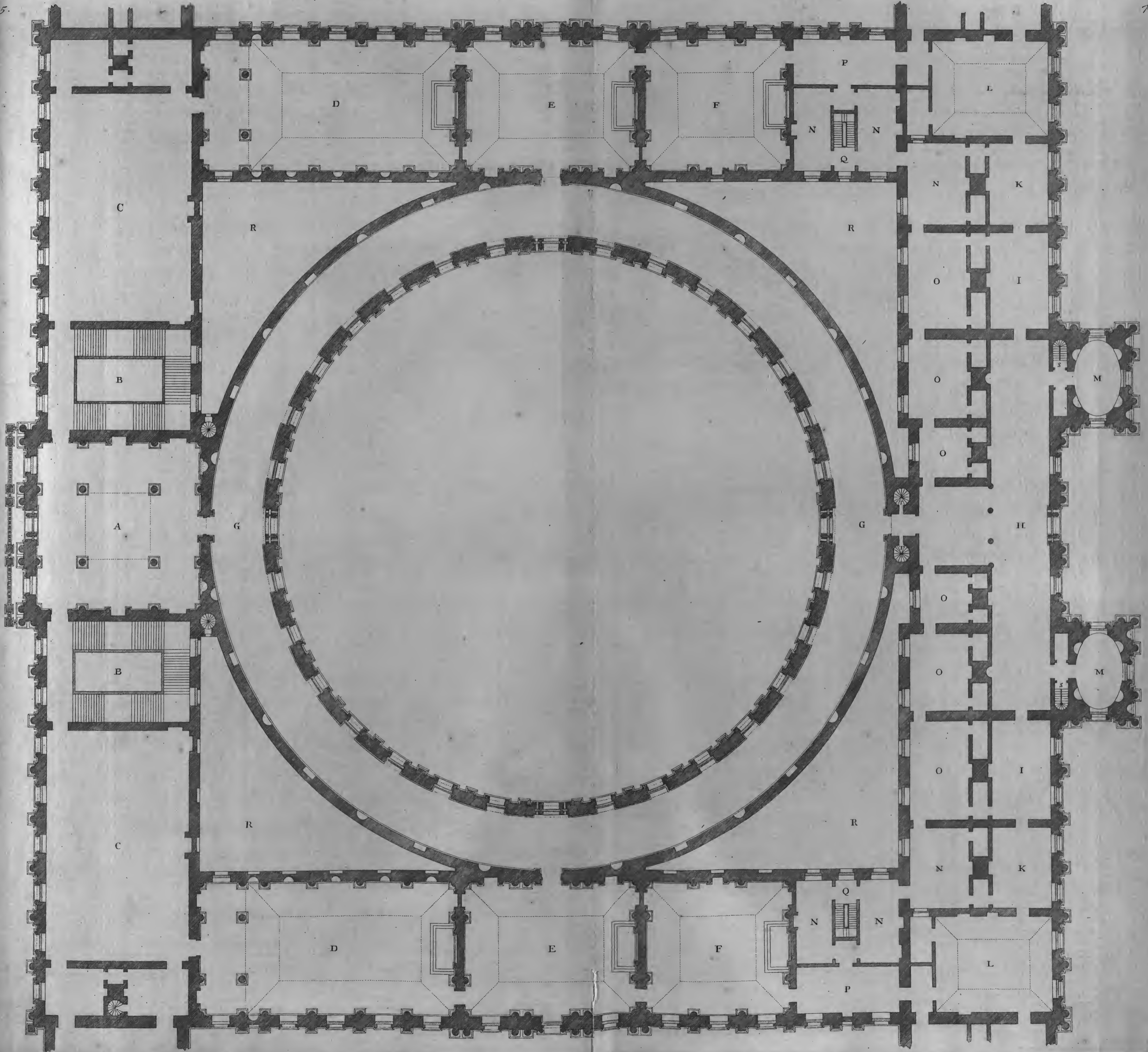
Front to Westminster.

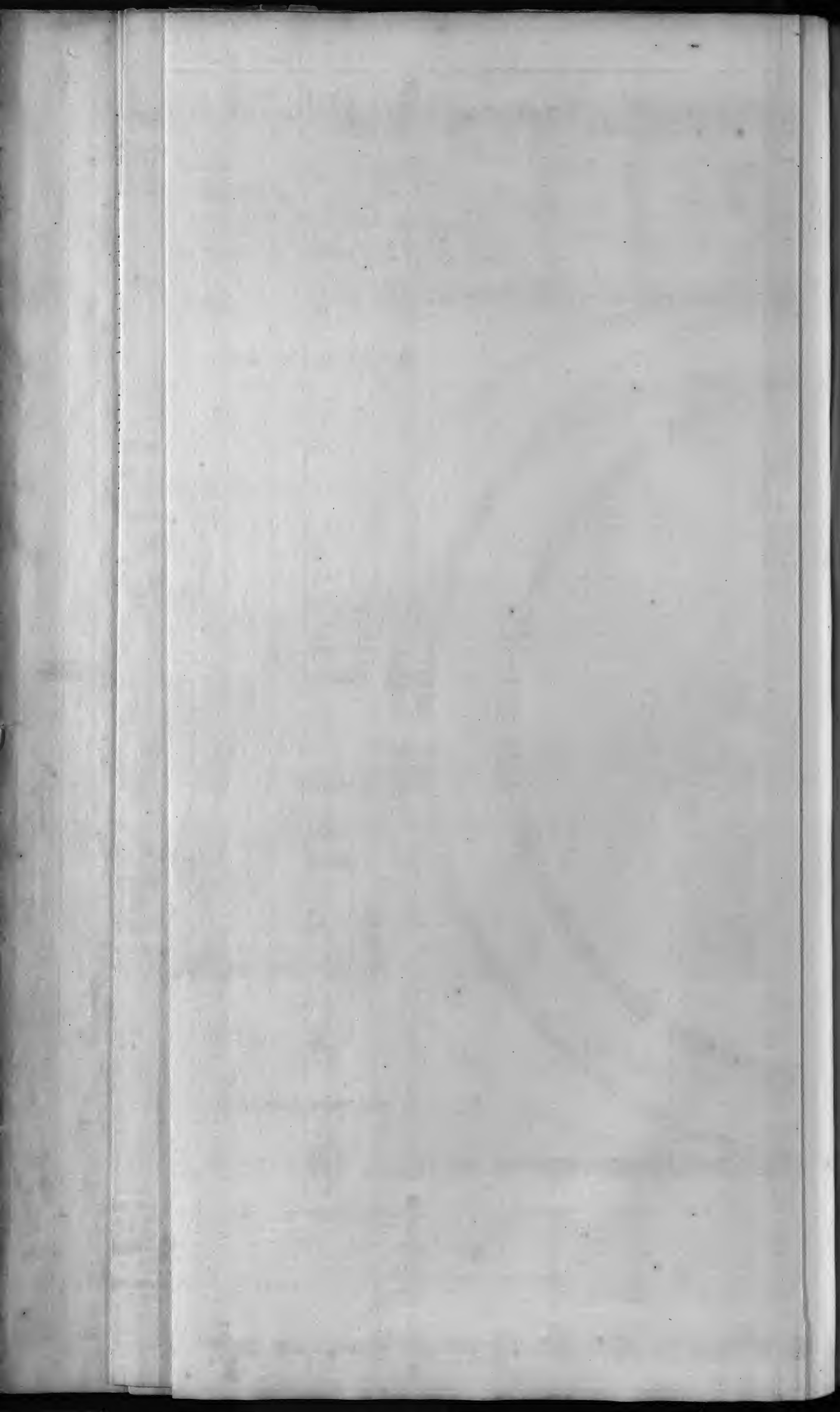
Front to Charing-cross.

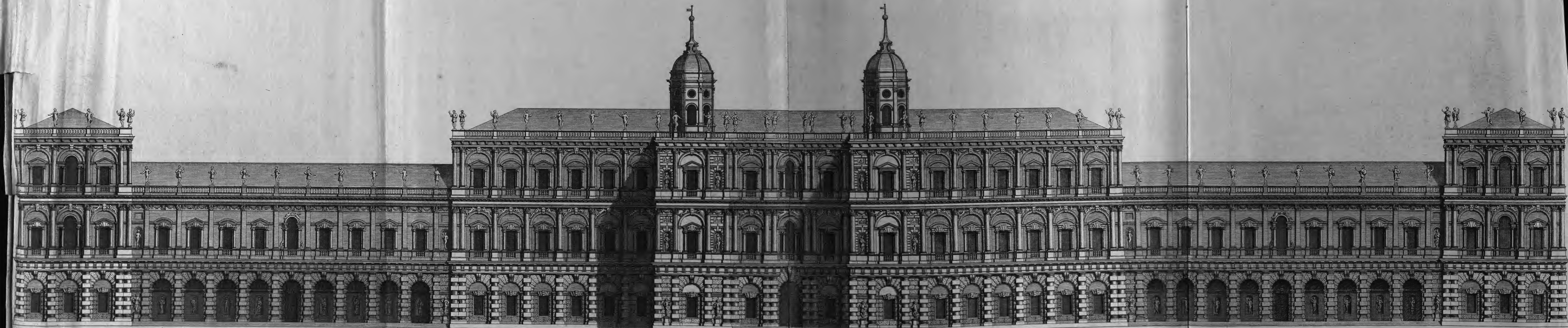
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100









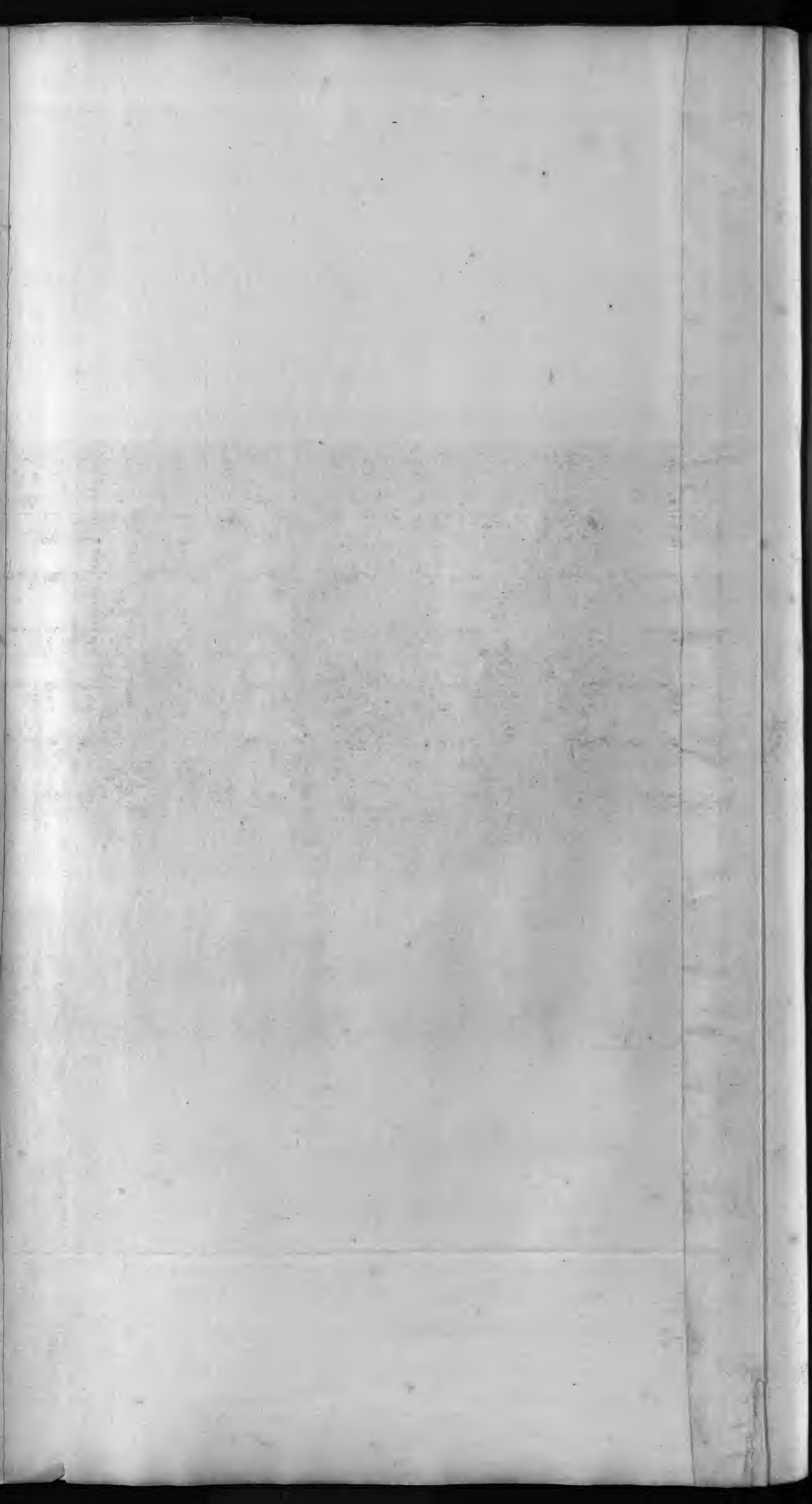


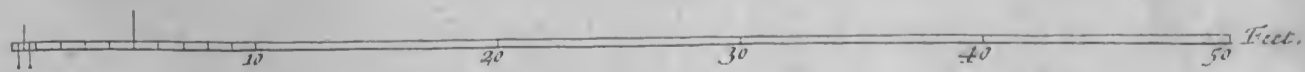
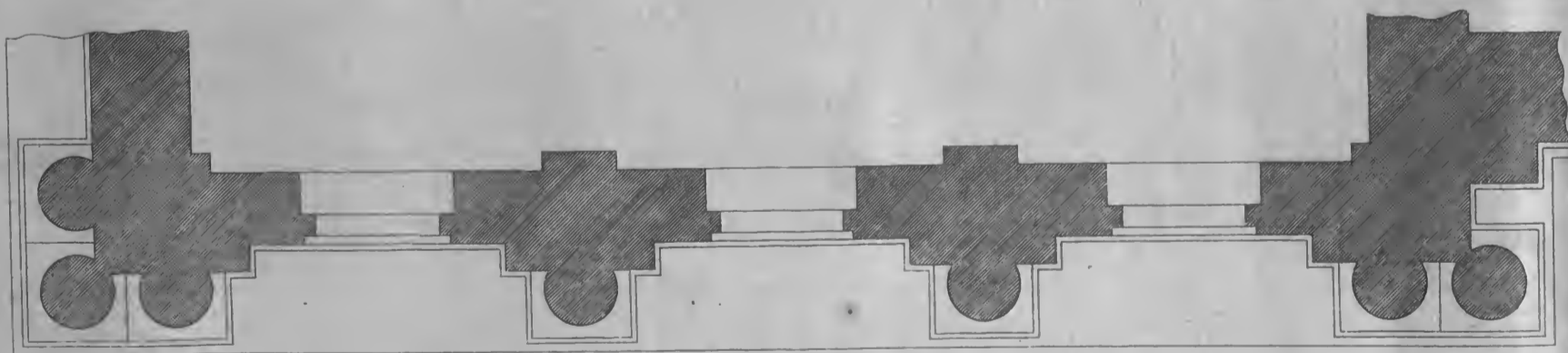
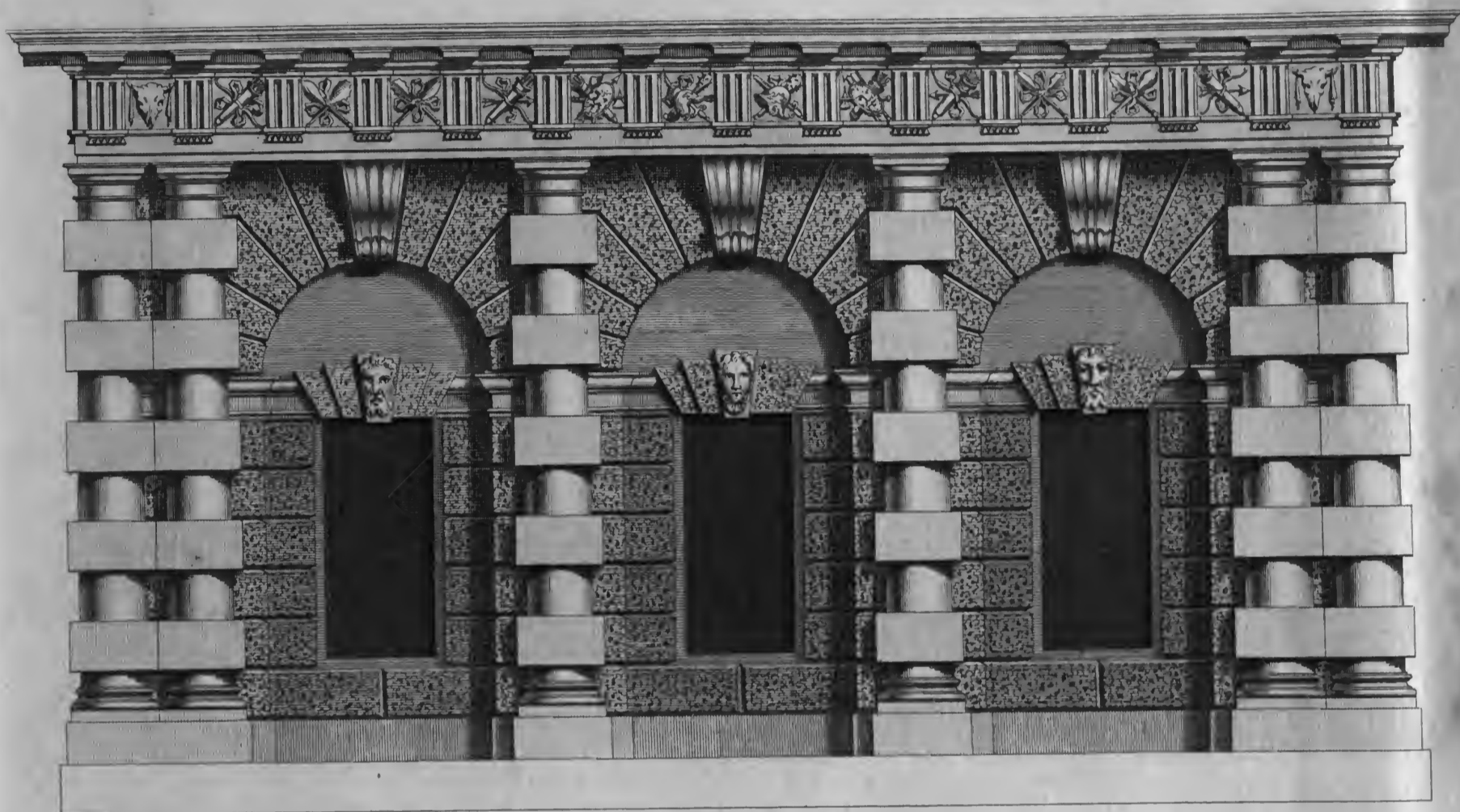
The whole Extends 874 feet.

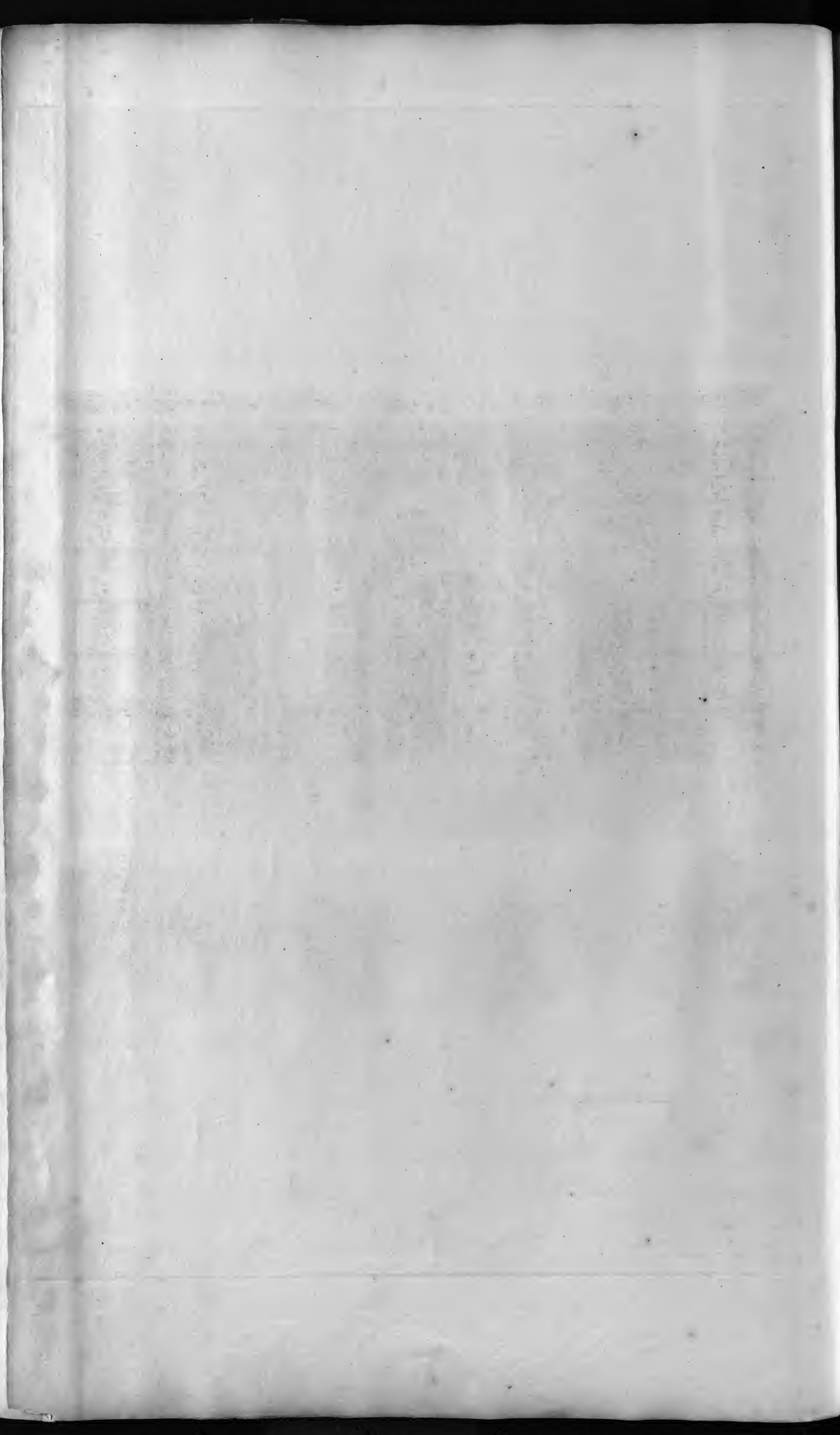
J. Jones Architectus

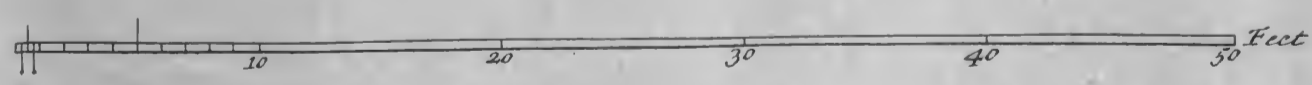
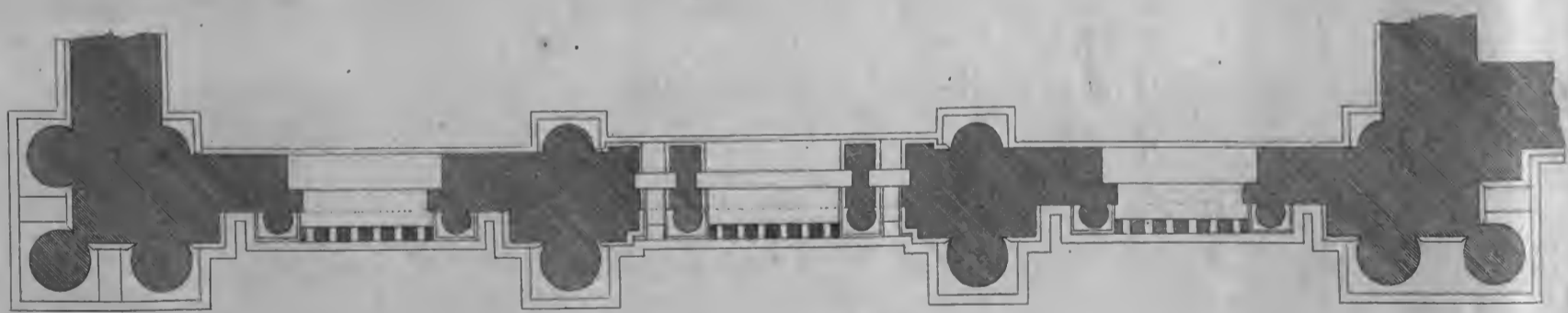
H. Hulseforth delin.

H. Hulseforth Sculp.





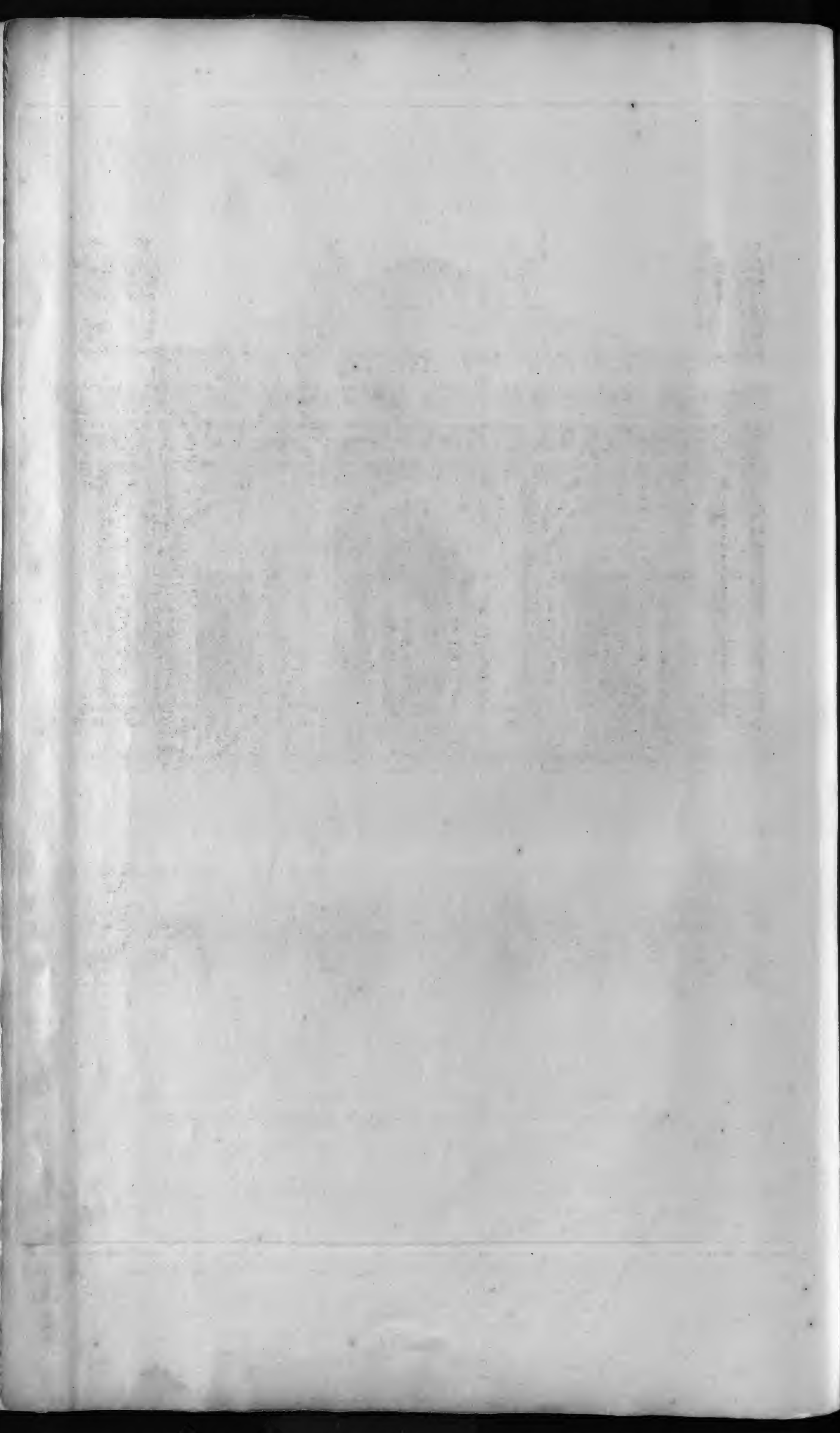


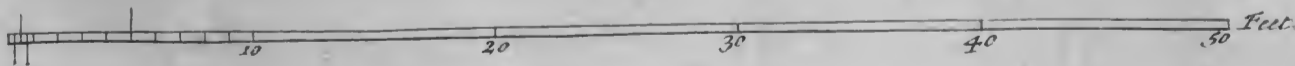
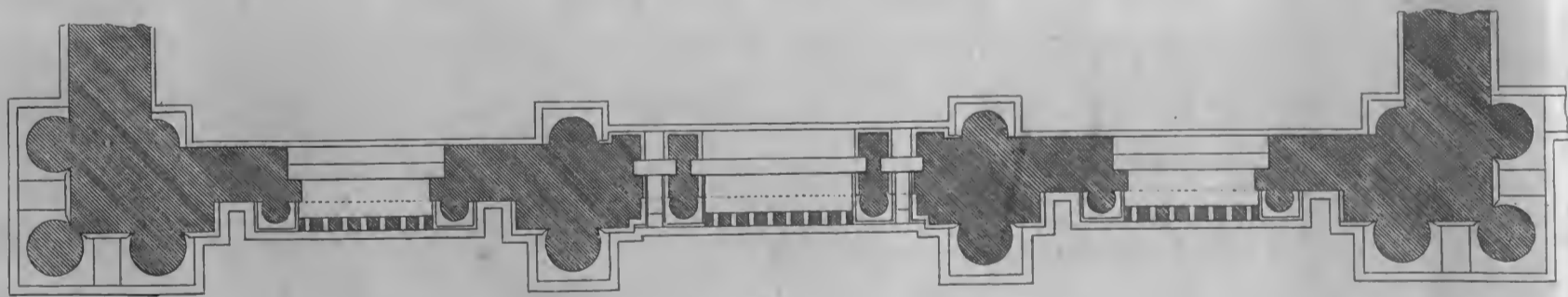


J. Jones Architectus.

H. Flitcroft Delin.

P. Fourdrinier Sculp.

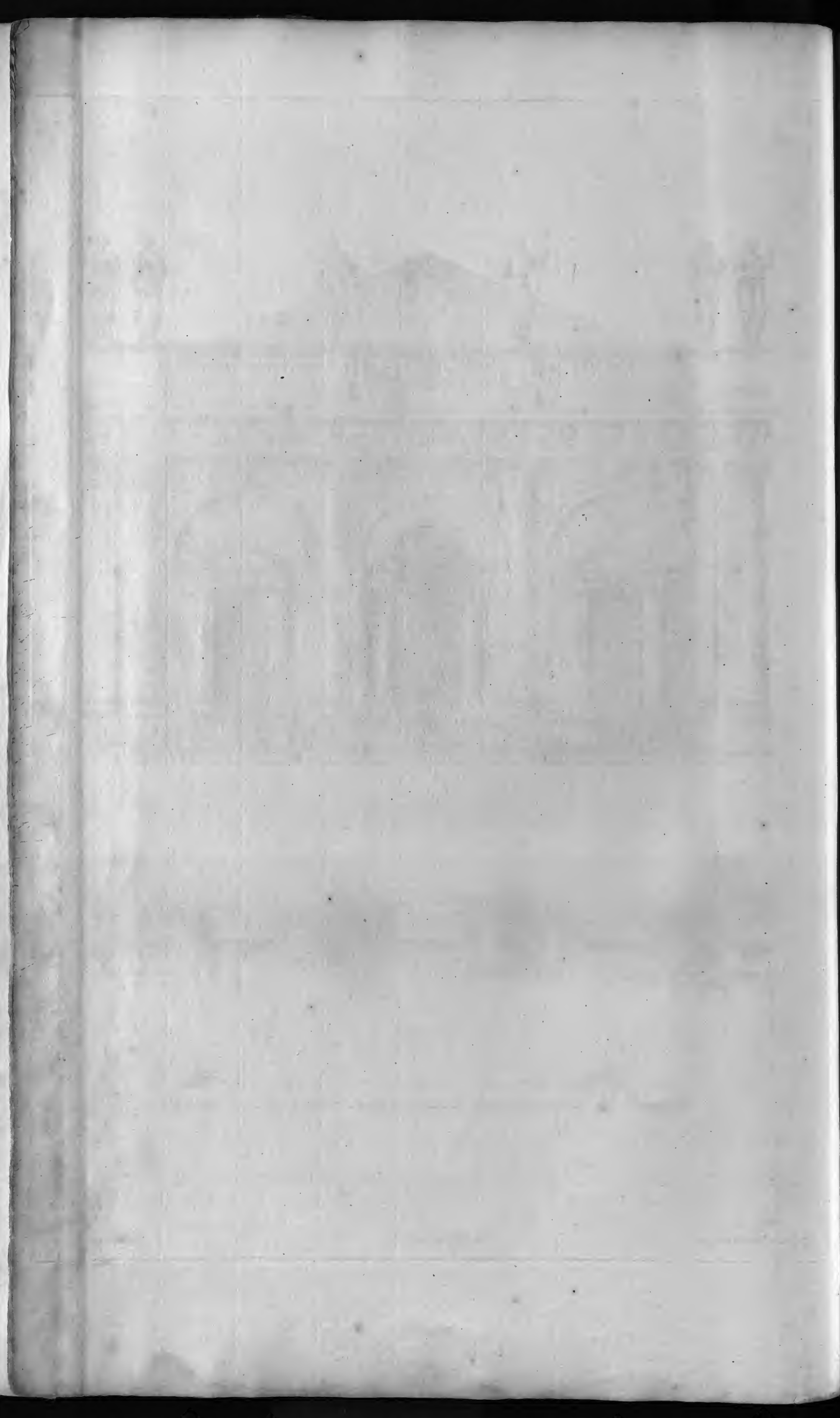


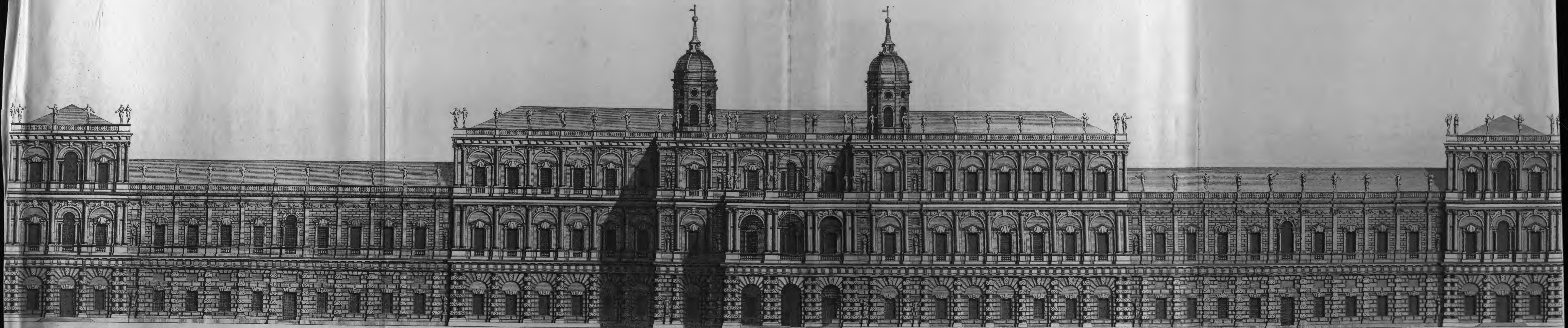


J. Jones Architectus:

H. Flitcroft Delin:

P. Fourdrinier Sculp:



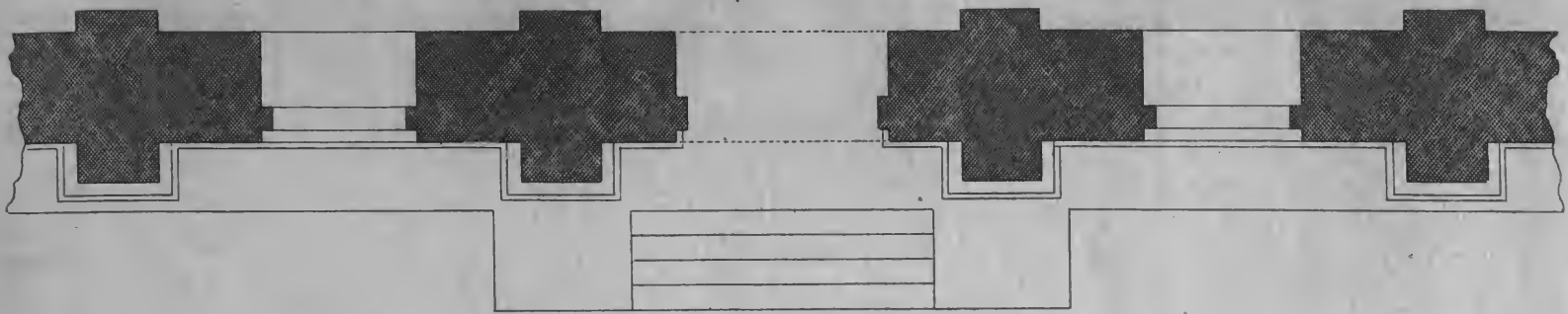


The whole extends 374 feet.

J. Jones Architectus.

B. Filicoffi delin.

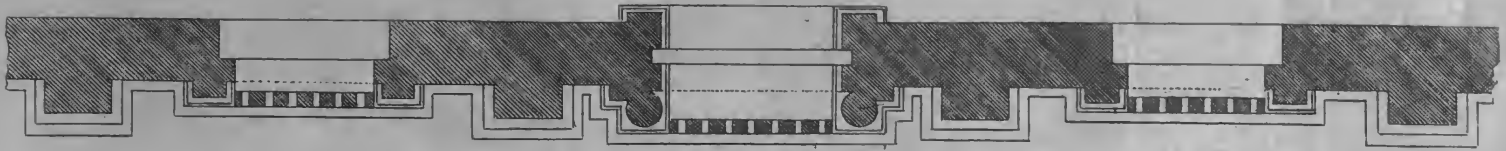
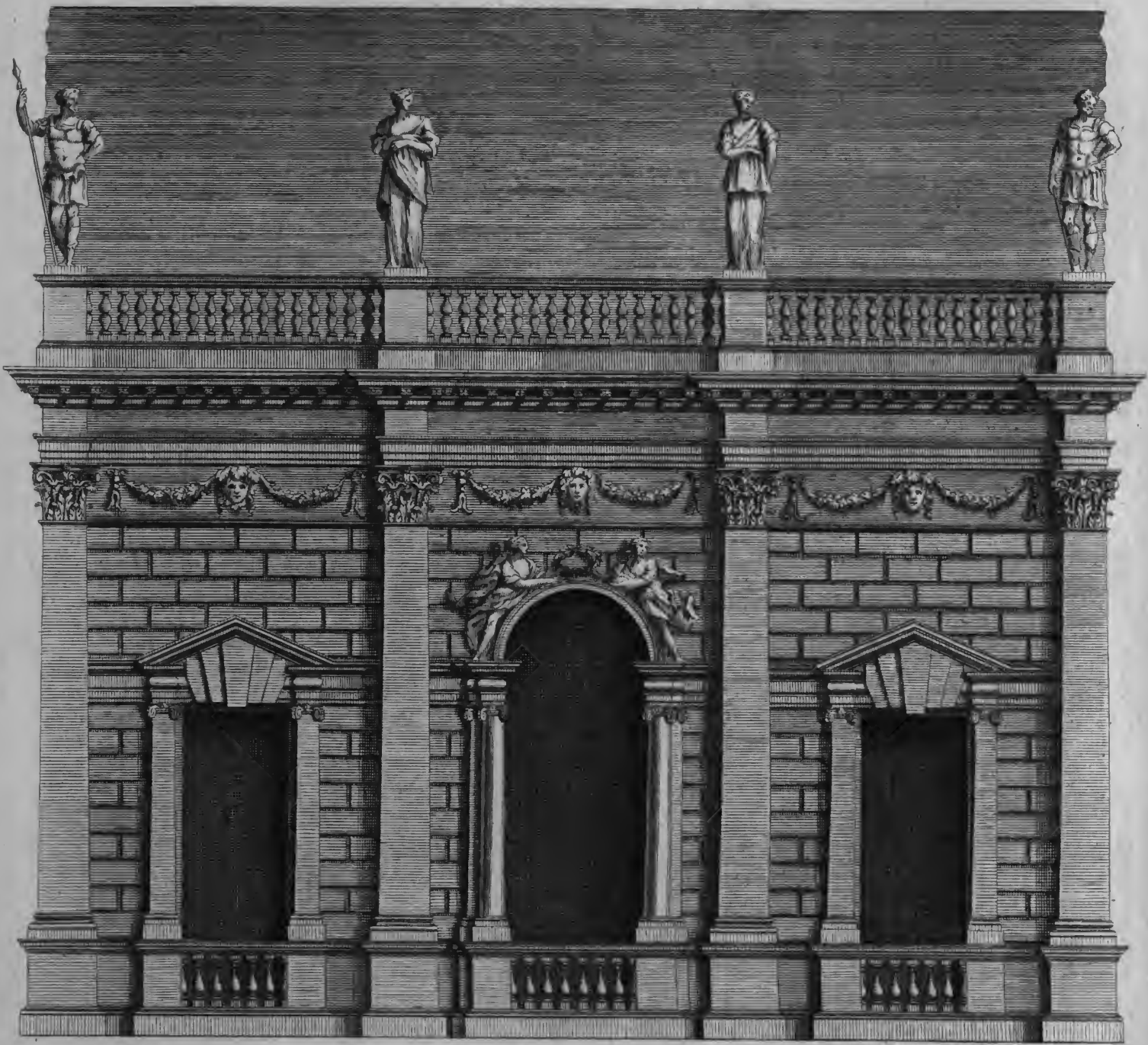
H. Hulstburgh Sculp.

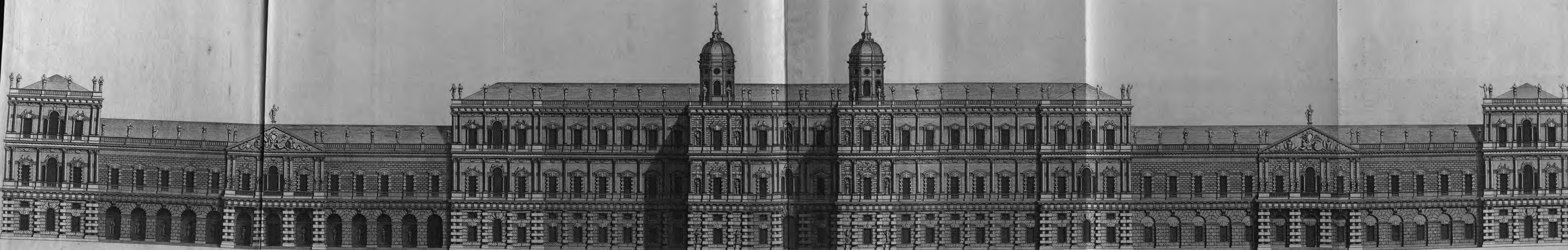


Ignatius Iones Architectus

Henricus Flitcroft delin:

H. Hulstbergh Sculp.



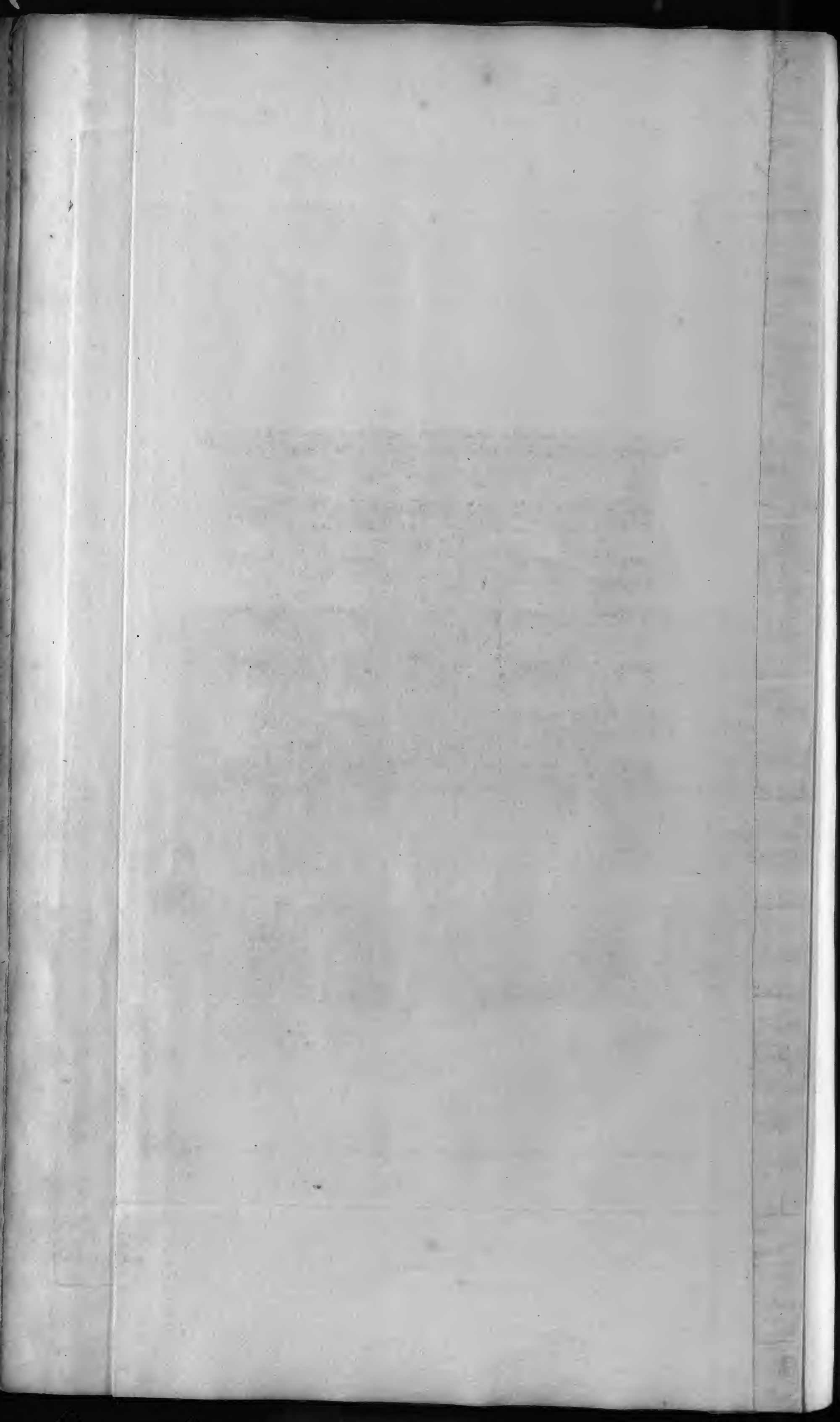


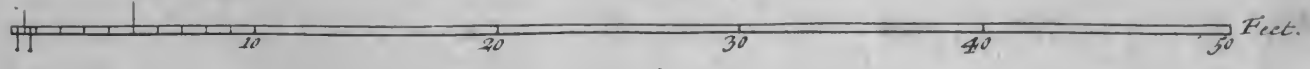
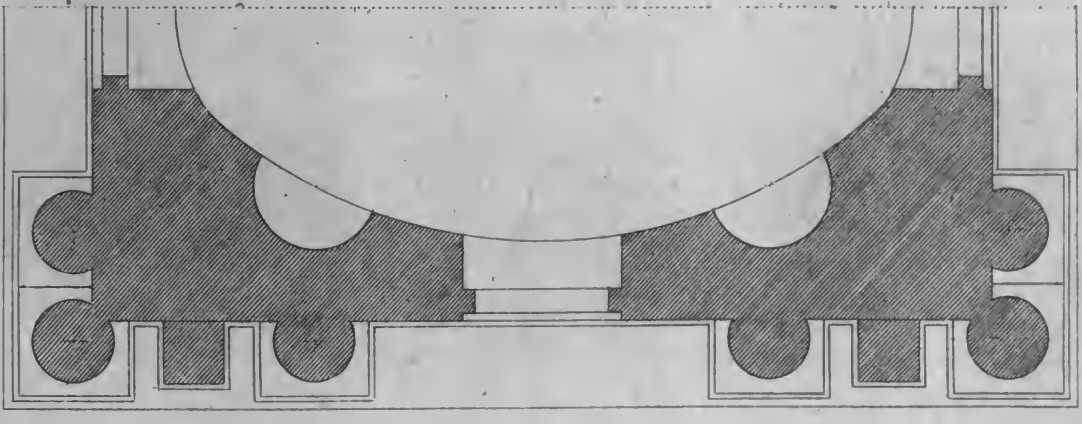
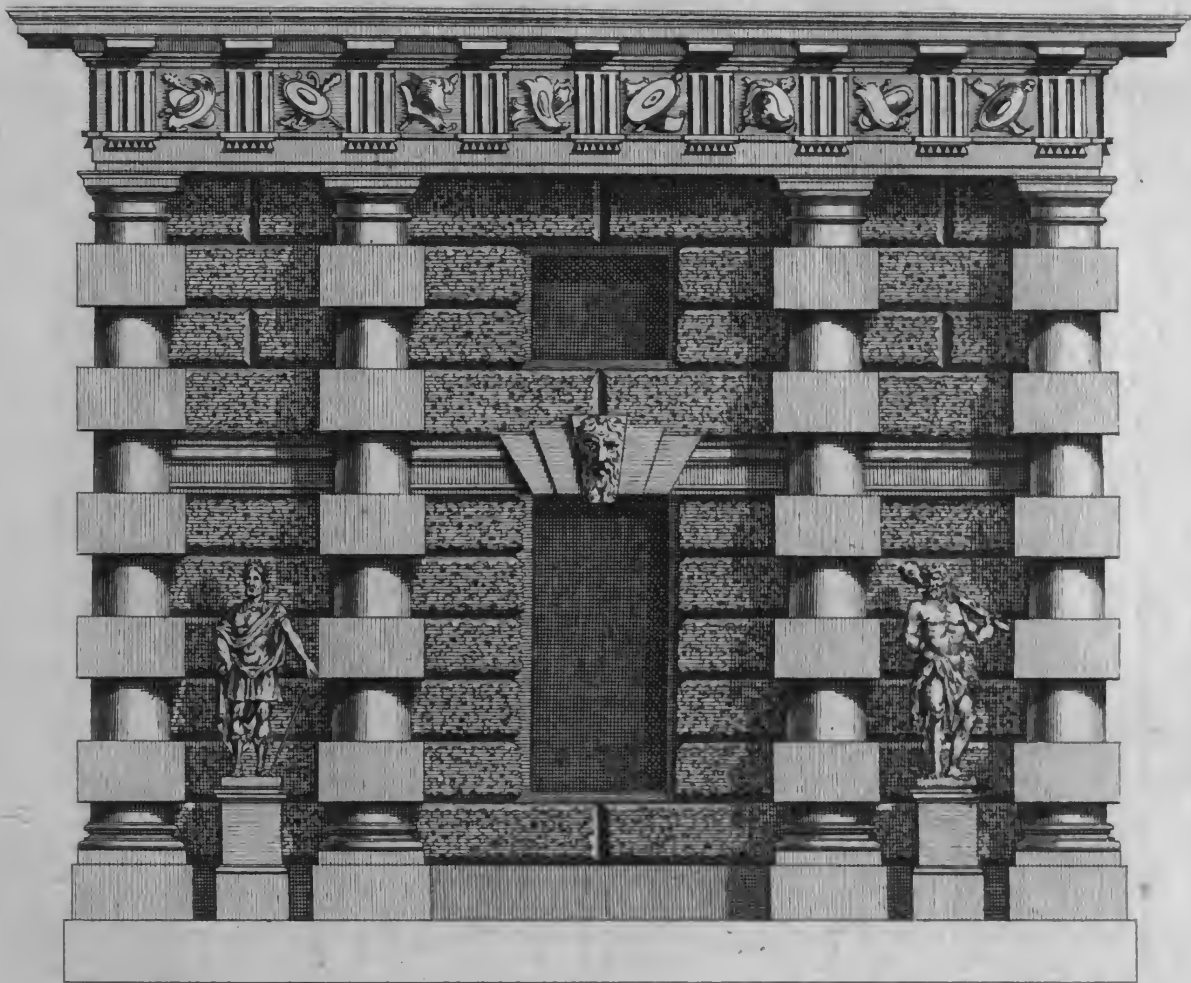
I. Jones Architectus.

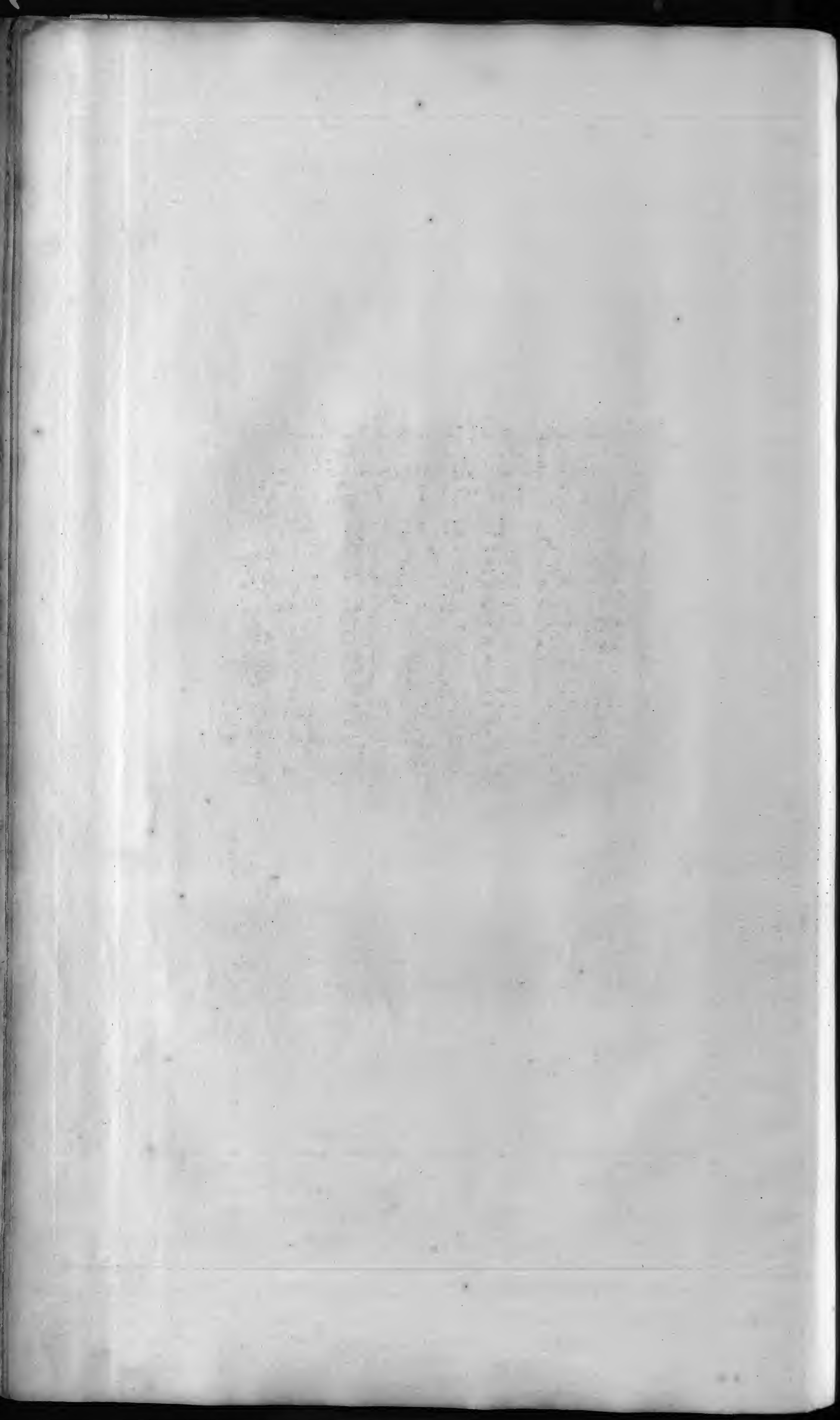
The whole extends 140 - 20

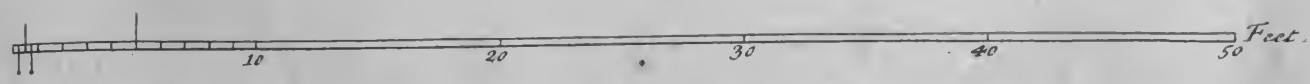
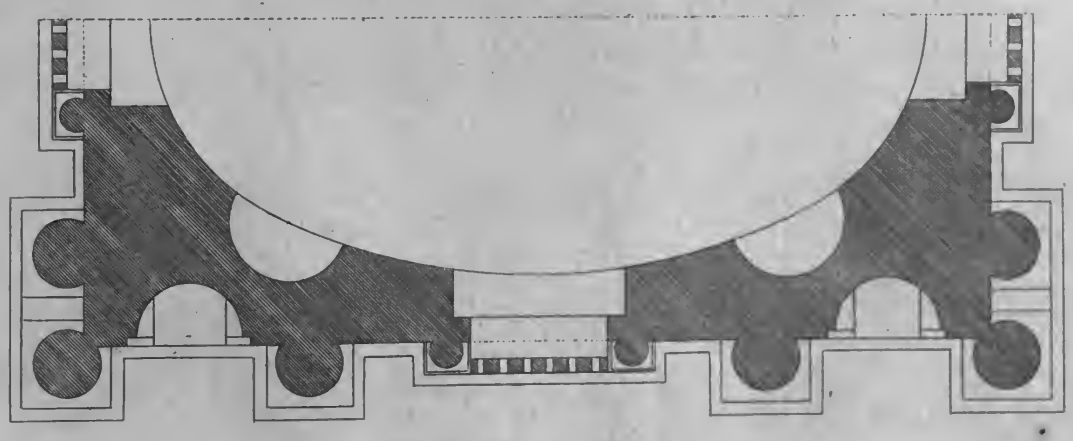
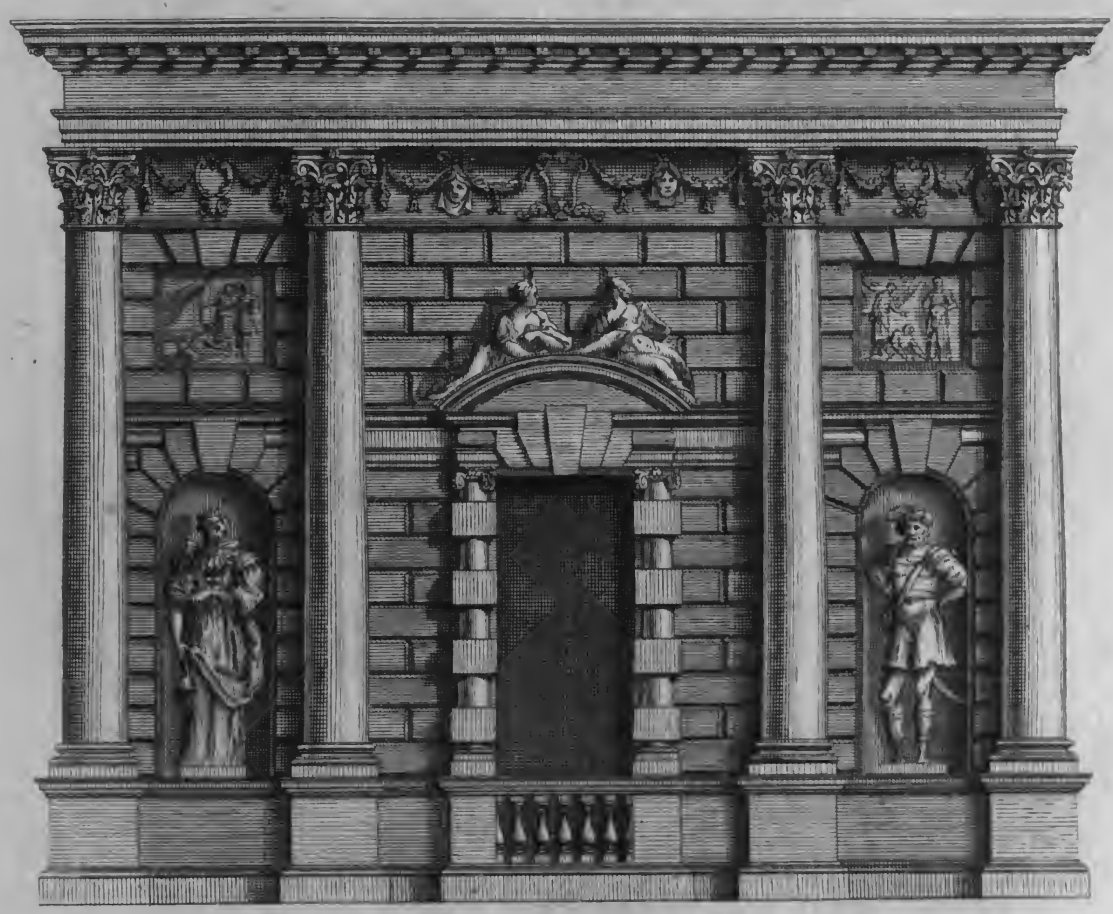
H. Filterosi delin.

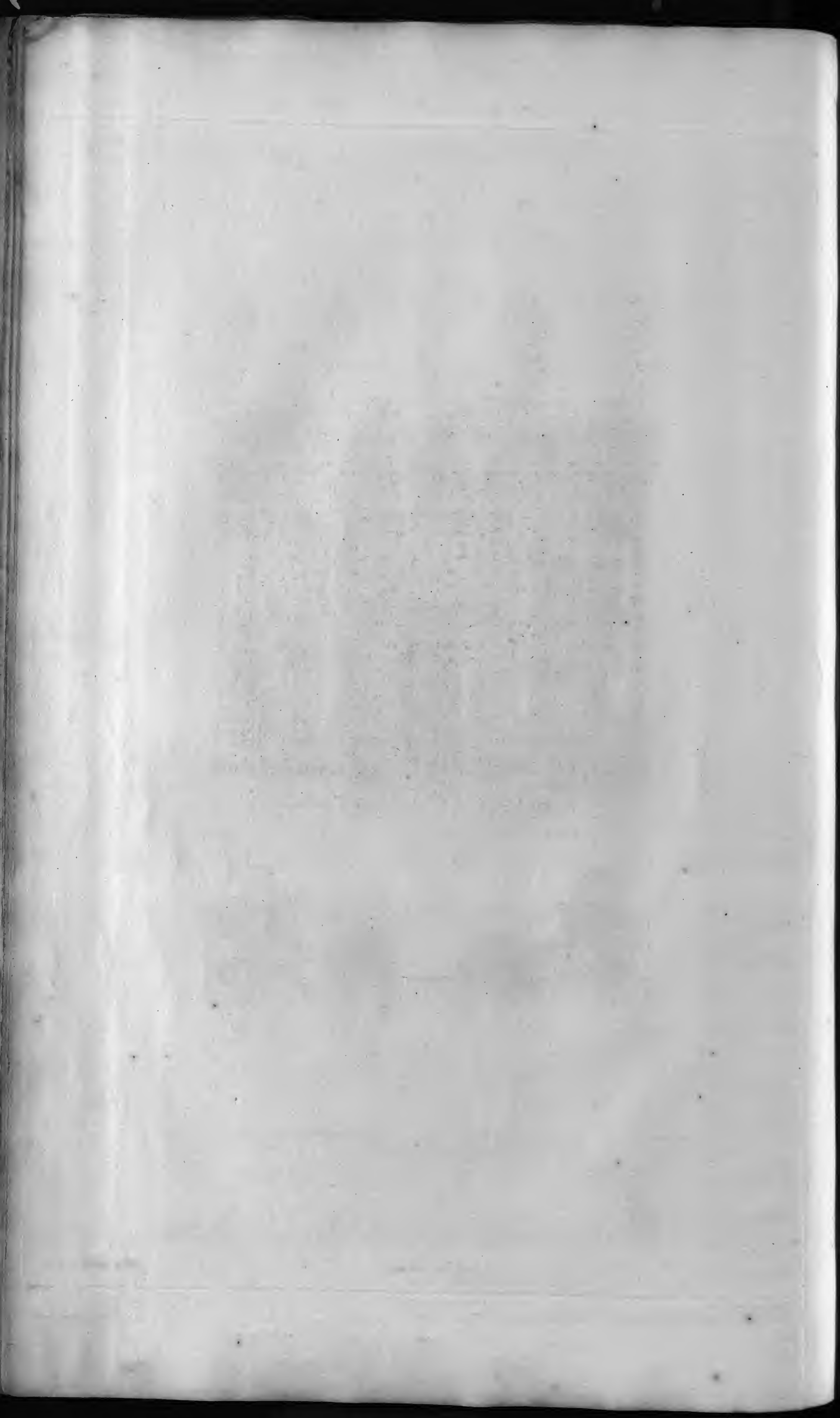
H. Hufbergh Sculp.

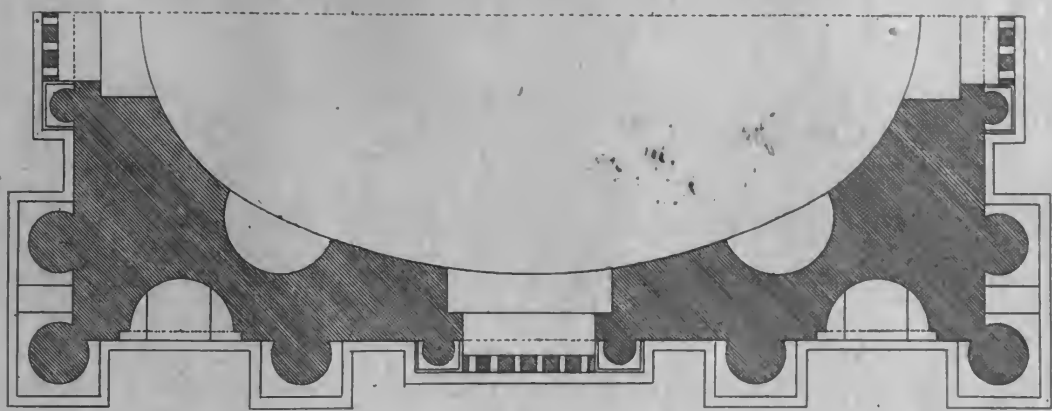
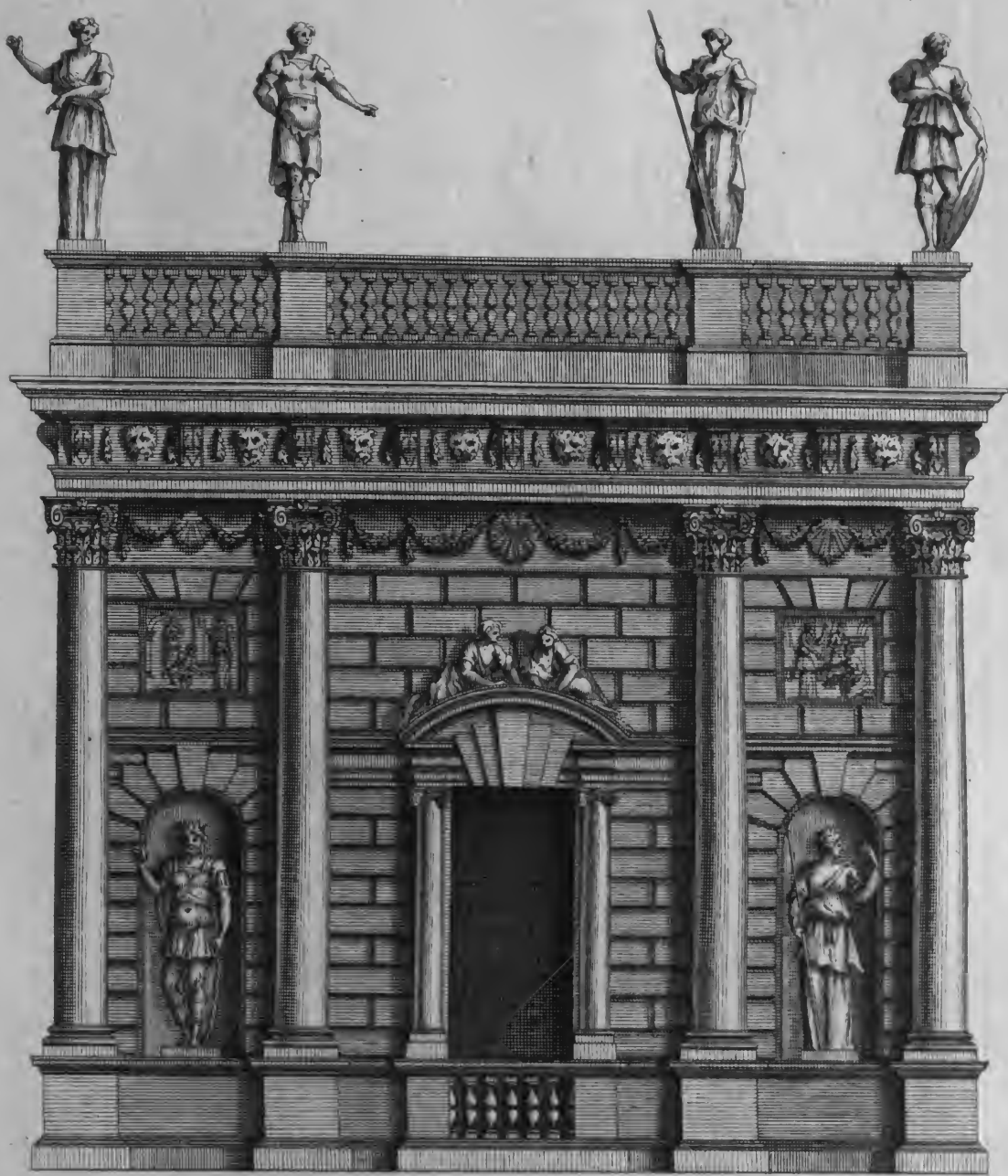


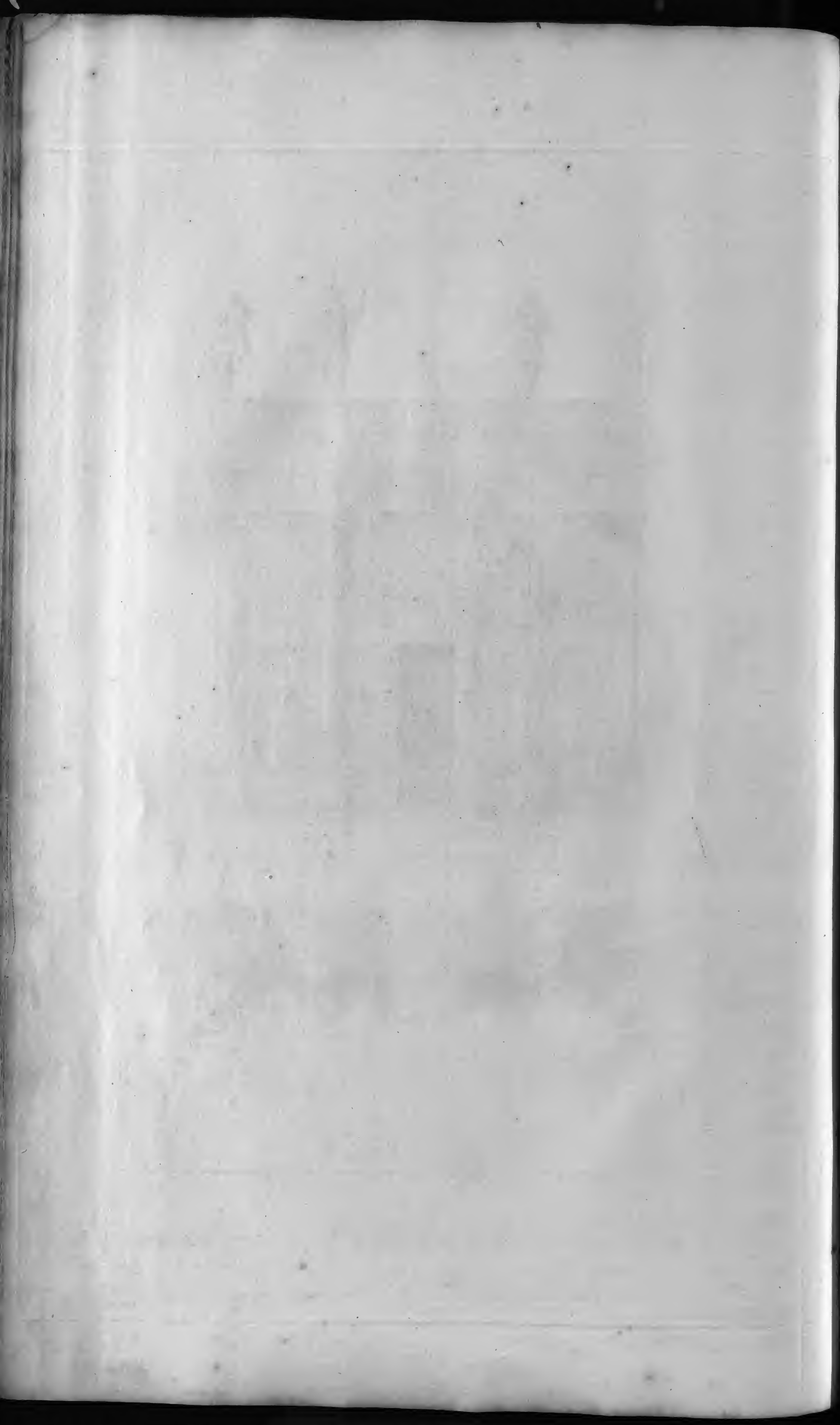


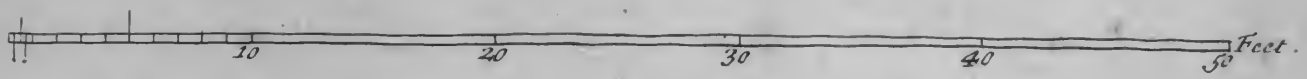
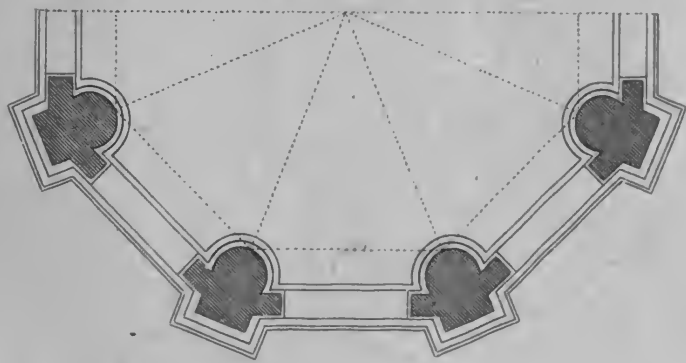
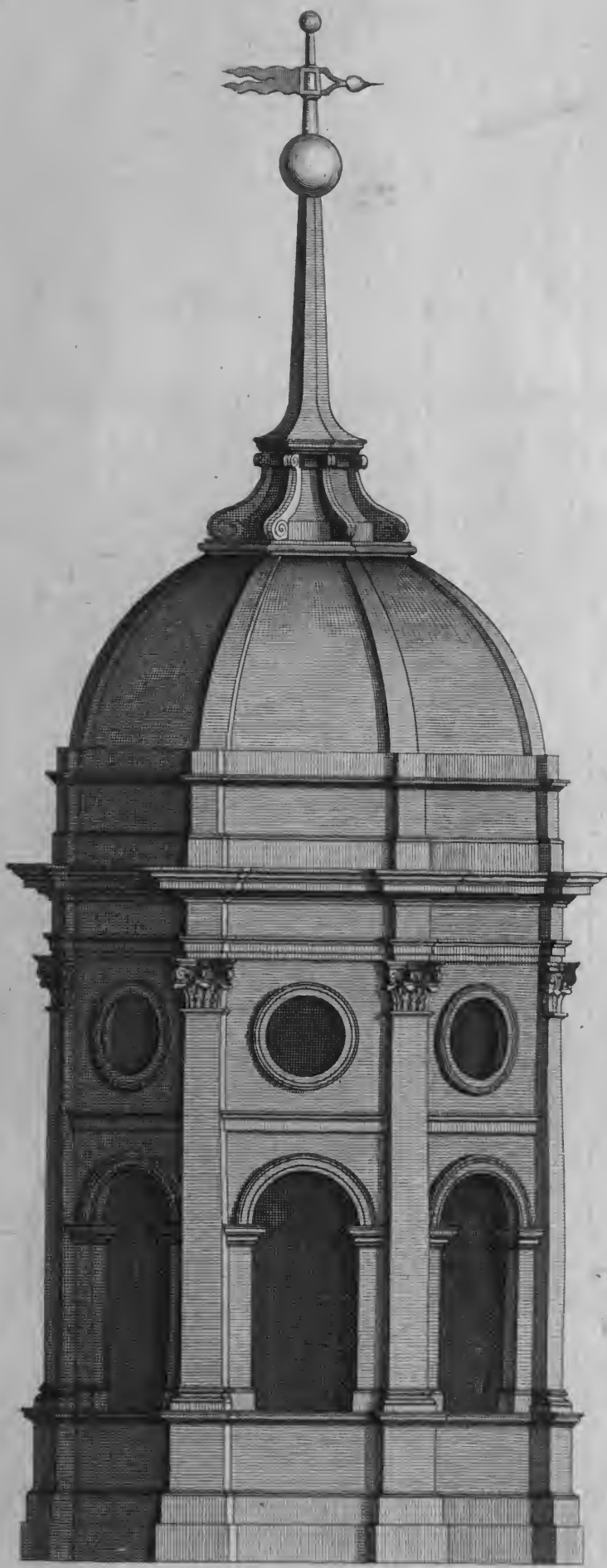


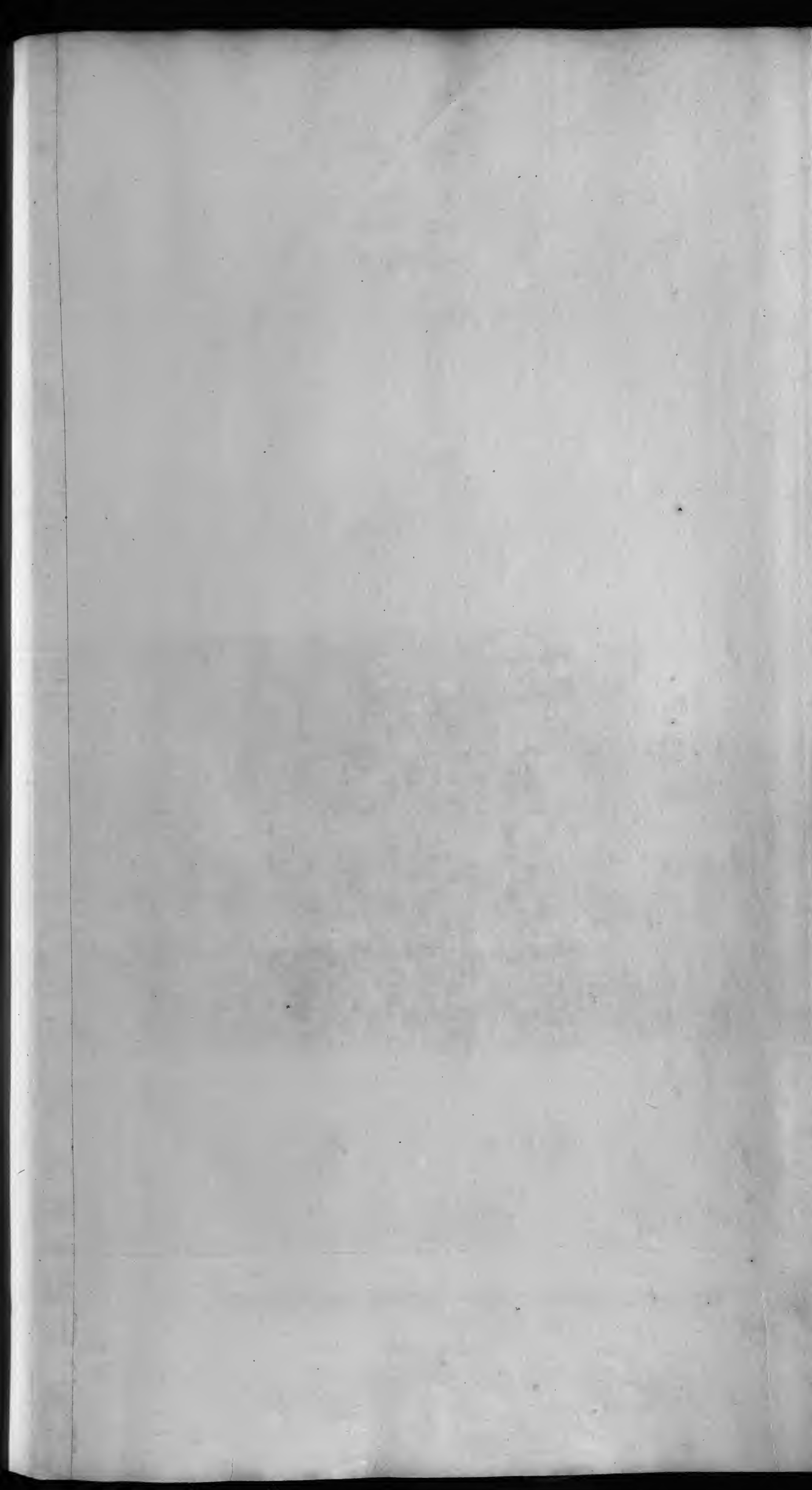


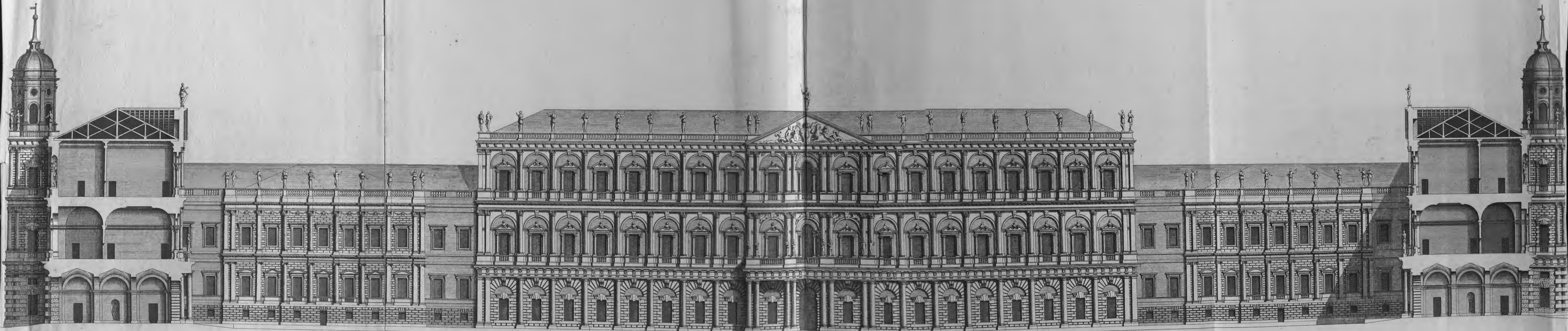












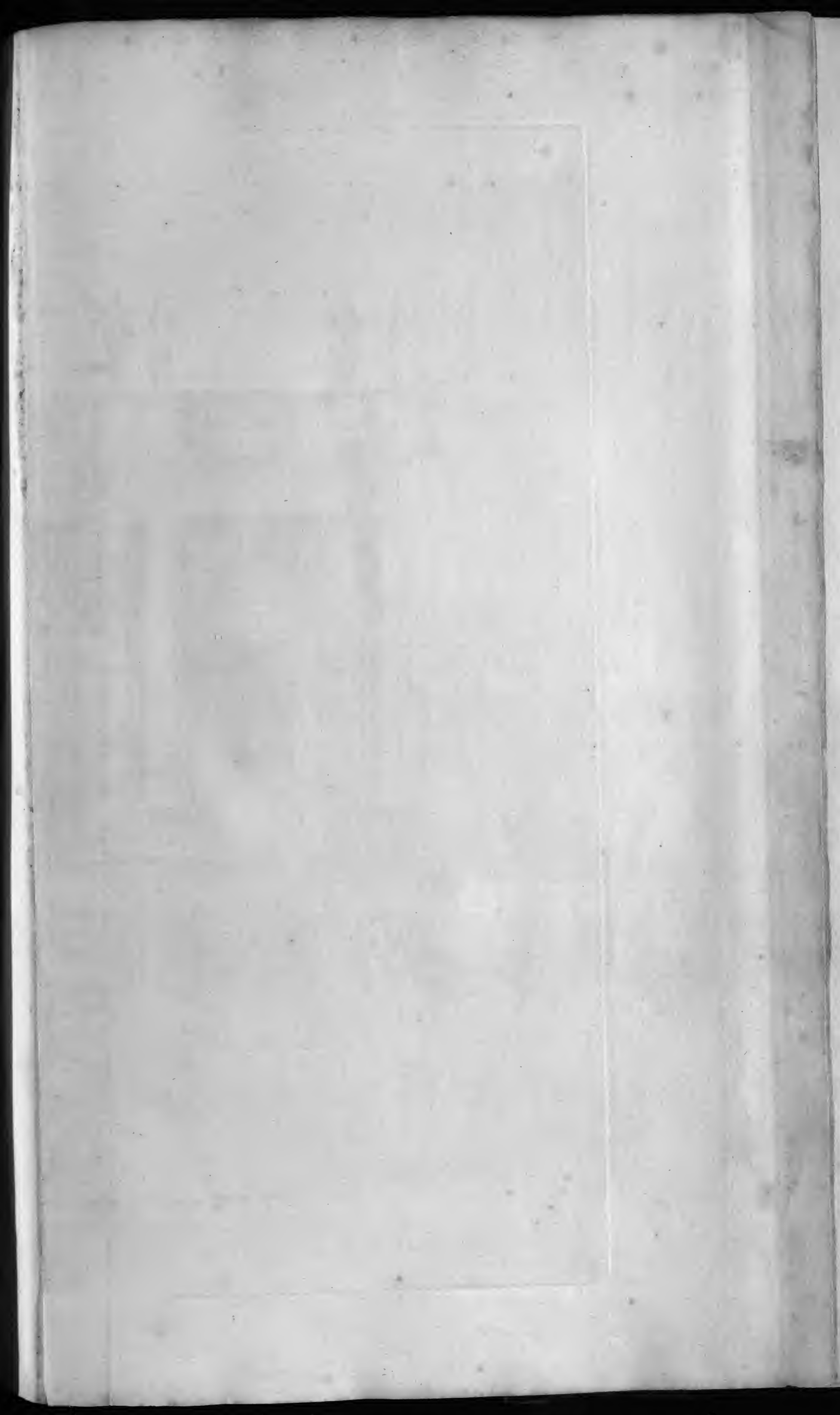
Plan 740-2

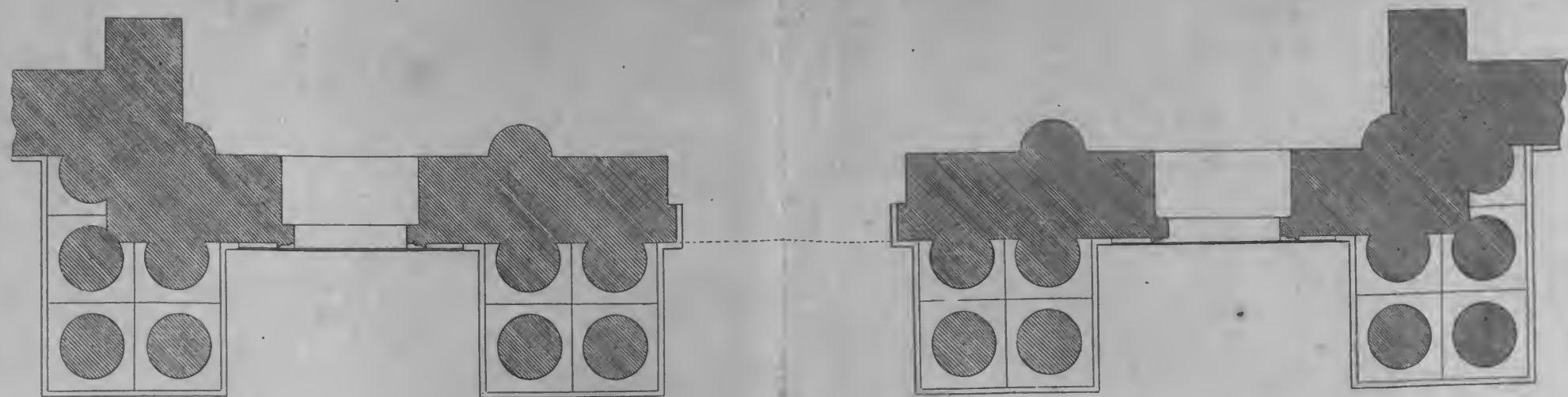
The whole Extends 91y-3.

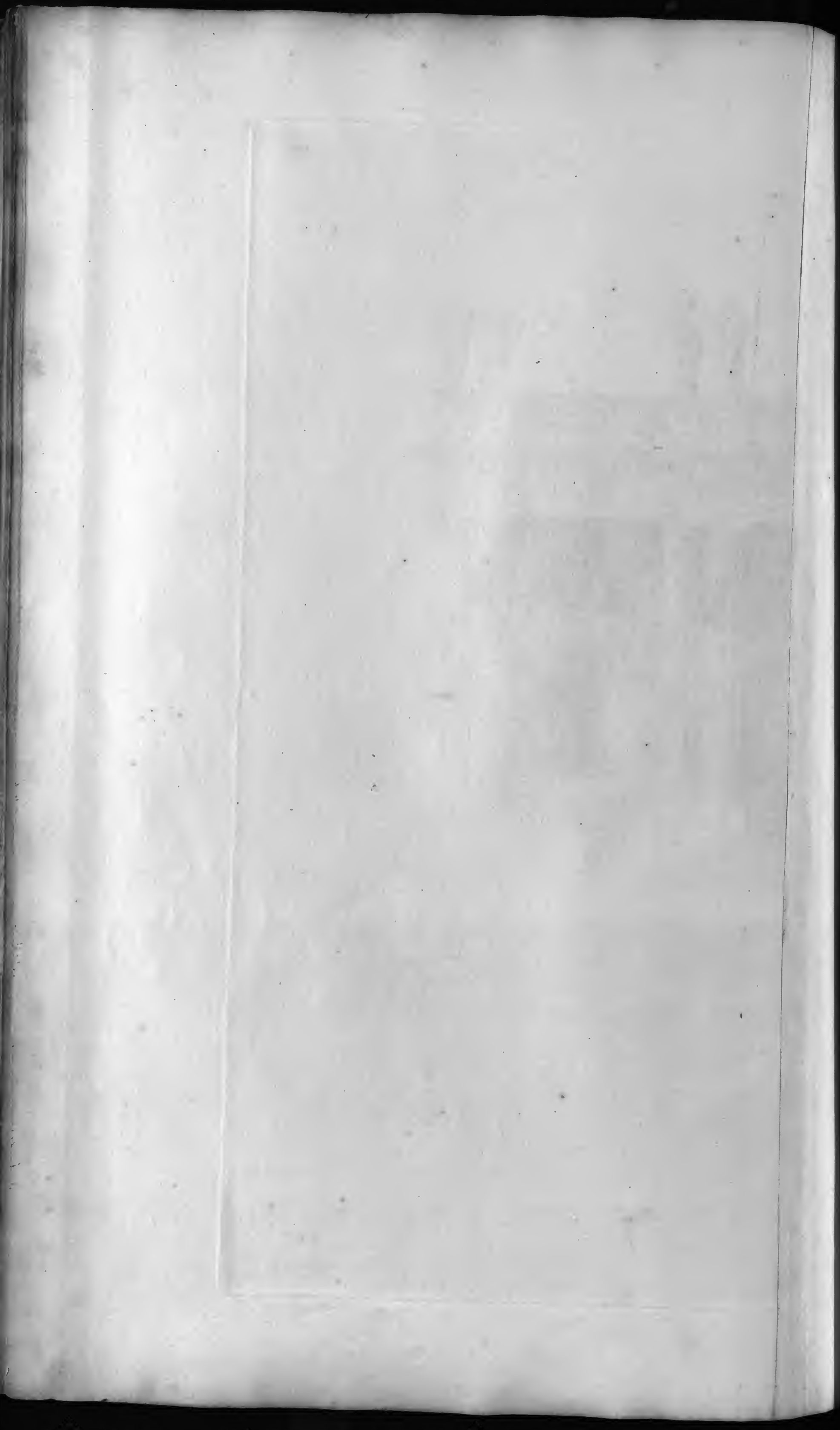
H. Flitcroft delin.

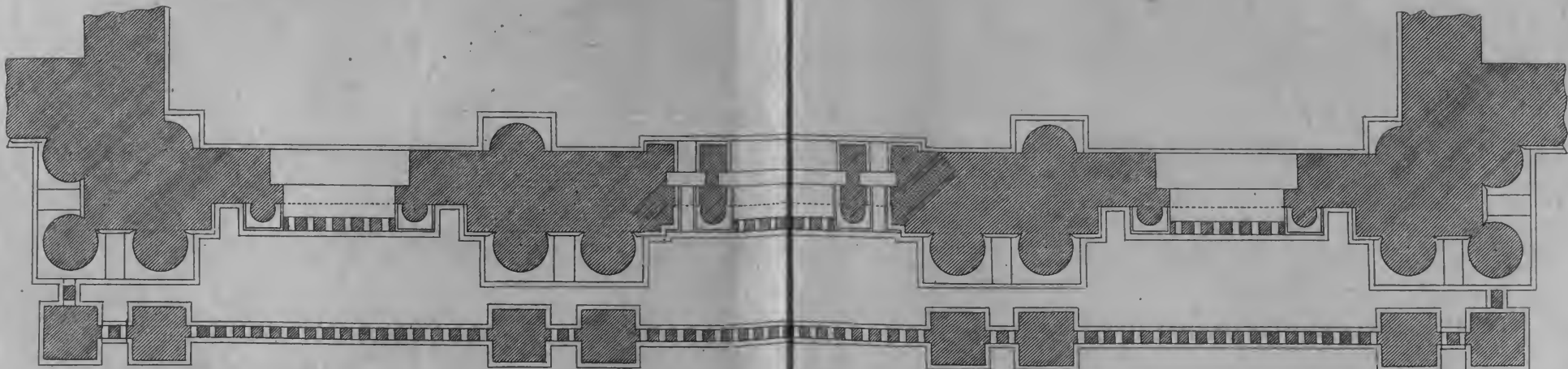
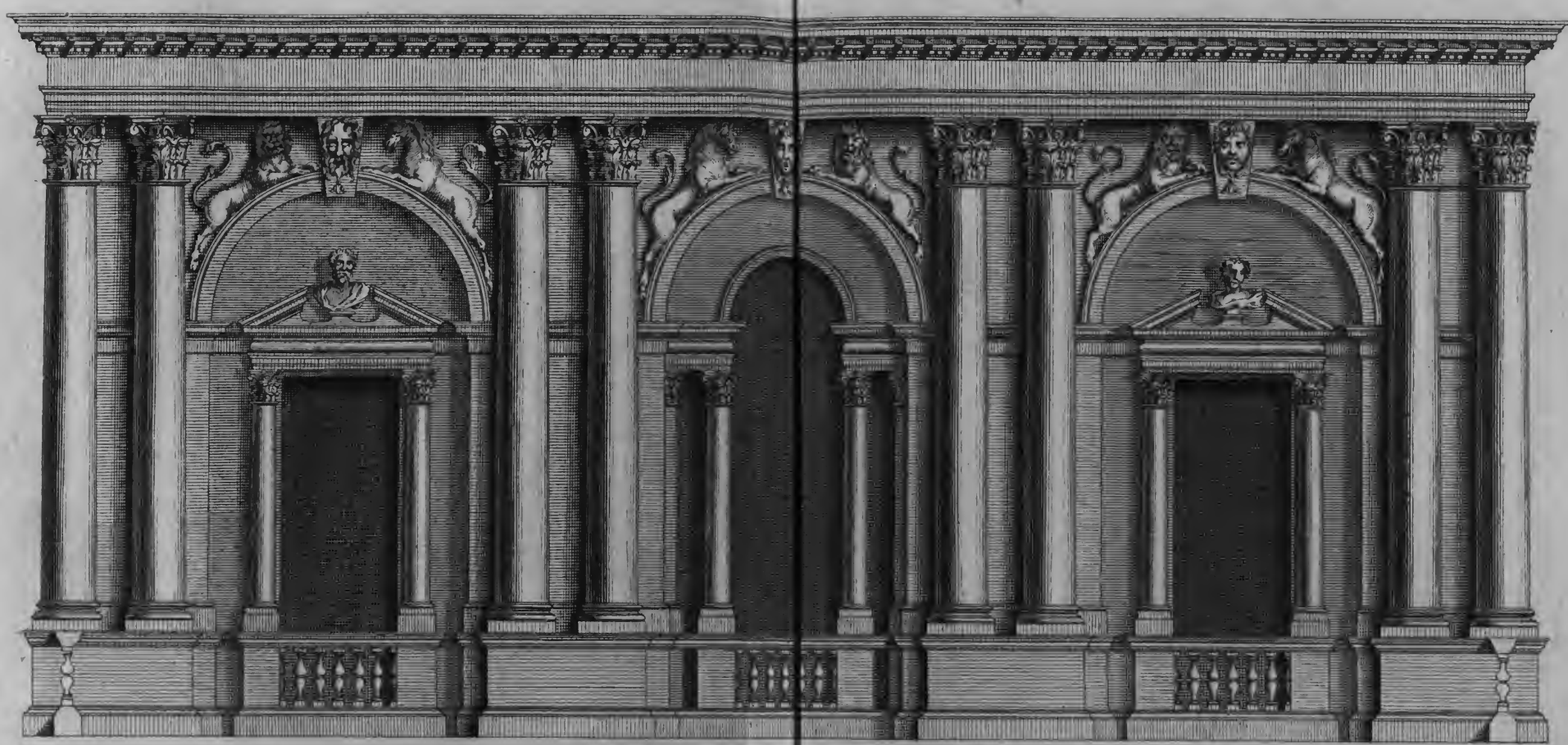
T. Jones Architectus.

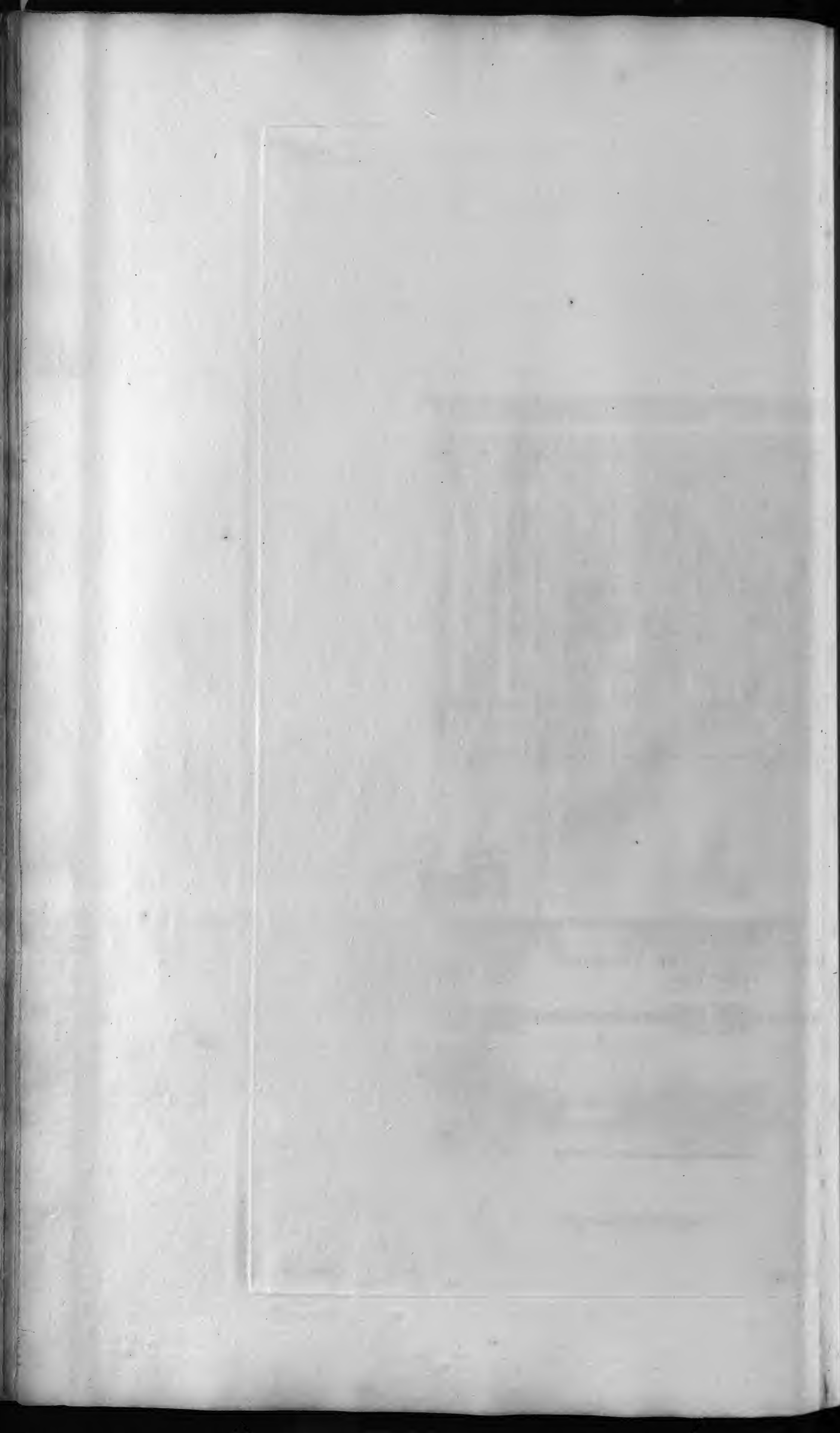
H. Hulseburgh Sculp.

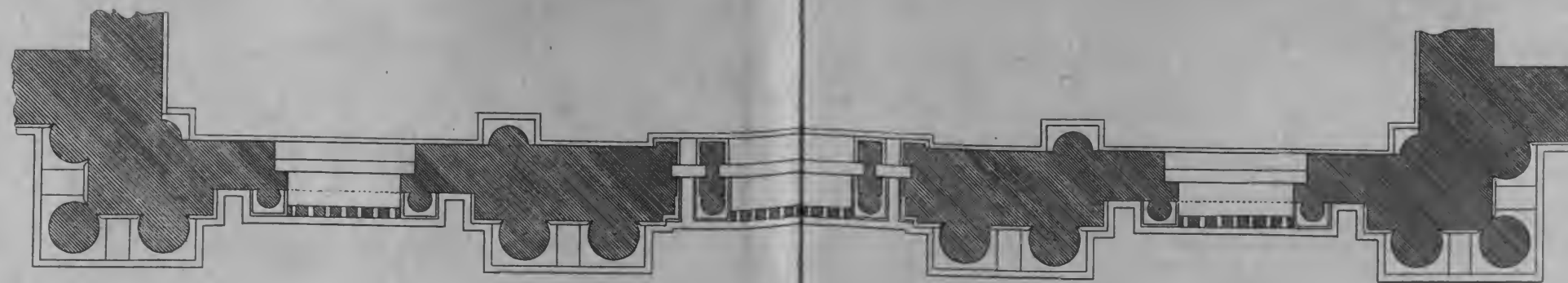


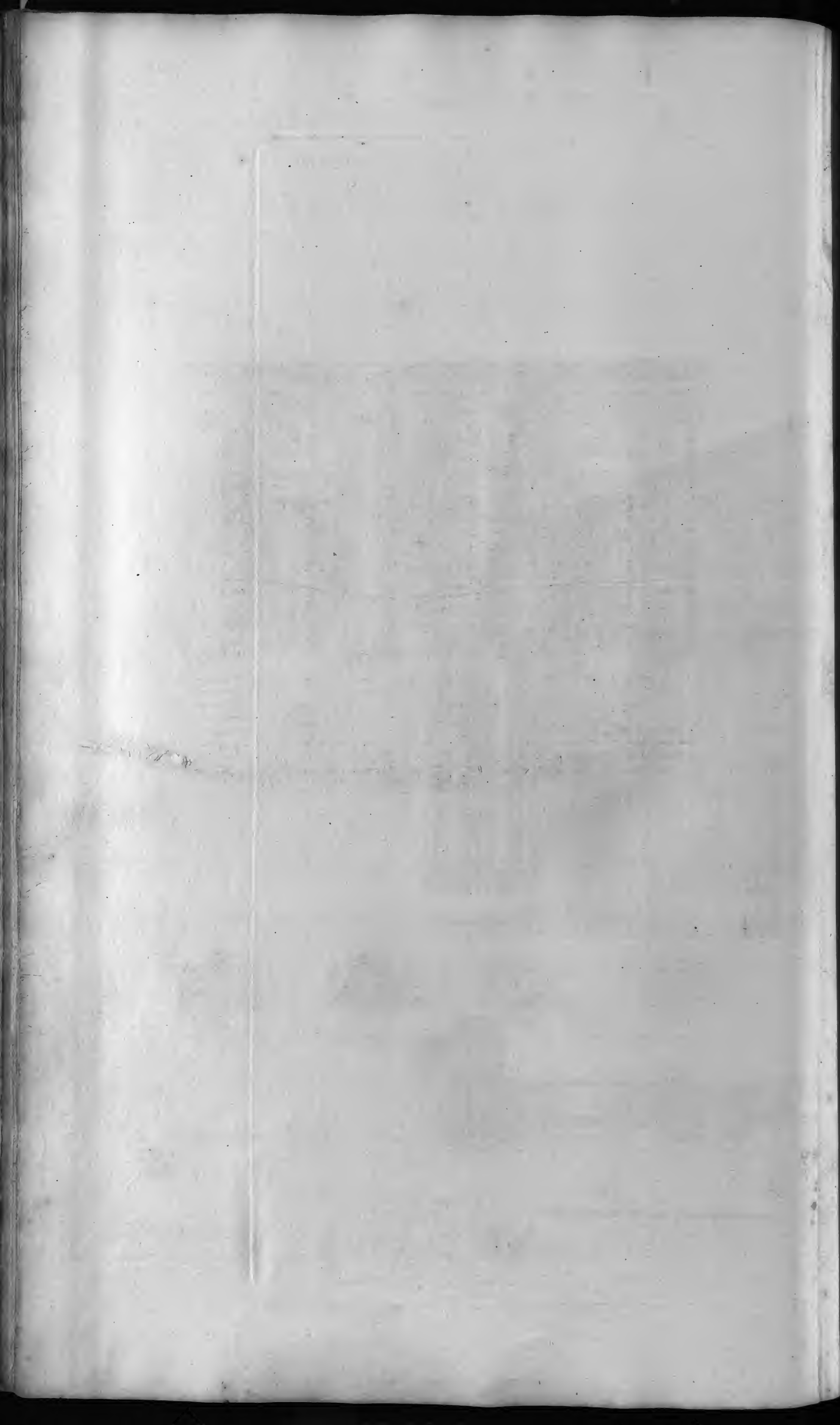


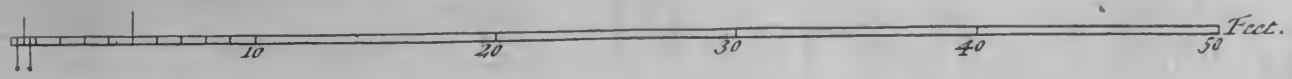
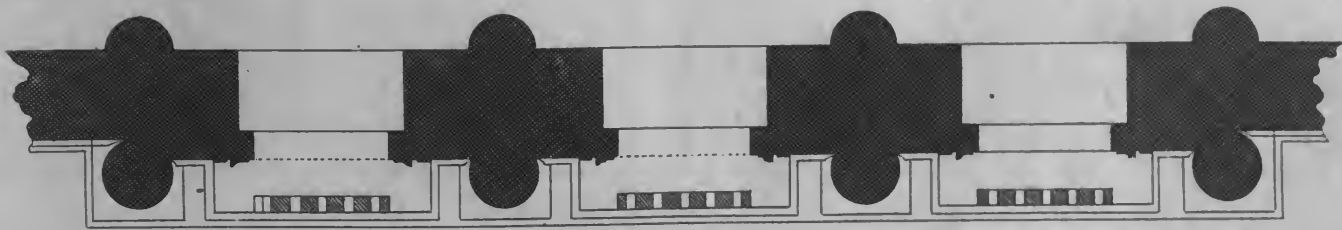












Ignatius Iones Architectus

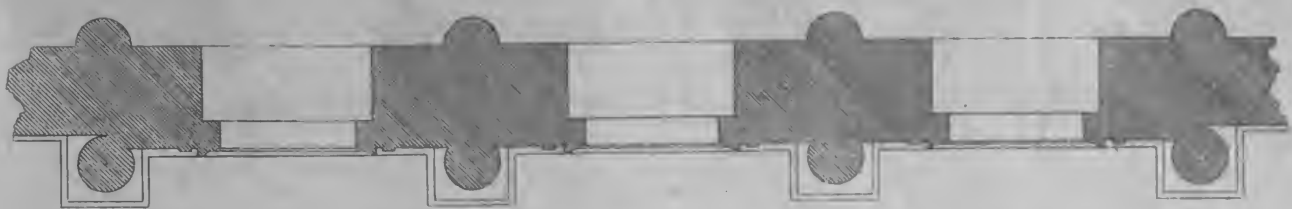
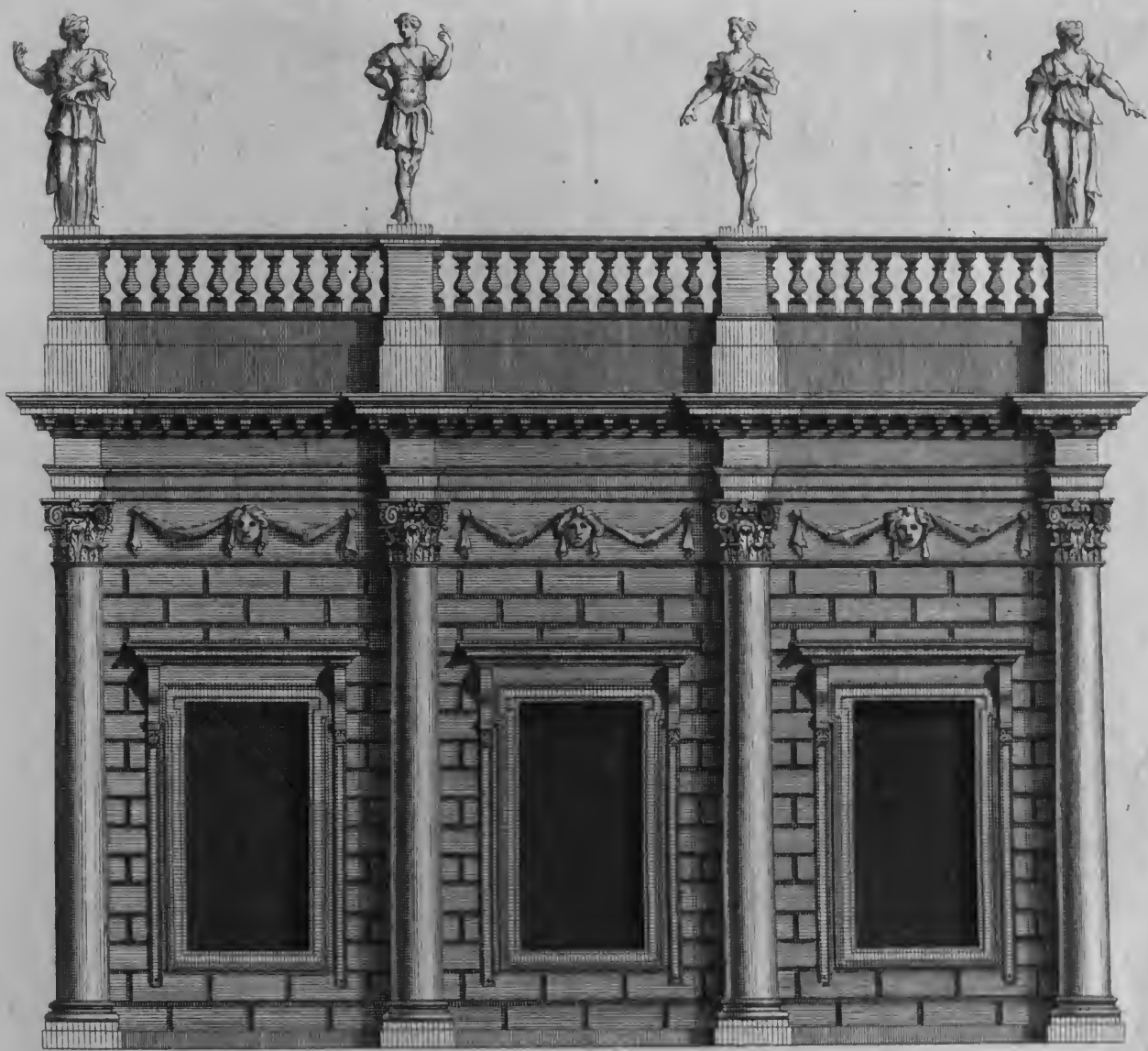
Henricus Flitcroft delin:

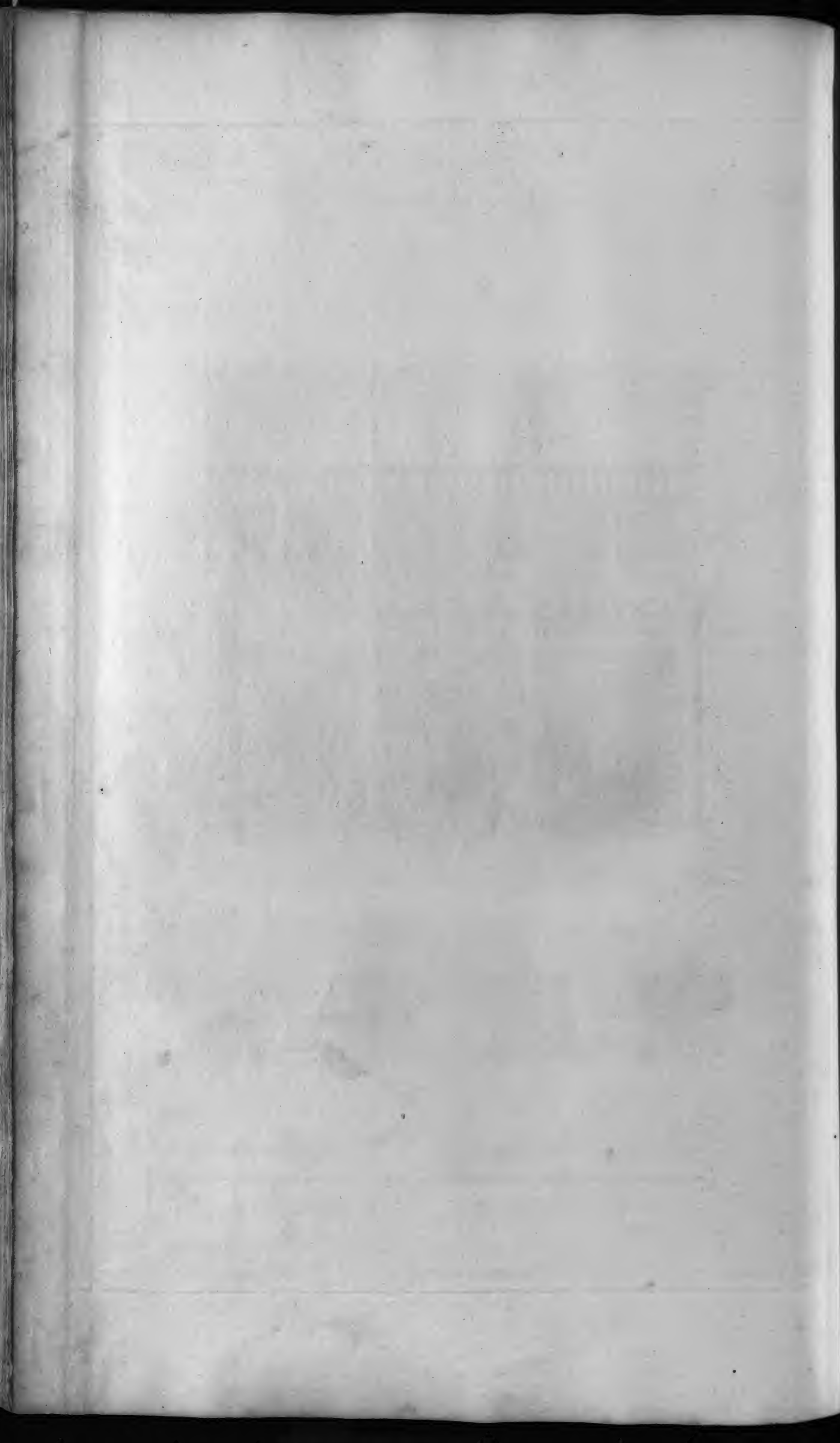
H. Hulfsbergh Sculp:



Faint, illegible text or a list of entries, possibly bleed-through from the reverse side of the page. The text is too light to read accurately.

Additional faint, illegible text or a list of entries, continuing from the previous section. The content is too light to read accurately.





Pl. 41. Pl. 42.



Cur. 1870.

Cur. 1870.

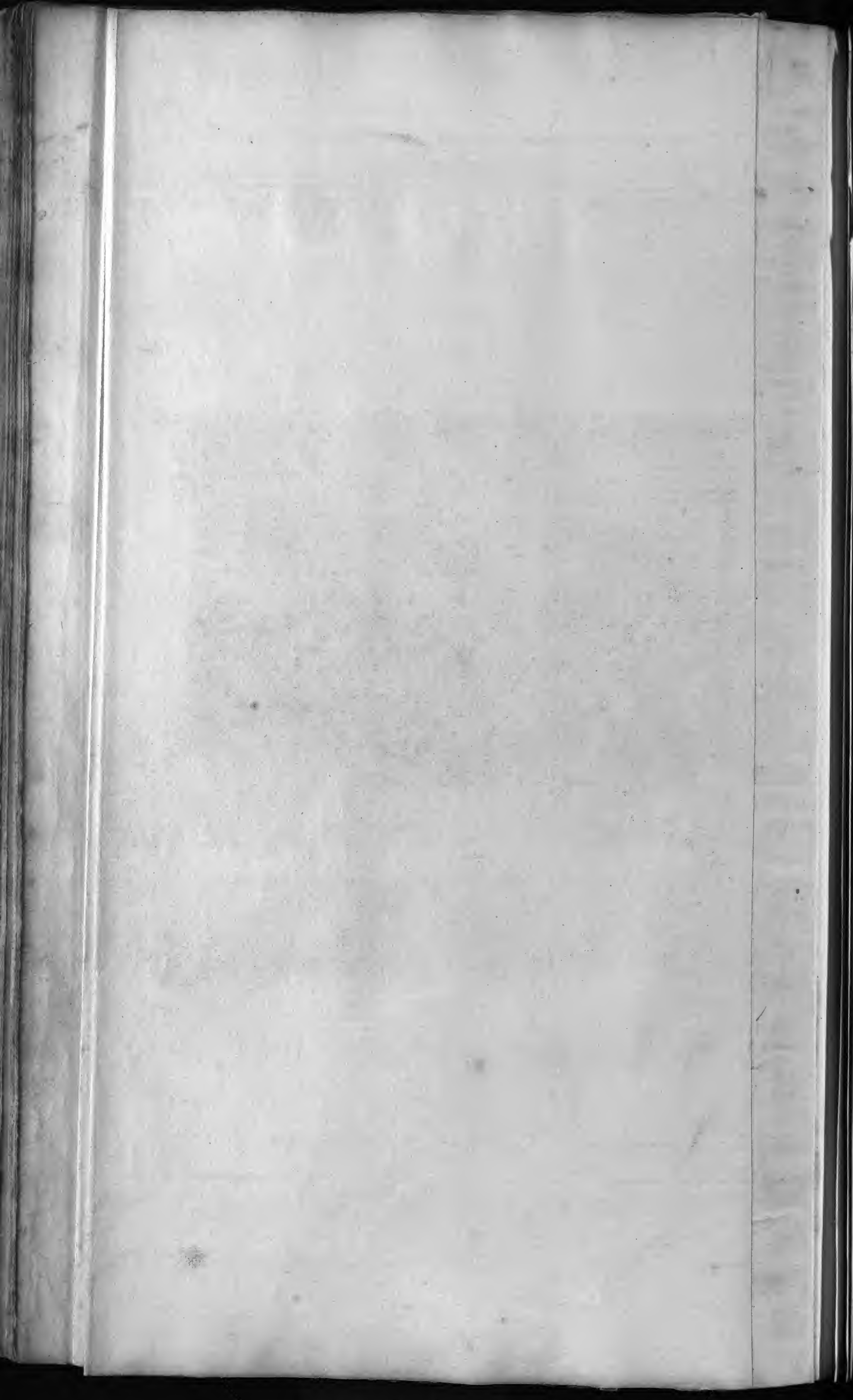
Cur. 1870.

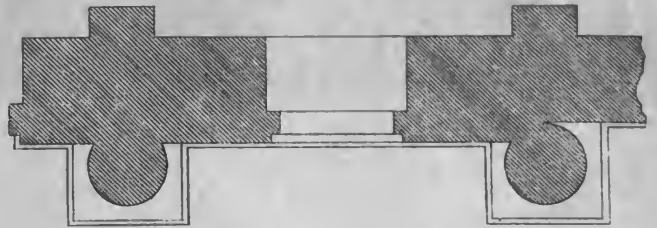
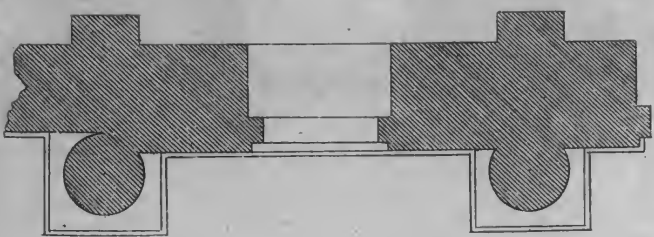
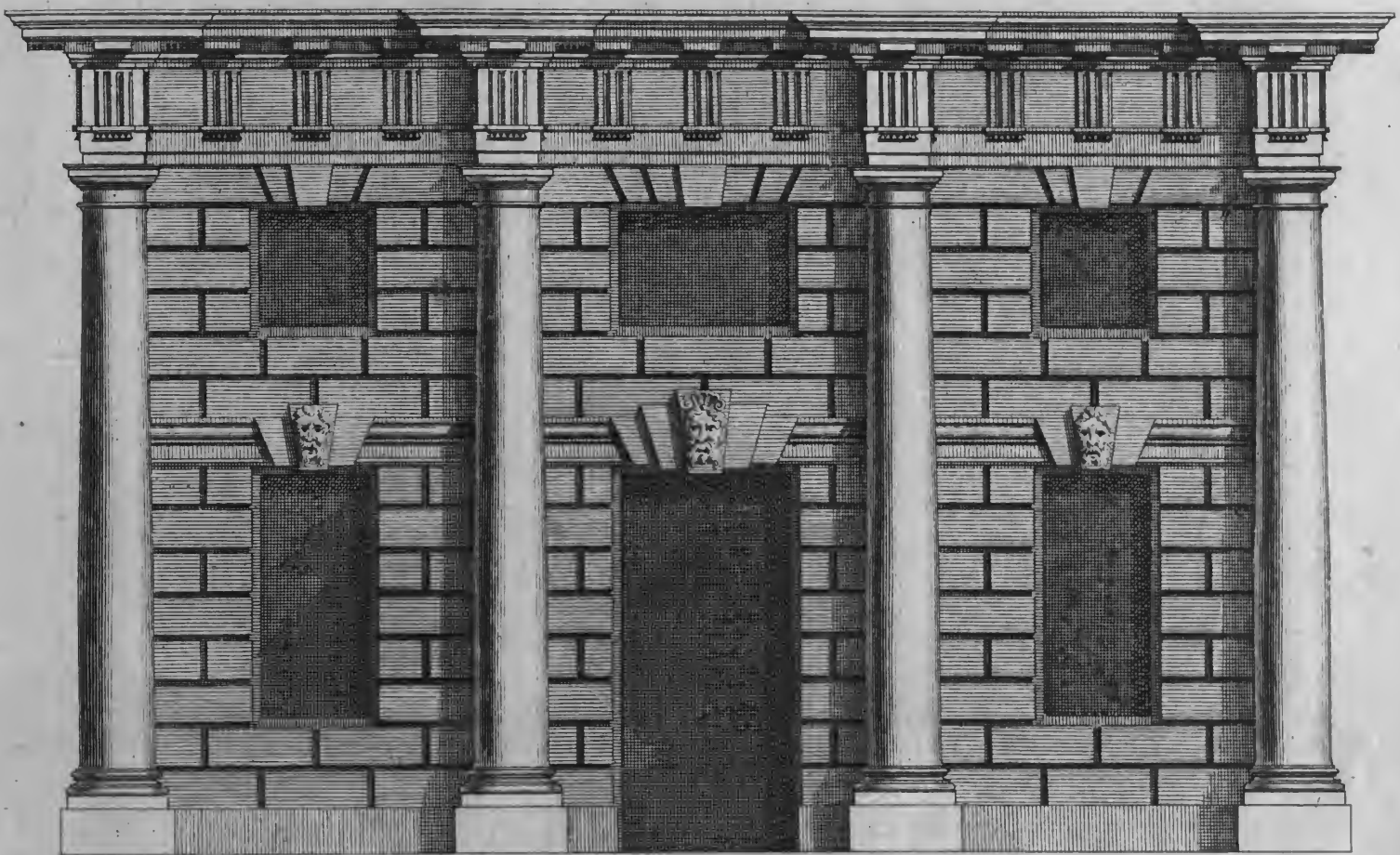
I. Jones Architectus.

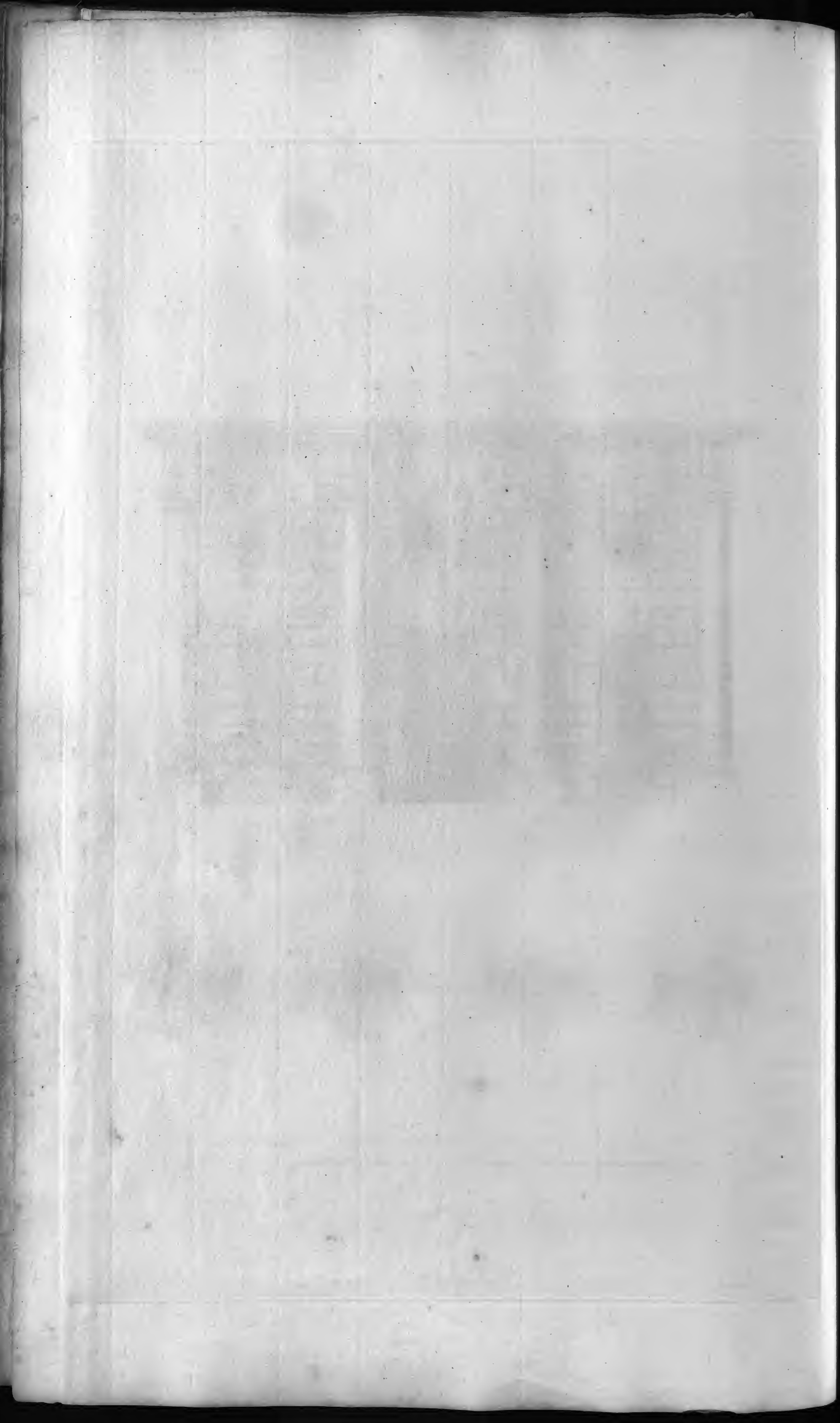
The whole Extend 874 feet.

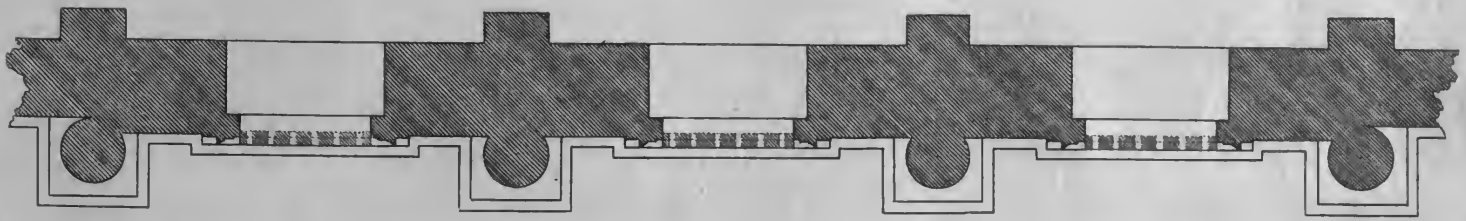
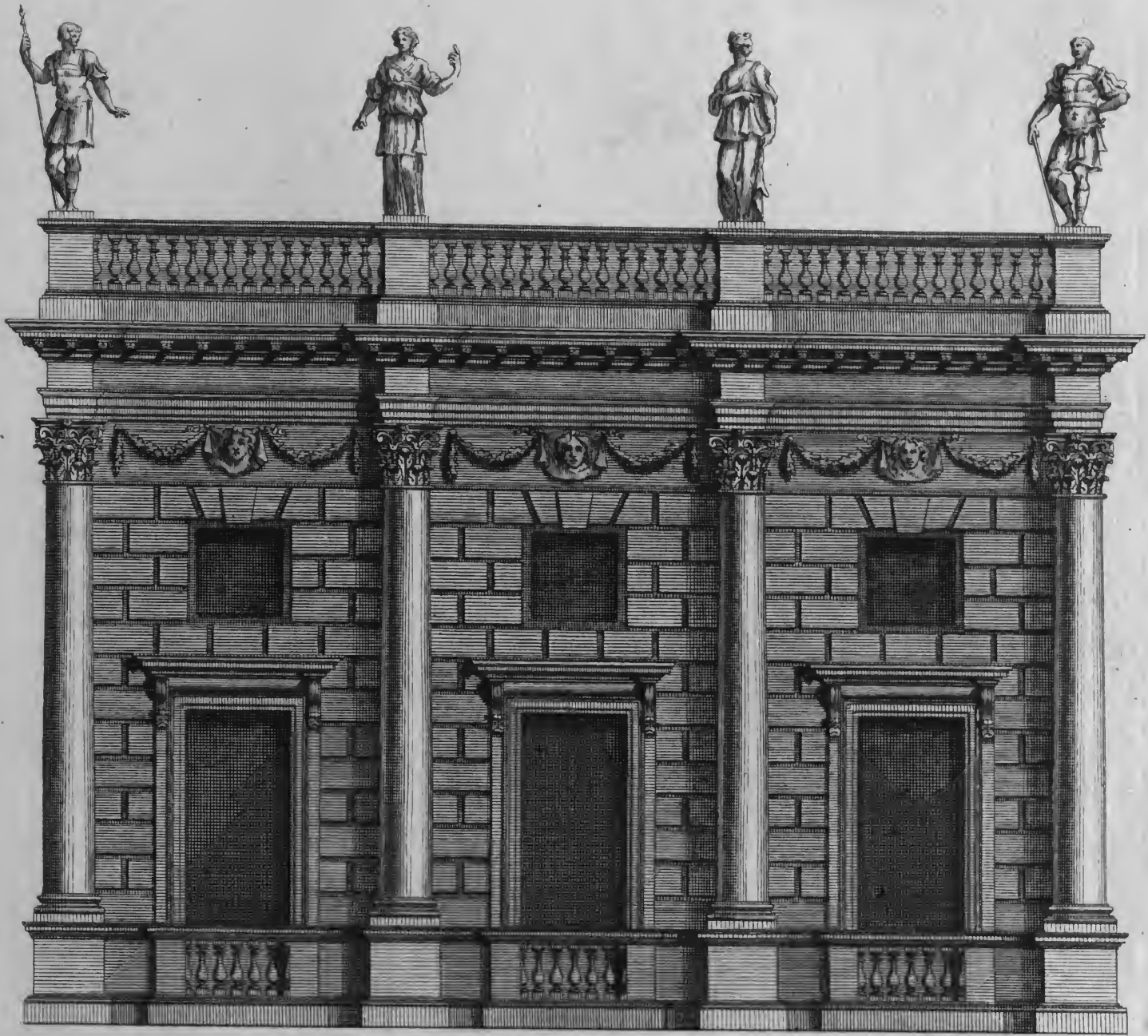
H. F. Nicolson delin.

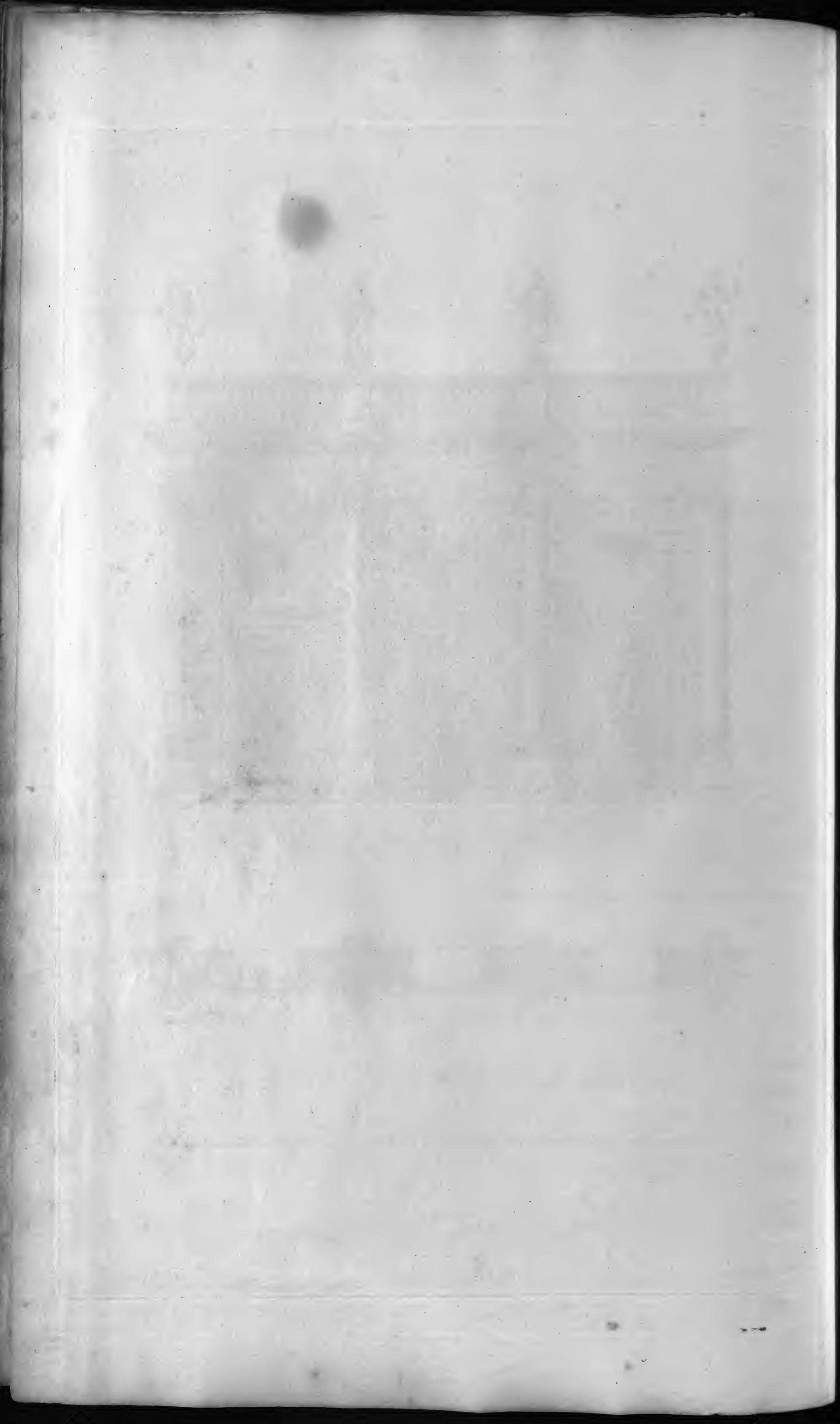
H. Hulsbergh Sculpt.













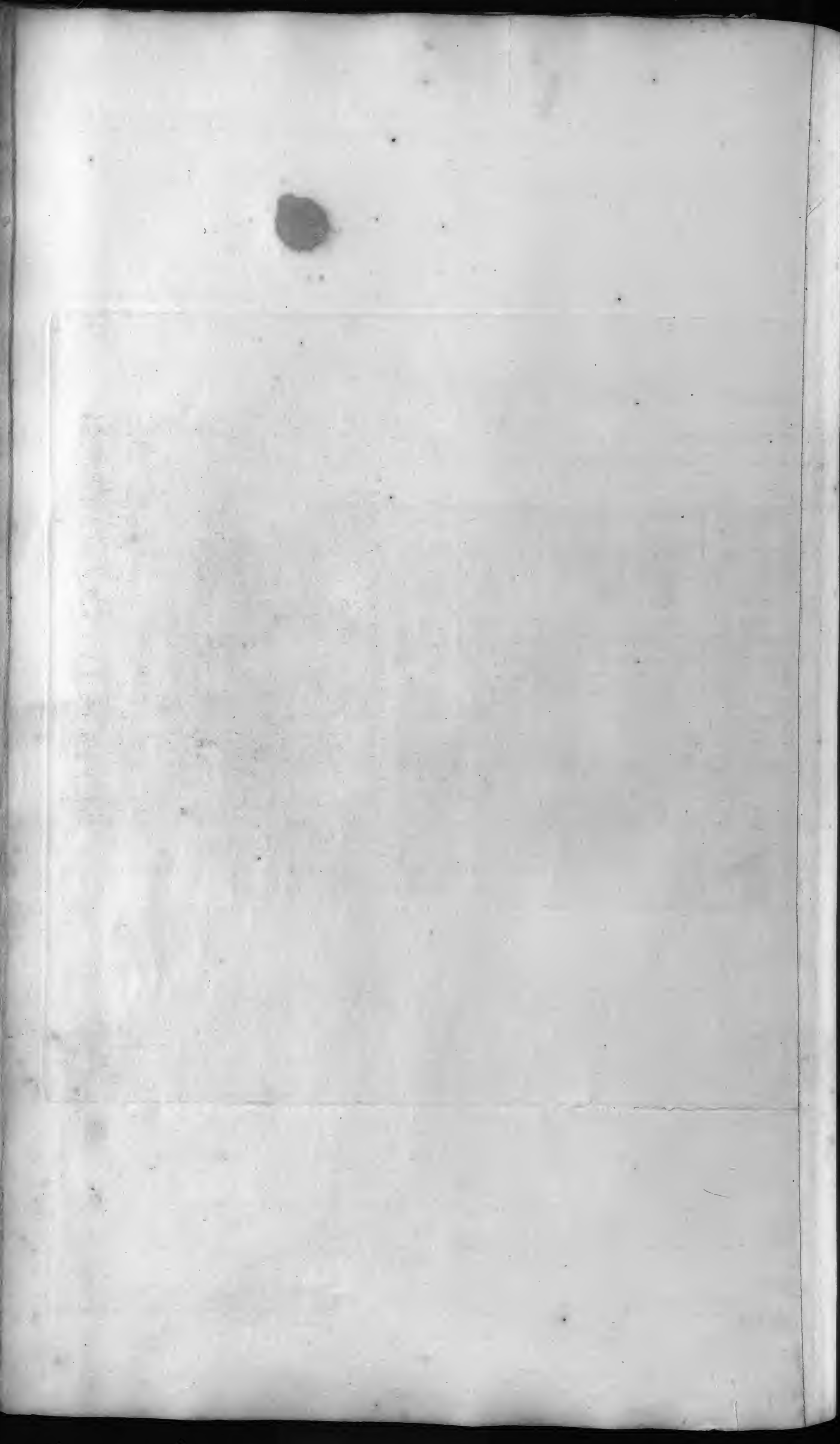
Court 20 feet diam.

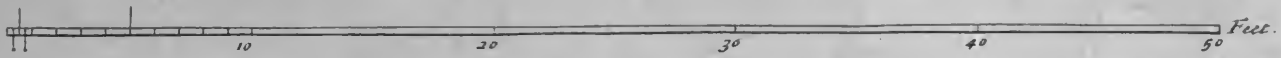
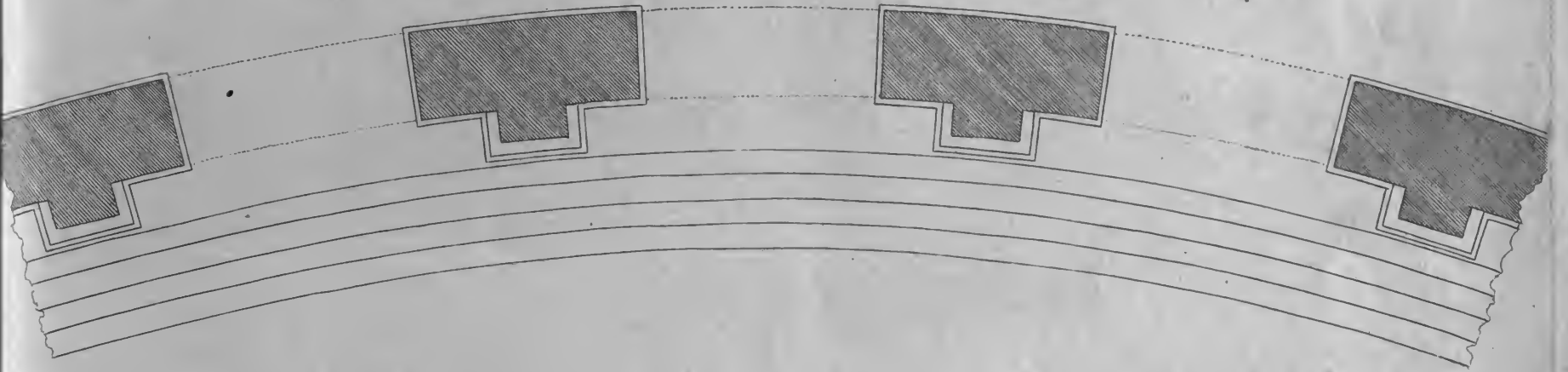
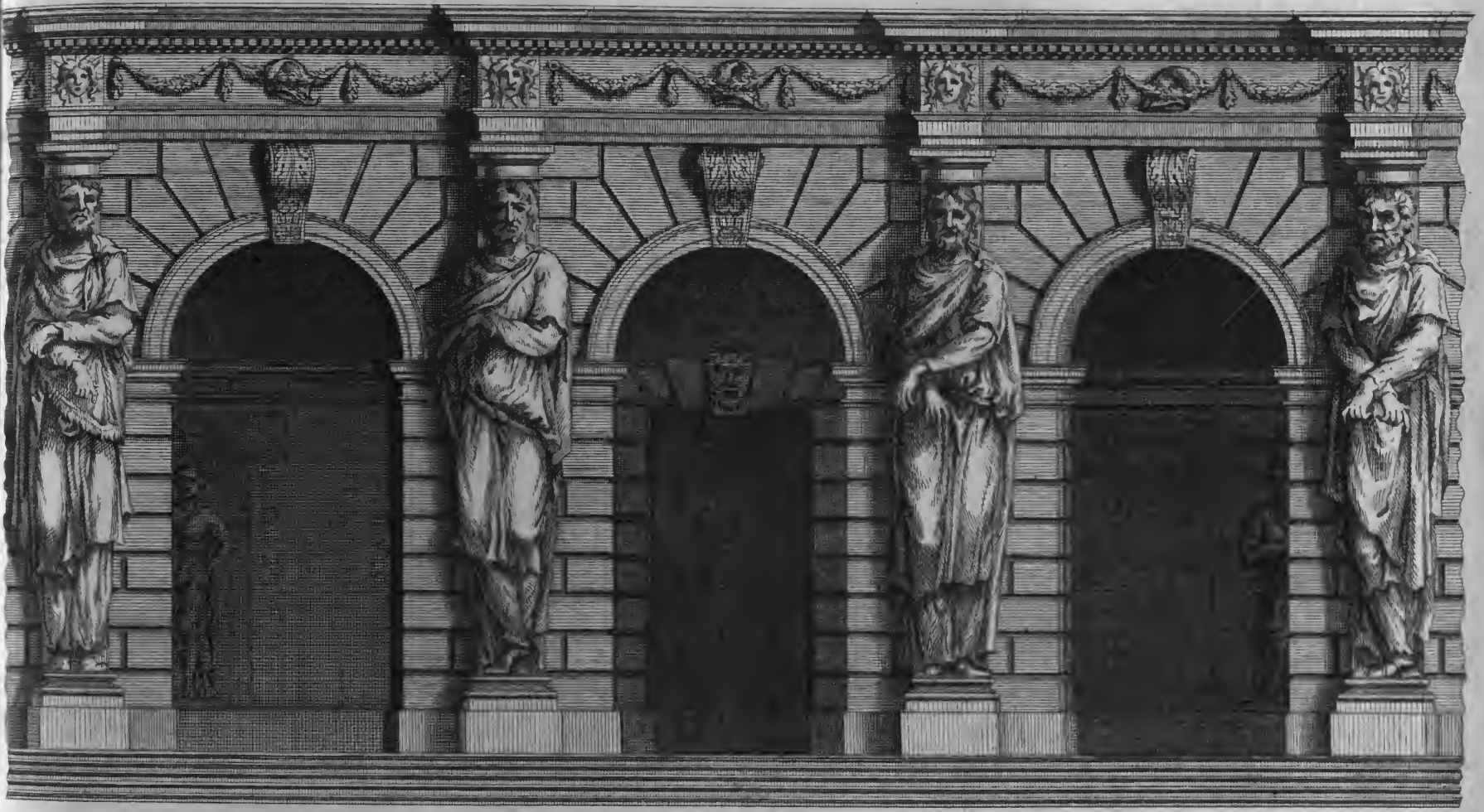
E. extend 103 = 8.

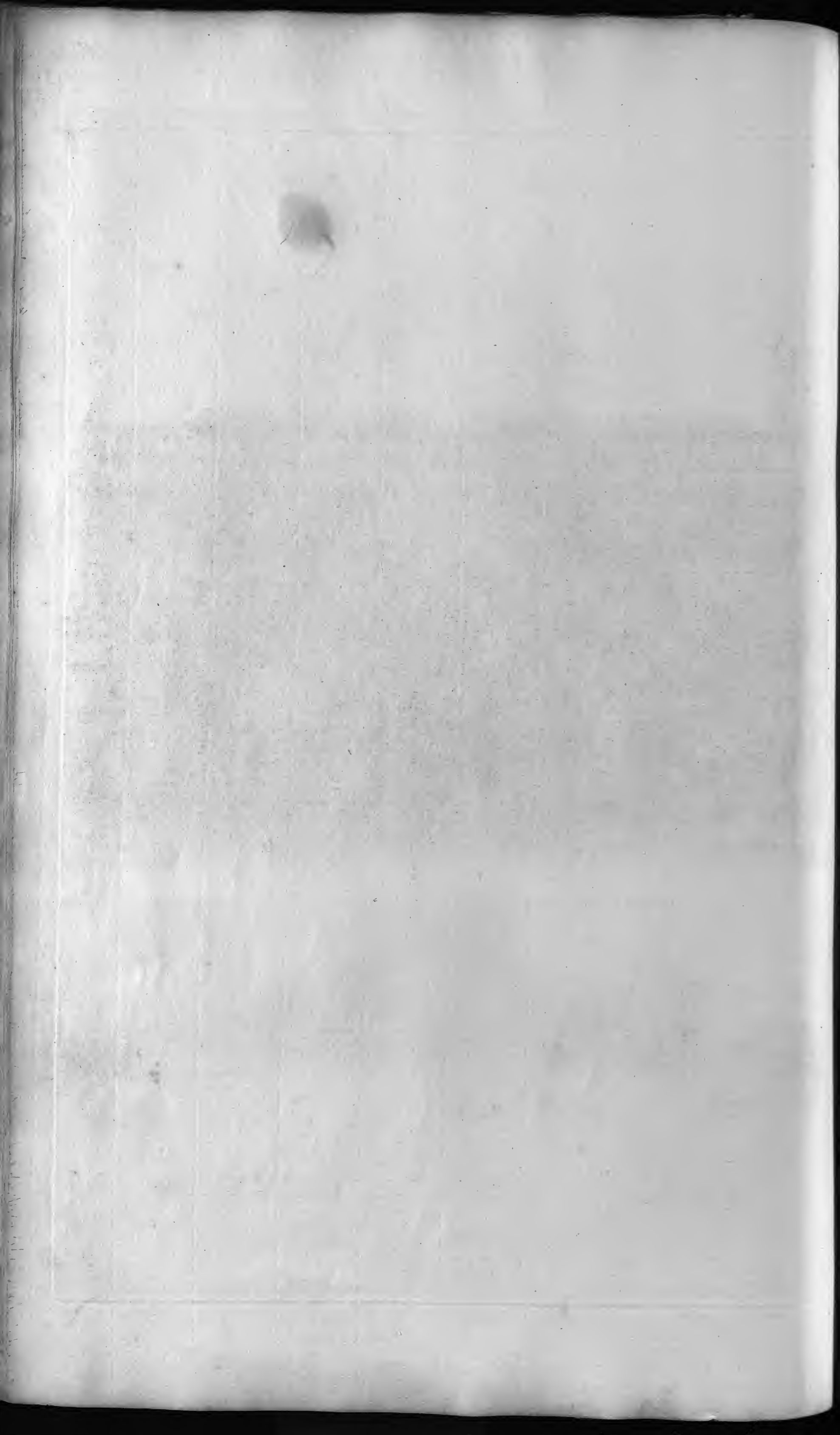
I. Jones Architectus.

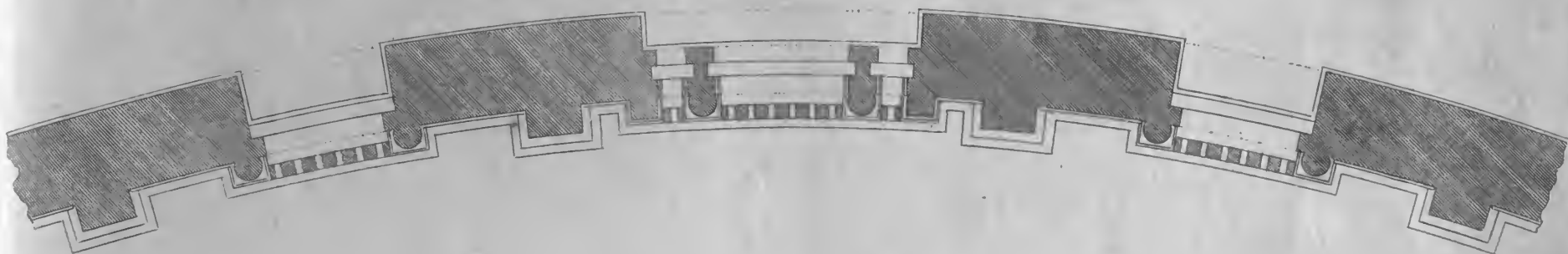
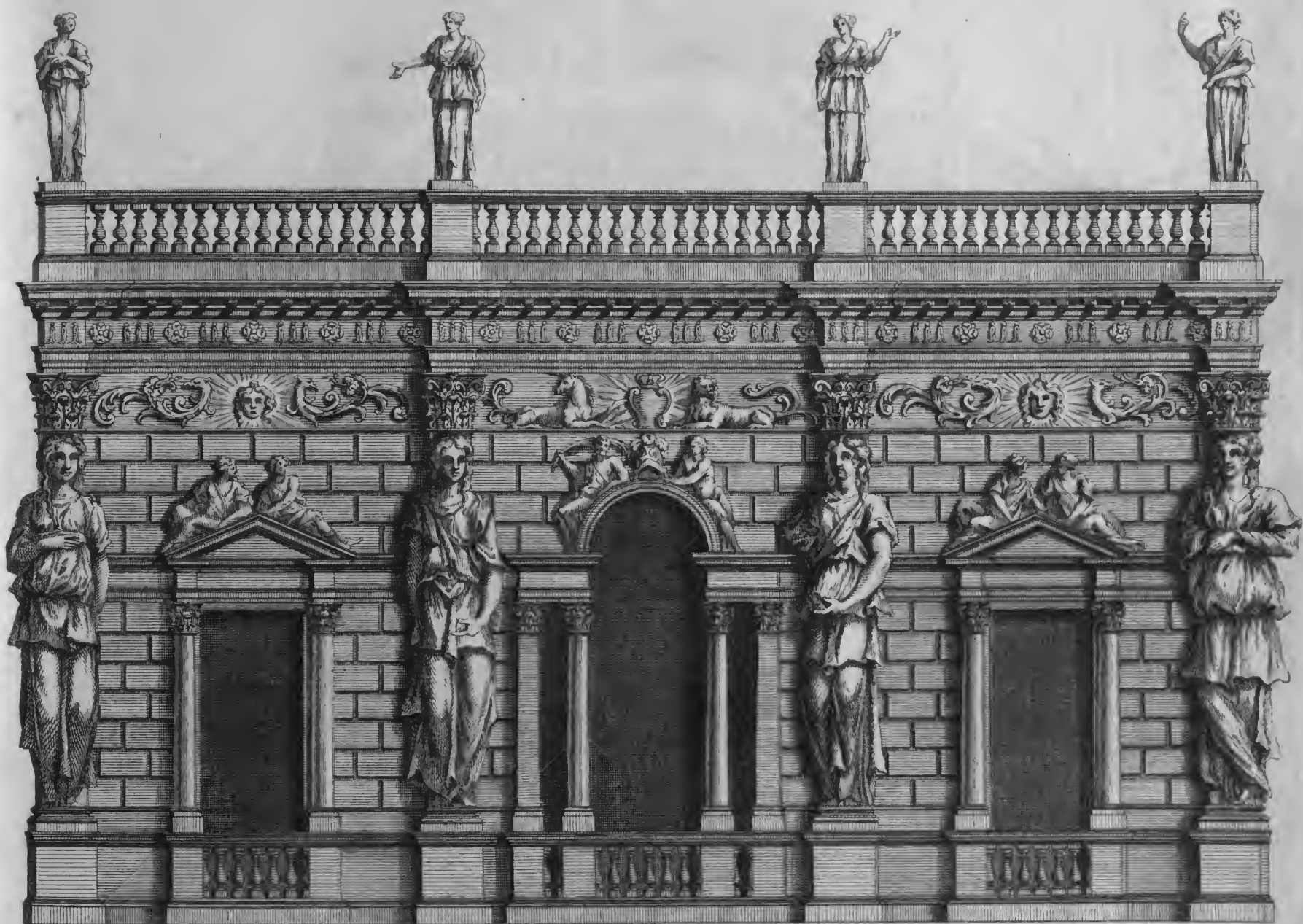
II. F. Liccroft delin.

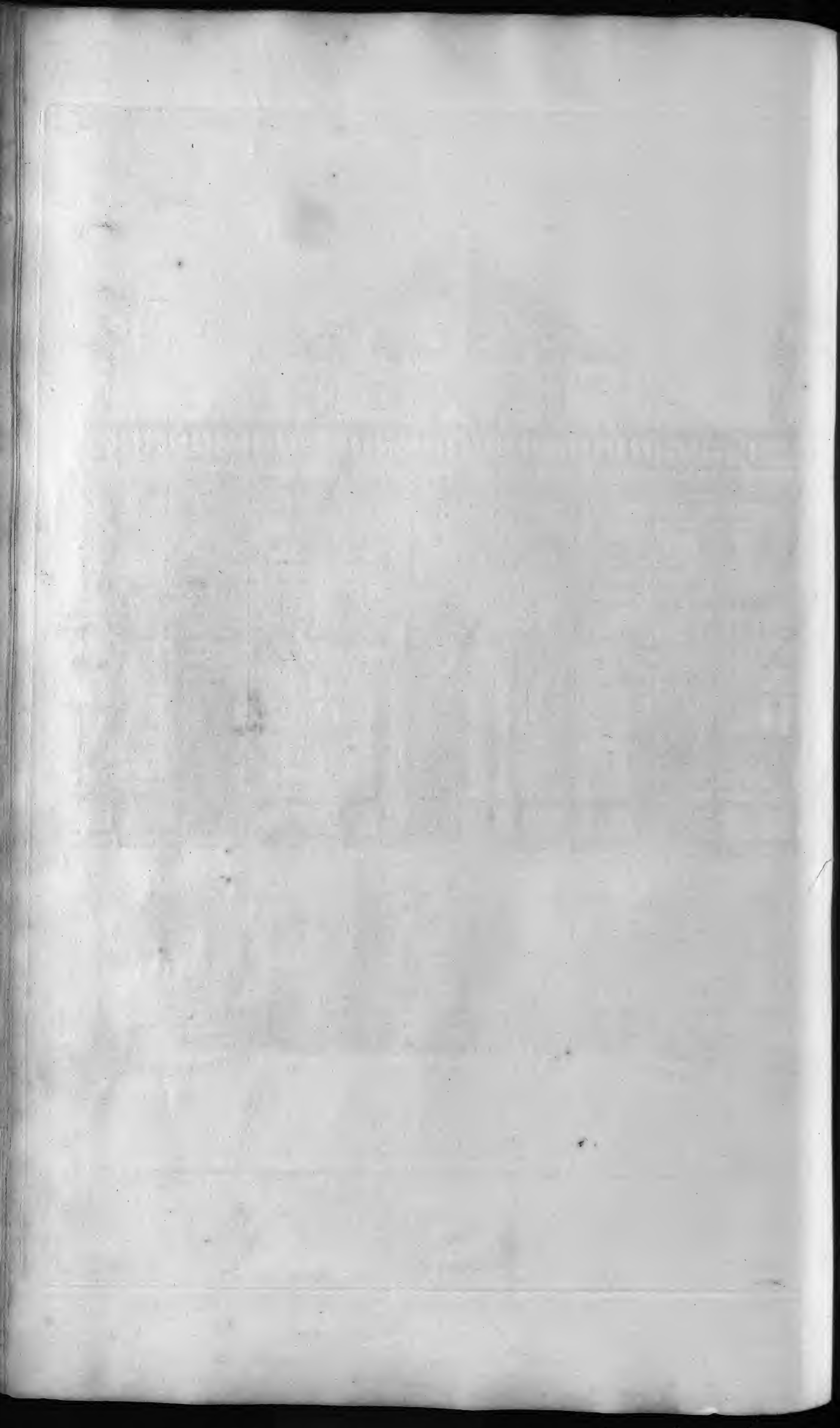
III. H. Hulstbergh Sculp.

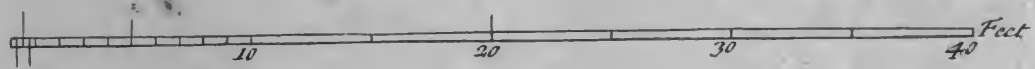




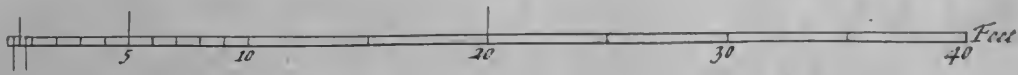
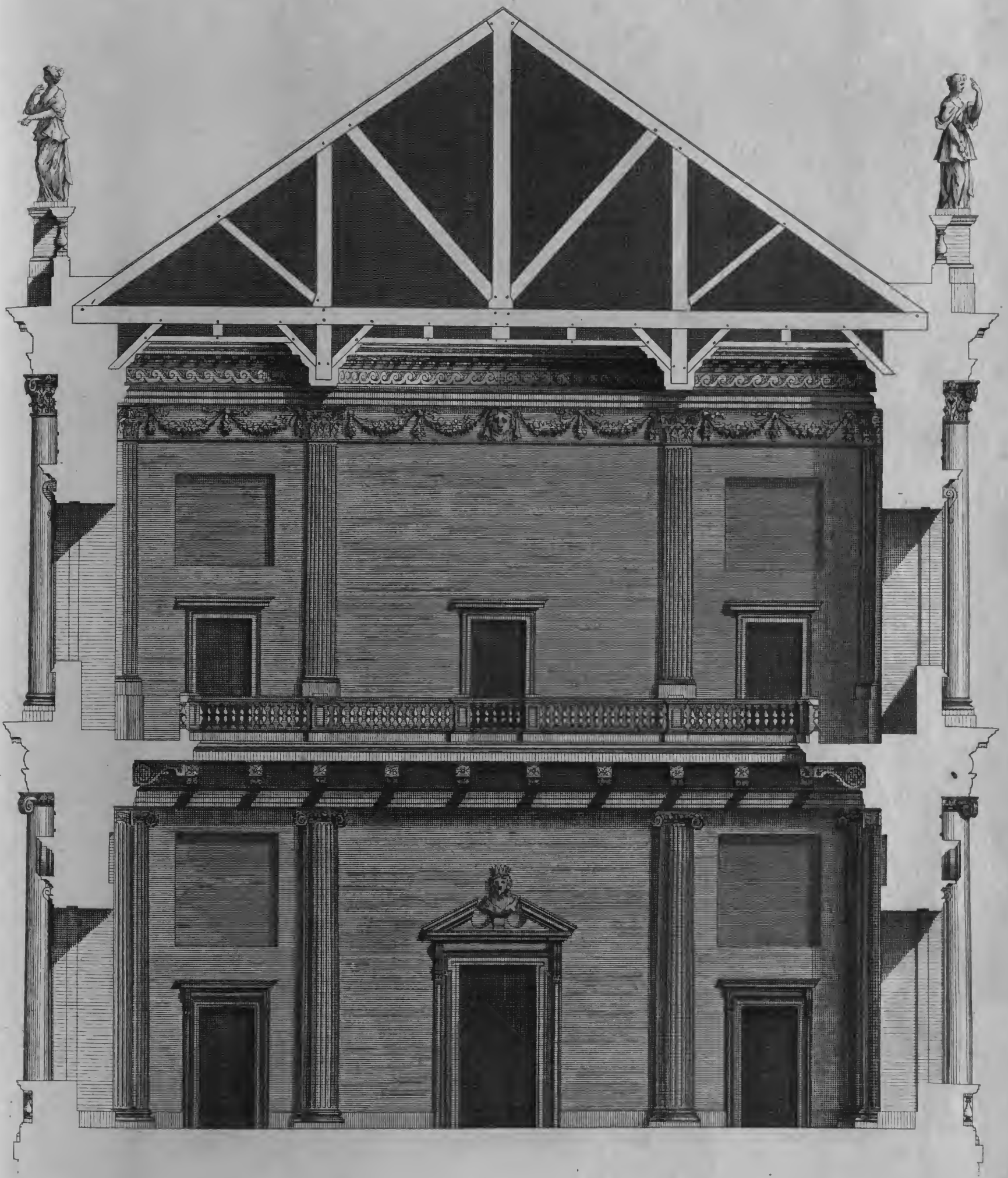








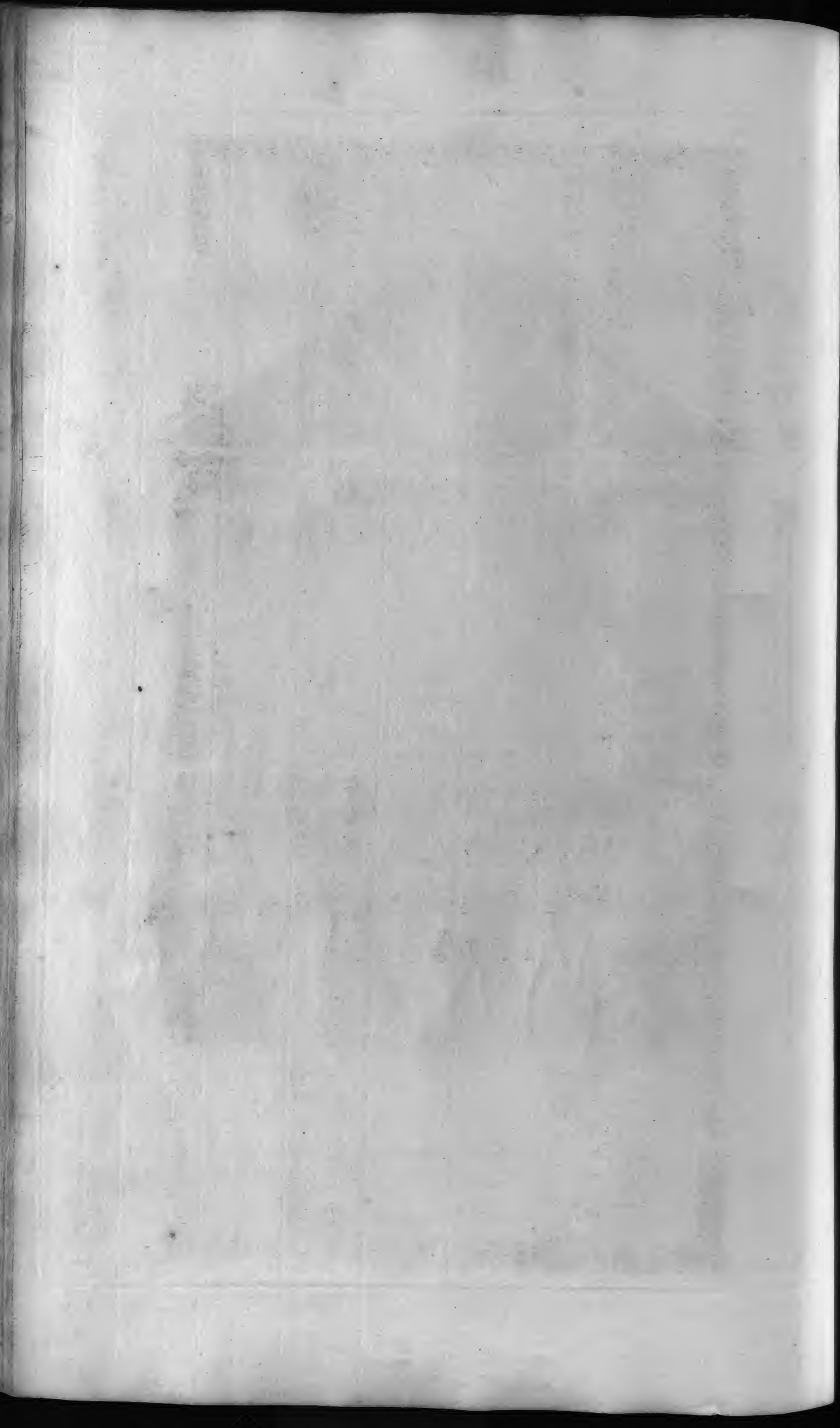


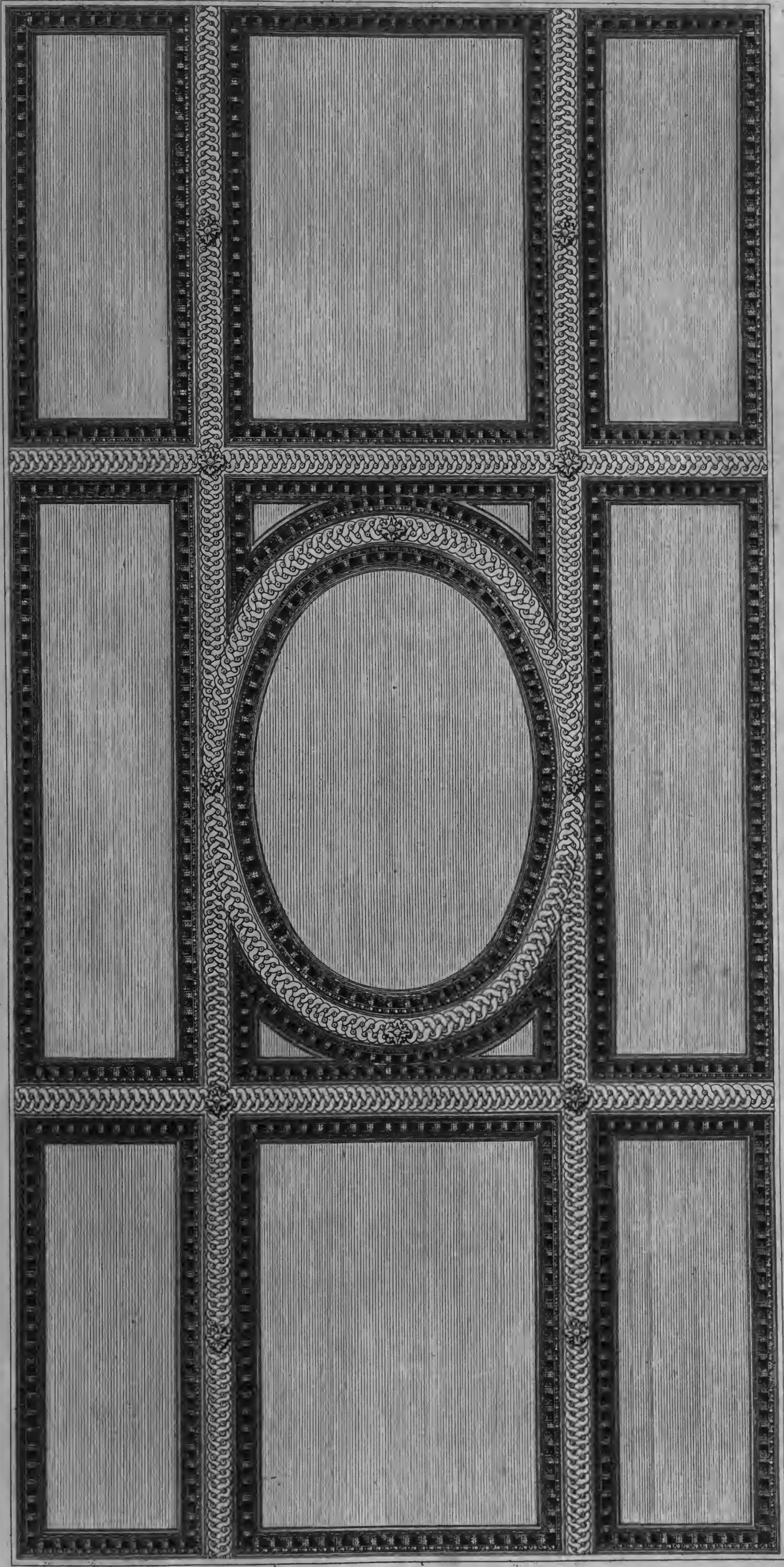


J. Jones Architectus.

H. Flitcroft Delin.

P. Fourdrinier Sulp.



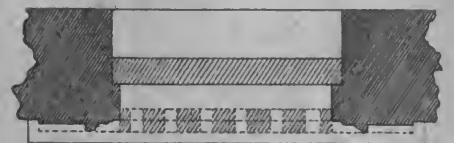
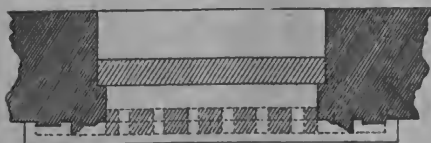
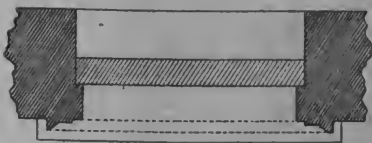
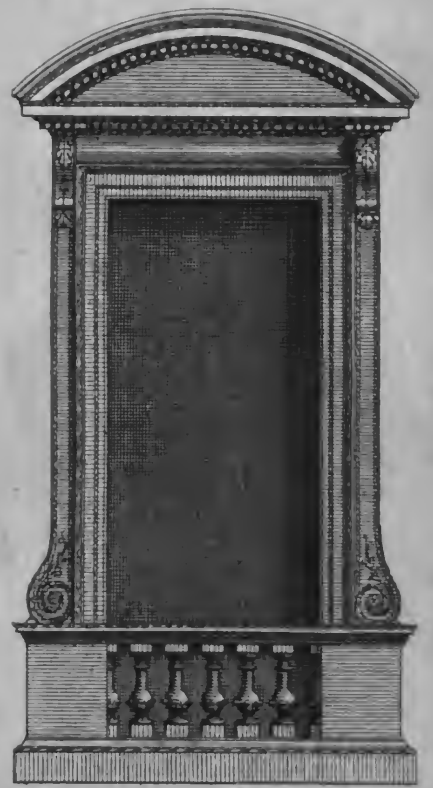
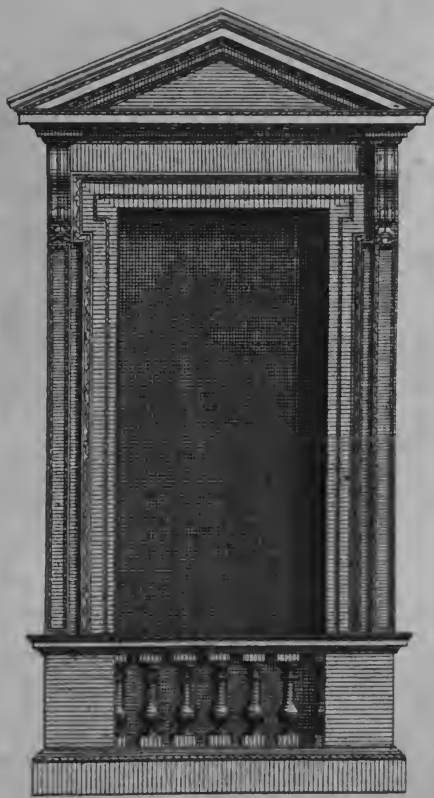
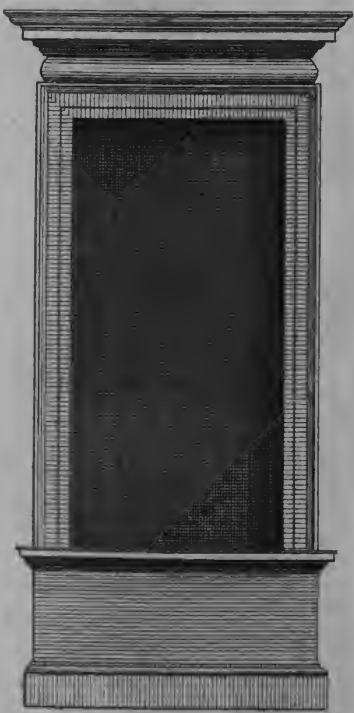
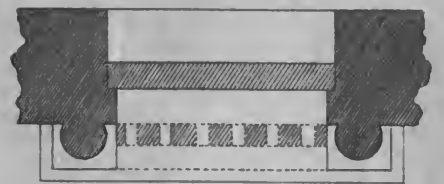
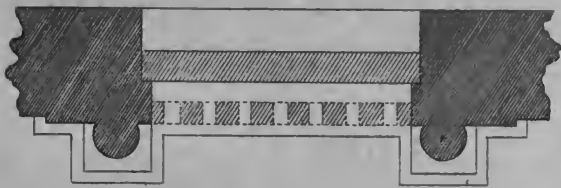
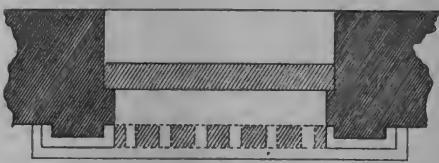
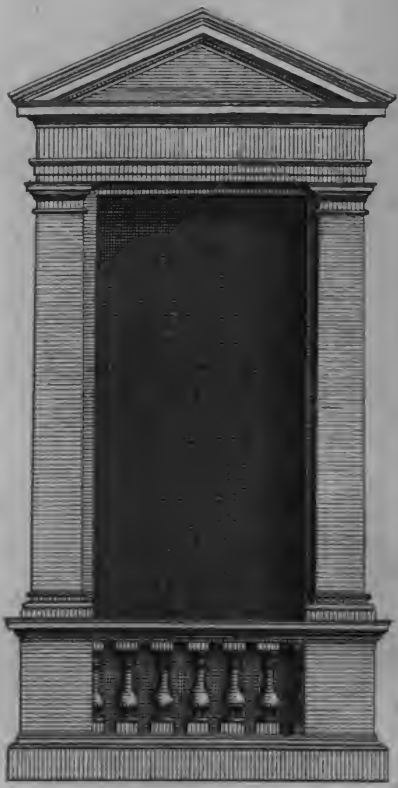


H. Hulbergh Sculp.

M. Flitcroft delin.

J. Jones Architectus

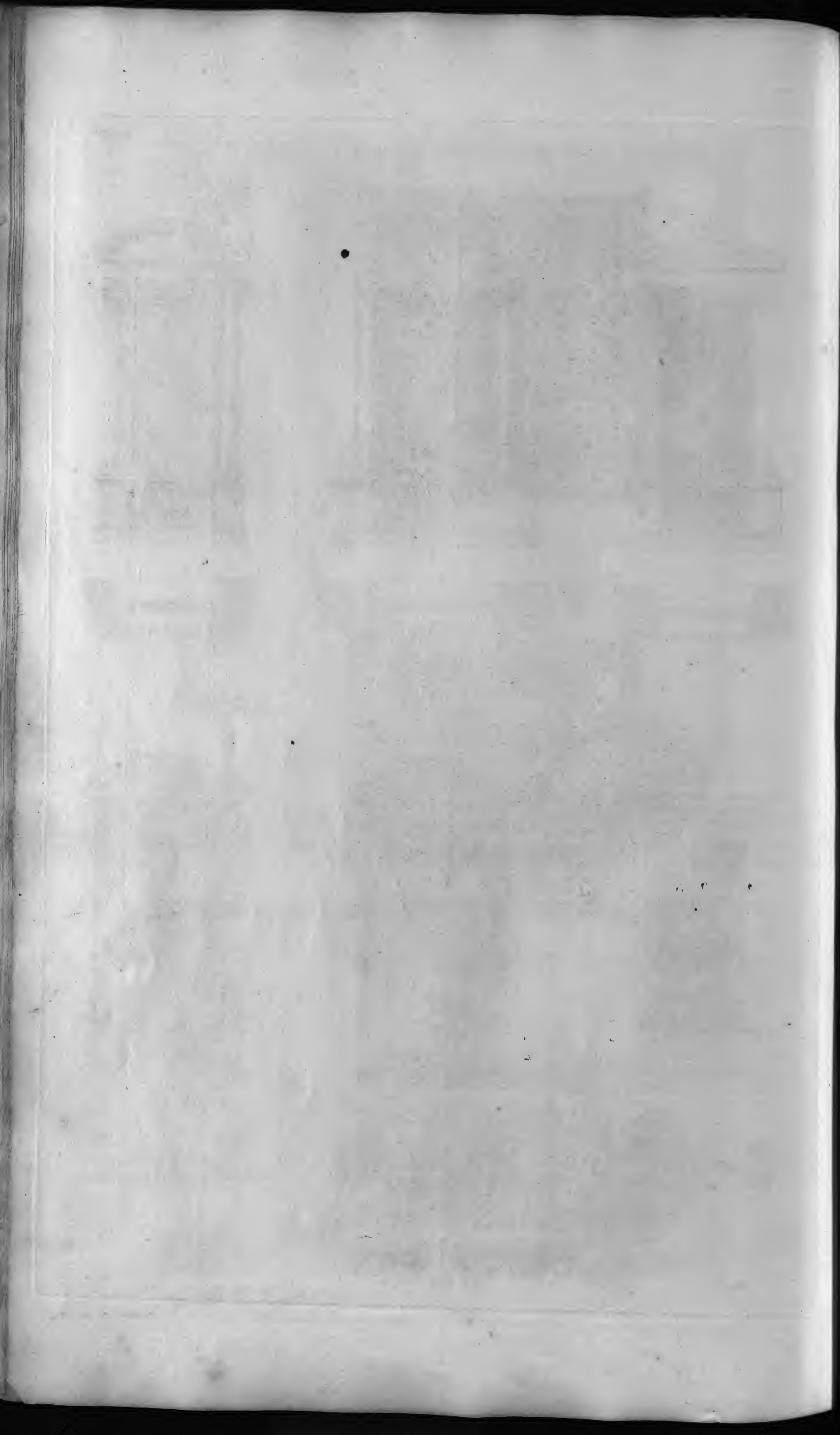




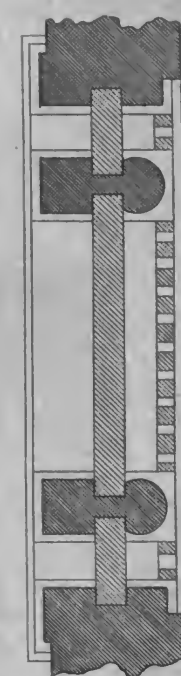
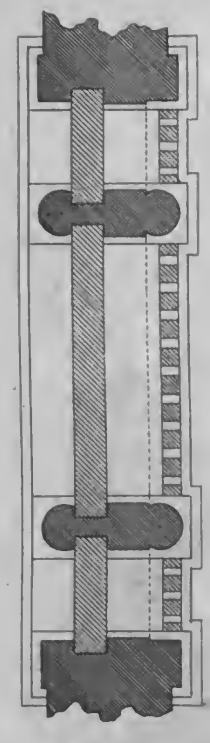
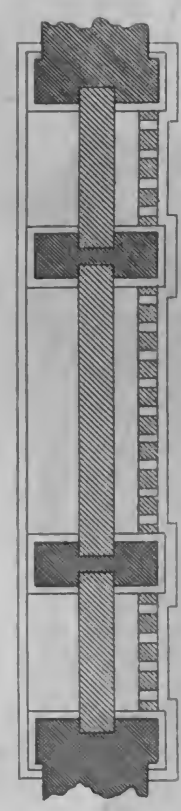
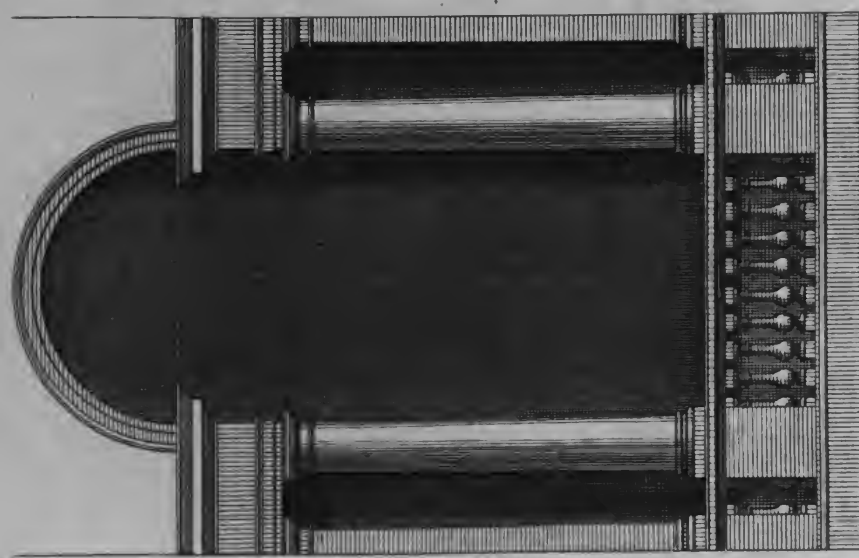
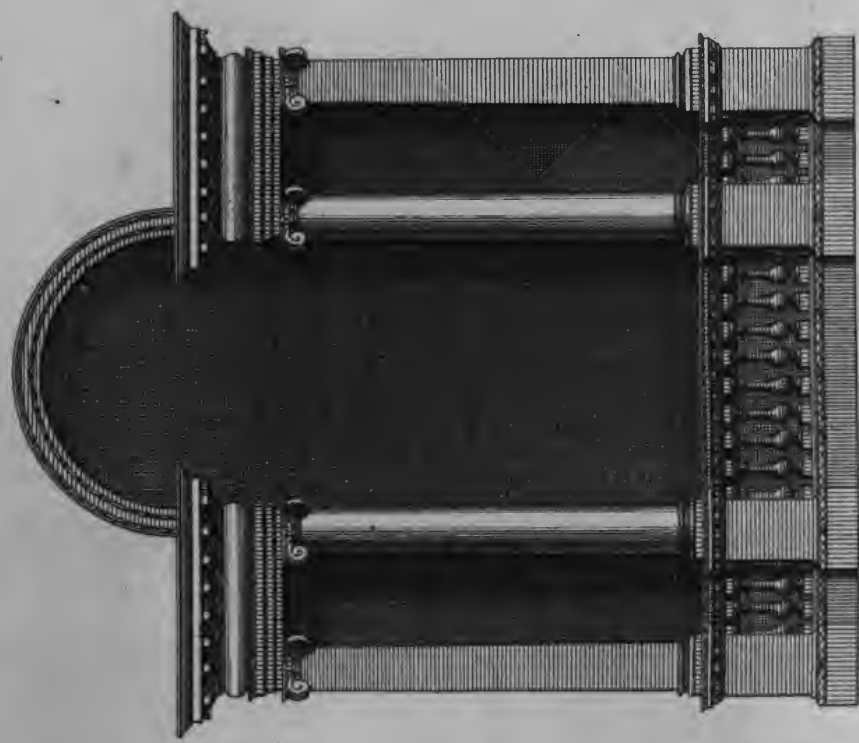
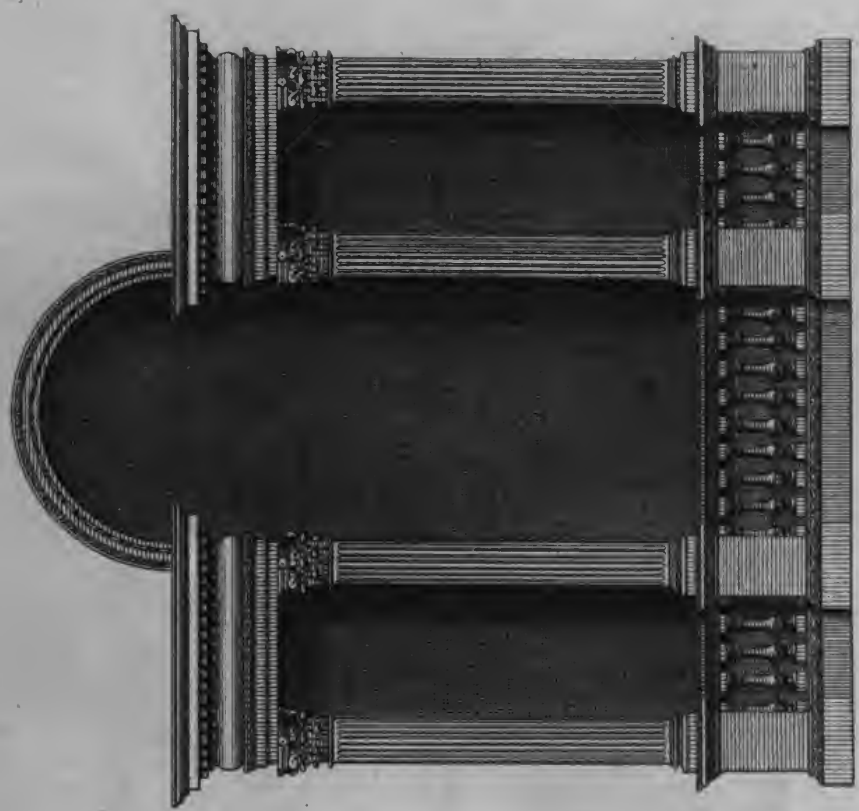
J. Jones Arch:

H. Flitcroft delin:

H. Hulstbergh Sculp:



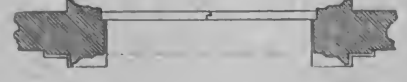
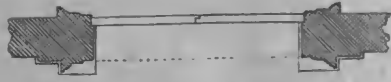
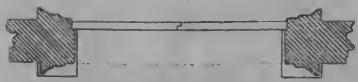
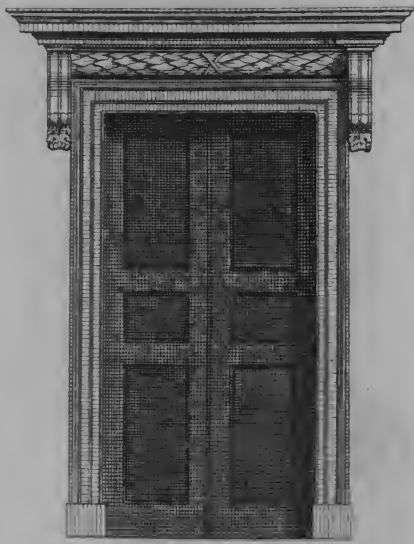
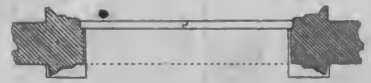
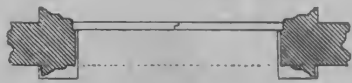
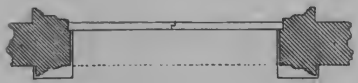
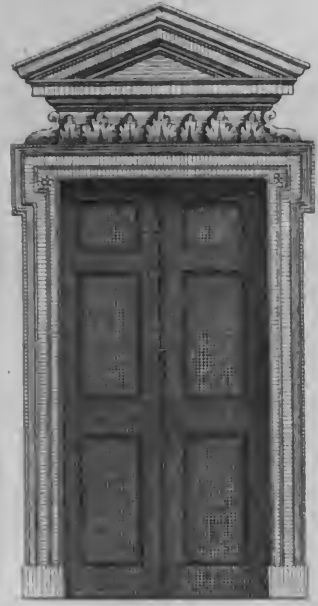
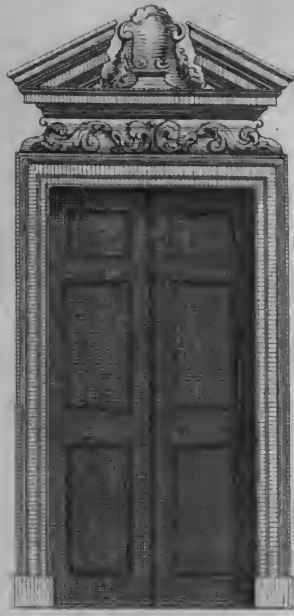
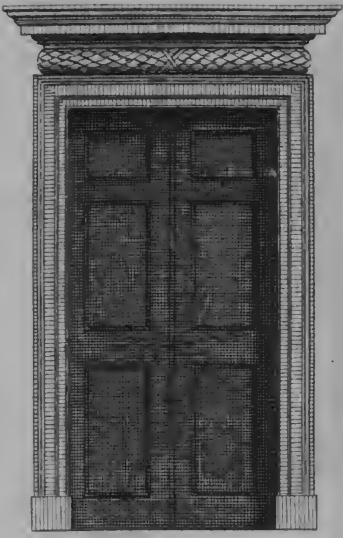
234

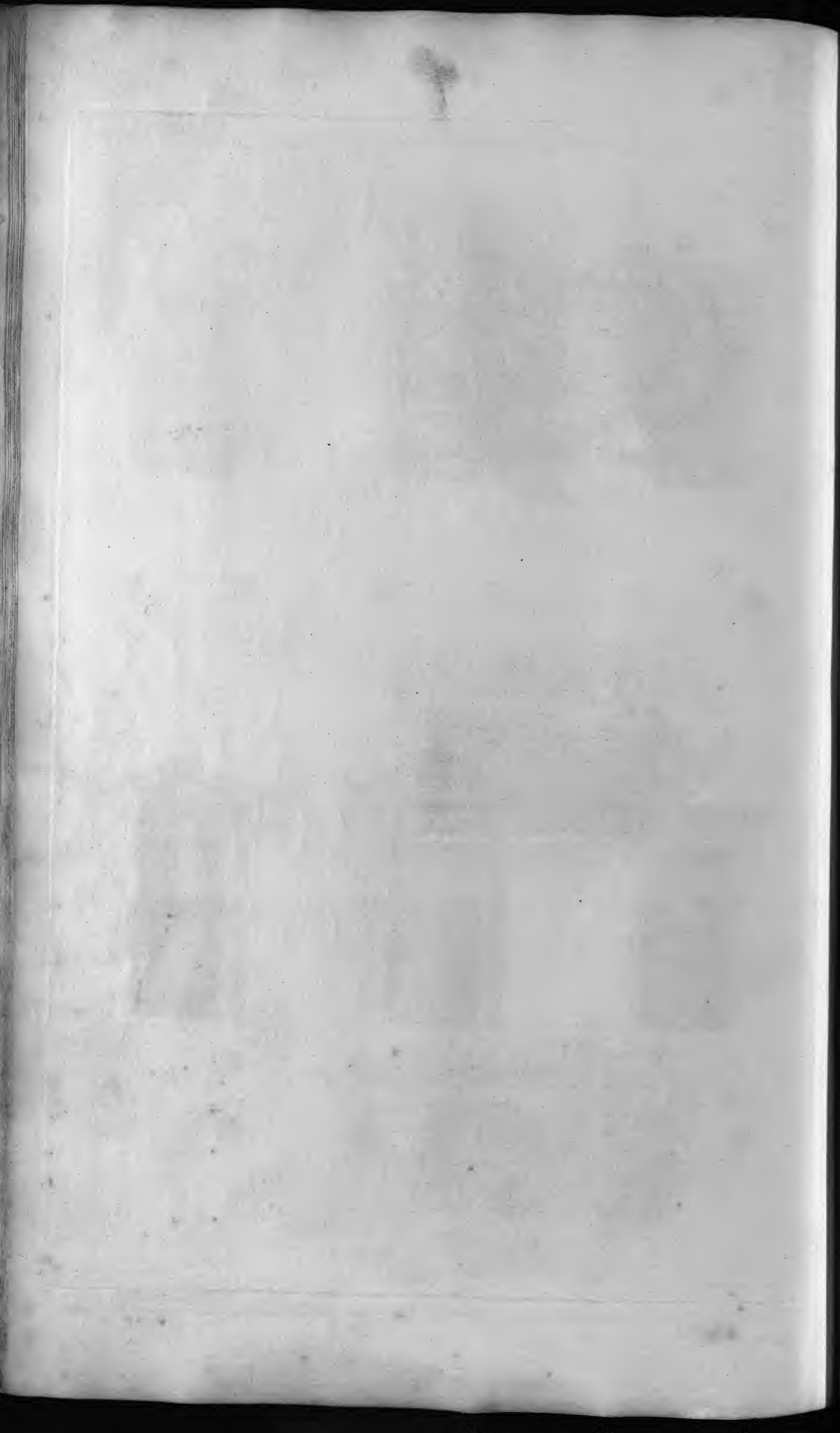


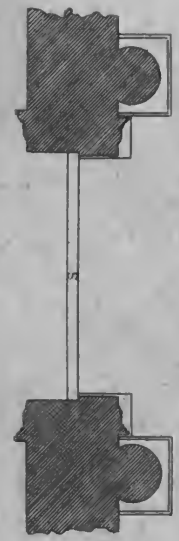
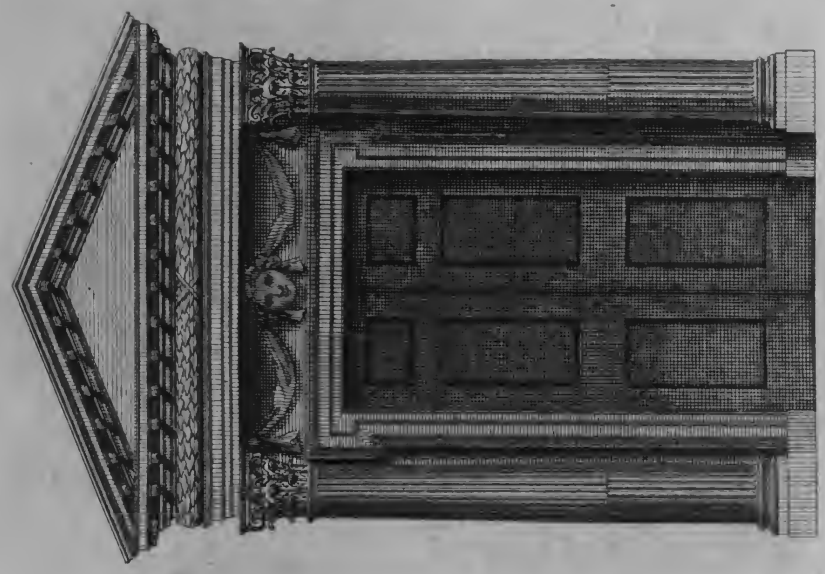
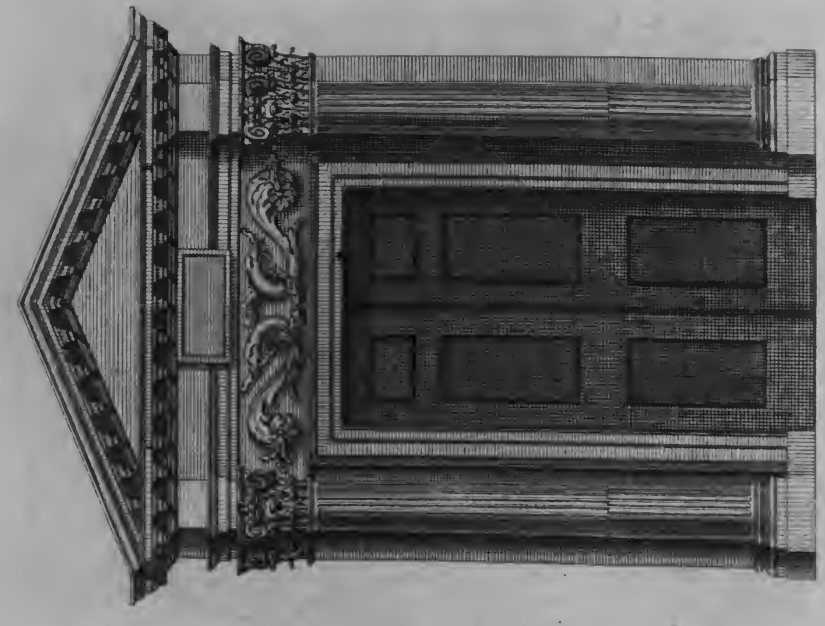
H. Hulbergh Sculp.

H. Hiltneroff delin.

J. Jones Archt.



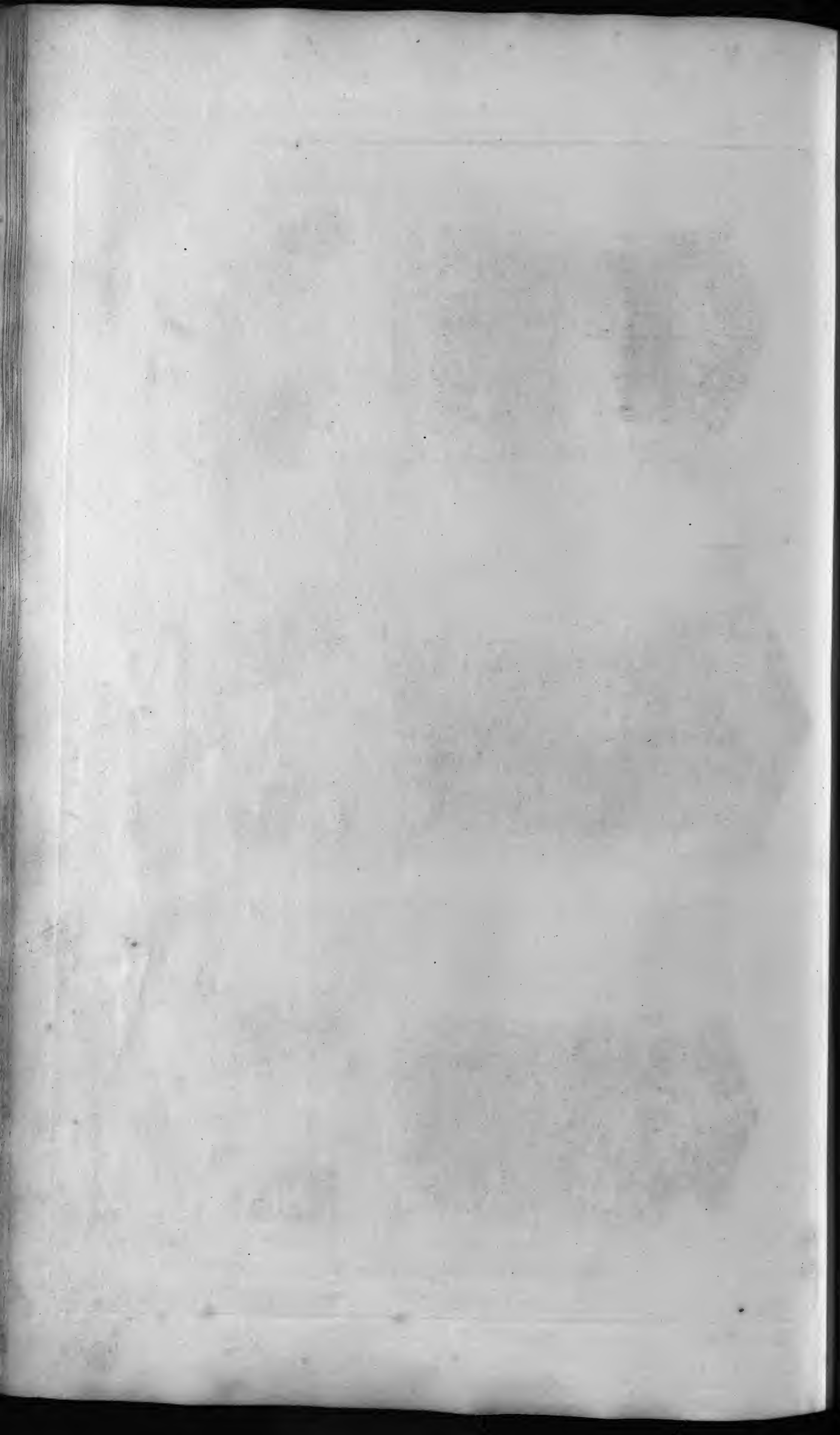


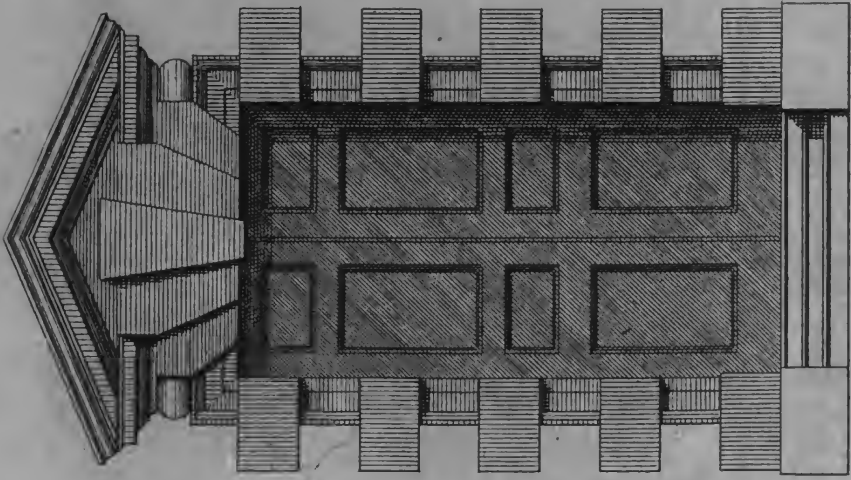


P. Fourdrinier. sculp.

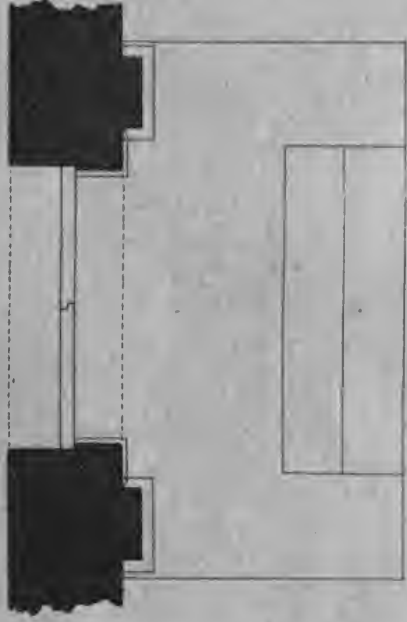
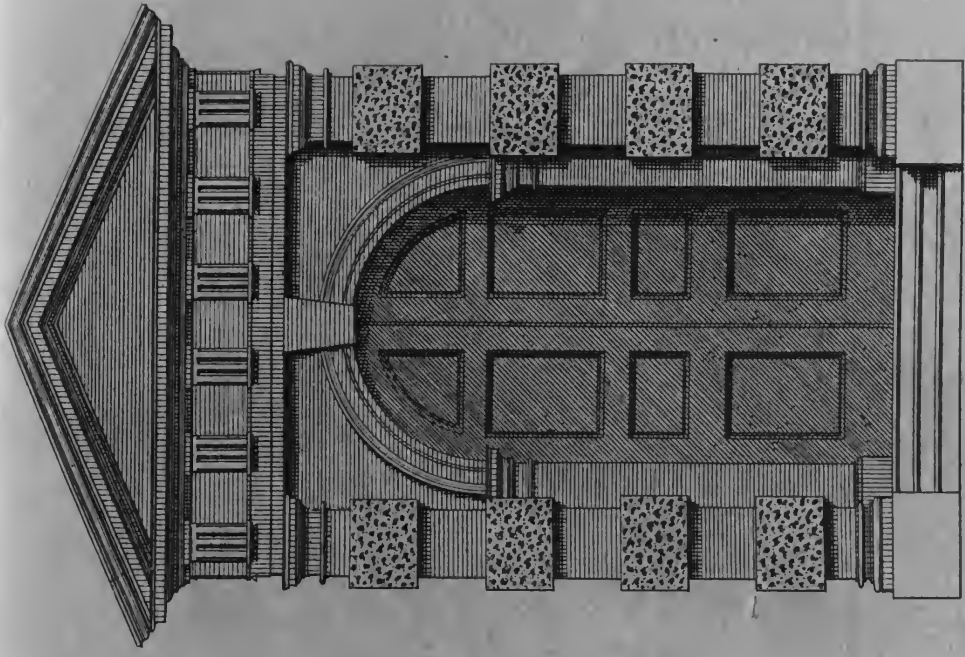
H.F. Wieroff. Delin.

1 Tomo. Architectura.

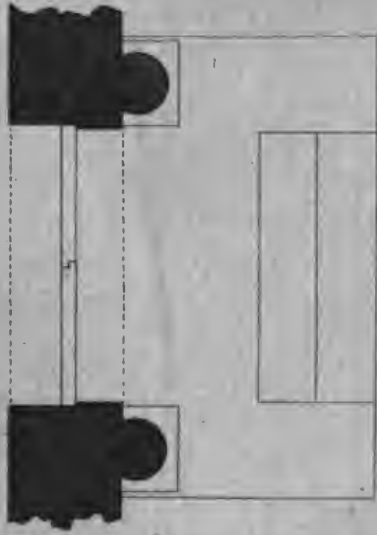
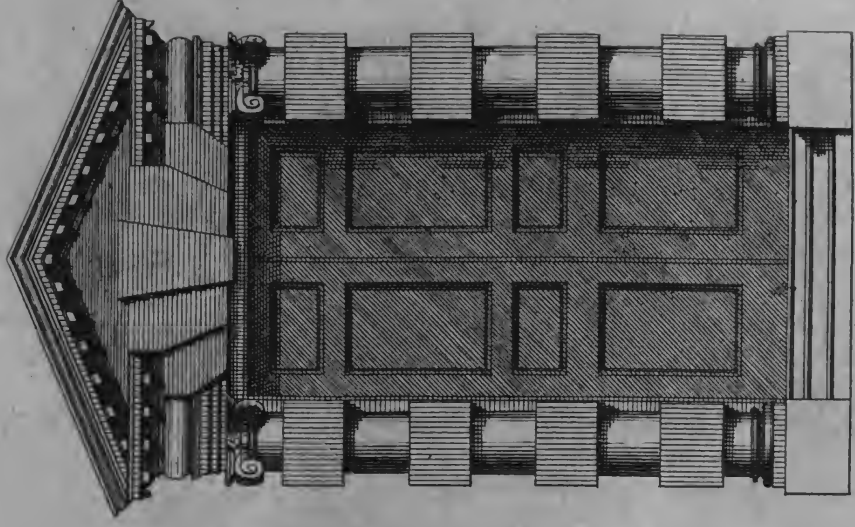




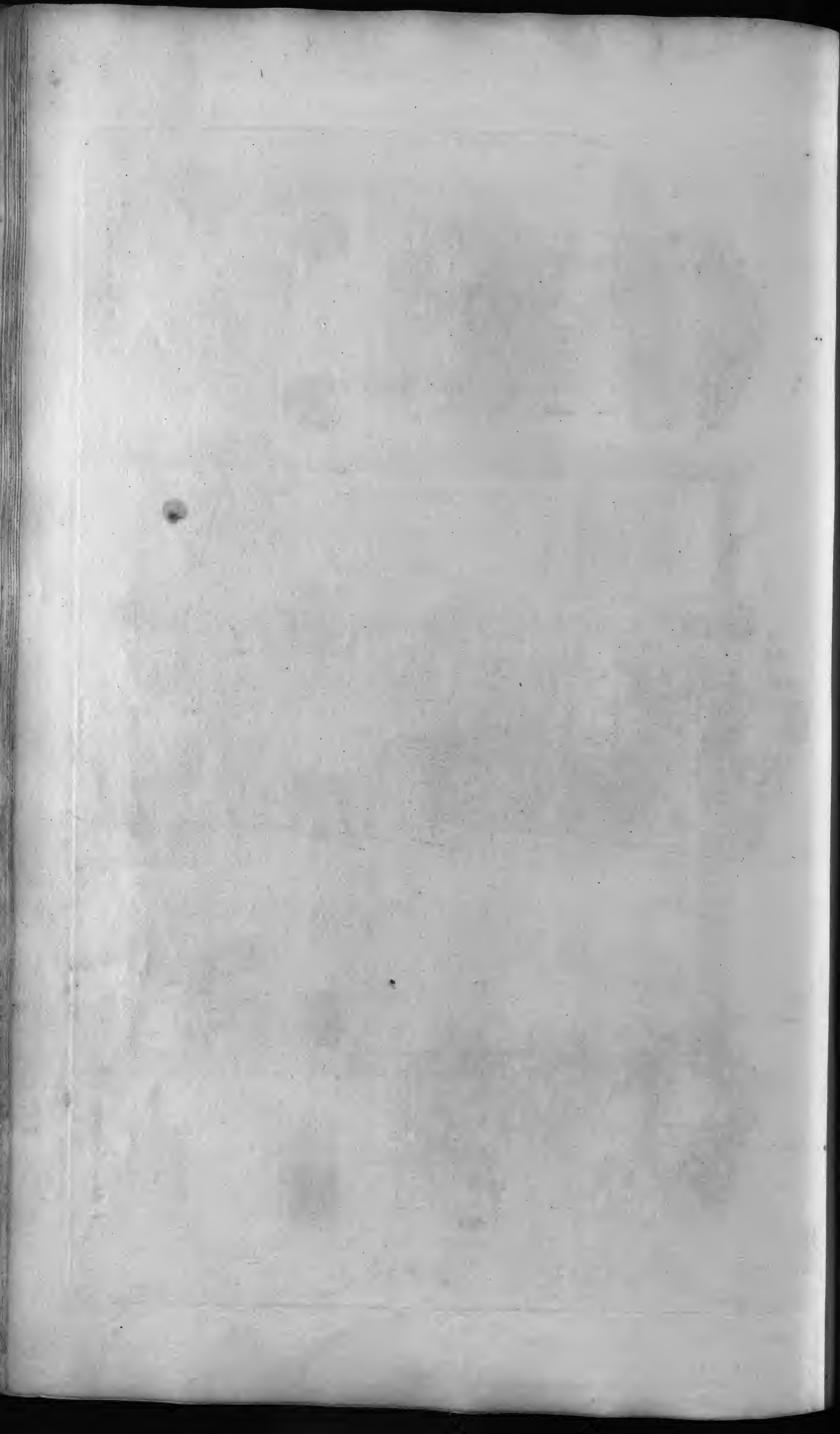
I. Jones Architectus.

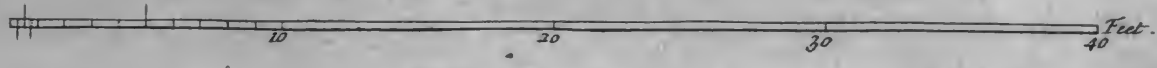
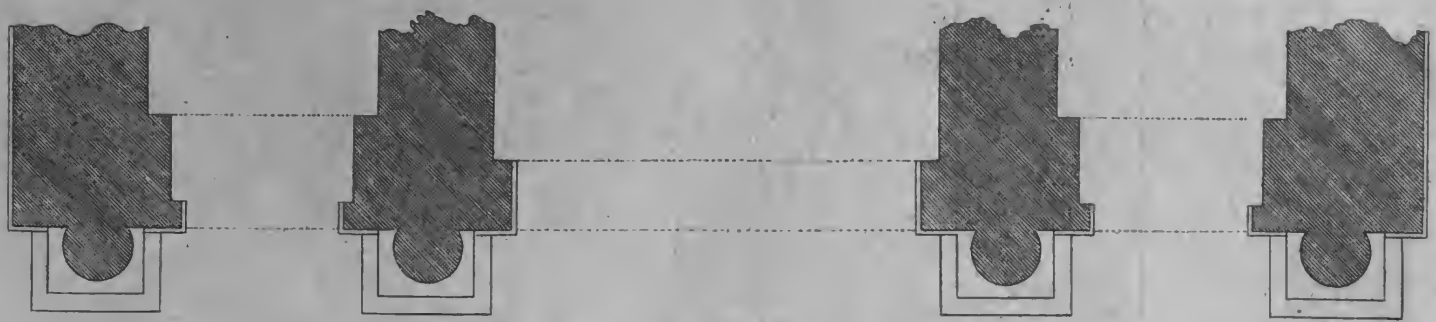


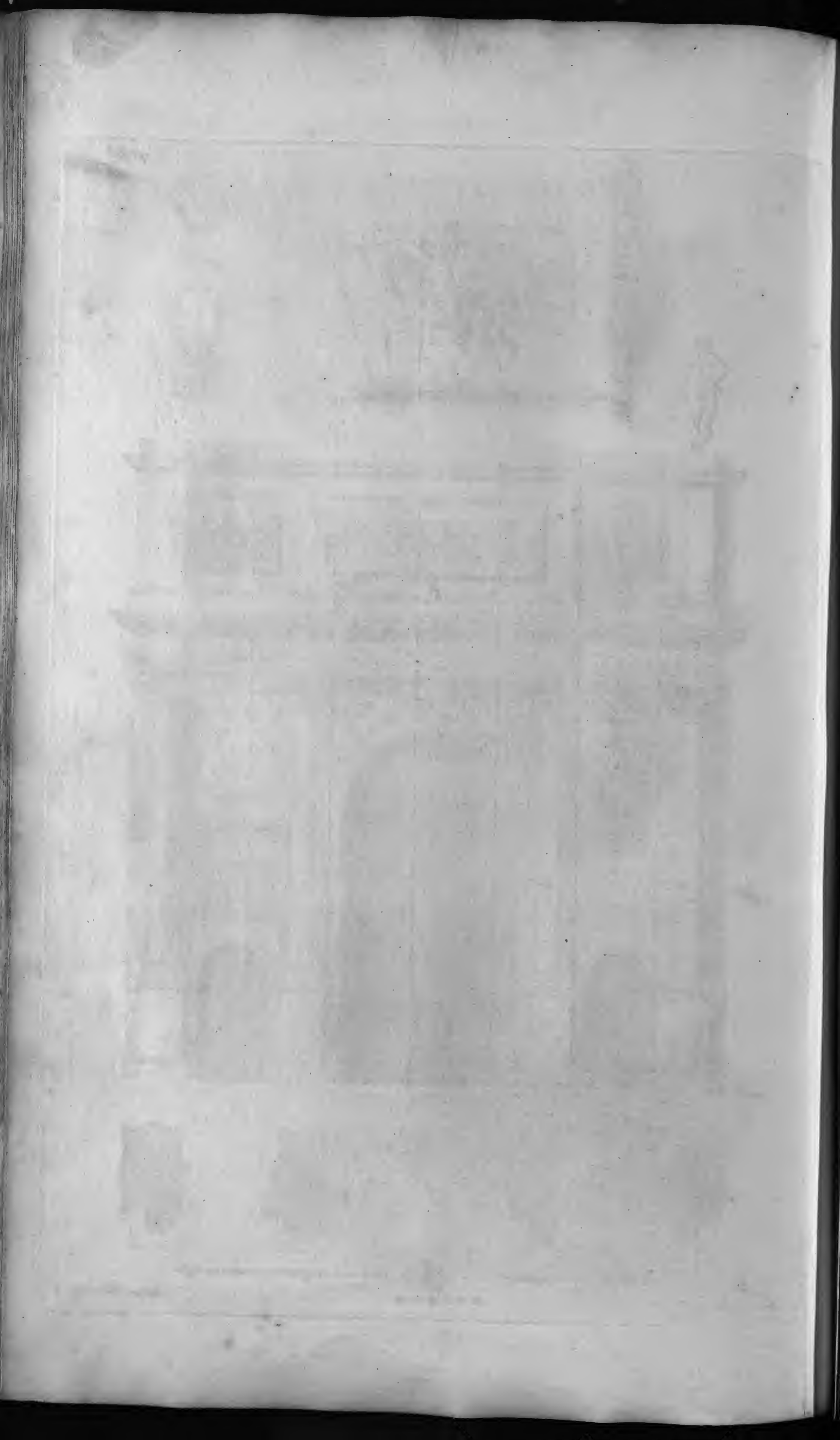
H. Hiltcroft delin.

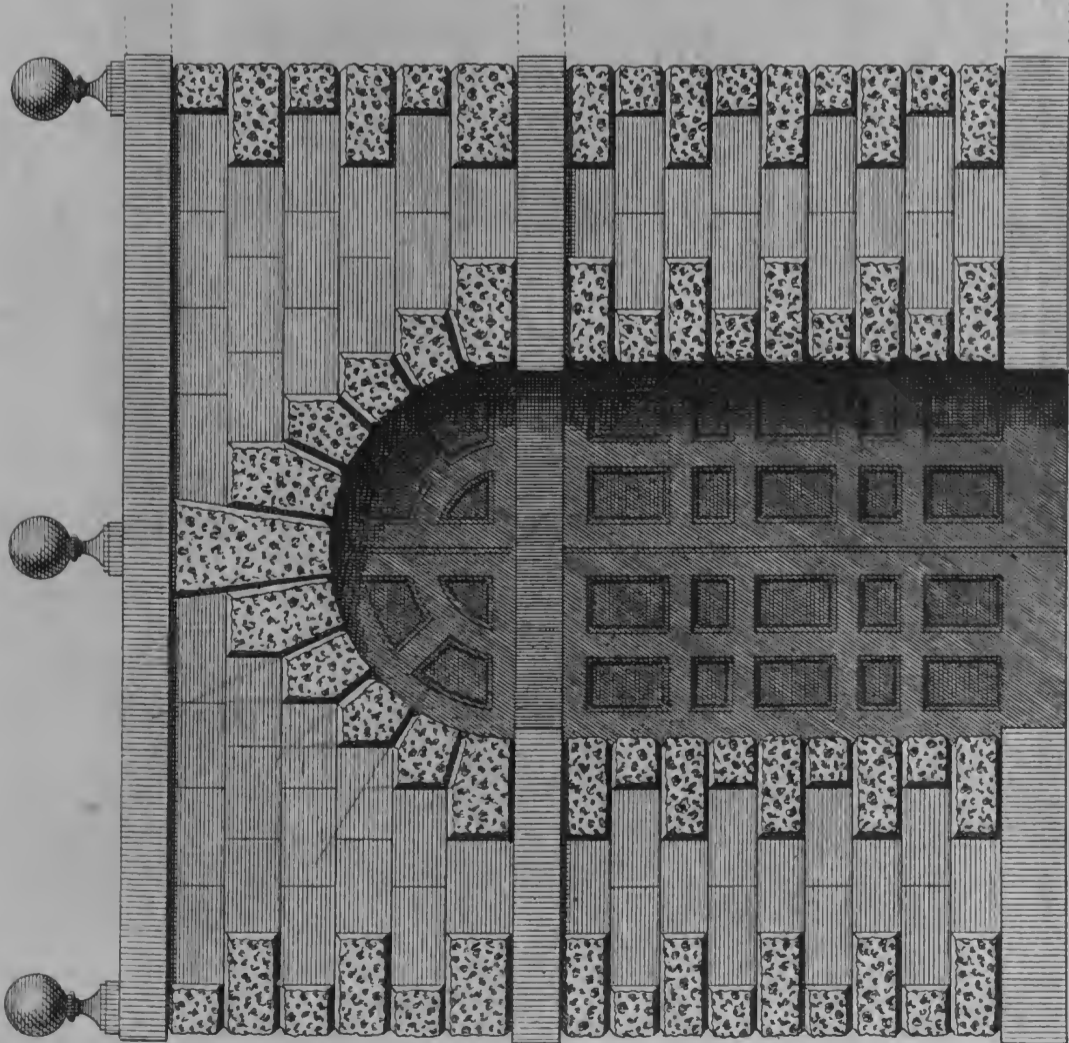
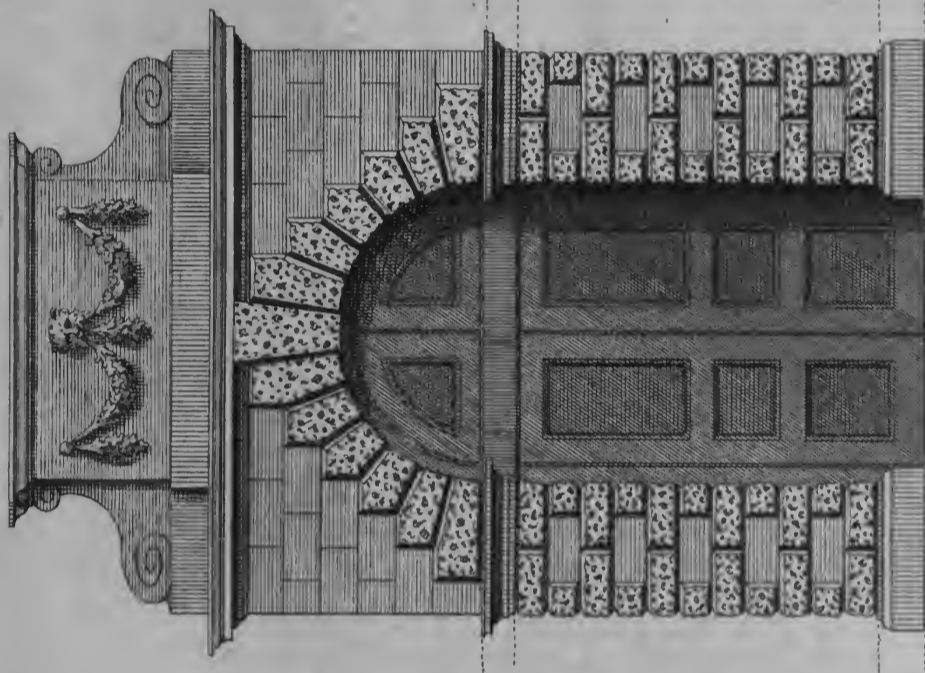
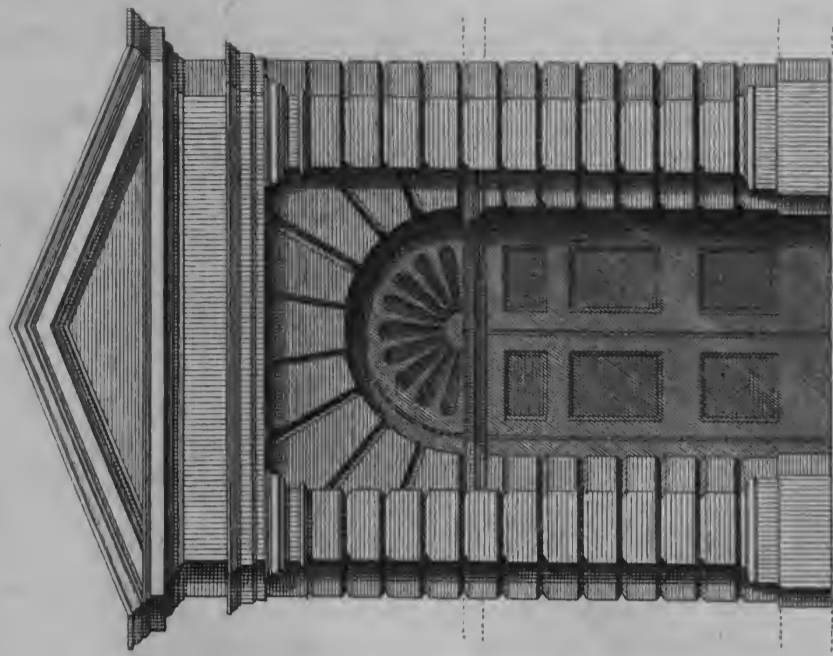


H. Hulbergh Sculp.





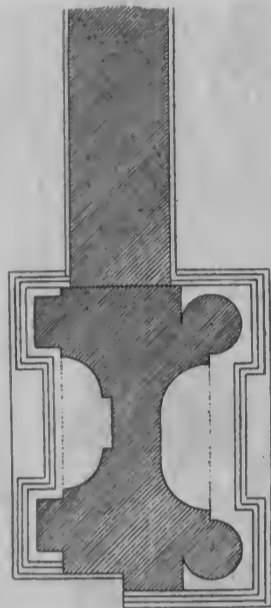
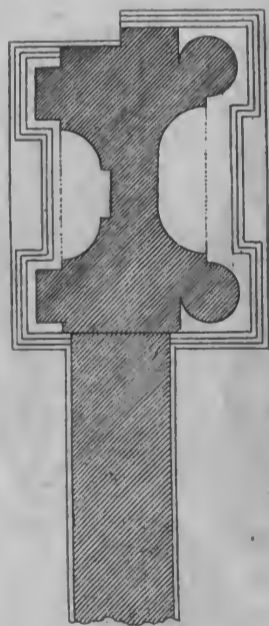
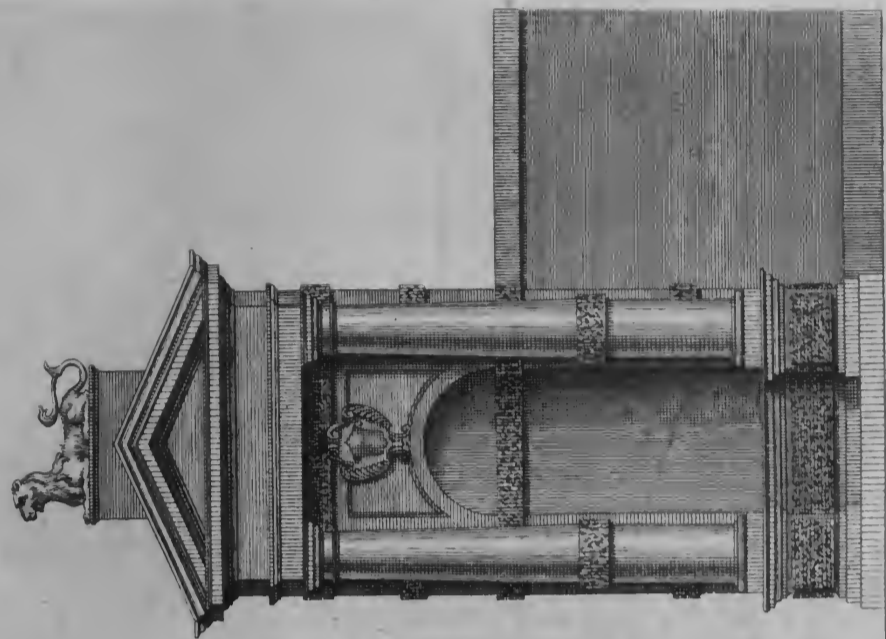
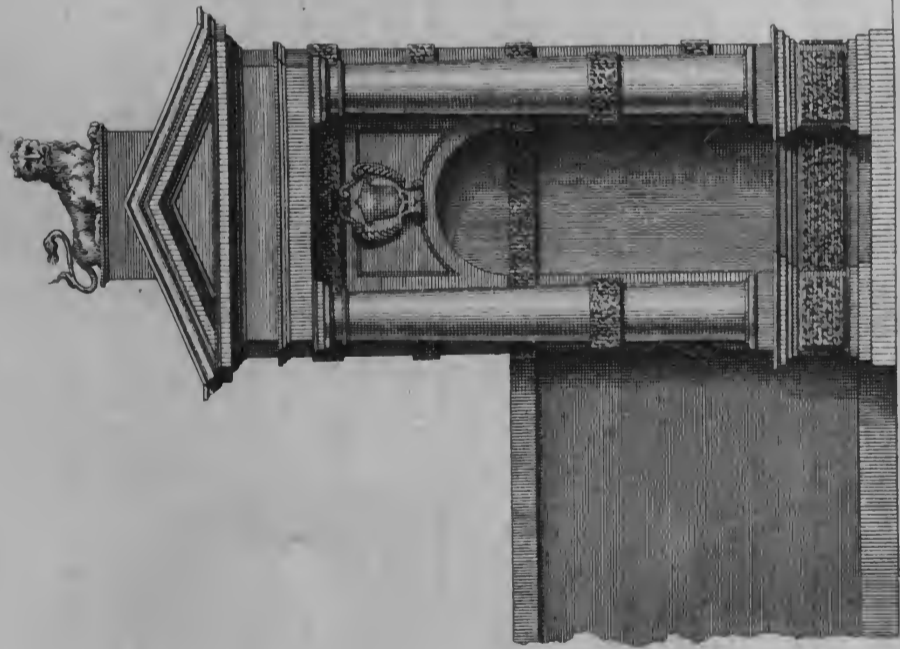




H. Hufbergh Sculp.

H. Hufbergh delin.



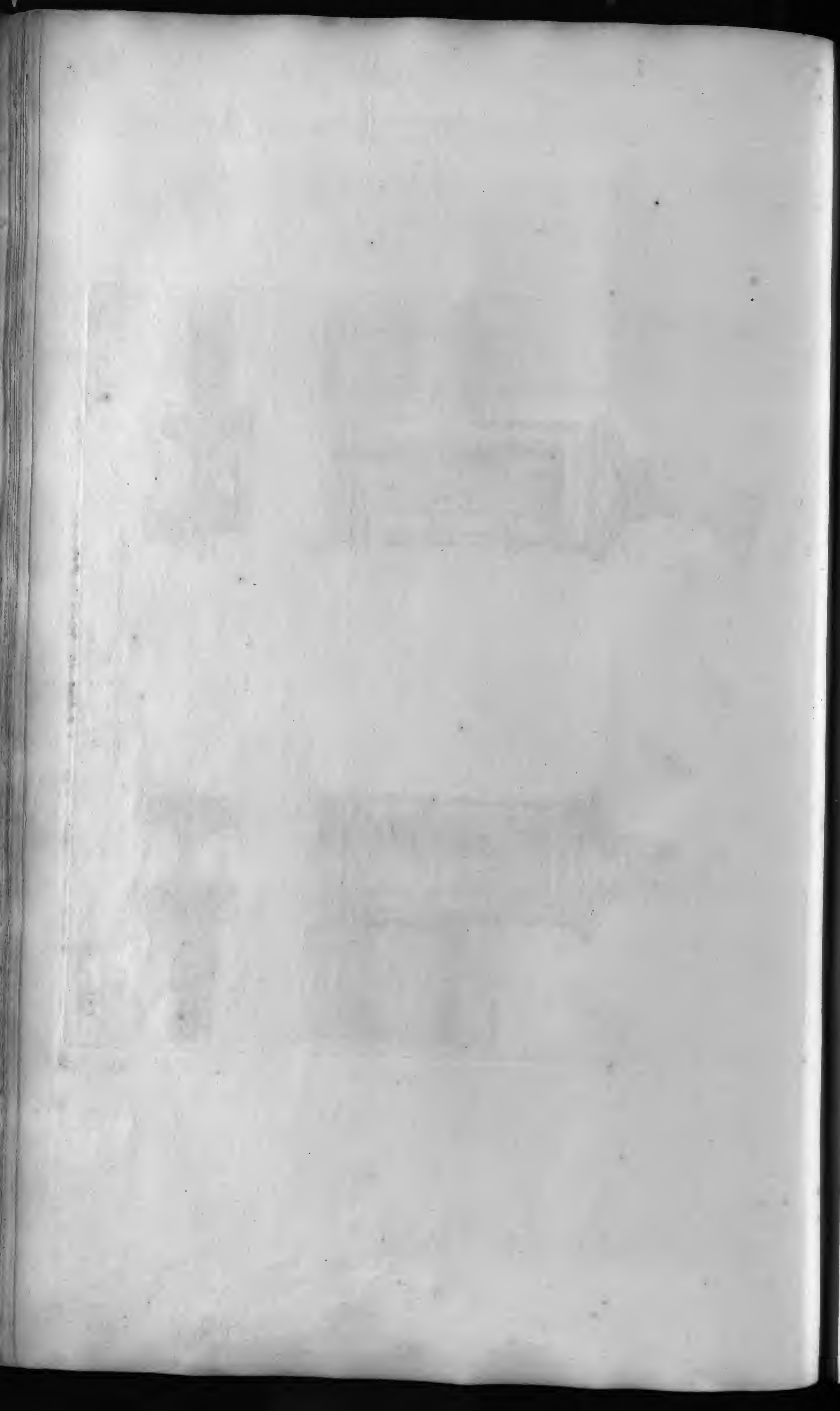


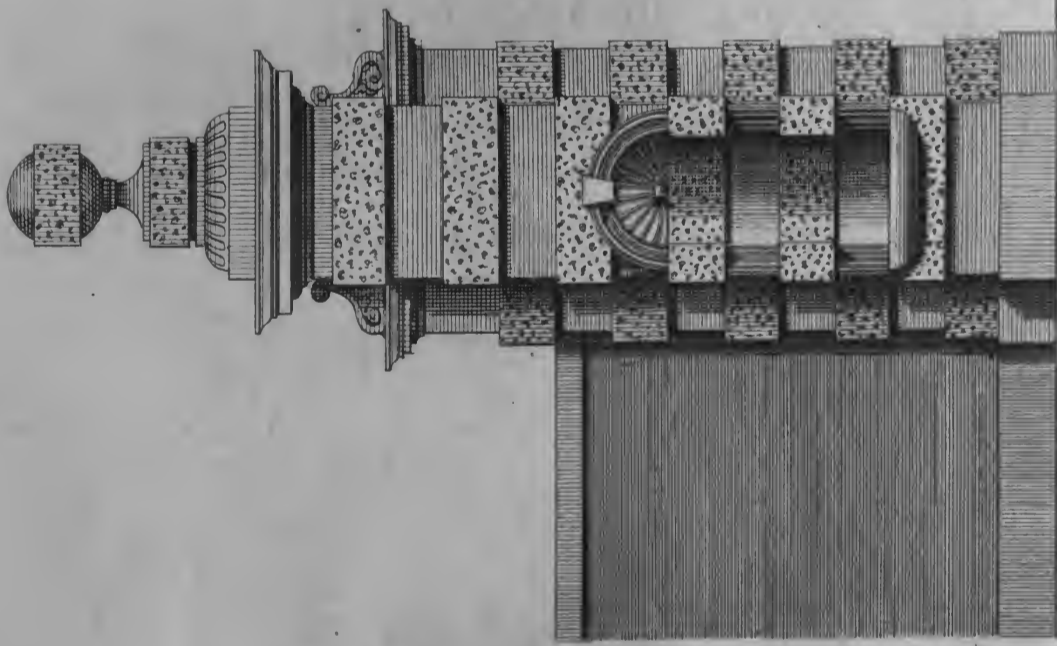
1 2 3 4 5 10 feet.

H. Flitcroft Delin.

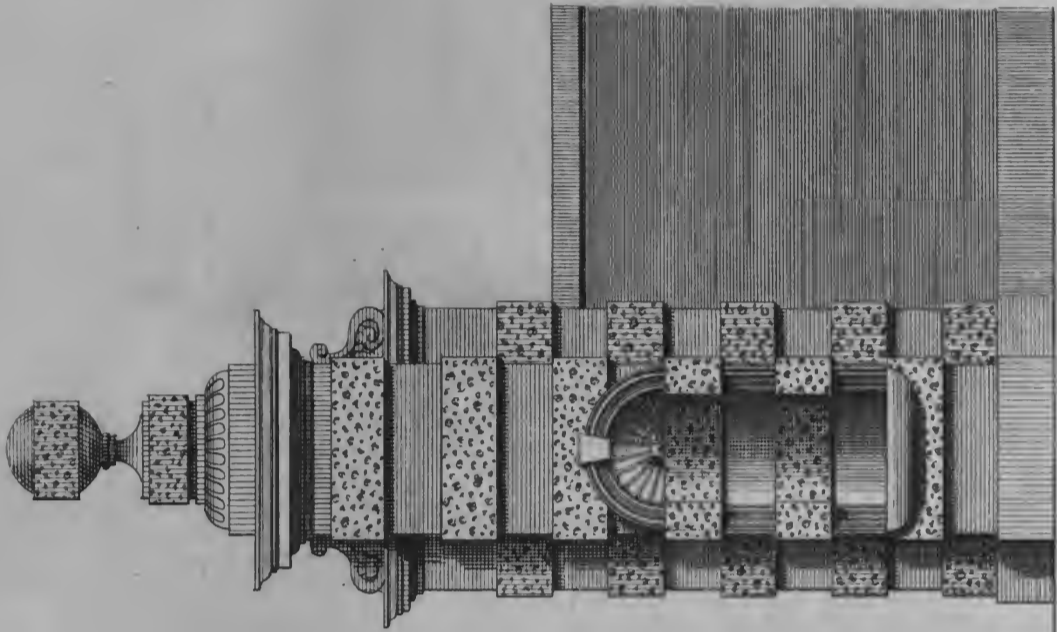
R. Fourdrinois sculp.

I. Jones Architectus.





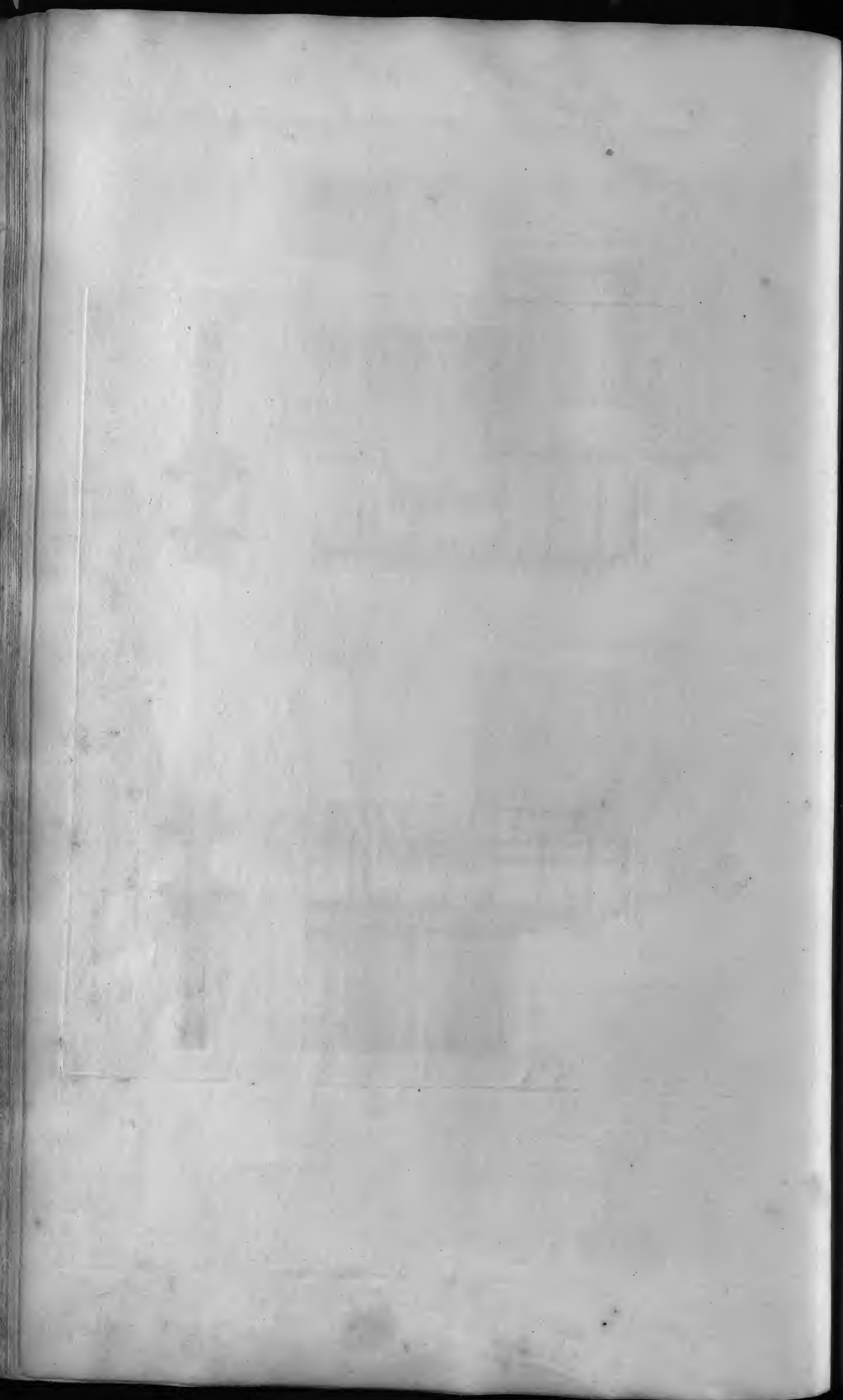
I. Jones Architectus.

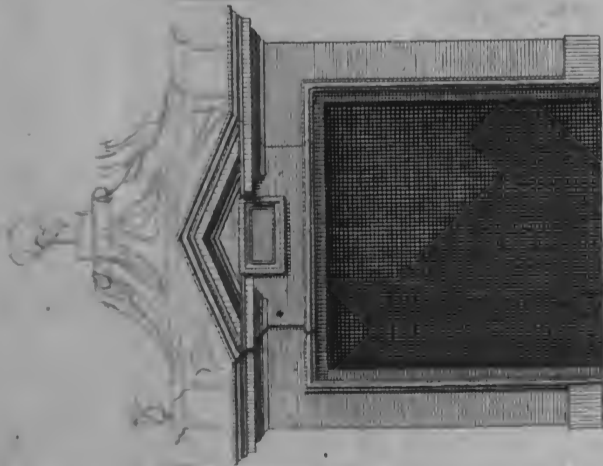
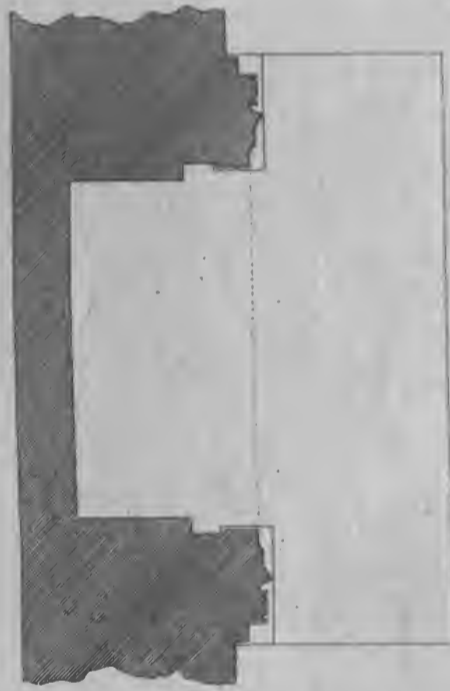
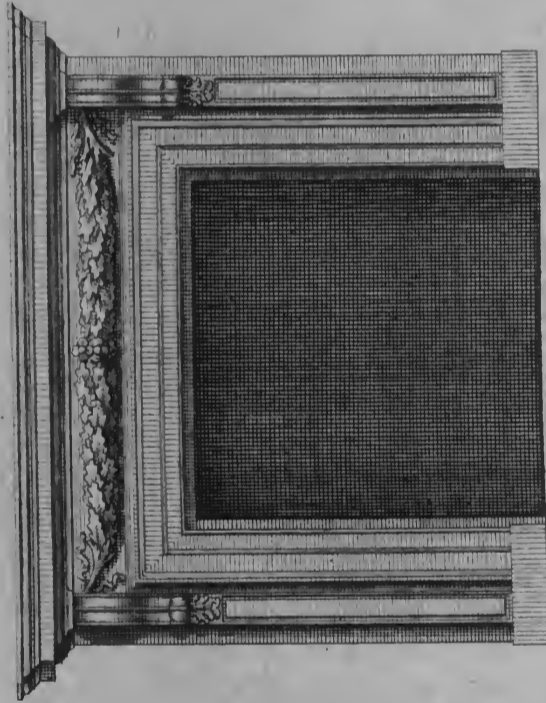
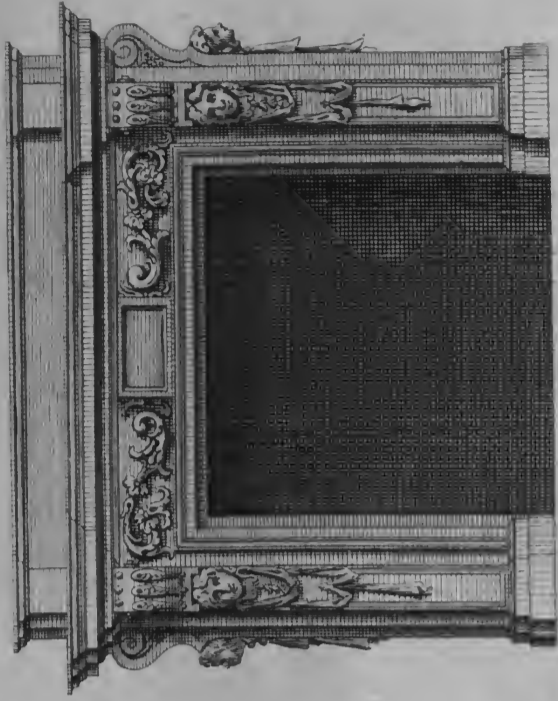


H. Hulbergh Sculp.



H. Flitcroft delin.

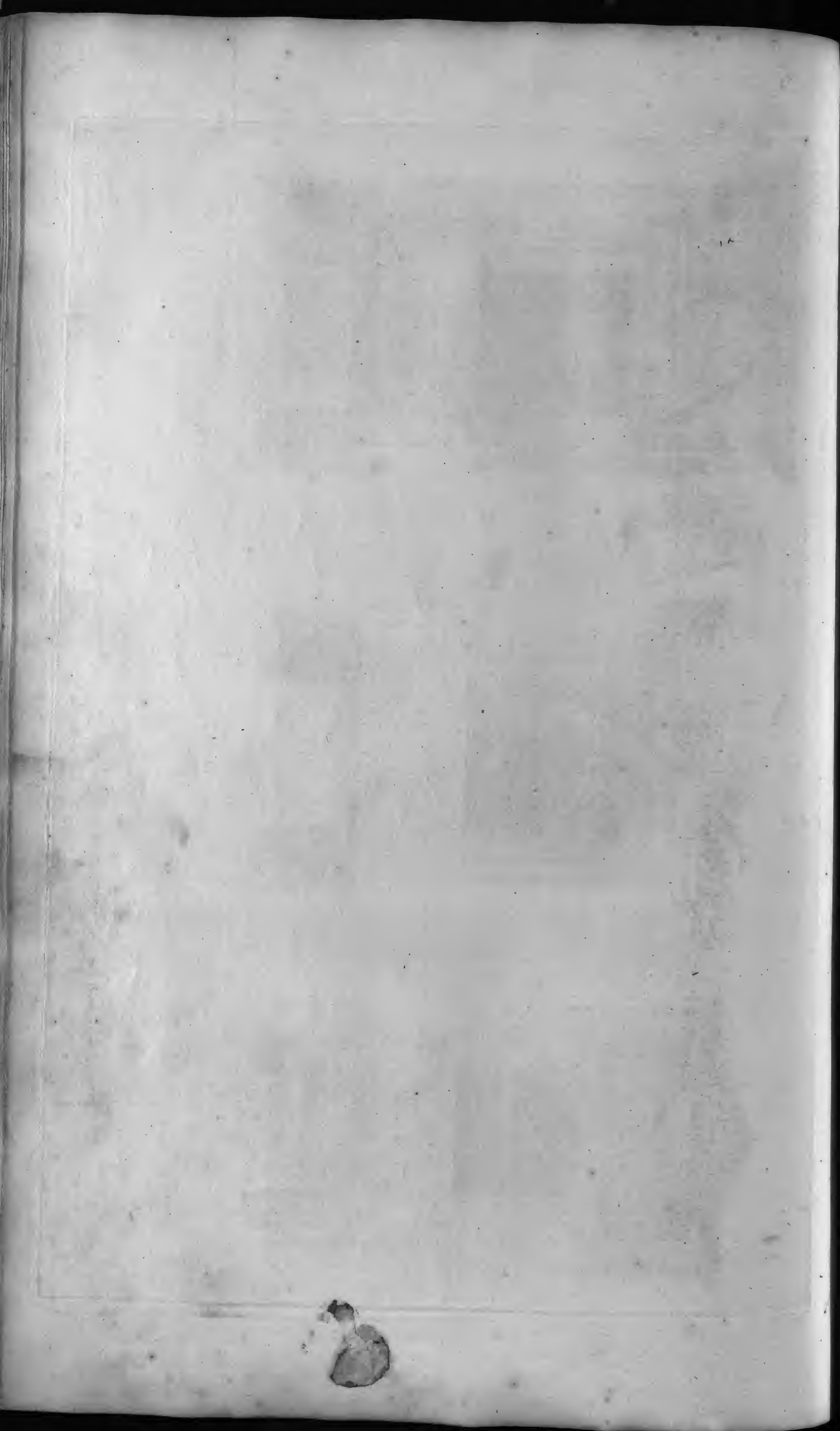


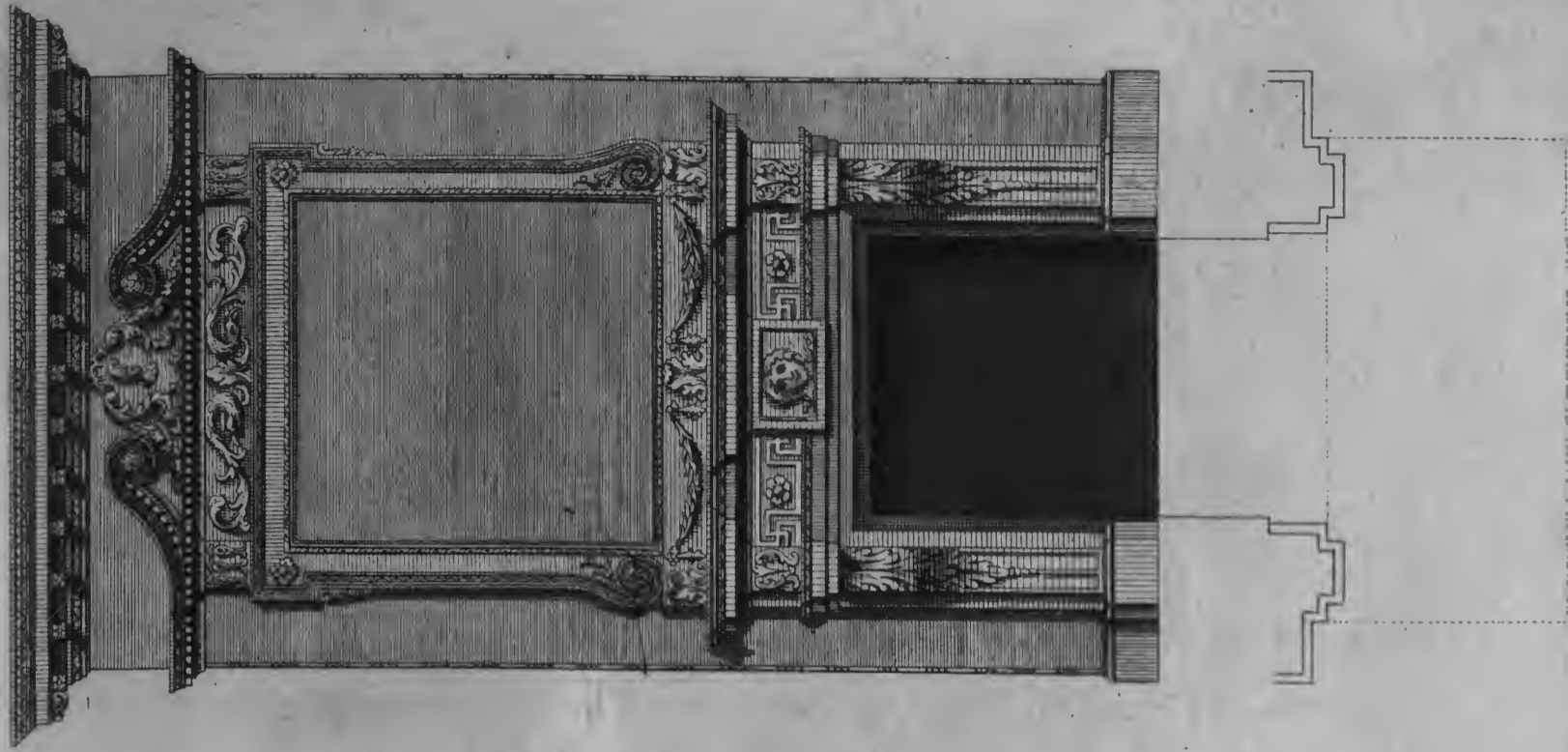


P. Fawcett's Study.

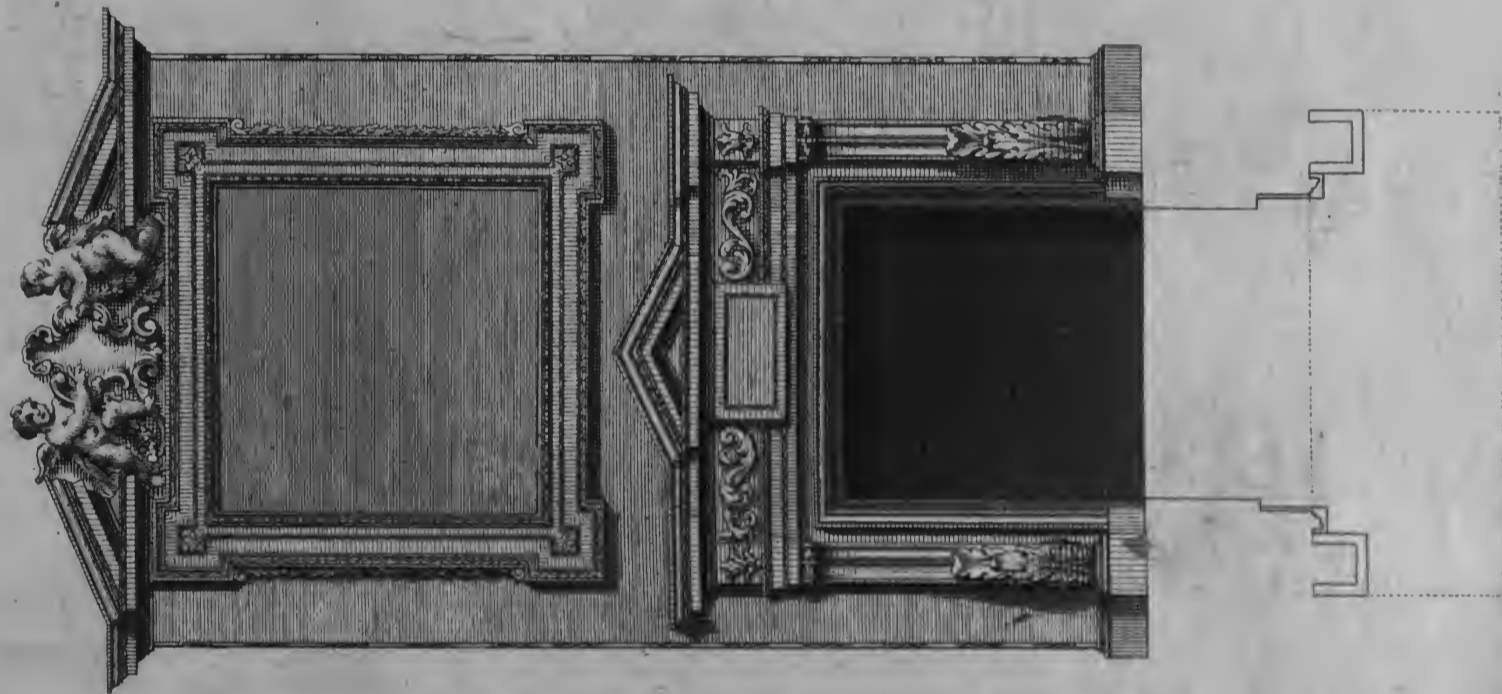
H. Fittcroft's Design.

J. Jones's Architecture.

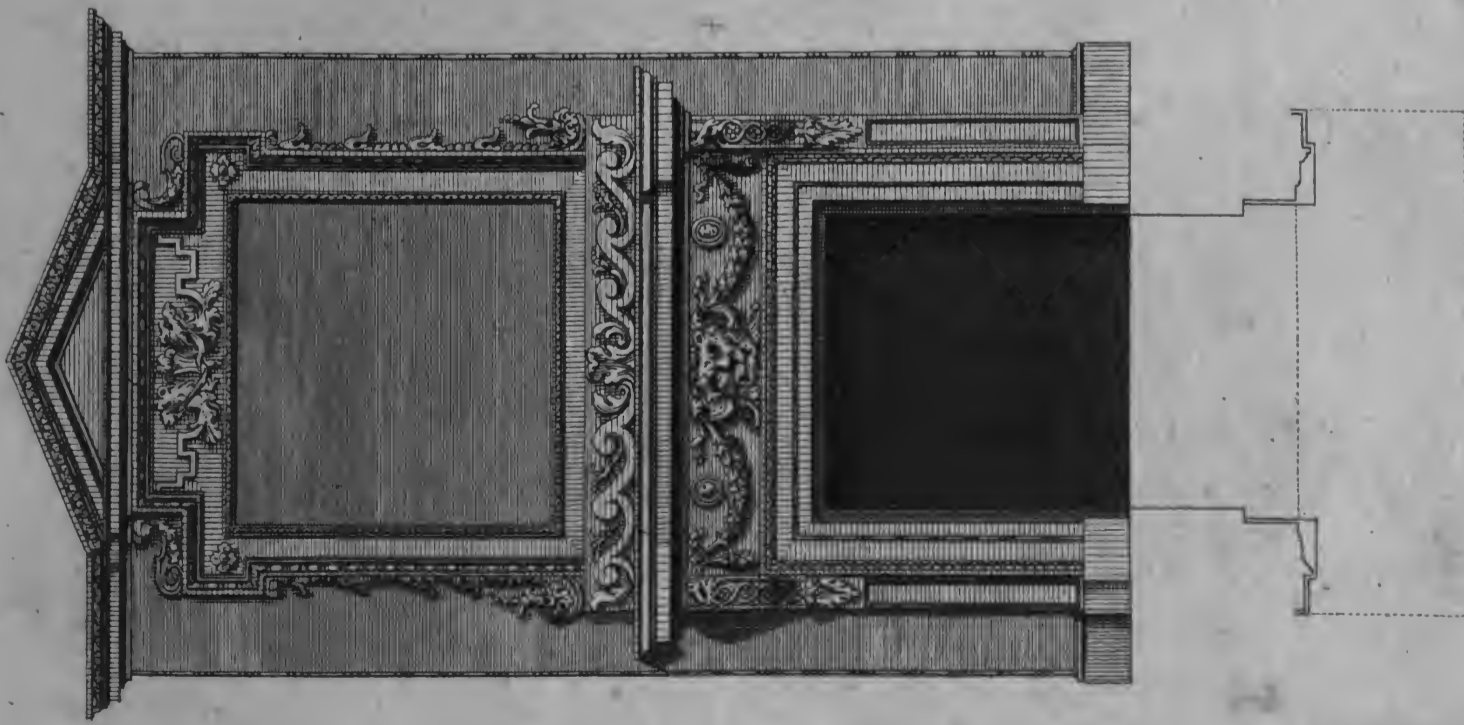




P. Escalvier. sculp.



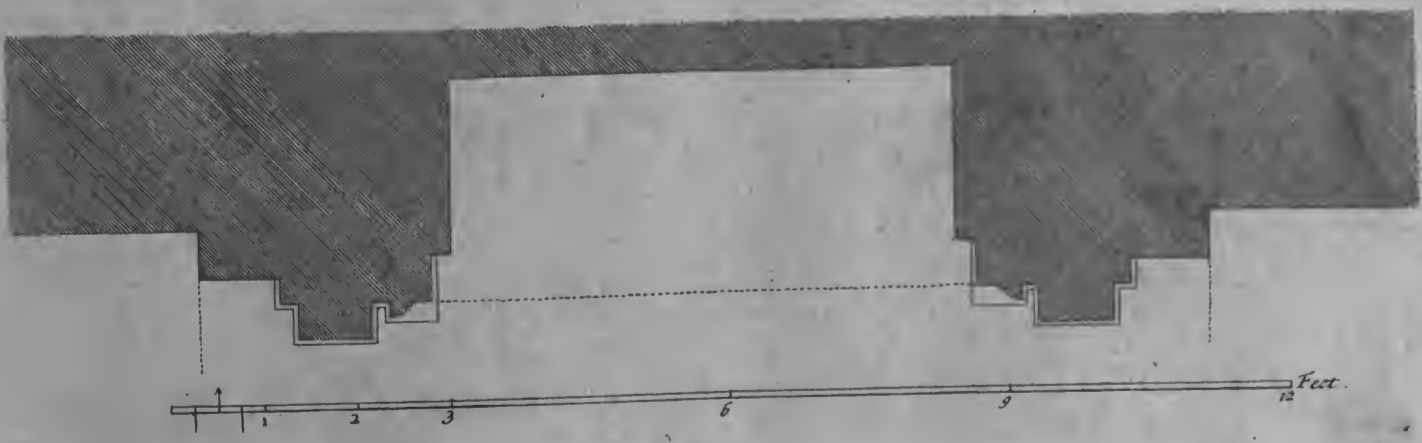
H. Flitcroft. Delin.



W. Kent. inv.



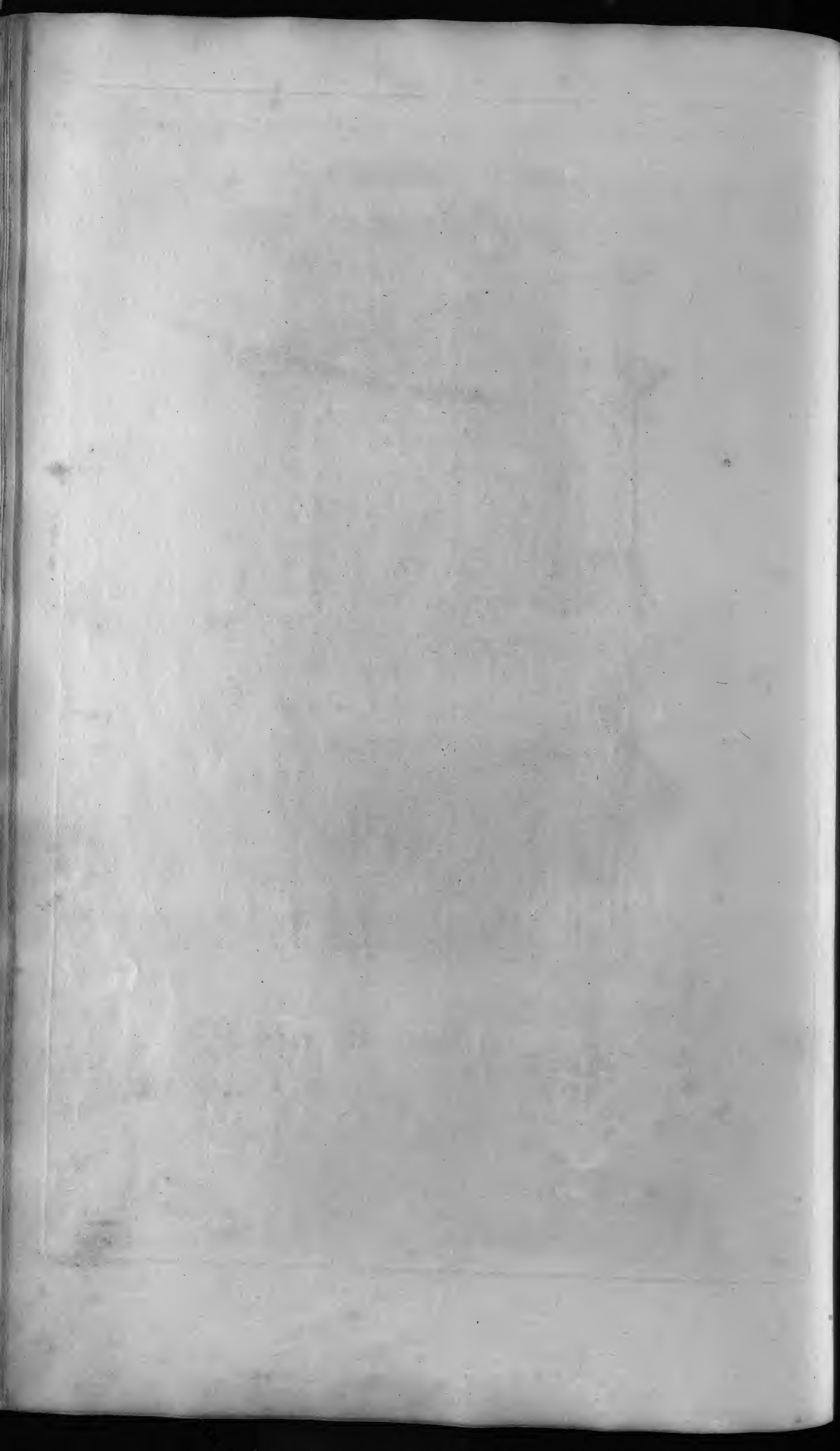




W. Kent invt

H. Filicoffi Delin.

P. Fourdrinier sculp.

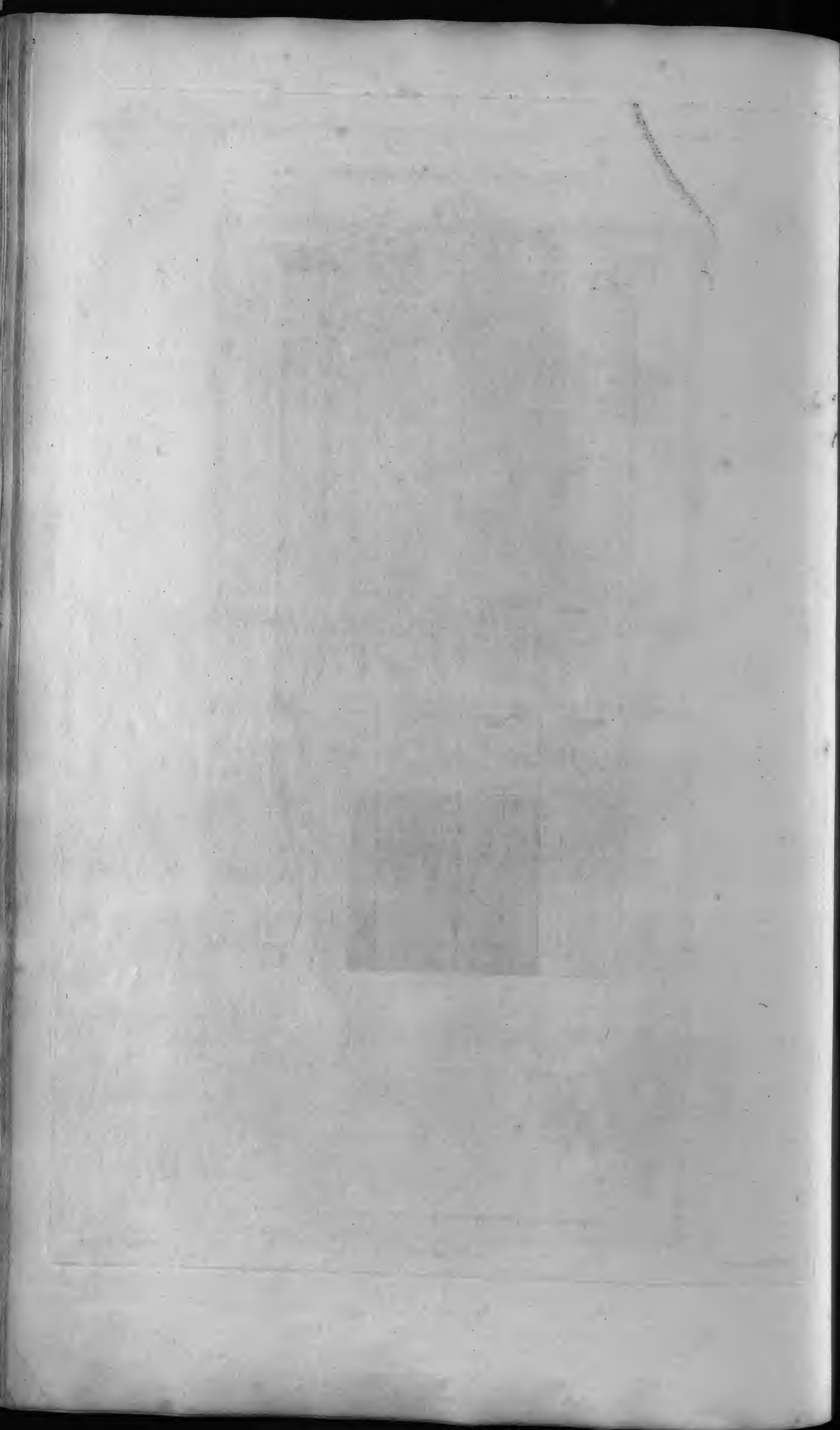


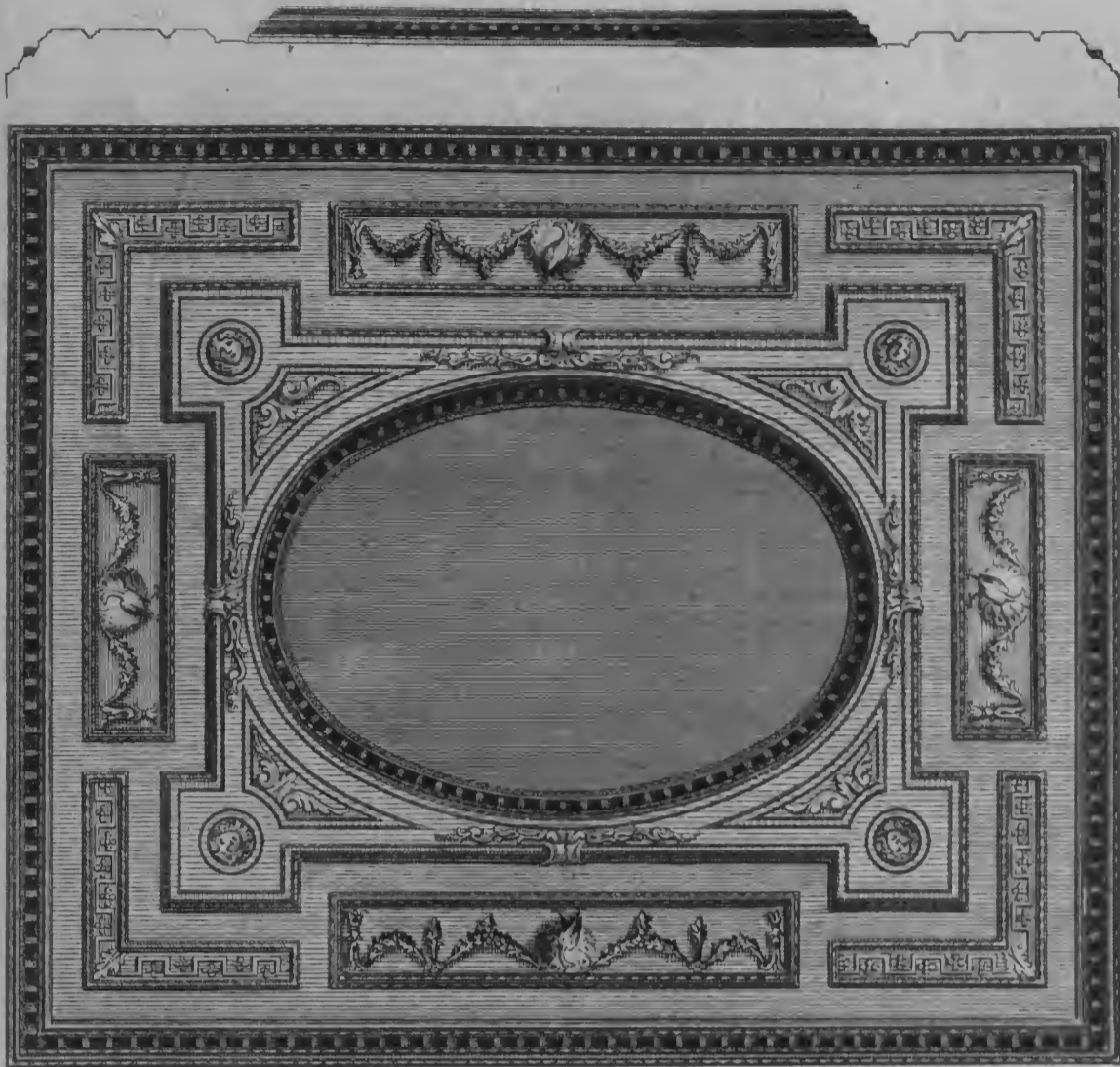


W. Kent inv.

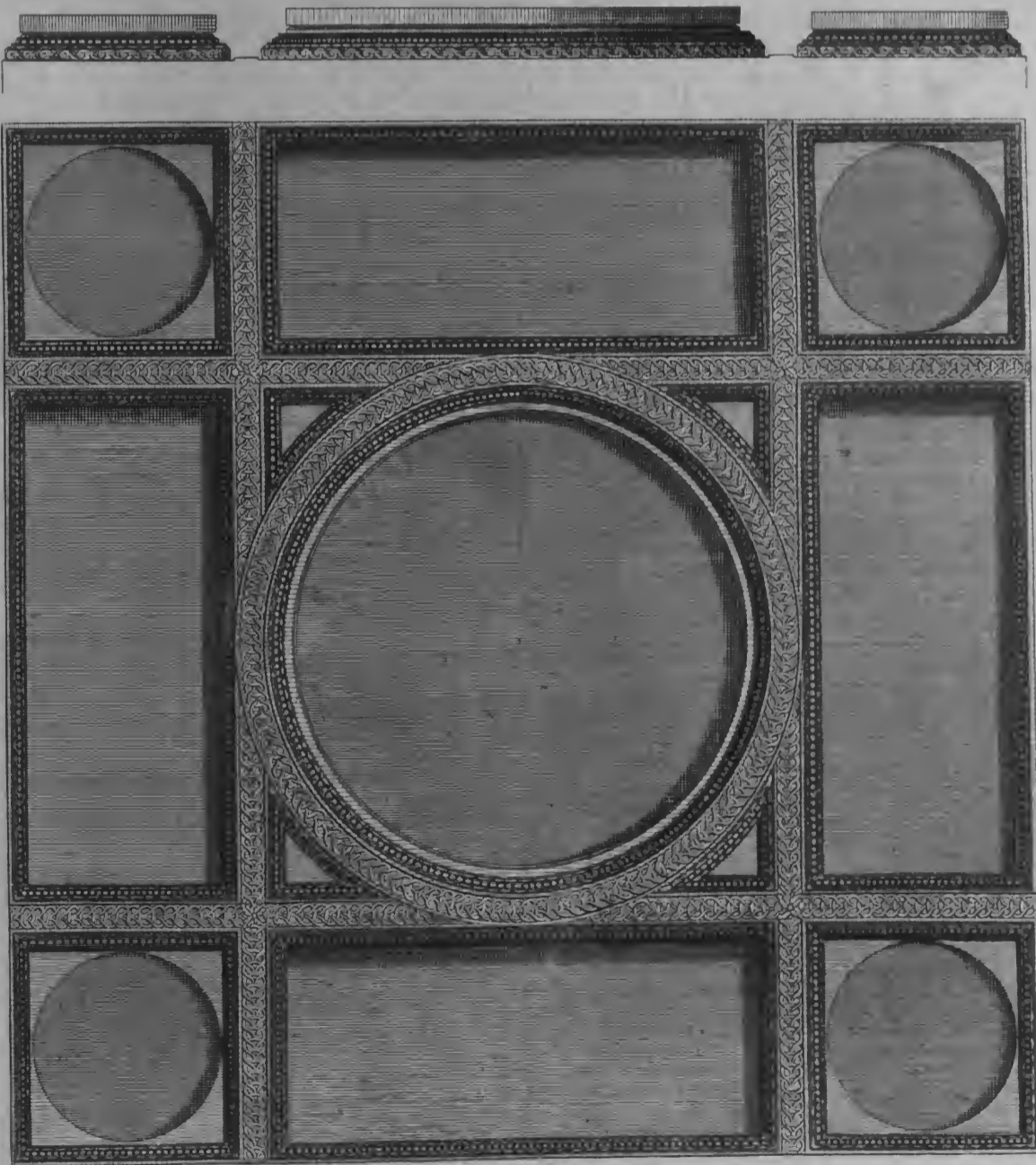
H. Flitcroft Delin.

P. Fourdinter Sculp.

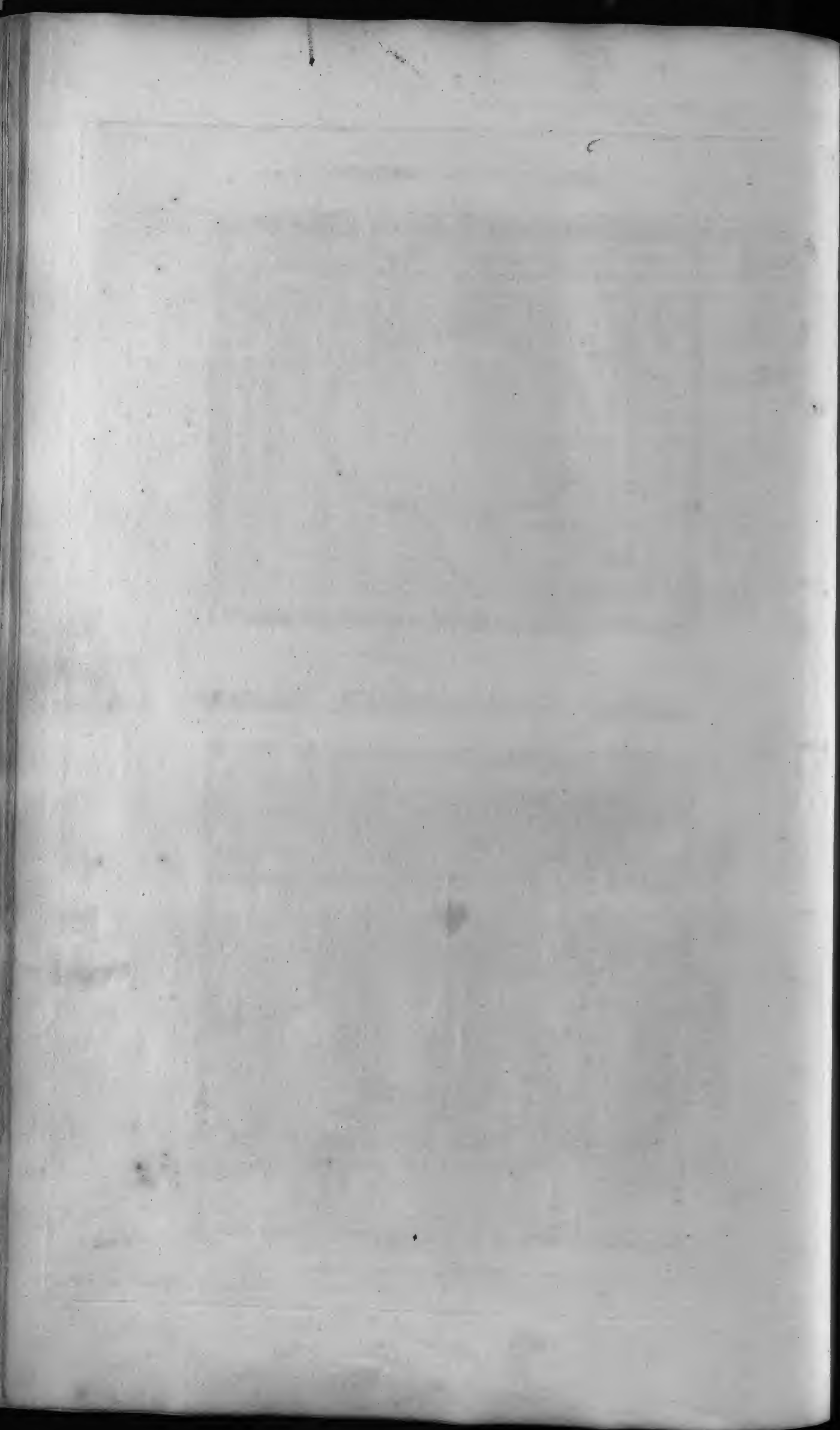


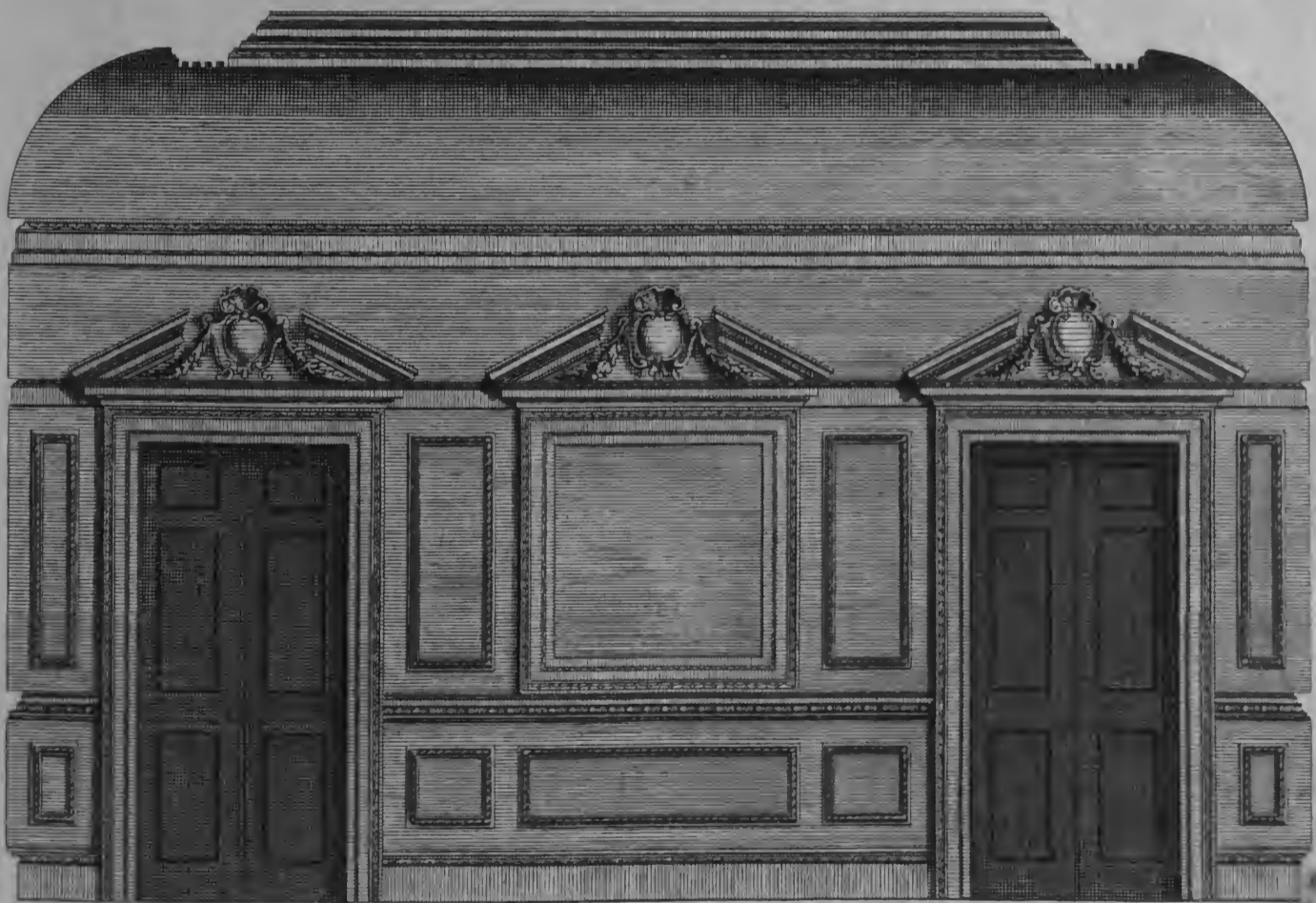
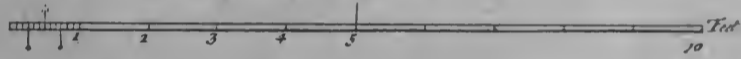
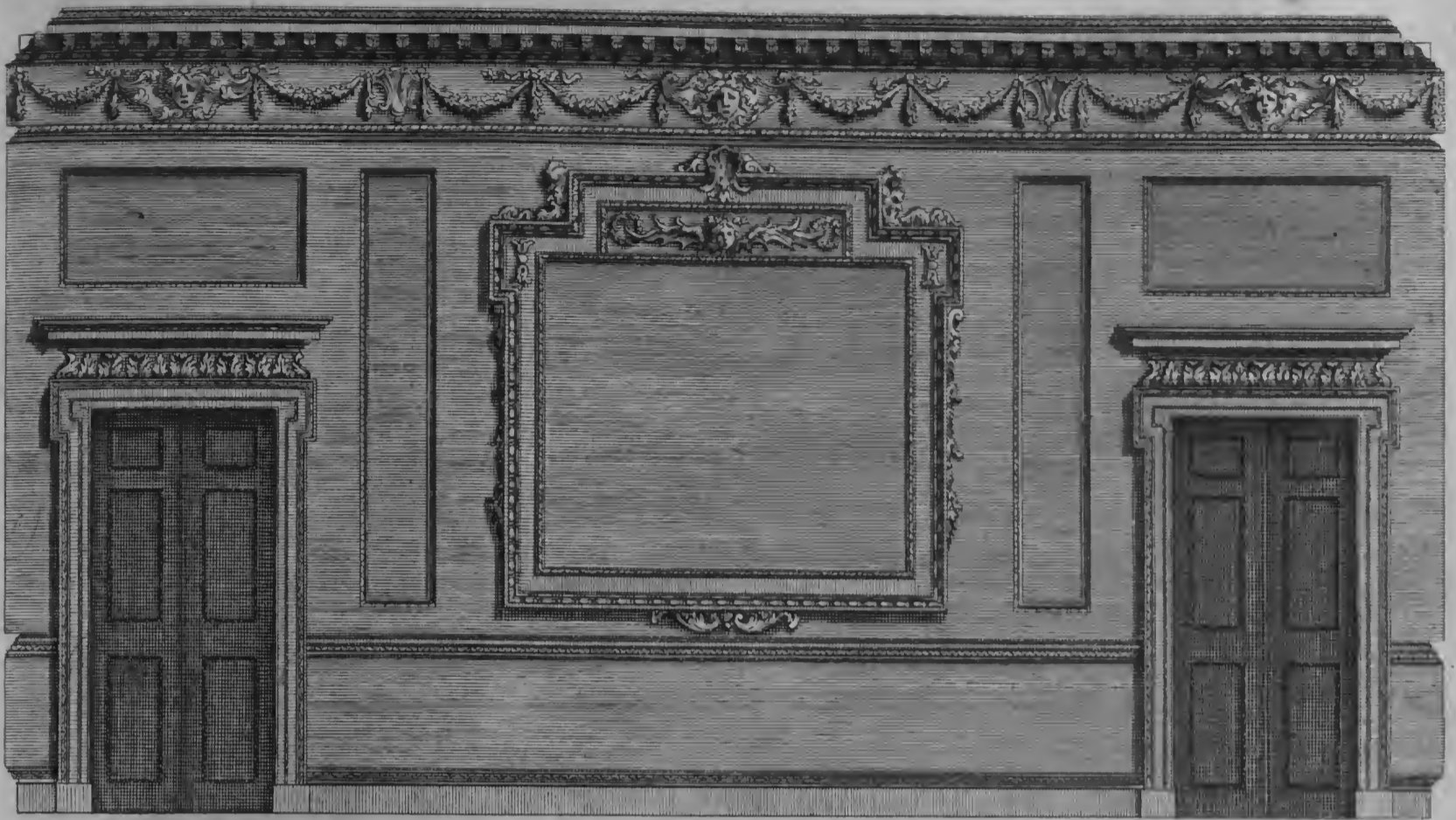


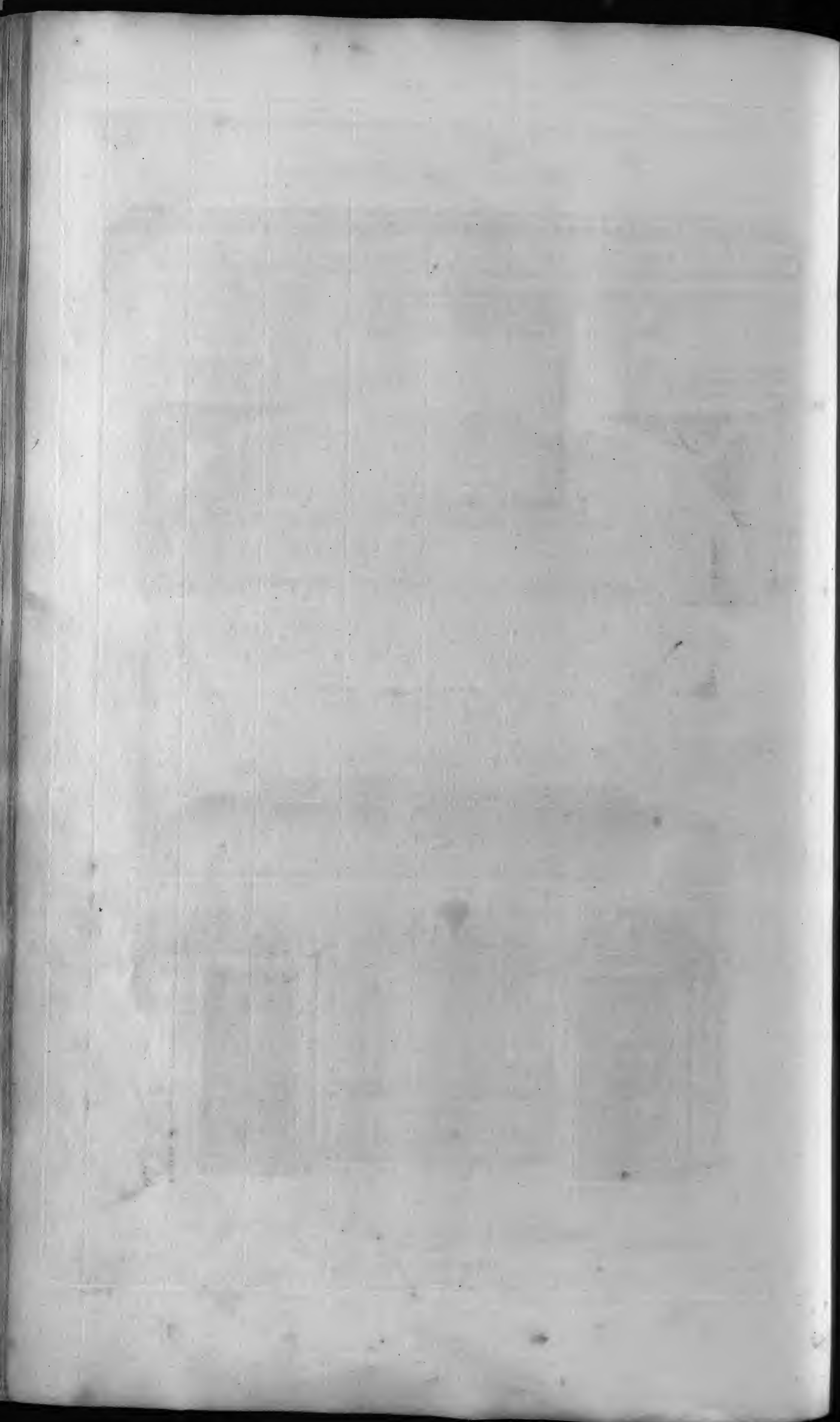
5 10 15 Feet.

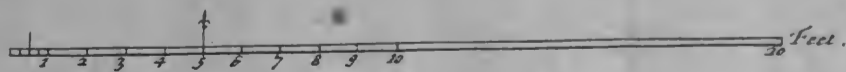


15 30 Feet





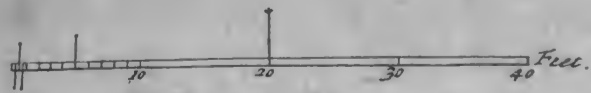
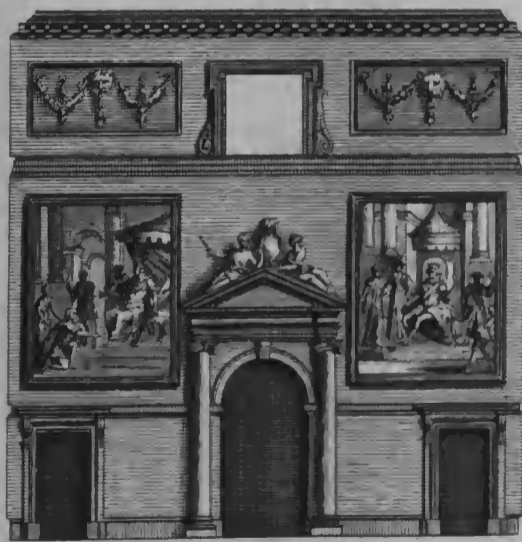
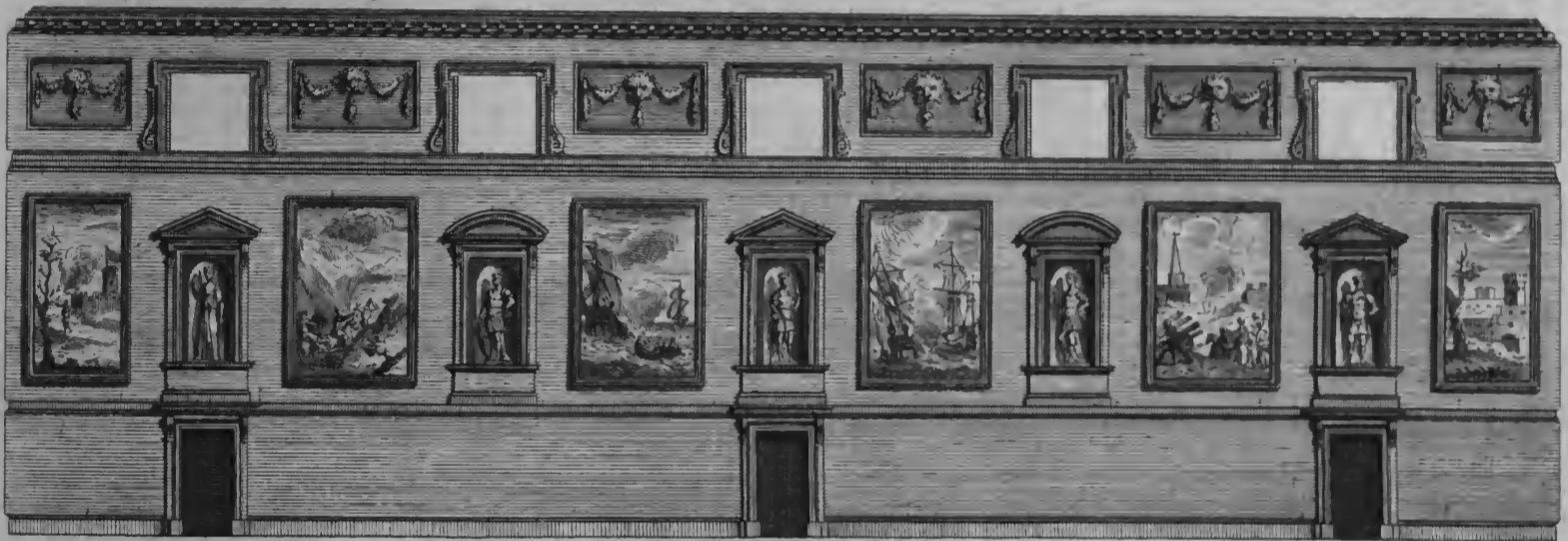
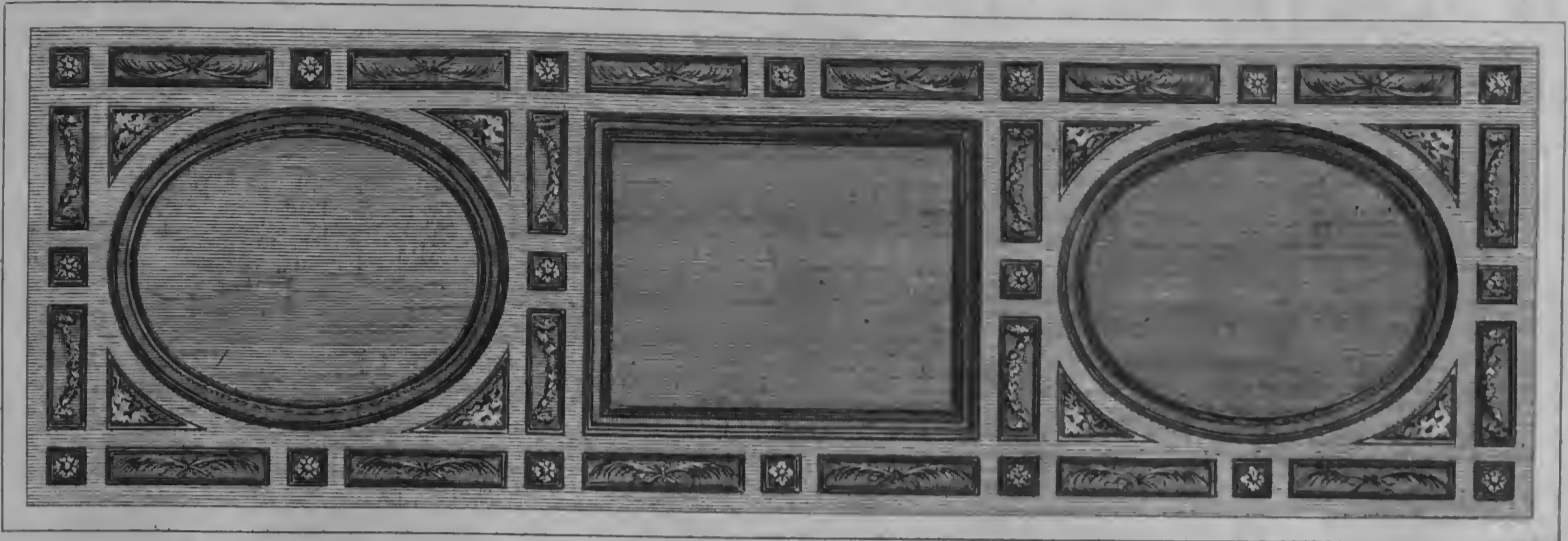




W. Kent Inv.

H. Flitcroft delin.

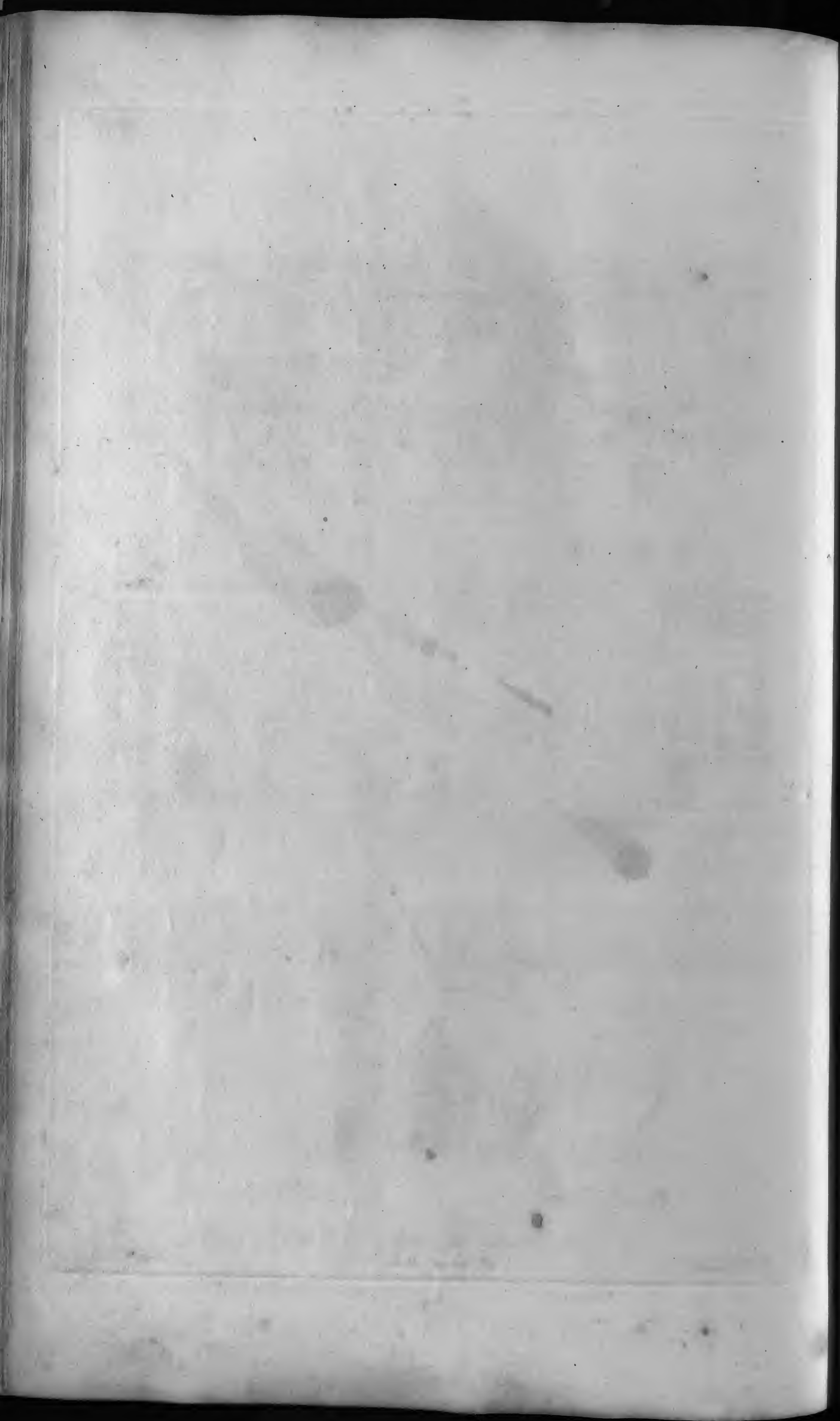
H. Hullsbergh Sculp.



W. Kent invenit.

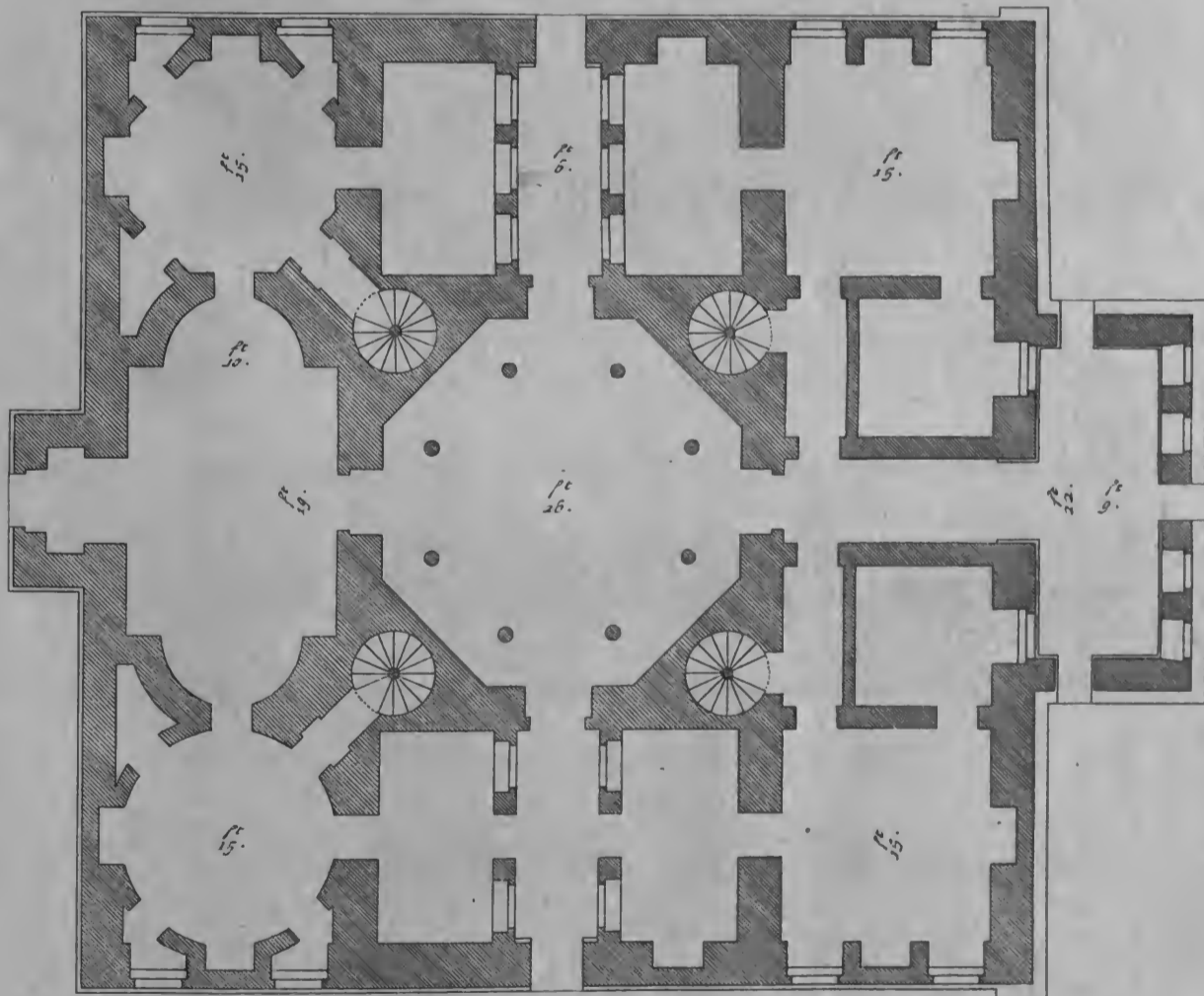
H. Flitcroft. Delin.

P. Fourdrinier. Sculp.



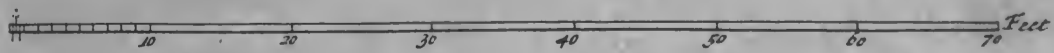
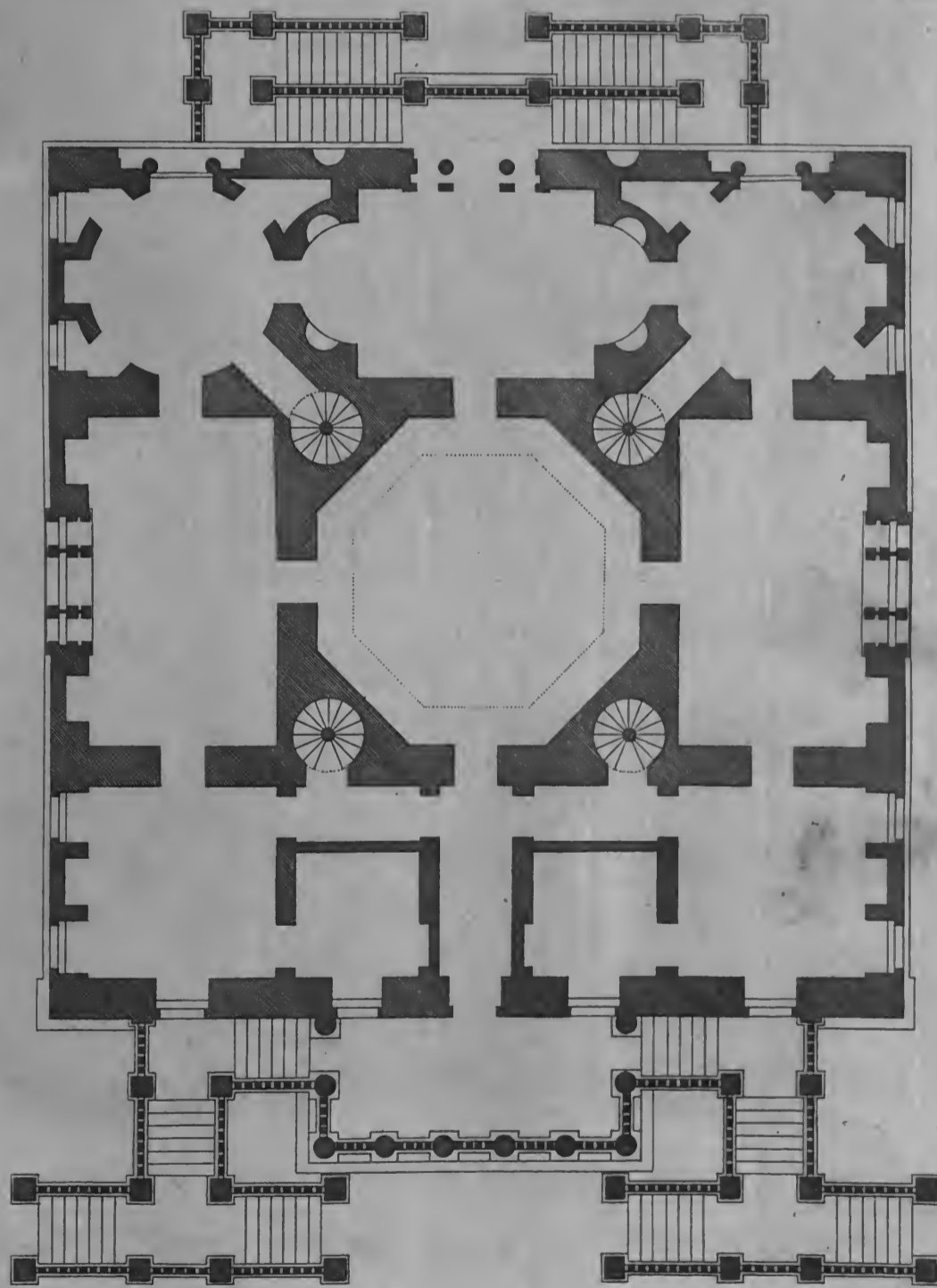


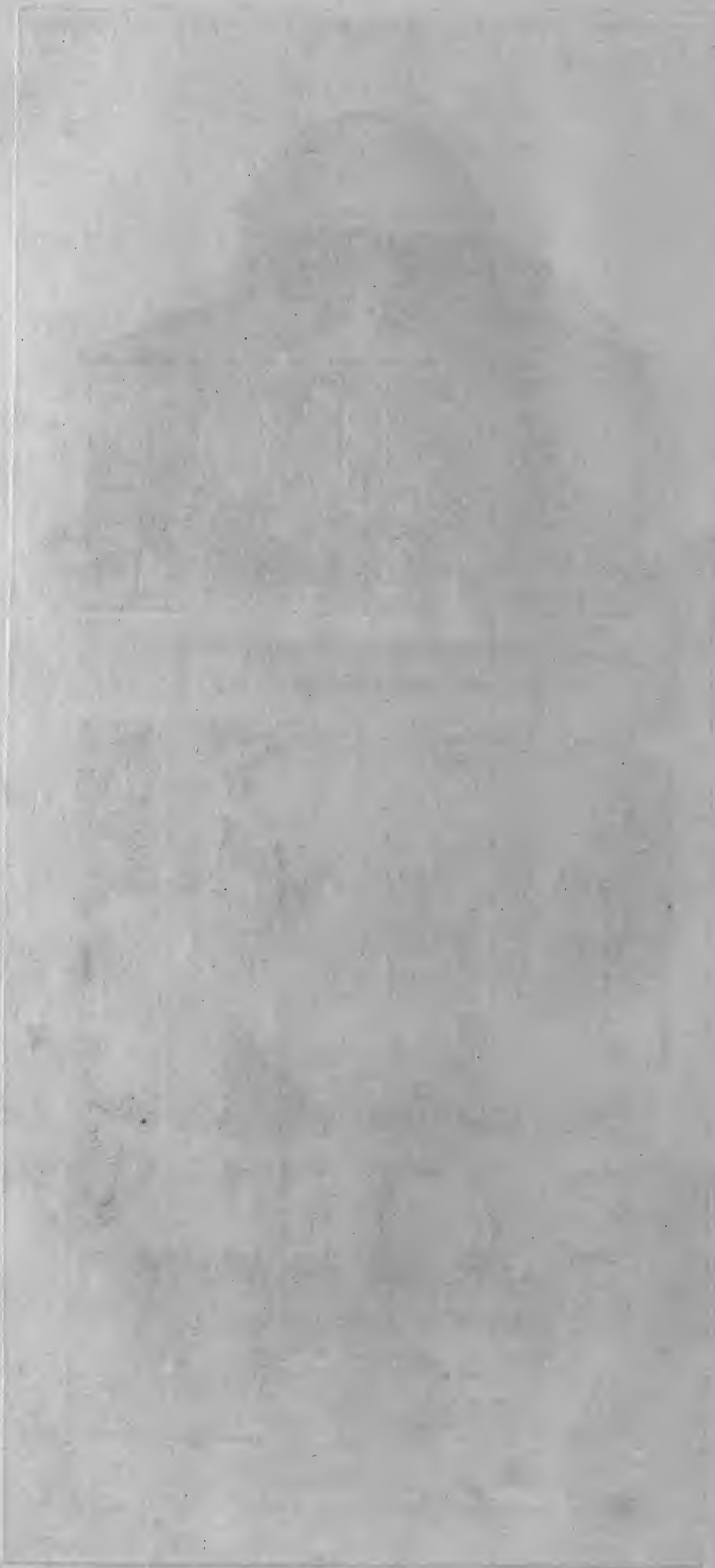
Front E. extends 68 feet



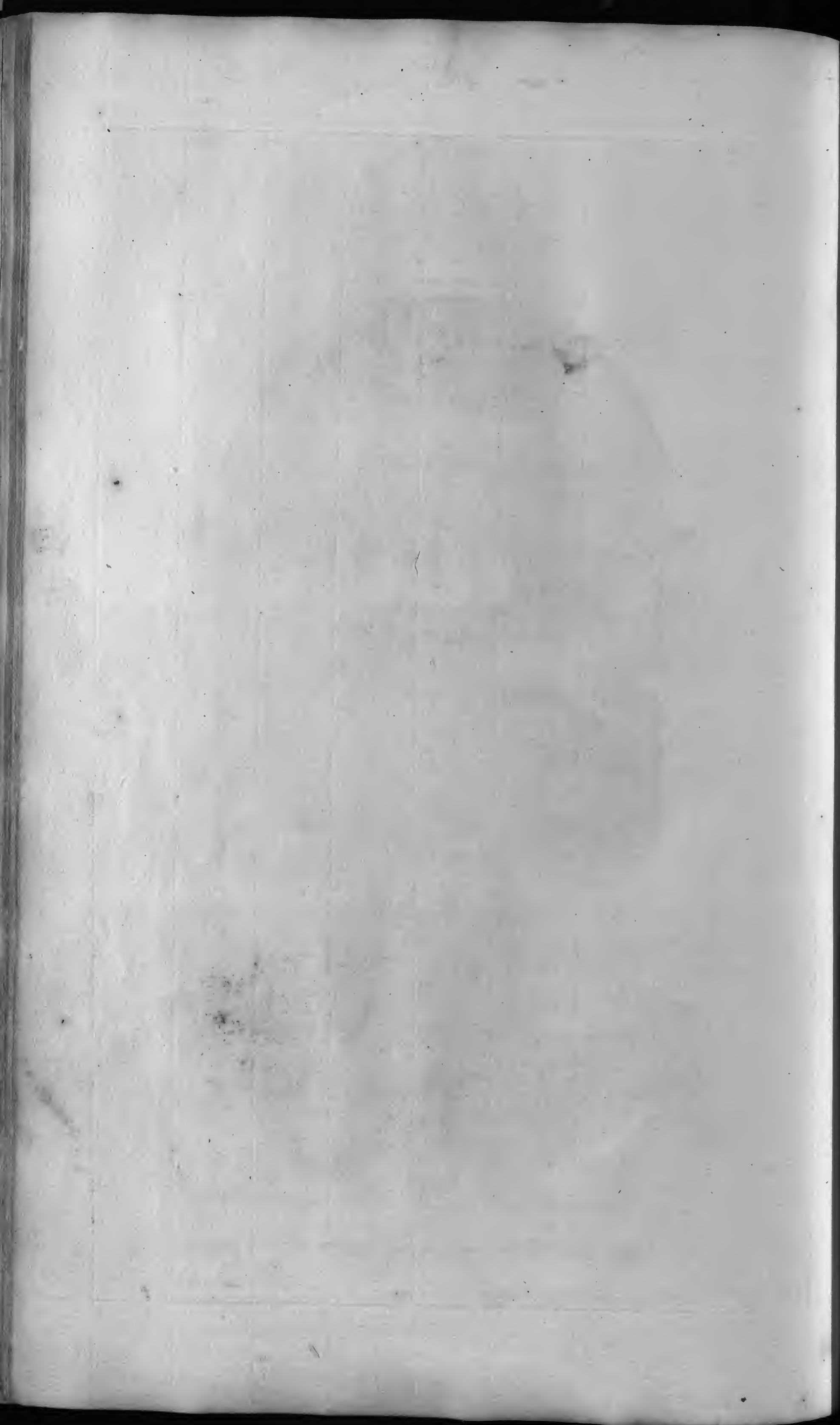


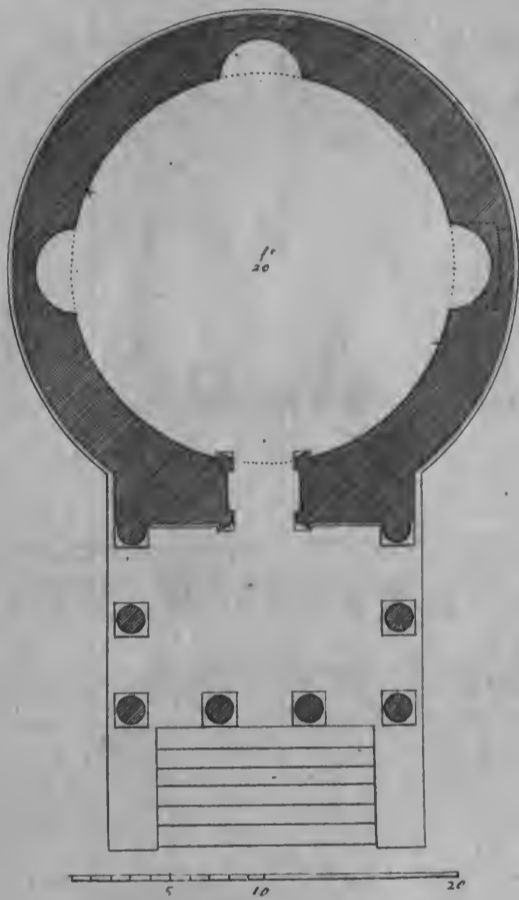
Extent. 68. feet.











THE UNIVERSITY OF CHICAGO

LIBRARY

PHYSICS DEPARTMENT

5720 S. UNIVERSITY AVE.

CHICAGO, ILL. 60637

PHYSICS DEPARTMENT

5720 S. UNIVERSITY AVE.

CHICAGO, ILL. 60637

PHYSICS DEPARTMENT

THE
DESIGNS
OF
INIGO JONES,

Consisting of
PLANS and ELEVATIONS
FOR
Publick and Private Buildings.

Publish'd by WILLIAM KENT,
With some Additional Designs.



The SECOND VOLUME.

M. DCC. XXVII.

THE

DEPT. OF

OF

MINING

including

MINING

OF

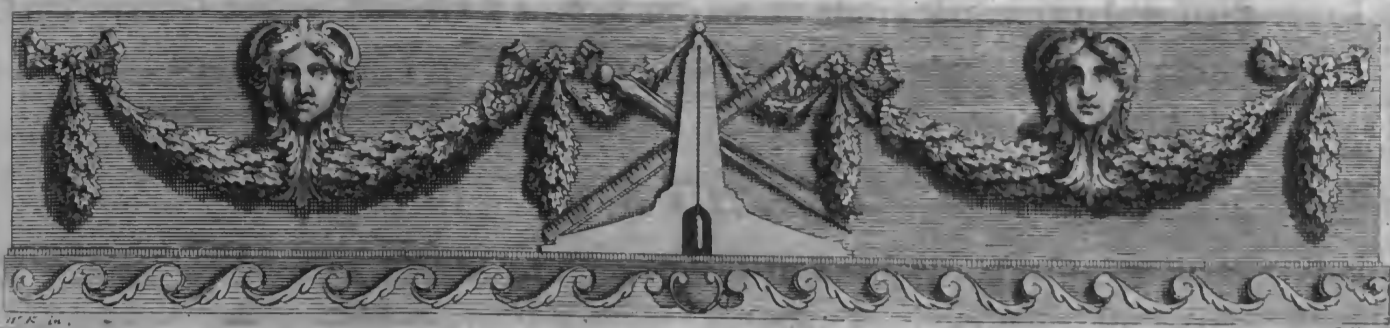
MINING

MINING



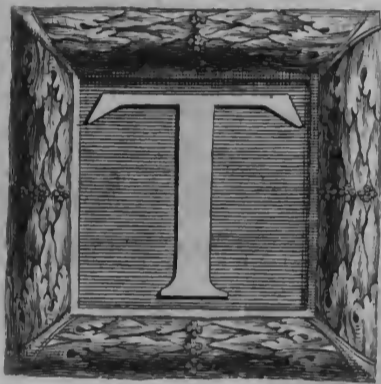
THE SECOND VOLUME

W. DEKXER



A TABLE of the Plates contained in the Second Volume.

P L A T E 1.



THE General Plan and Elevation of a Country-House, with Out-Houses, Barns, Stables, &c. The Rooms on this Plan are 12 Feet high; over which are Chambers of 10 Feet high. The principal Dimensions of the Plan are Figured.

P L A T E 2, 3.

The general Plan and Elevation of a larger Design for a Country-House, with Out-Houses, &c. The Rooms on this Plan are 13 Feet high, over which are Chambers of the same height, except the great Room over the Hall, which includes the *Attic* Story.

- A, *Court before the House.*
- B, B, *Two Courts to the Out-Houses.*
- C, C, *Two lesser Courts.*

P L A T E 4.

The lower Plan and Elevation of a House; The Rooms on this Plan are 14 Feet high, over them are Chambers of 12 Feet high, upon which is an *Attic* Story.

P L A T E 5.

The upper Plan and Elevation of a Lodge, with an *Ionic* Portico; the Rooms below are 12 Feet high, and those of the Plan 13 Feet high.

P L A T E 6.

The lower Plan and Elevation of a House; the Rooms on the Plan, are 15 Feet high; the Chambers over them, are the same height; the great Room behind, includes both Stories. Over the whole is an *Attic* Story, whose Windows are in the Frieze of the Entablature, which encompasses the Building.

P L A T E 7.

The Principal Plan and Elevation of a House; the Rooms of the Plan are 20 Feet high, over which are Chambers 18 Feet high; the Great-Room backwards, includes both Stories, having a Gallery at the end supported by *Ionic*-Pillars; with an *Attic* Story over the whole.

P L A T E 8.

The lower Plan and principal Front of a House, with a Portico of the Composite Order, belonging to His Grace the Duke of *Queensberry*. The Rooms of the Plan are 11 Feet high.

P L A T E 9.

The principal Plan and Elevation of the other Front of the foregoing House. The Rooms of the Plan are 12 Feet high, except the Great Room in the Front, which includes the *Attic* Story. The Circular Stairs, which are within the Great Stairs, are continued up to the Cupola.

P L A T E 10.

The Plan of the first Floor of a House designed by the Earl of *Burlington*; the Rooms of the Plan are 20 Feet high, those over them are the same Height, except the Great Room over the Hall, which is cov'd into the Roof.

P L A T E 11.

The Principal Front of the foregoing Plan.

P L A T E 12.

The Plans of the first and second Stories with the Elevation of the principal Front of a House with an Arcade, Design'd by the Earl of *Burlington*. The lower Rooms are 20 Feet high, those above them are 18 Feet high; the Great Room is 30 Feet high cov'd into the Roof, and over the other Rooms is an *Attic* Story.

P L A T E 13.

The principal Plan with the Elevation and Section of a House, having an Arcade to each Front. The Rooms of the Plan are 18 Feet high, those above are 14 Feet. The Great Room in the middle includes both Stories, about which is a Gallery which leads to the upper Rooms.

P L A T E 14.

The principal Plan and Elevation of a House, with Portico's of the *Corinthian* Order. The Rooms of the Plan are 14 Feet high, over which is an *Attic* Story, except over the Octogon Room, which rises in a Pavilion above the Roof, and receives its Light from Windows near the Top.

P L A T E 15.

The Plan of the first Story with the Elevation of the principal Front of a House, with an Arcade, standing on a Terras, about which is a Ballustrade. The Rooms of the Plan are 18 Feet high; those above 'em are 16 Feet high, except the middle Room which comes over the Arcade to the Front, and includes the *Attic* Story. The Windows of the *Attic* Story are in the Frieze of the Entablature that encompasses the Building.

P L A T E 16.

The principal Plan and Elevation of a Circular Building, with a Portico of the *Corinthian* Order. The Rooms of the Plan are 16½ Feet high, over which are Lodging Rooms for Servants, which receive their Light from the Hall, whose Top rises in a Pavilion above the Roof, supported by Pillars of the same Order with the Portico.

P L A T E

P L A T E 17.

The Plan, Elevation and Section of an Octagonal Building with a *Doric* Portico, within which is a Circular Court, with *Corinthian* Pillars; round it are Rooms 16 Feet high, and an *Attic* Story. The Great Room backwards includes both Stories.

P L A T E 18.

The Plan, Elevation and Section of an Octagonal Building with Portico's of the *Doric* Order, in the middle of which is an Octagon Hall rising in a Pavilion above the Roof, which is supported by *Corinthian* Pillars. The Rooms of the Plan are 16 Feet high, upon which is an *Attic* Story, except over the two Great Rooms adjoining to the Hall. The Windows of the *Attic* Story are in the Entablature of the Building.

P L A T E 19.

The Plan and Elevation of a large Circular Building with *Ionic* Portico's; in the middle is a Circular Court, round which is a Colonnade of the same Order. The Outer-Rooms of the Plan are 22 $\frac{1}{2}$ Feet high, the inner ones are 15 Feet high, and over these is an *Attic* Story, whose Windows look into the Court. The Circular Rooms rise in Pavilions above the Roof, whence they receive their Light.

P L A T E 20.

The Plan of a Square Building, with an Arcade and Portico, having a large Circular Court in the middle, round which is a Colonnade. The principal Rooms are 20 Feet high; the Inner Rooms are 12 Feet high, with half Stories over them for Lodgings for Servants. The principal Rooms of the second Story are 18 Feet high, except the great Room over the Arcade and Passages, which is cov'd into the Roof; the inner Rooms are 10 Feet high, with half Stories over them as before.

P L A T E 21.

A principal Front of the foregoing Building with the Arcade.

P L A T E 22.

The lower Plan of a Design for *Belvoir-Castle*; the Rooms of which are 15 Feet high. In the Hall which goes through the House, are Pillars of the *Ionic* Order. Within the Breaks of the Building, are Terraces to the Height of the first Plinth.

P L A T E 23.

The Plan of the principal Floor of the foregoing Building; the Rooms of which are 18 Feet high. The Great Room in the middle includes the *Attic* Story. The two principal Bed-Chambers have Alcoves with Columns.

P L A T E 24.

A principal Front of the foregoing Building.

P L A T E 25, 26.

The lower Plan of a Building with four distinct Apartments; in the middle of which is an Octagonal Court, which hath Portico's in the two principal Stories. The Rooms in this Plan are 19 Feet high, the Rooms over them are 15 Feet high, upon which is an *Attic* Story, except over the two Great Rooms supported by Pillars, which includes the *Attic* Story.

P L A T E 27.

A Front of the foregoing Building, with the Pavilions over the two Side-Apartments.

P L A T E 28, 29.

The lower Plan of a Building in four Apartments, with Portico's in each Front. The principal Rooms on this Plan are 25 Feet high, the other Rooms are 16 Feet high, with a half Story over them. The Rooms of the second Story are the same as in this, with an *Attic* Story over the lesser Rooms. The Great Hall in the middle, includes both Stories, having two Orders of Pillars, about which is a Gallery at the second Story. The whole stands on a square Terras 12 Feet high, upon which is a Ballustrade, which with the Building forms four Courts.

P L A T E 30.

A Front of the foregoing Building with the Terras and Steps.

P L A T E 31, 32.

The lower Plan of a Palace, with two large Courts, about which are Colonades of the *Doric* Order, with Gateways to the Courts; the Entrances of the Rooms are 27 Feet high, as are the Rooms on the next Plan. Over the middle of the Building is a third Story which is 24 Feet high. The Wings have an *Attic* Story of 15 Feet high. The Great Room in the middle, includes the two upper Stories, and hath a Gallery about it at the third Story.

P L A T E 33, 34.

A Front of the foregoing Building, with the Section of the Colonade.

P L A T E 35, 36.

The Section of the foregoing Building with the inner Front of one of the Wings and Colonade.

P L A T E 37, 38.

The lower Plan of a Palace consisting of 5 Courts with Arcades. The Rooms of this Plan are 20 Feet high, those over them are 22 Feet high, the third Story the same. The Vestibule hath *Corinthian* Pillars, and is open at the Top. The Hall hath two Rows of Pillars of the *Doric* Order, which support the Great Room over it, which includes the two upper Stories. Over the Arcades are Galleries in the second Story.

P L A T E 39, 40.

A principal Front of the foregoing Palace.

P L A T E 41, 42.

A Section of the Palace through the three Courts, with the Fronts of the Courts.

P L A T E 43.

A Section of the Palace through the middle of the principal Fronts with a Front of the middle Court.

P L A T E

P L A T E 44, 45.

The Plan of the first Floor of a Palace with circular Portico's, within which is a large Court with a *Doric* Colonnade. The principal Rooms are 30 Feet high, the others are 16 Feet high with a Half-Story over them. The Rooms of the next Story are of the same Height, except the Pavilion opposite to the principal Stair-case, which is supported by Pillars. Over the lesser Rooms is an *Attic* Story. To the Fronts are Terraces with Ballustrades, which rise by circular Steps to the Height of the Court.

P L A T E 46.

A principal Front of the foregoing Palace.

P L A T E 47, 48.

A Section of the foregoing Palace through the middle of the principal Fronts, with the Inside of the Court.

P L A T E 49, 50.

The Plan and Elevation of a Design of a Building with Portico's in the Front. The Rooms of this Plan are 15 Feet high, those over them are 18, except the Great Room which is cov'd into the Roof, and supported by *Ionic* Pillars in the Hall. The Chambers of the Wings are 11 Feet high.

P L A T E 51.

The Plan of the Arcade and Front of the Dormitory at *Westminster*, Design'd by the Earl of *Burlington*. The Arcade is 18 Feet high, and over it is the Great Room for the King's Scholars, which is 26 Feet high; the Inside of which is now finished in a very different manner from what was intended, with an odd Stair-case at one end, by another Hand.

P L A T E 52, 53.

A Design for a School and 40 Alms-Houses by the Earl of *Burlington*, for *Sevenoak* in *Kent*.

P L A T E 54.

A Plan of the Portico which was Built at the West End of the old Cathedral of *St. Paul's*.

P L A T E 55, 56.

The Elevation of the foregoing Portico, with the West Front, as Repaired and Beautified by *Inigo Jones*.

P L A T E 57, 58.

The Plan of the Church of *Santo Georgio* at *Venice*, Built by *Palladio*.

PLATE 59.

The Front of the foregoing Church.

PLATE 60, 61.

A Section of the foregoing Church through the Middle, length-ways.

PLATE 62, 63.

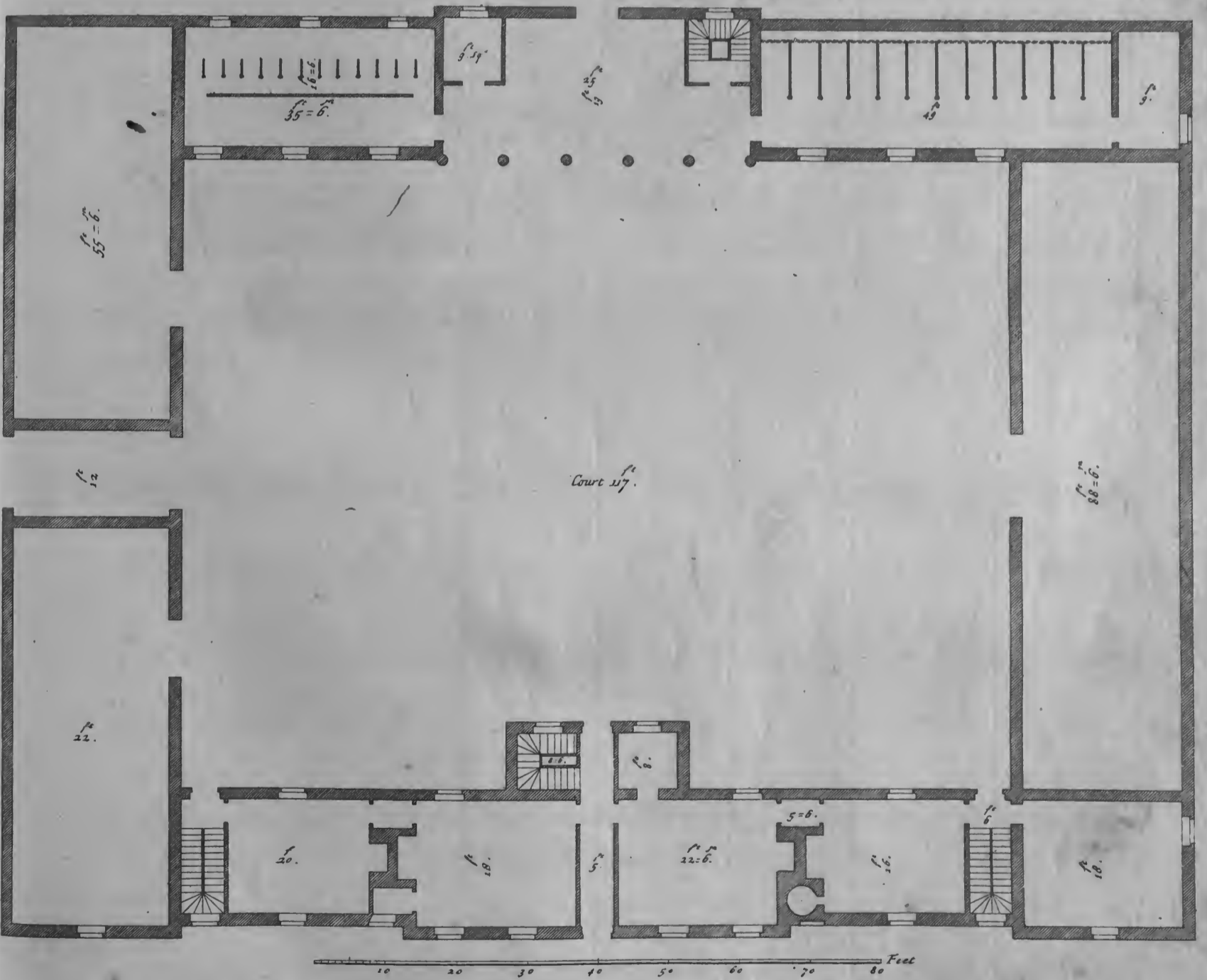
A Section of the foregoing Church, through the Middle, breadth-ways.



The Plan of the Church of St. George in Martin Lane by Robert
 The Elevation of the foregoing Church, with the West Front, as designed and
 raised by John James
 PLATE 62
 A Plan of the Church of St. George in Martin Lane as designed and
 raised by John James
 PLATE 63
 The Elevation of the foregoing Church, with the West Front, as
 designed and raised by John James
 PLATE 64

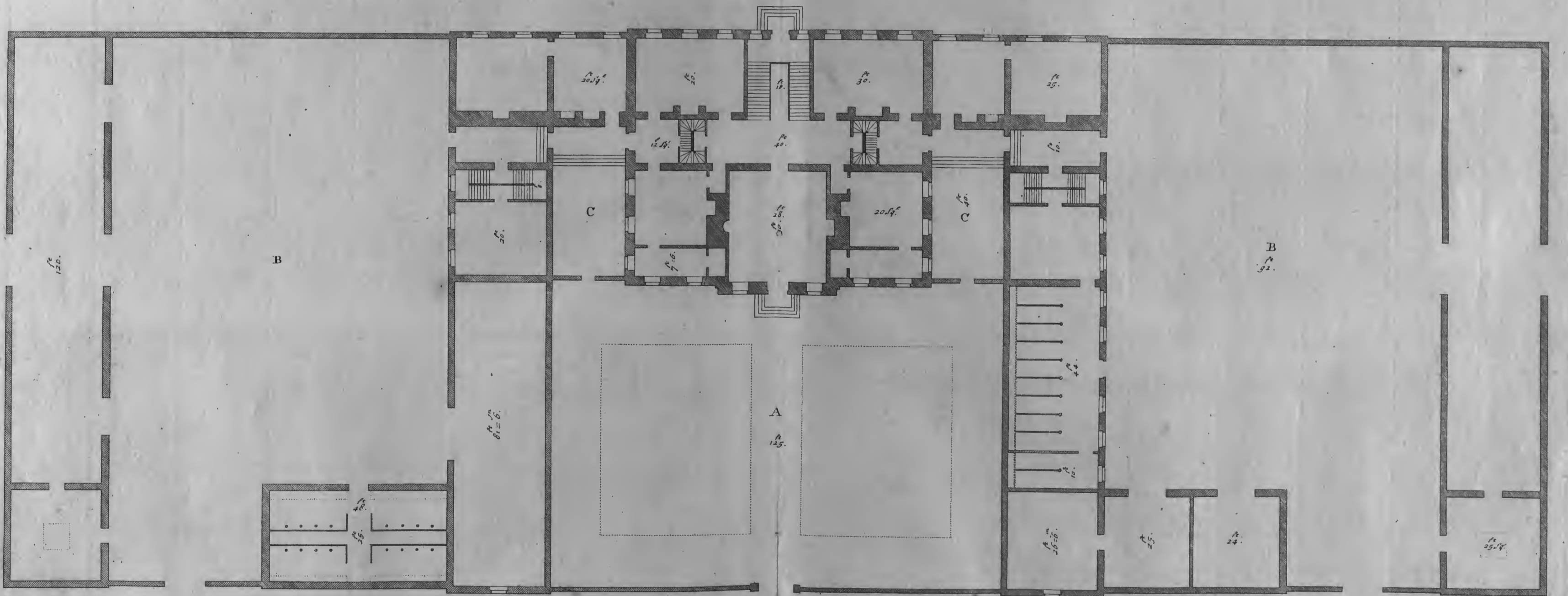


Extends 168 Feet

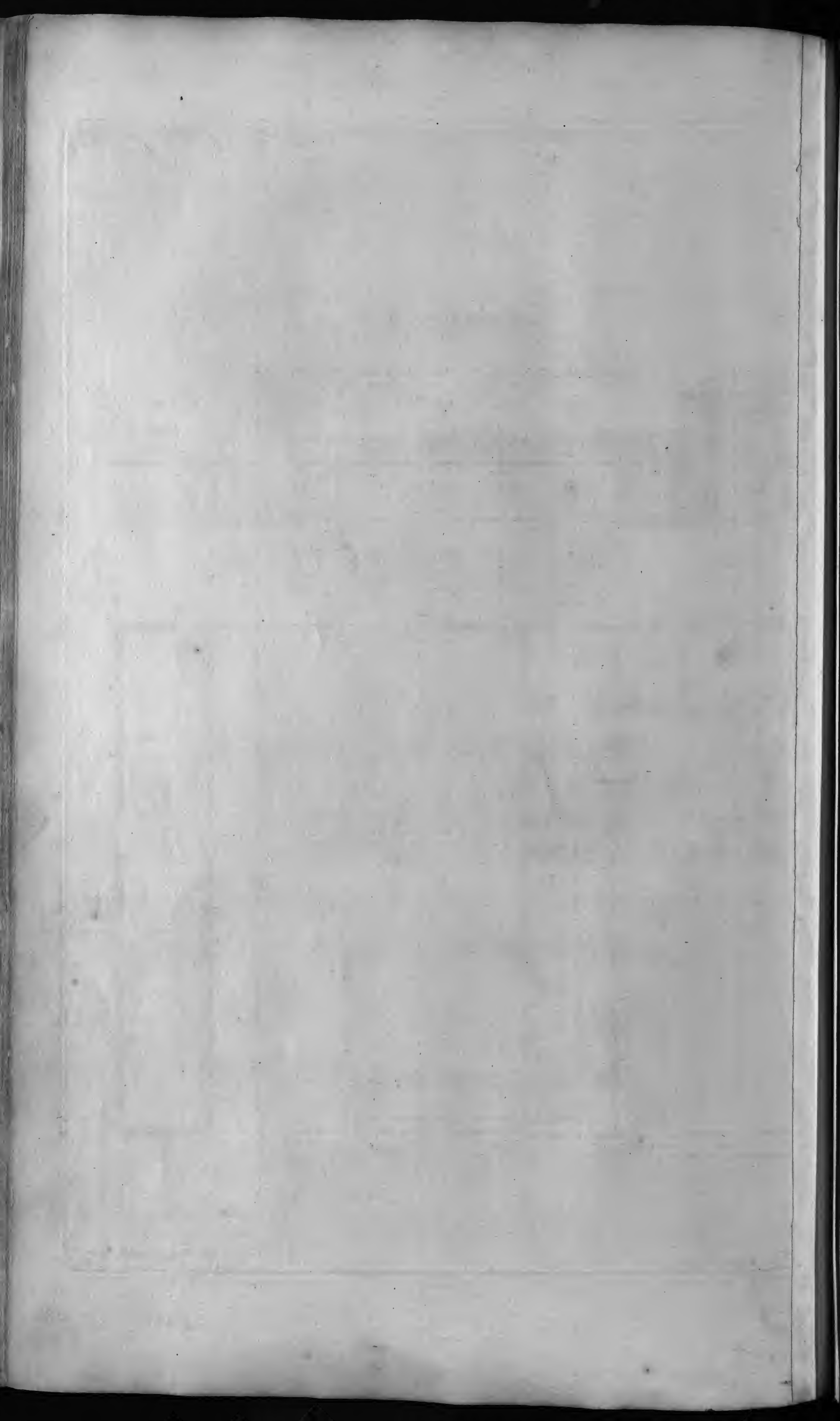




The whole Extends 423 feet.

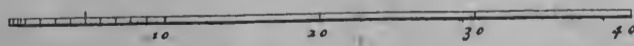
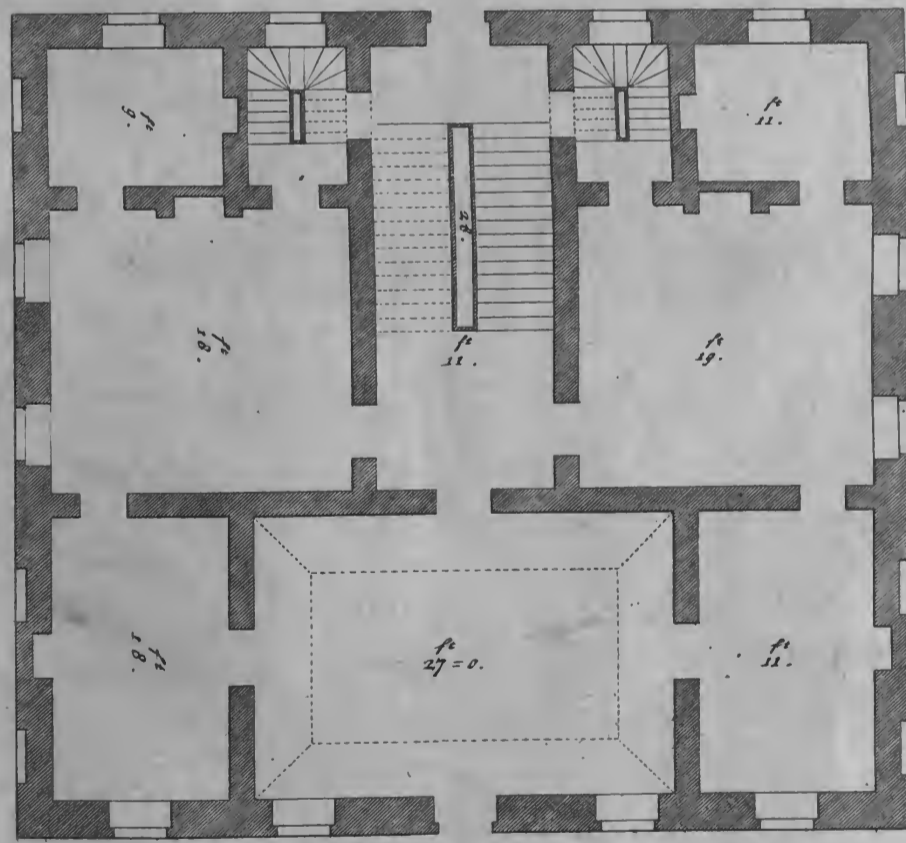


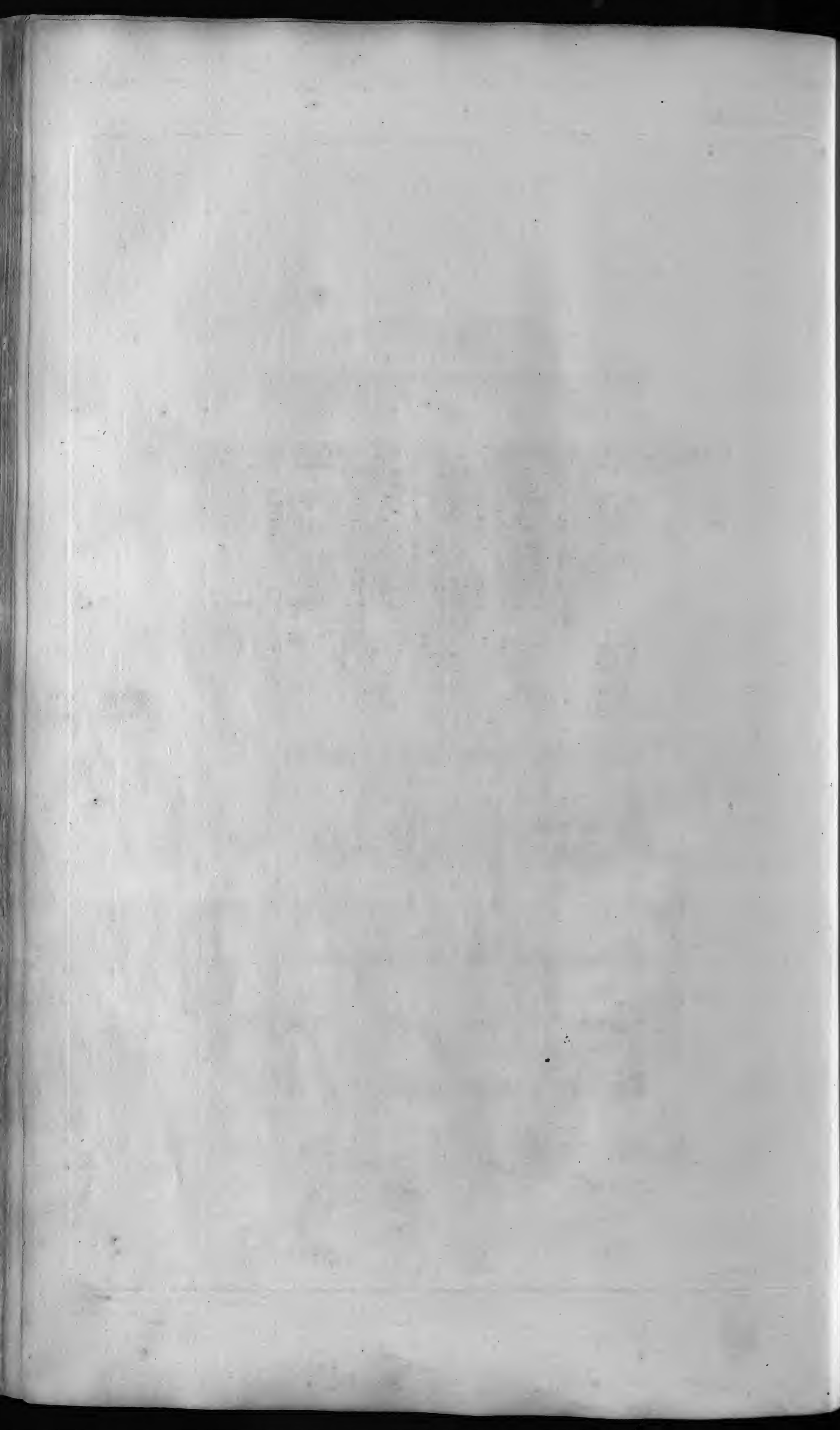
10 20 30 40 50 60 70 80 90 100 Feet.





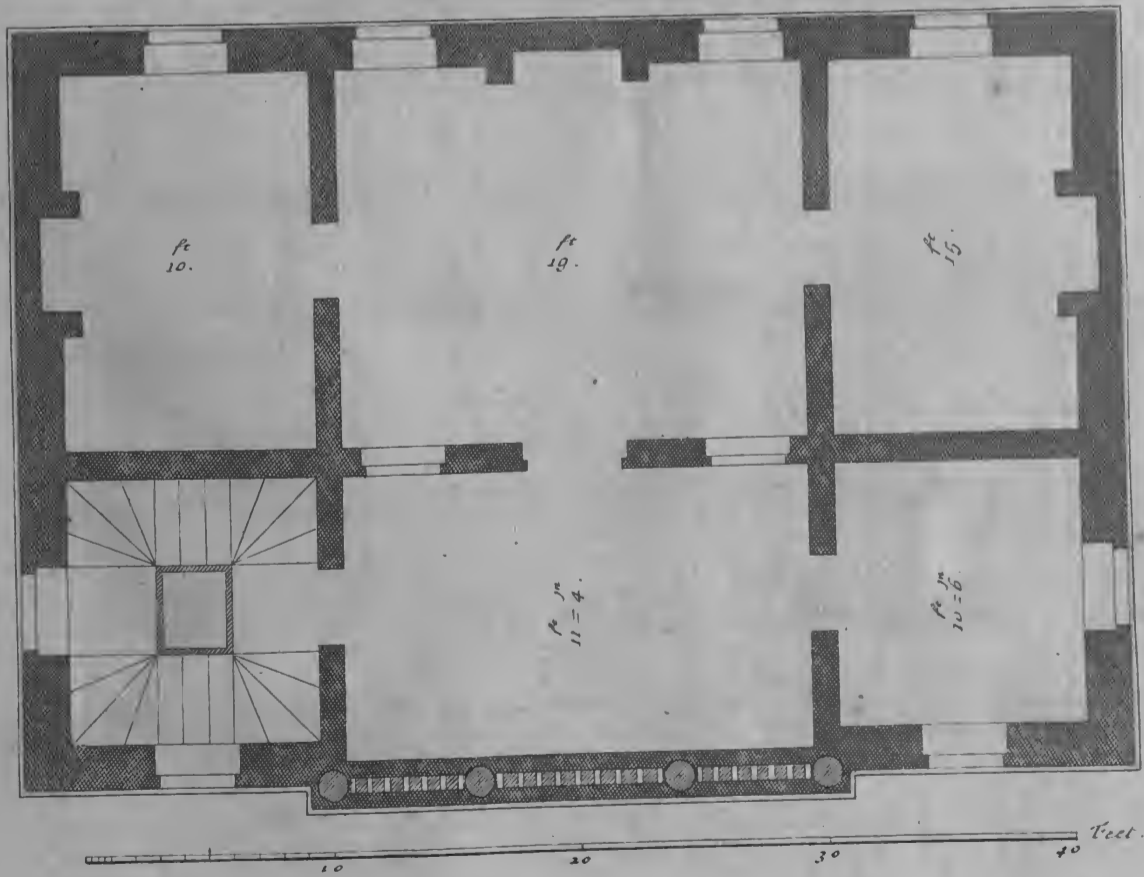
Extends 57 Feet.

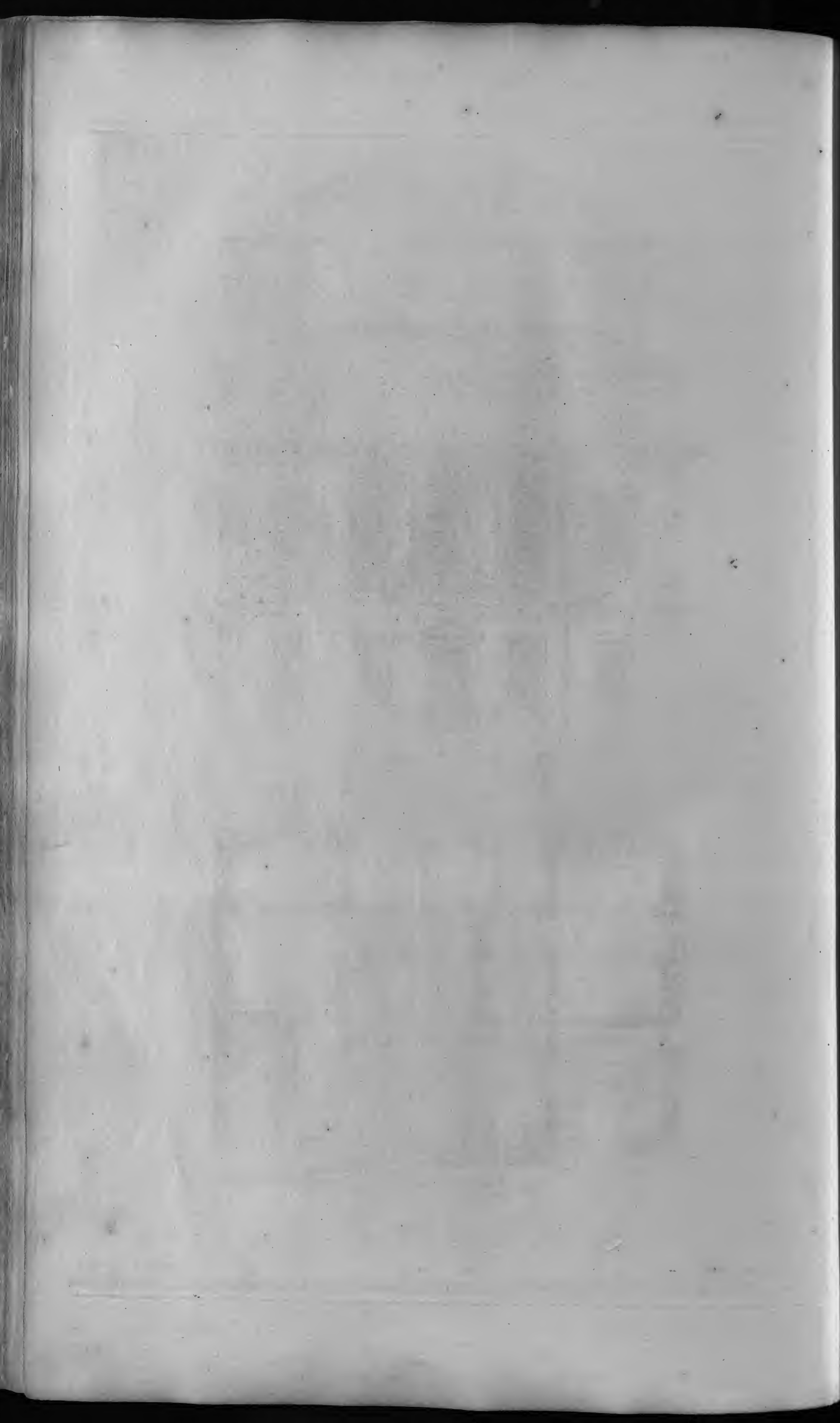






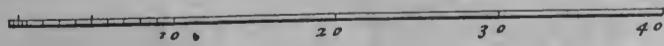
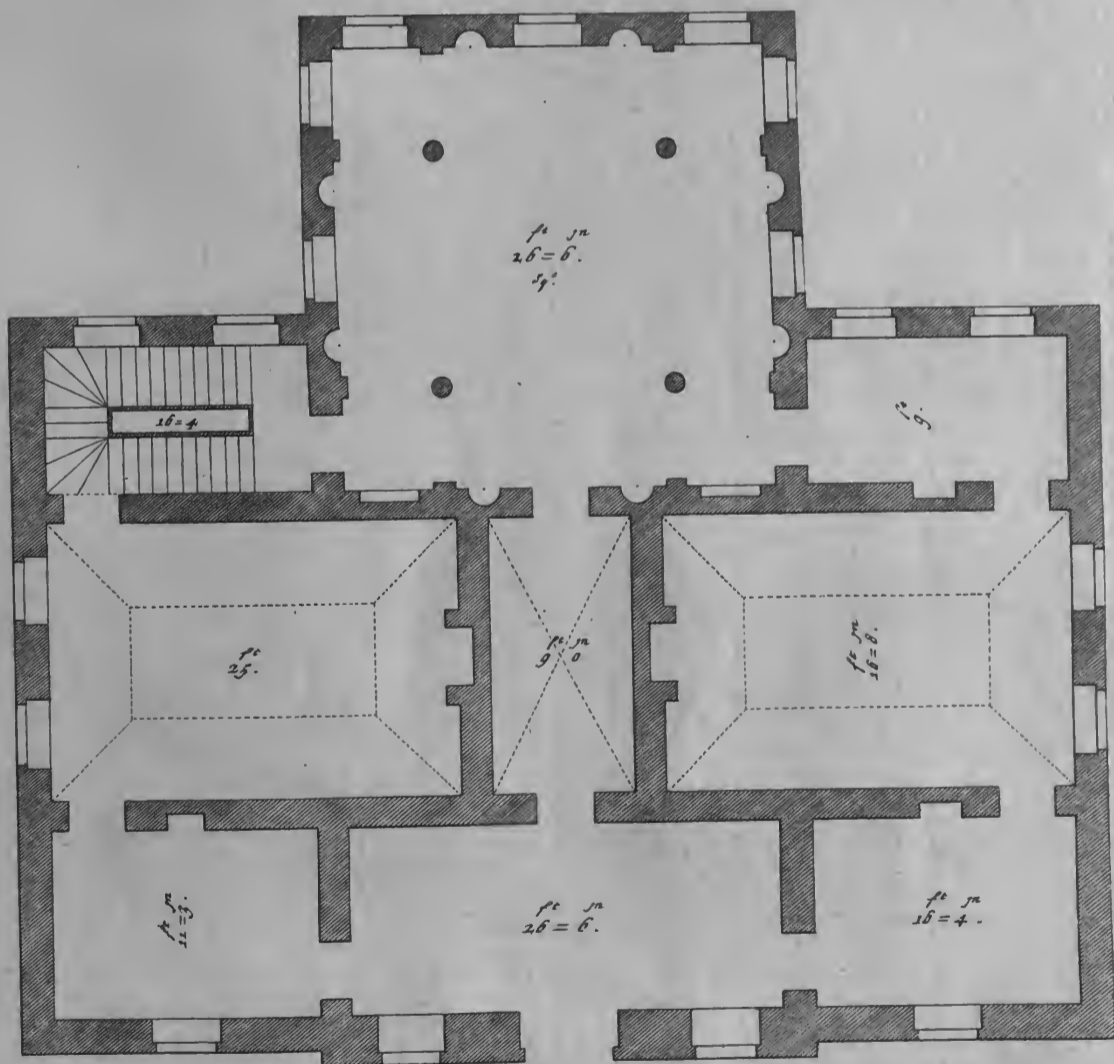
Extends 45 feet.

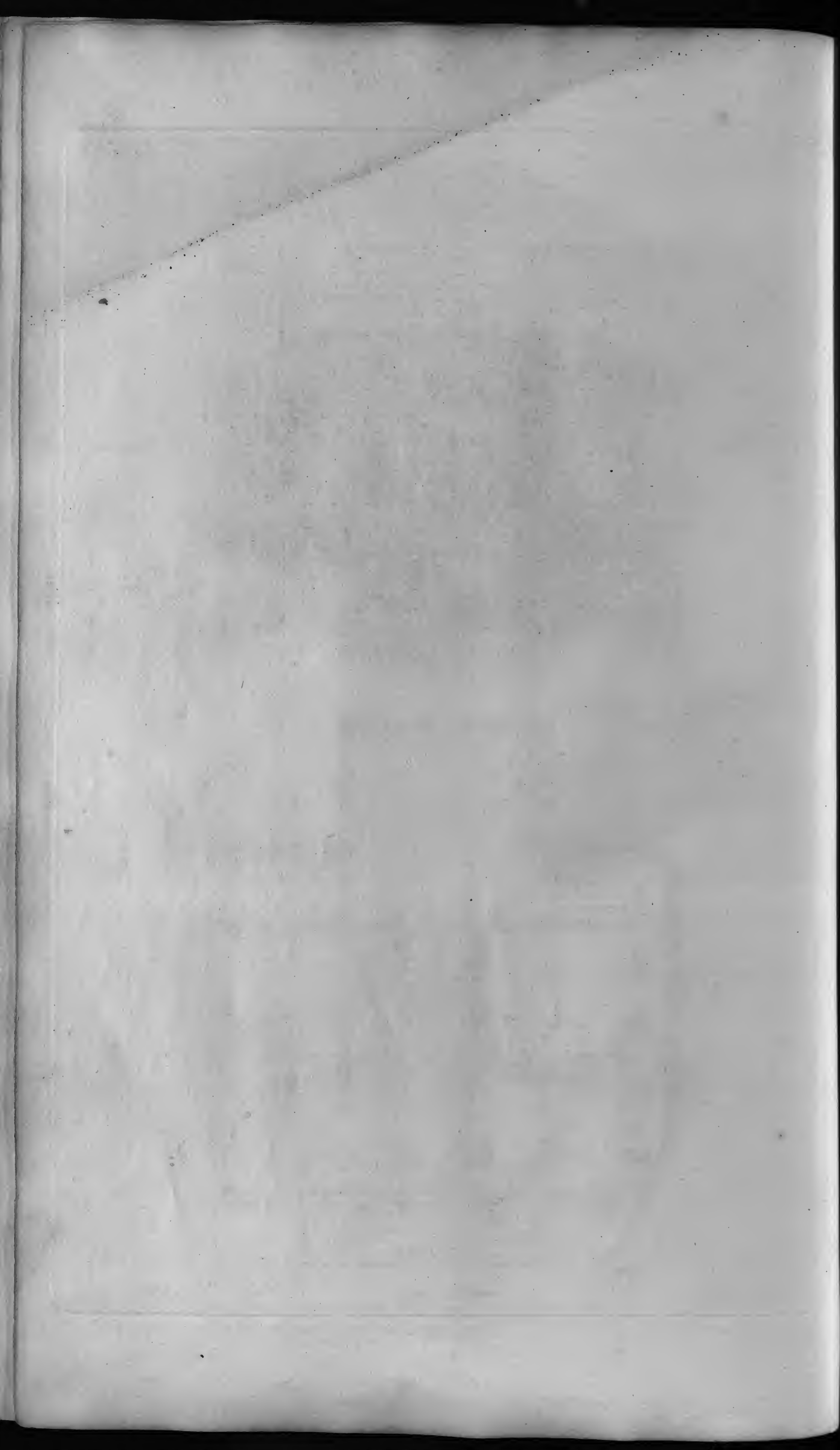






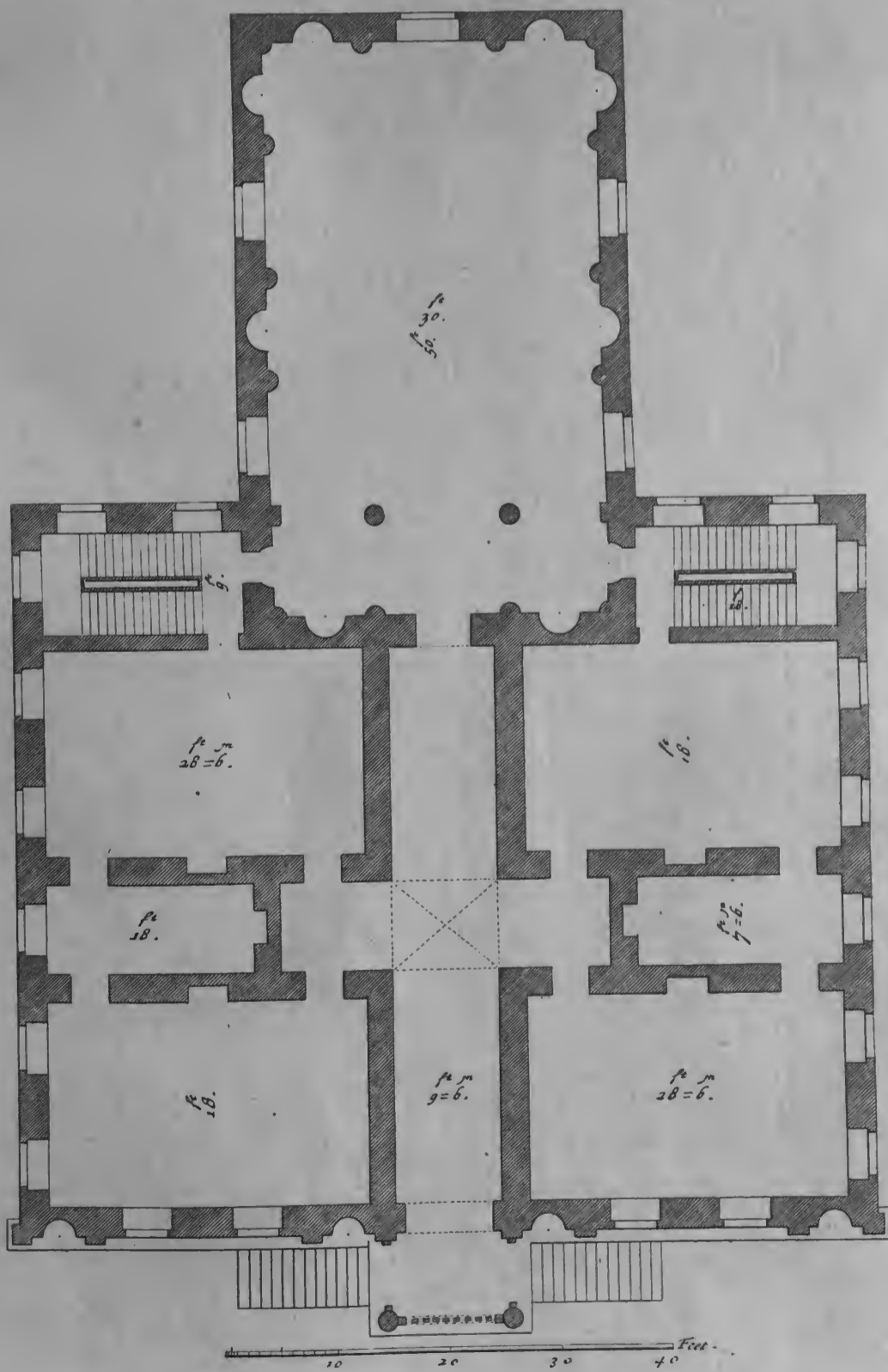
Extends 67 Feet.

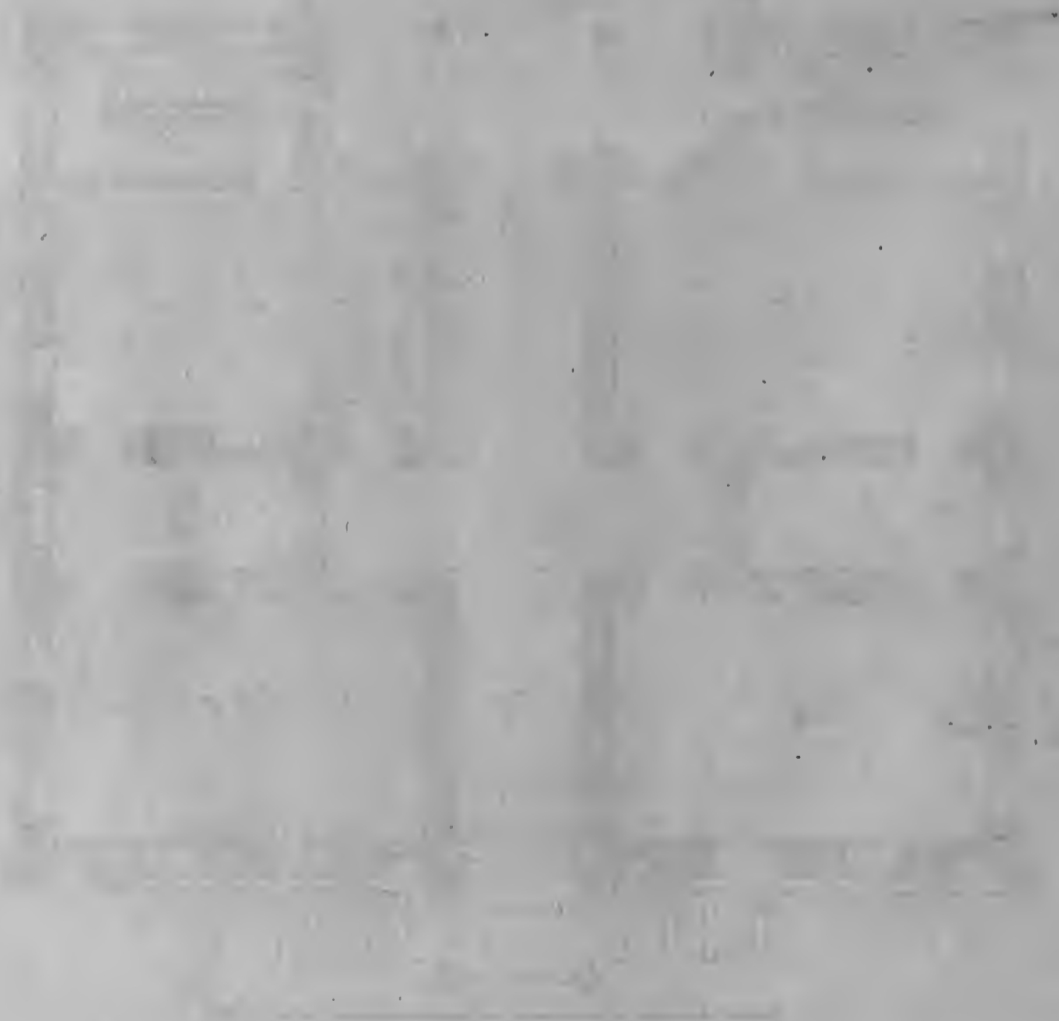


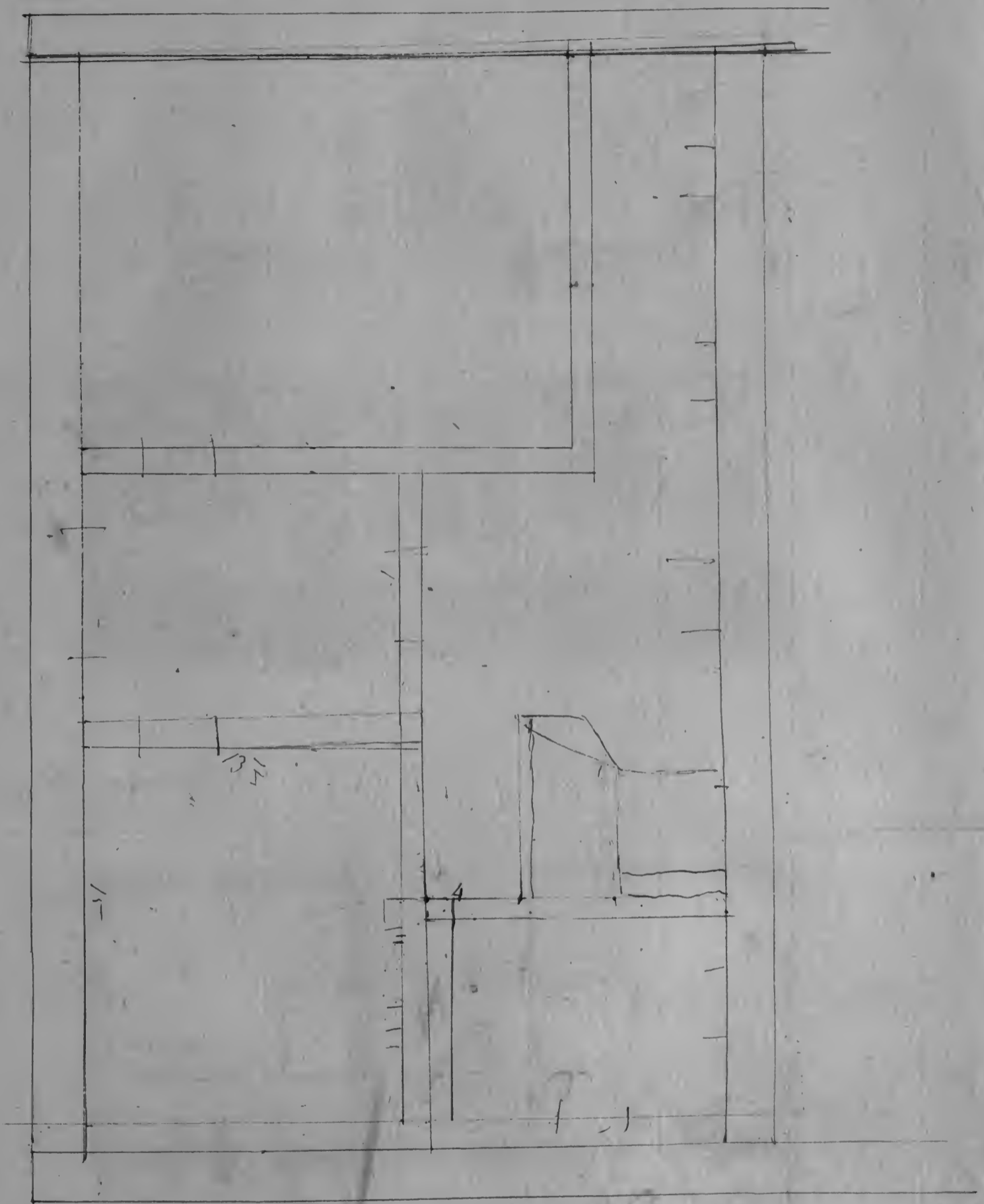




Extends 77 = 4.



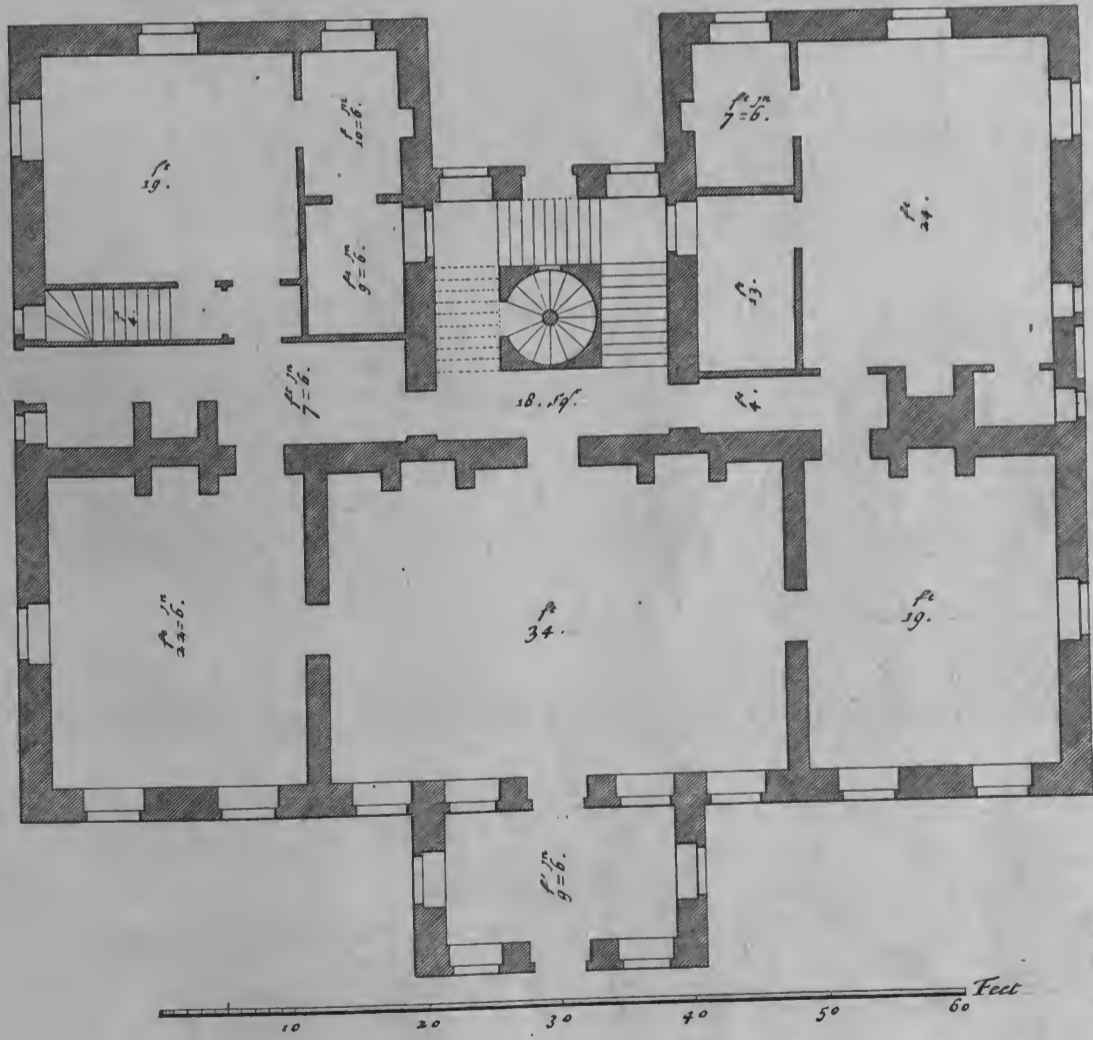


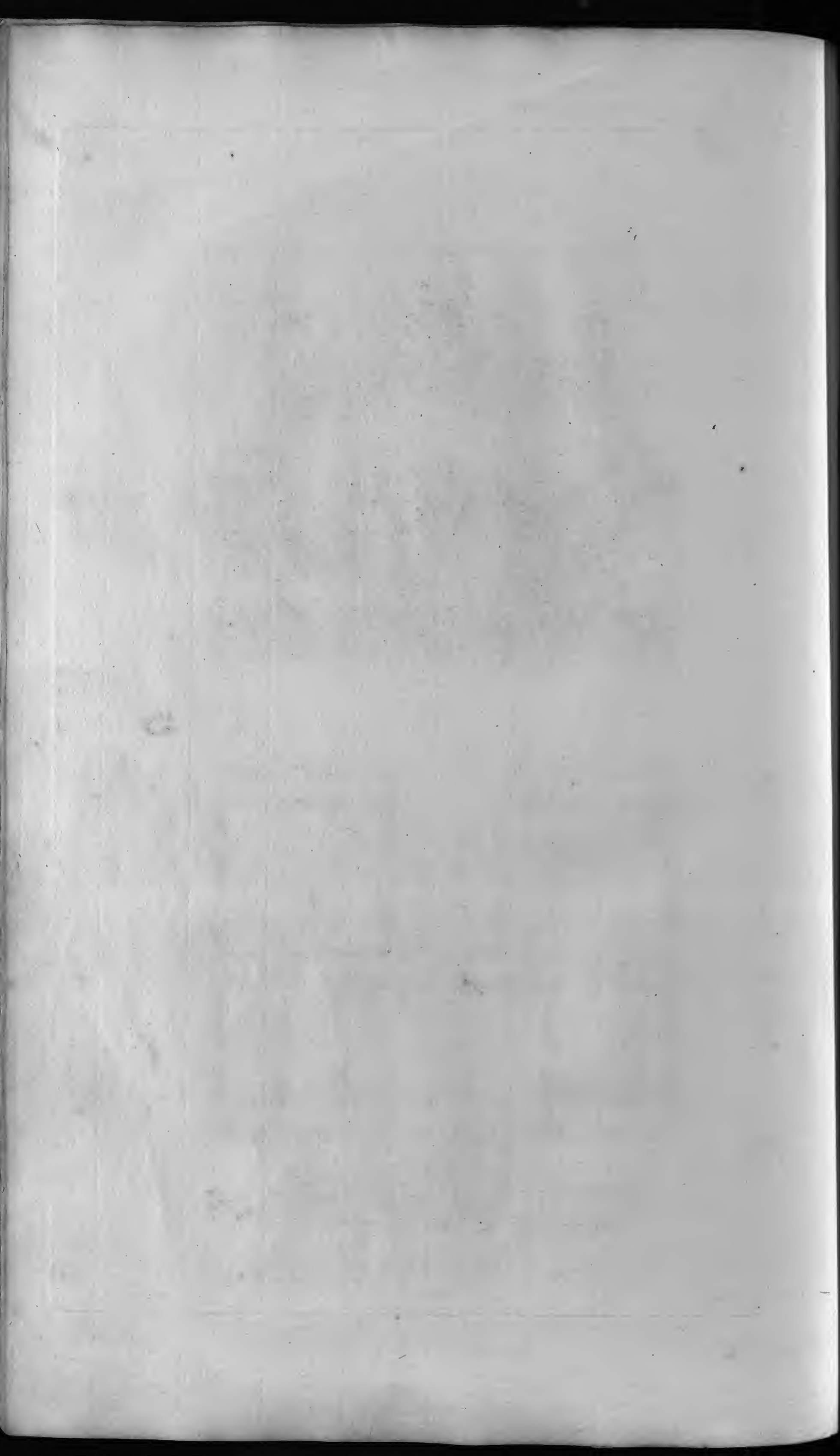


Handwritten text, possibly a signature or initials, located in the lower-left quadrant of the page. The text is written in a cursive style and appears to be "P. C. C. C." or similar.



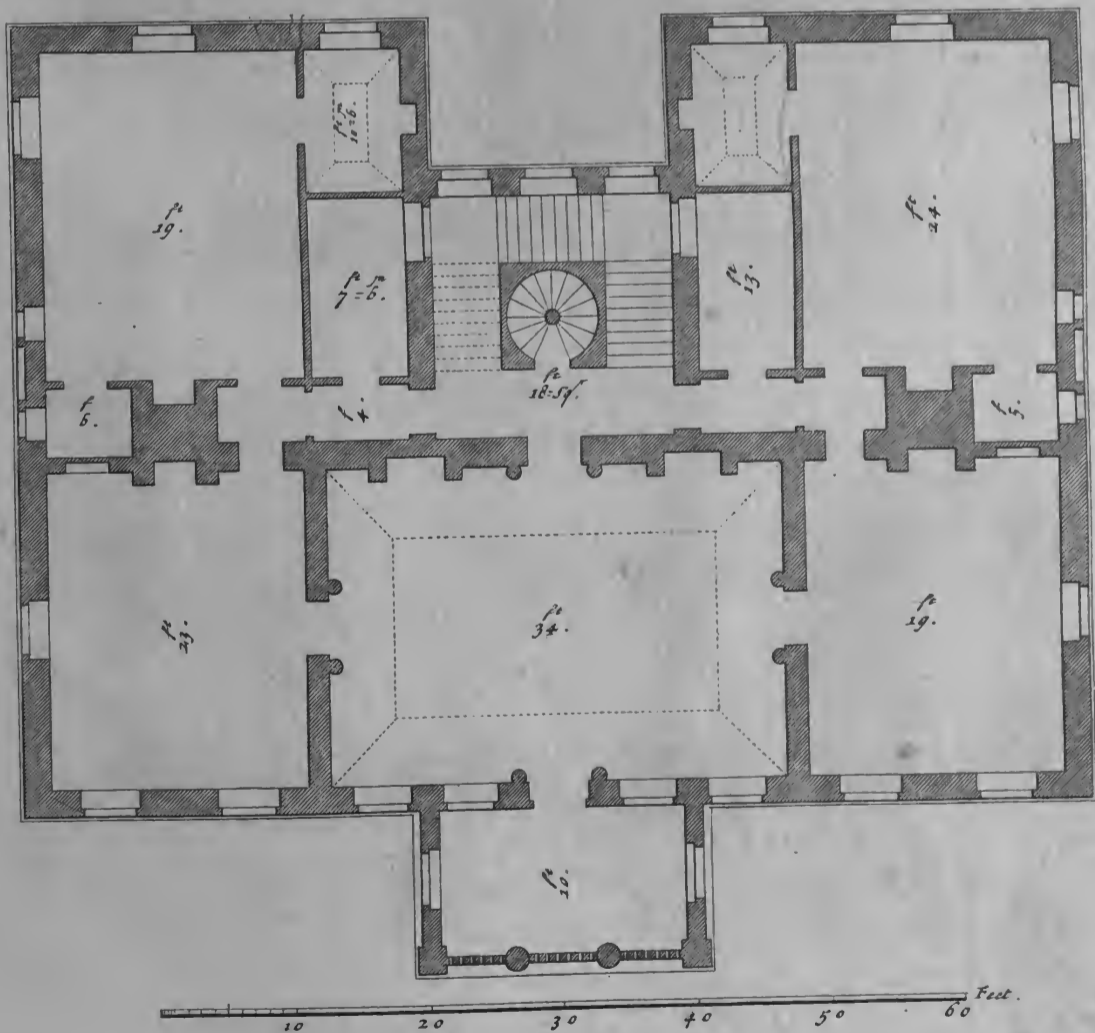
Extends 80 Feet.







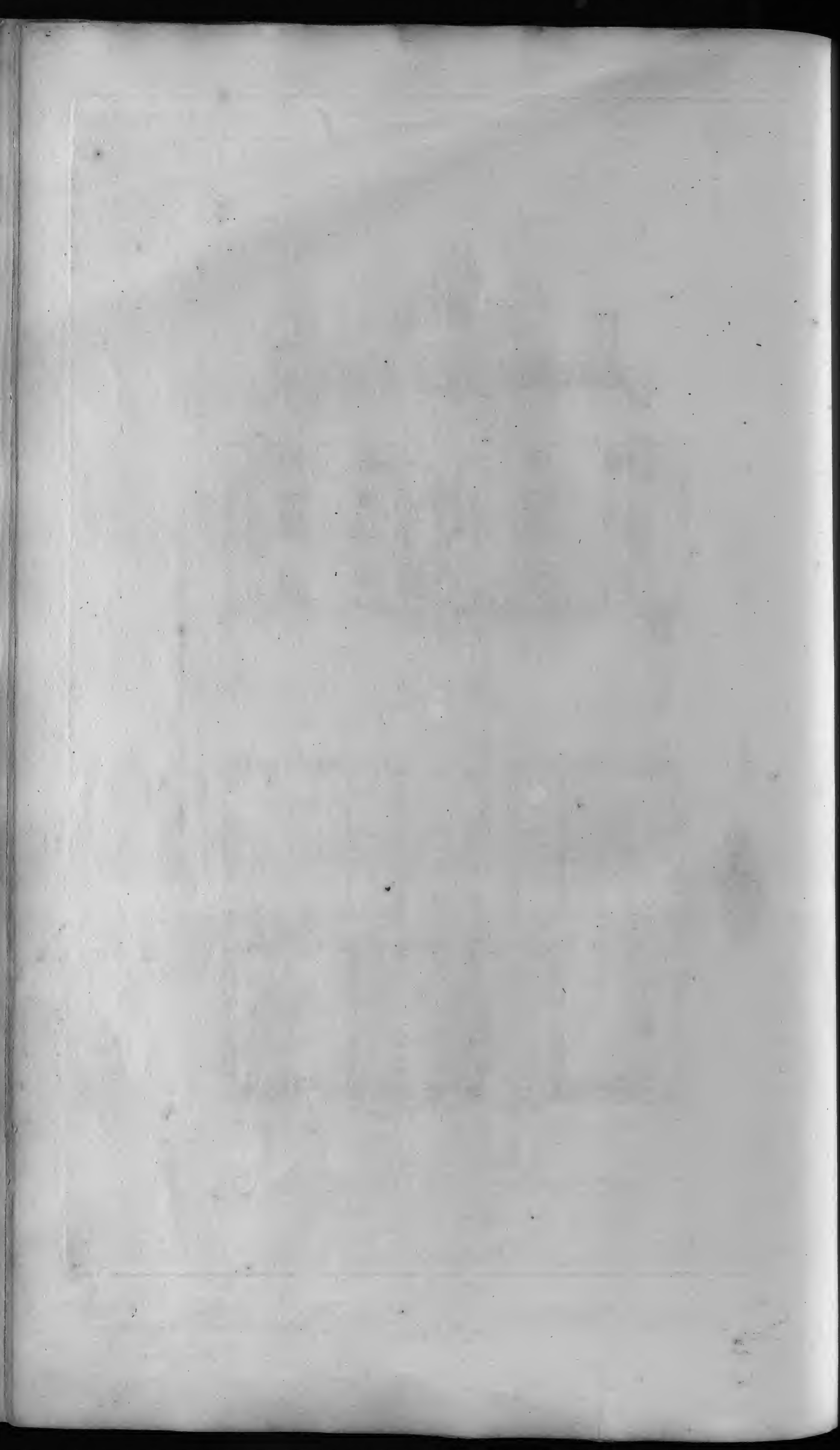
Extends 80 feet.

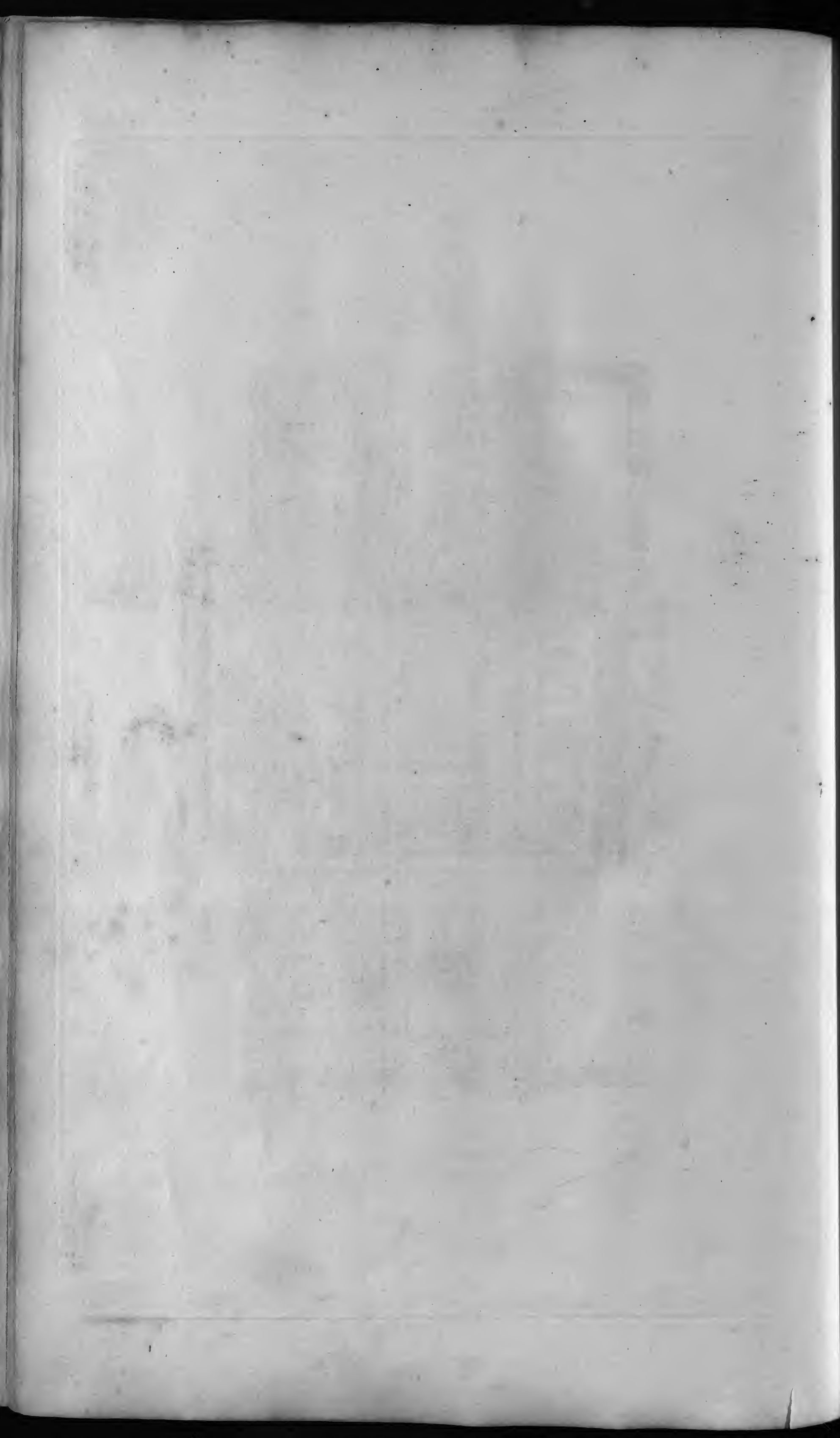


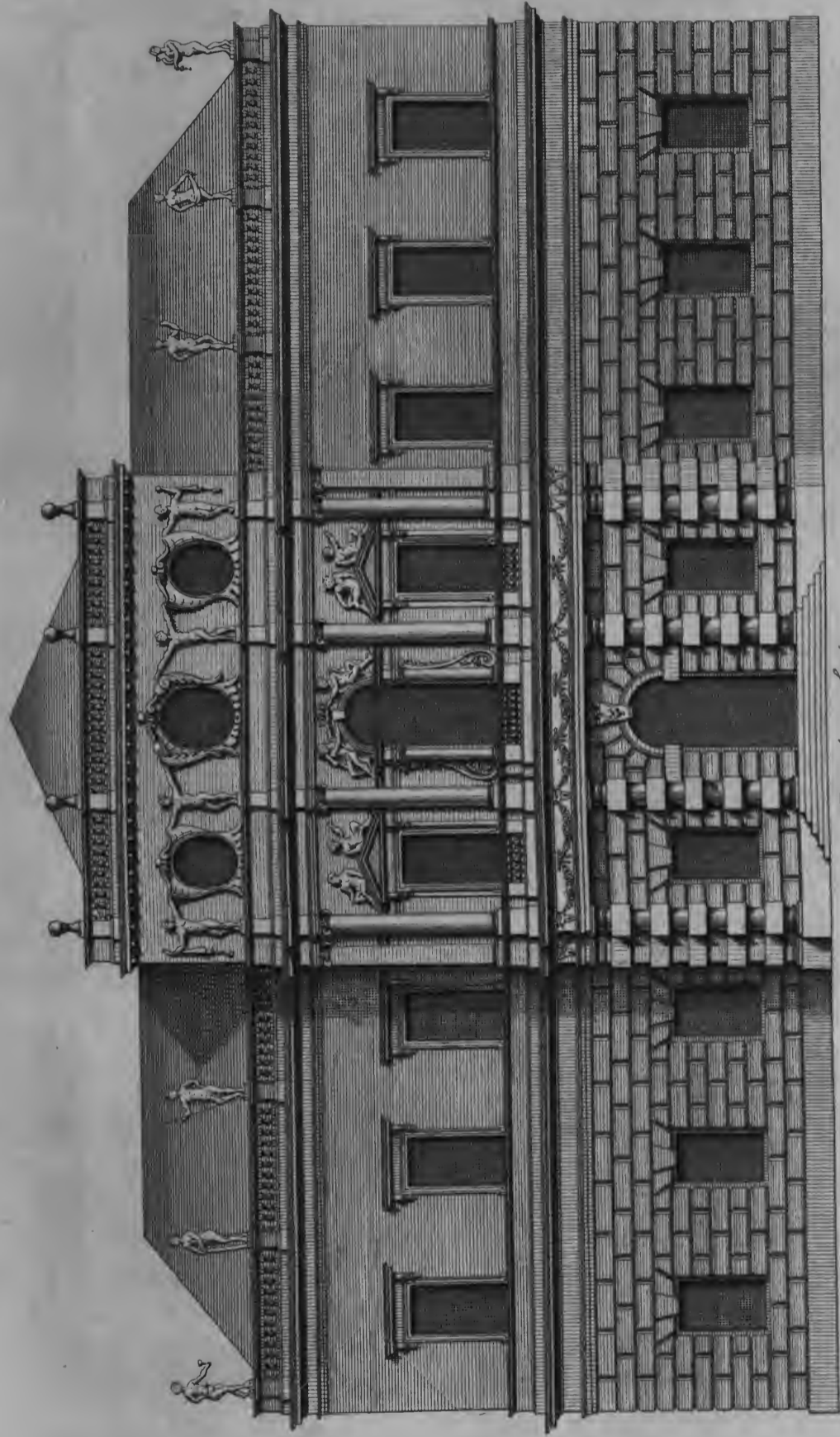
I. Jones Architectus.

H. Flitcroft Delin.

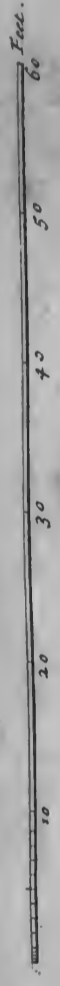
J. Muldergh Sculp.







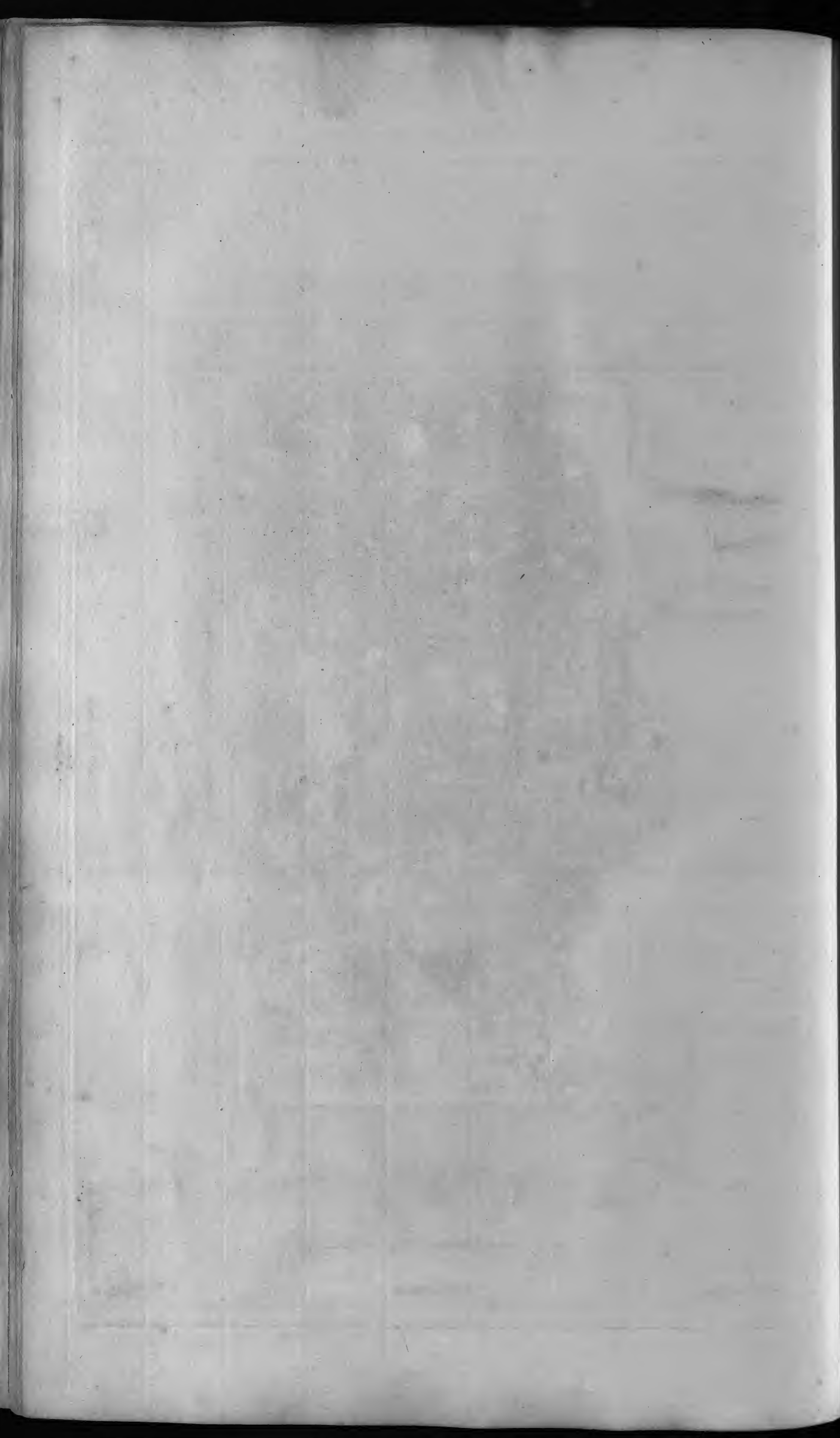
Extends 112 feet.

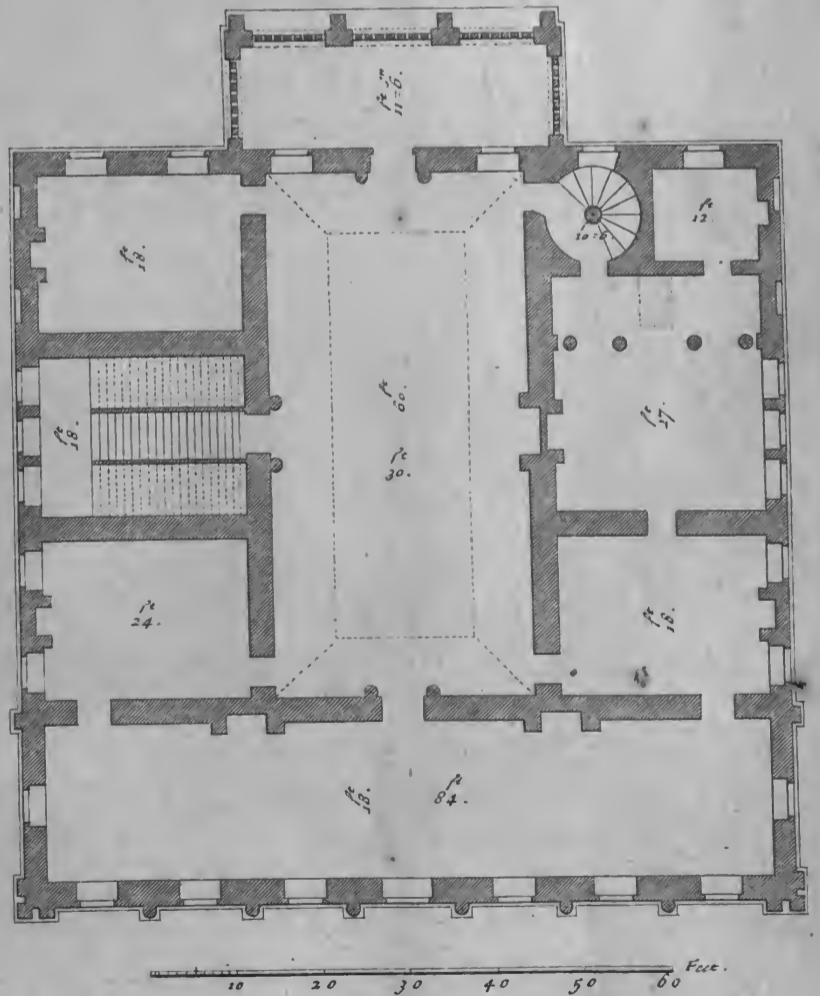
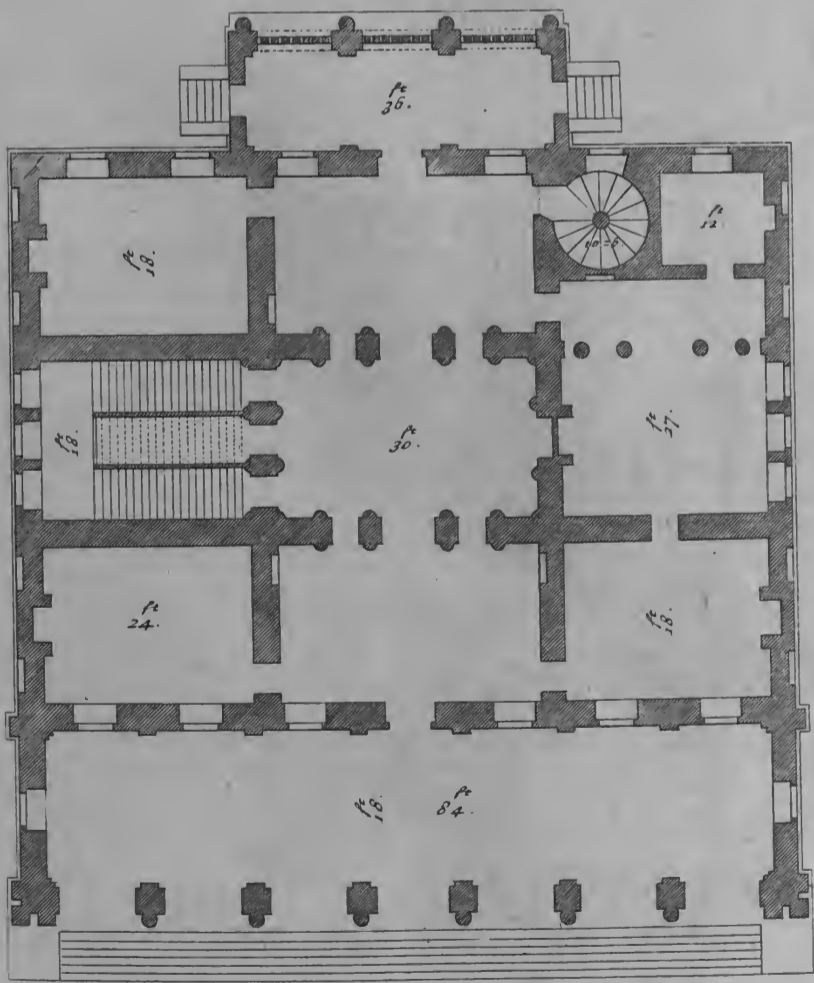


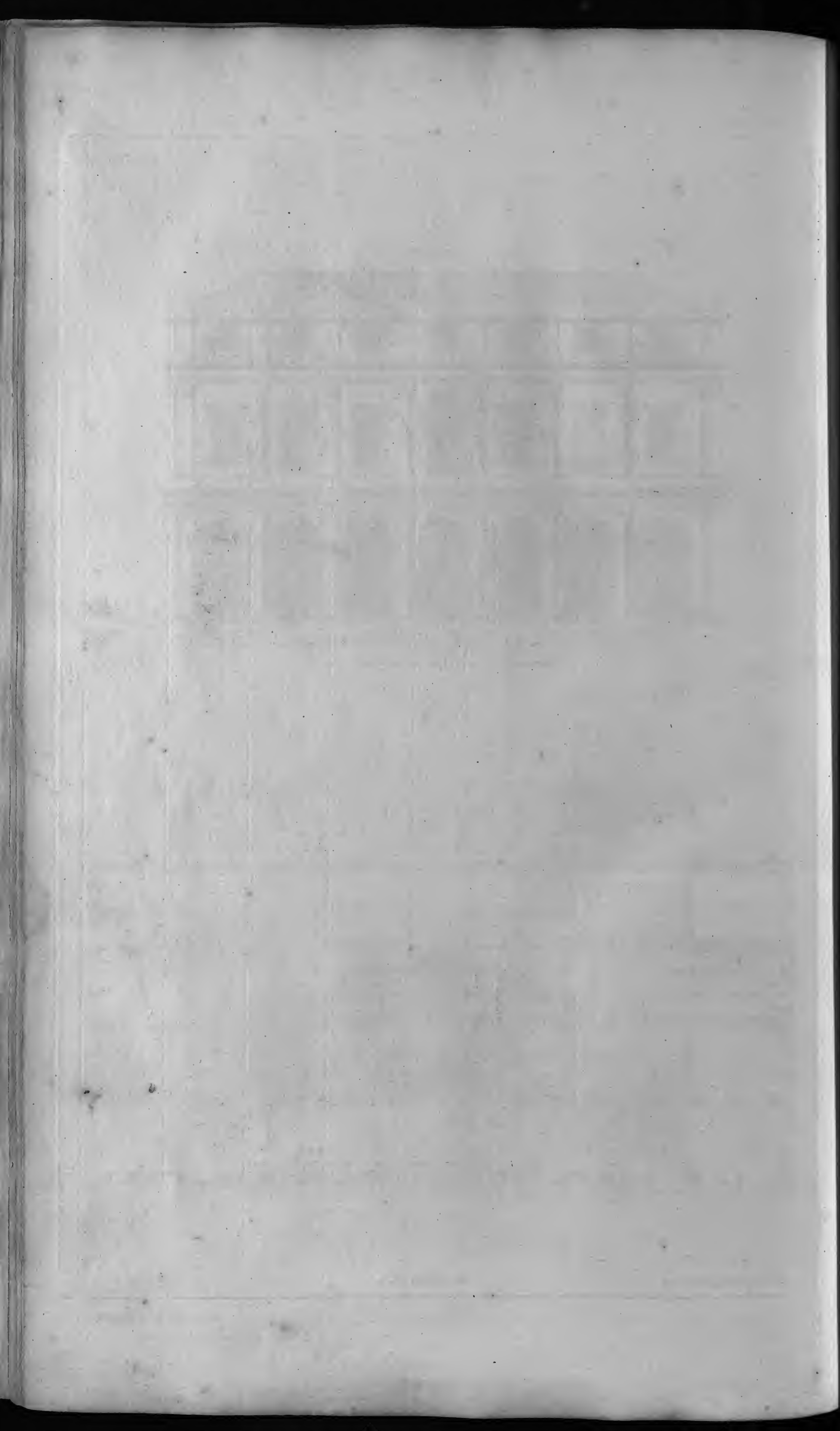
H. Hulshof's Sculpt.

H. F. W. H. Delin.

Burlington Architectus.

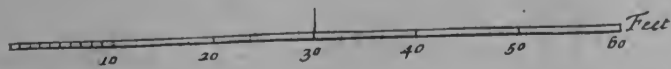
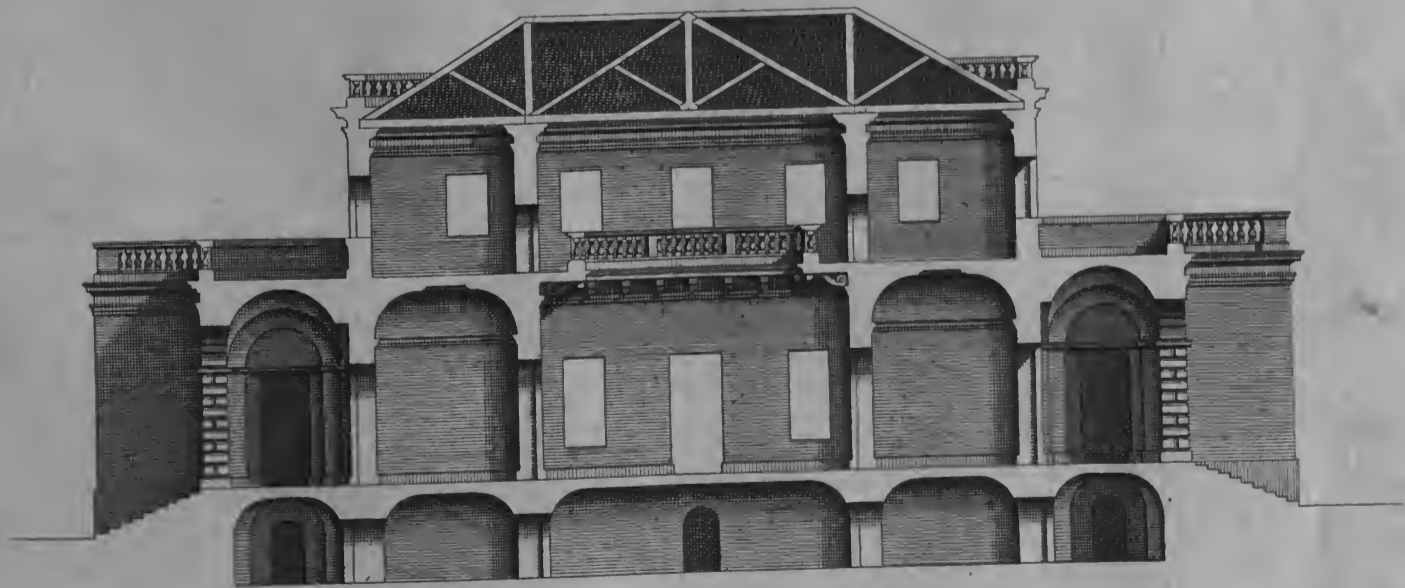
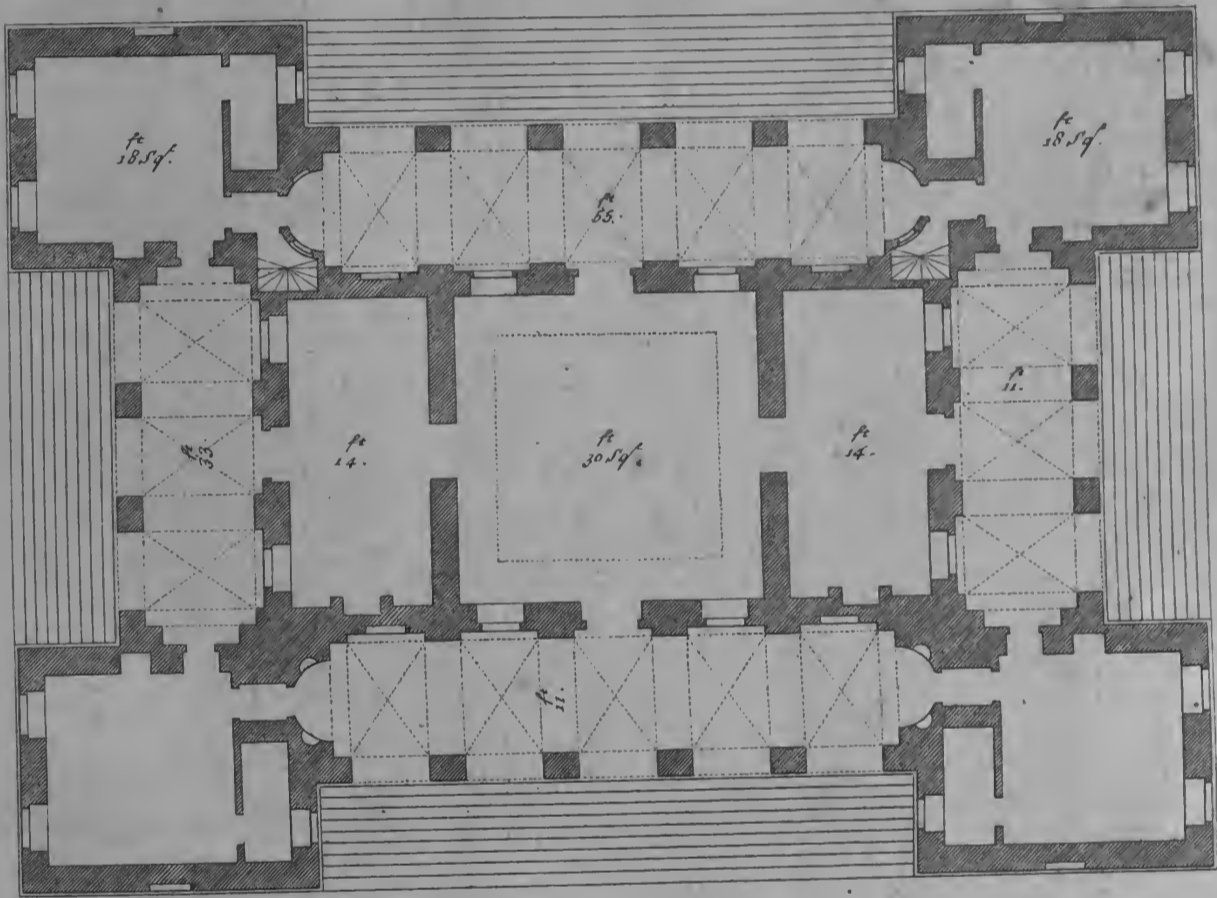


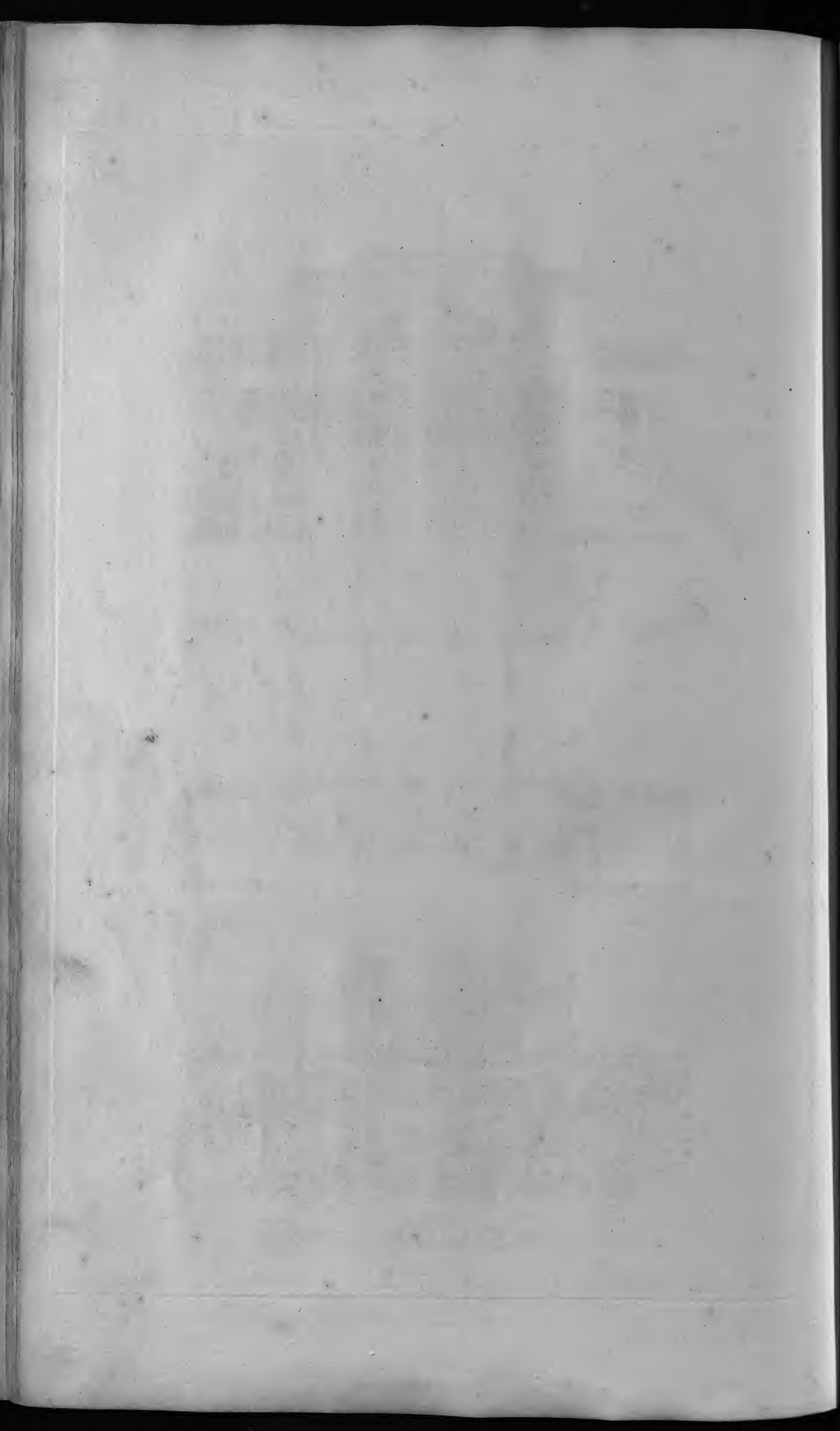






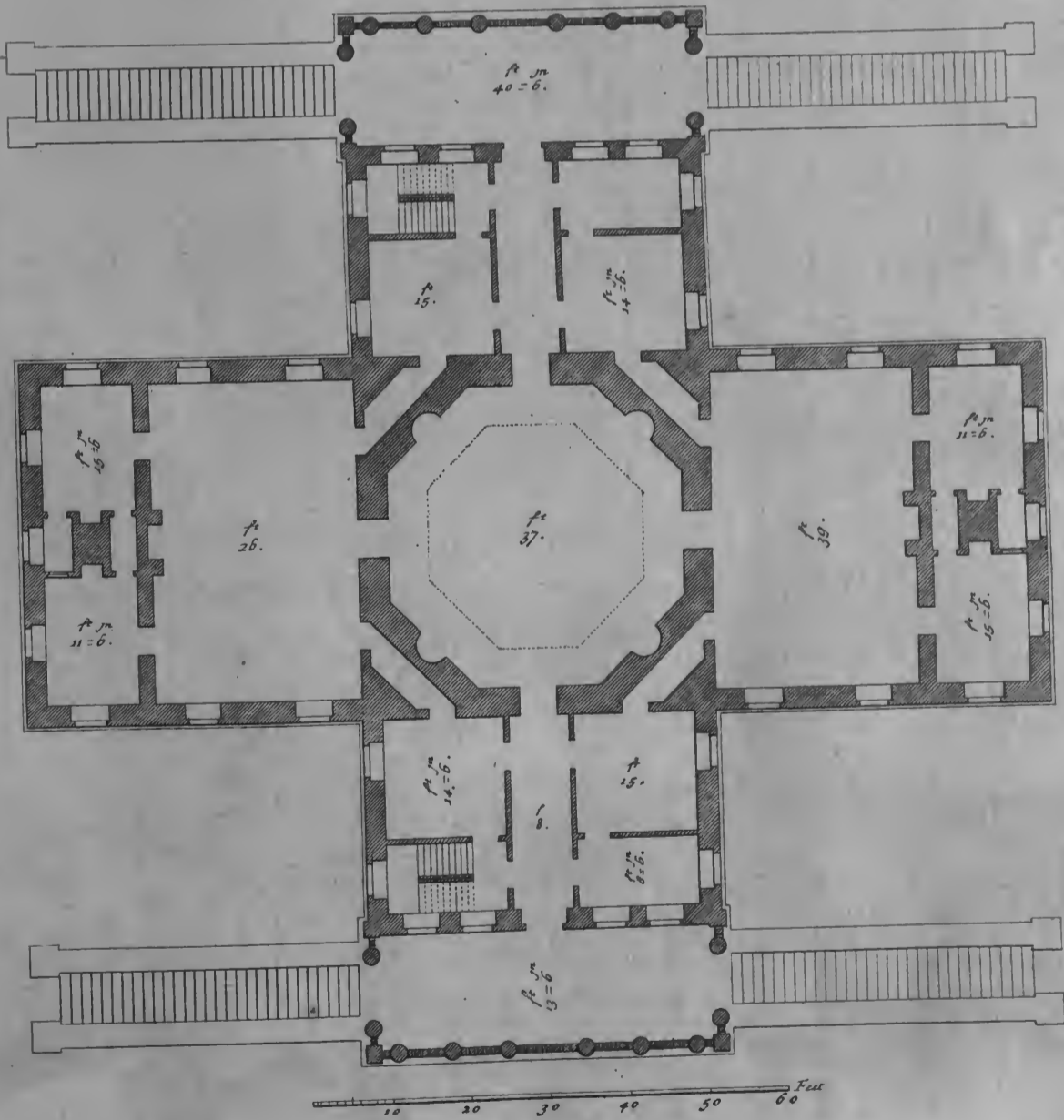
Extends 116 feet.

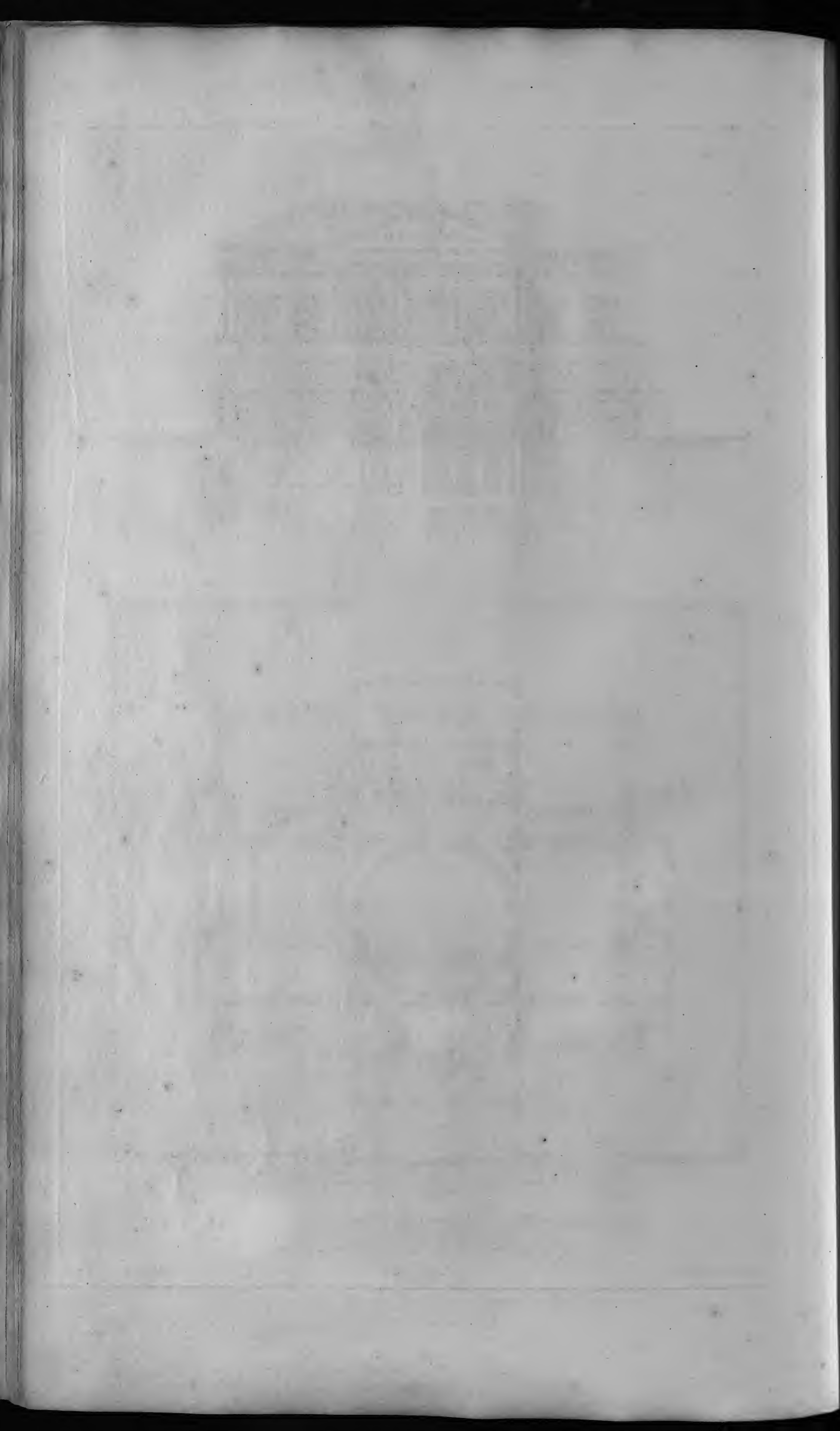






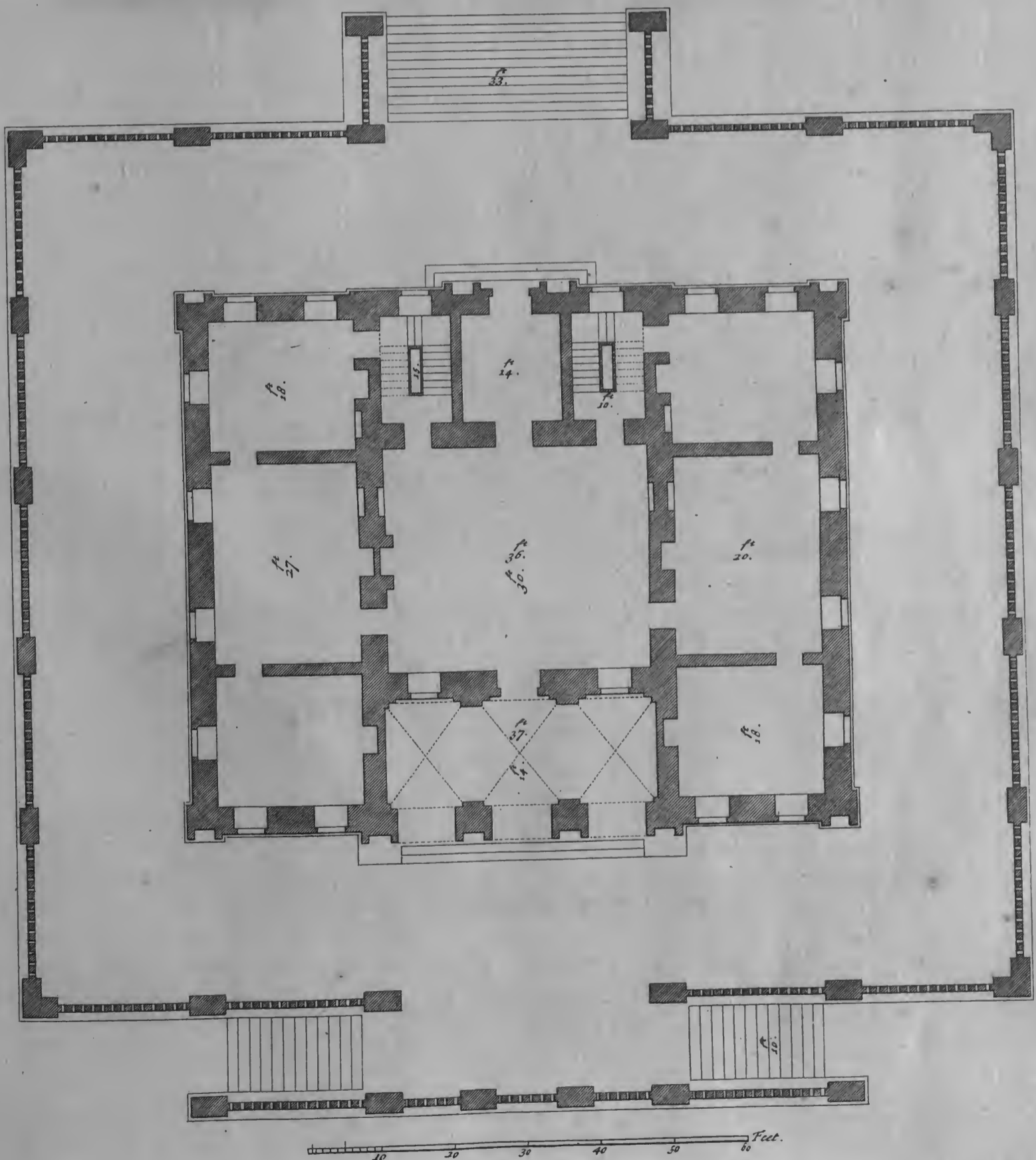
Extends 128 feet.







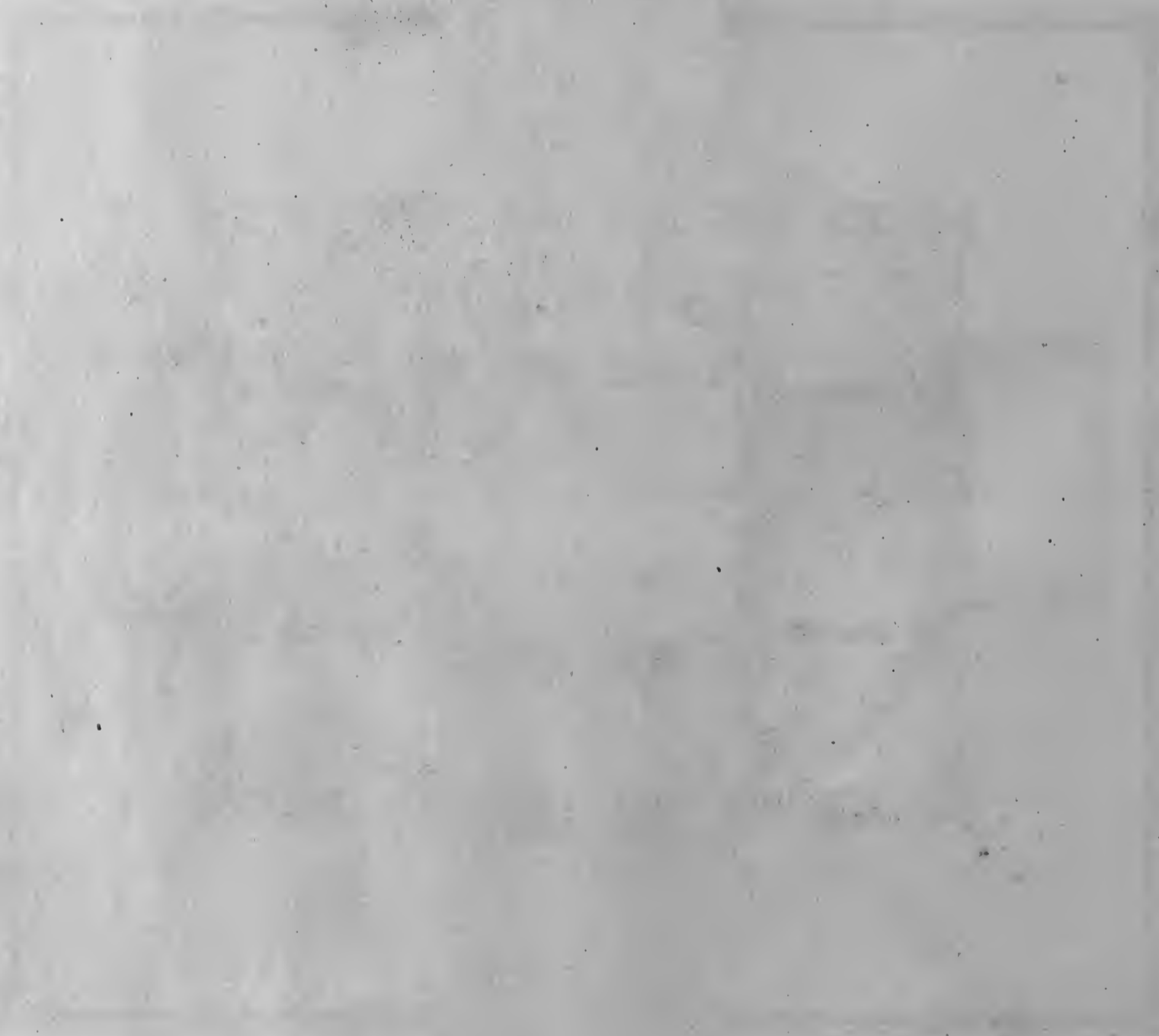
Front extends 92 feet.



I. Jones Architectus

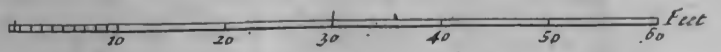
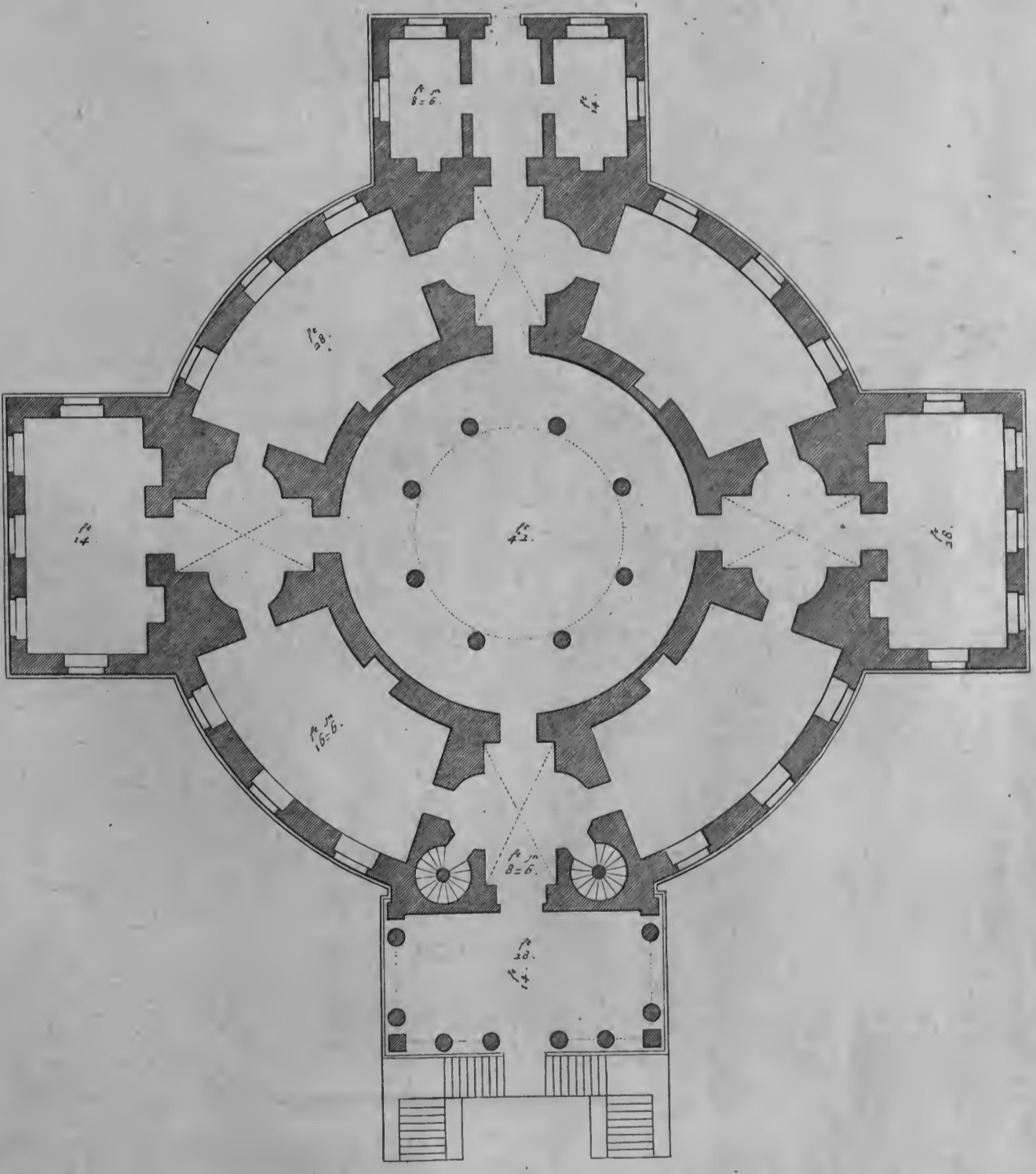
H. Flitcroft Delin.

II. Hulsbergh Sculp.





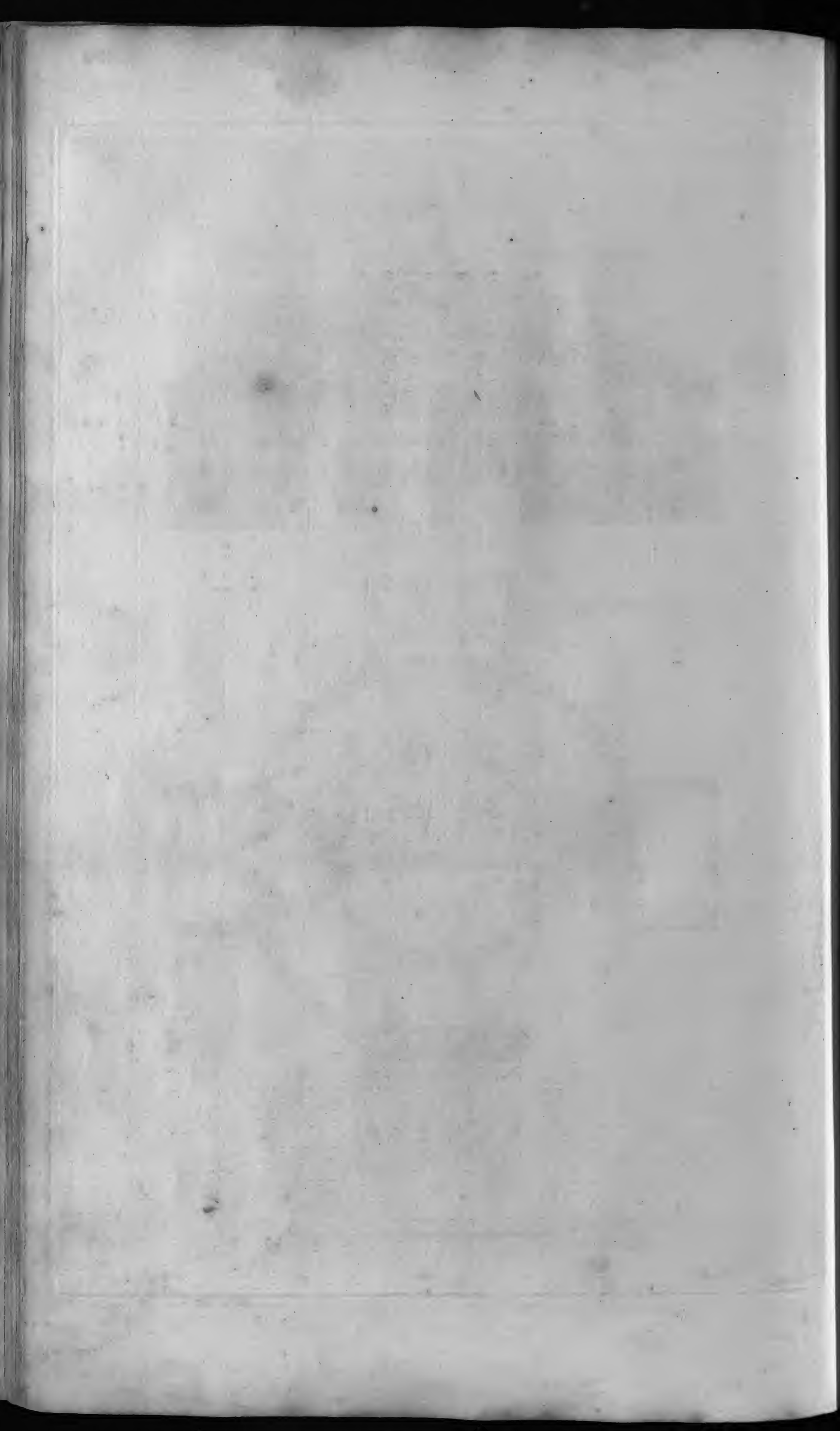
Extends 120. feet.



I. Jones Architectus

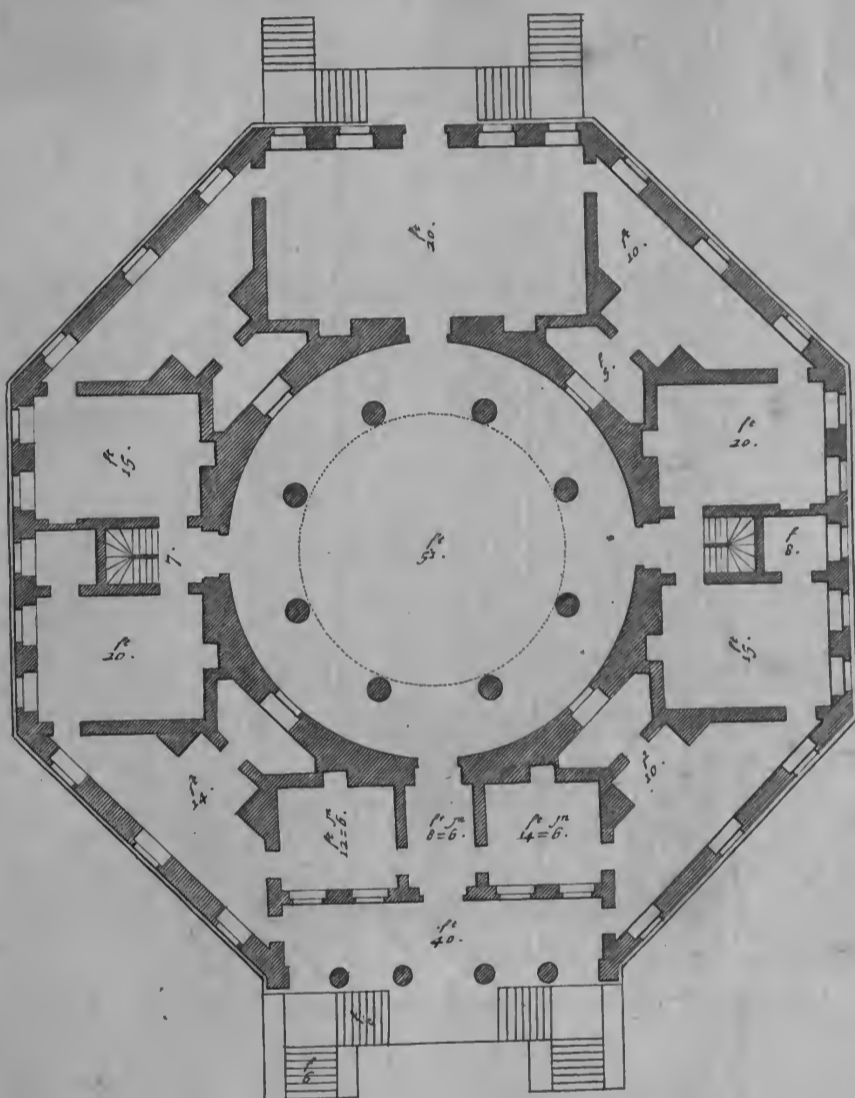
H. Flitcroft Delin.

H. Hulstbergh Sculp.

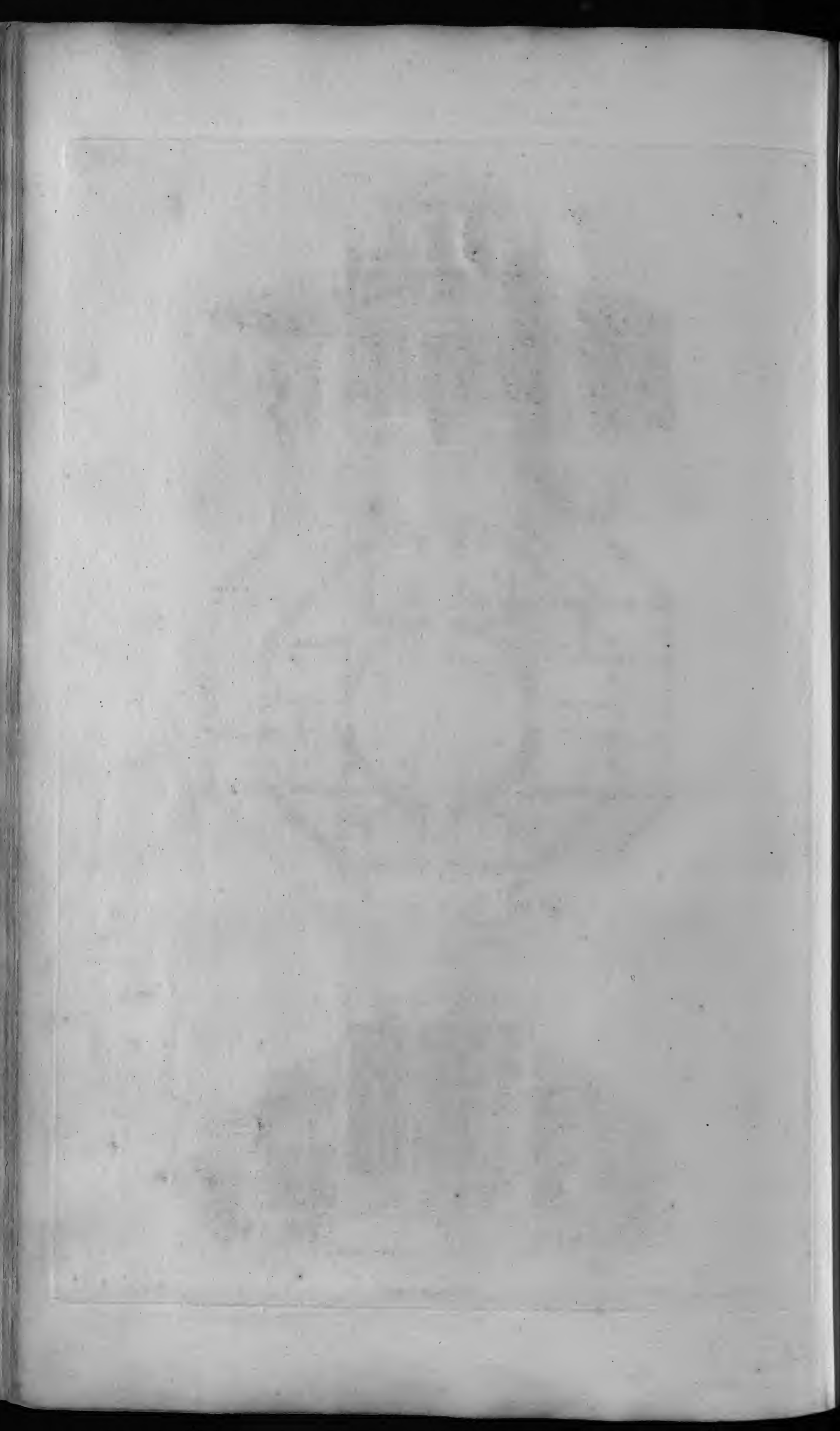


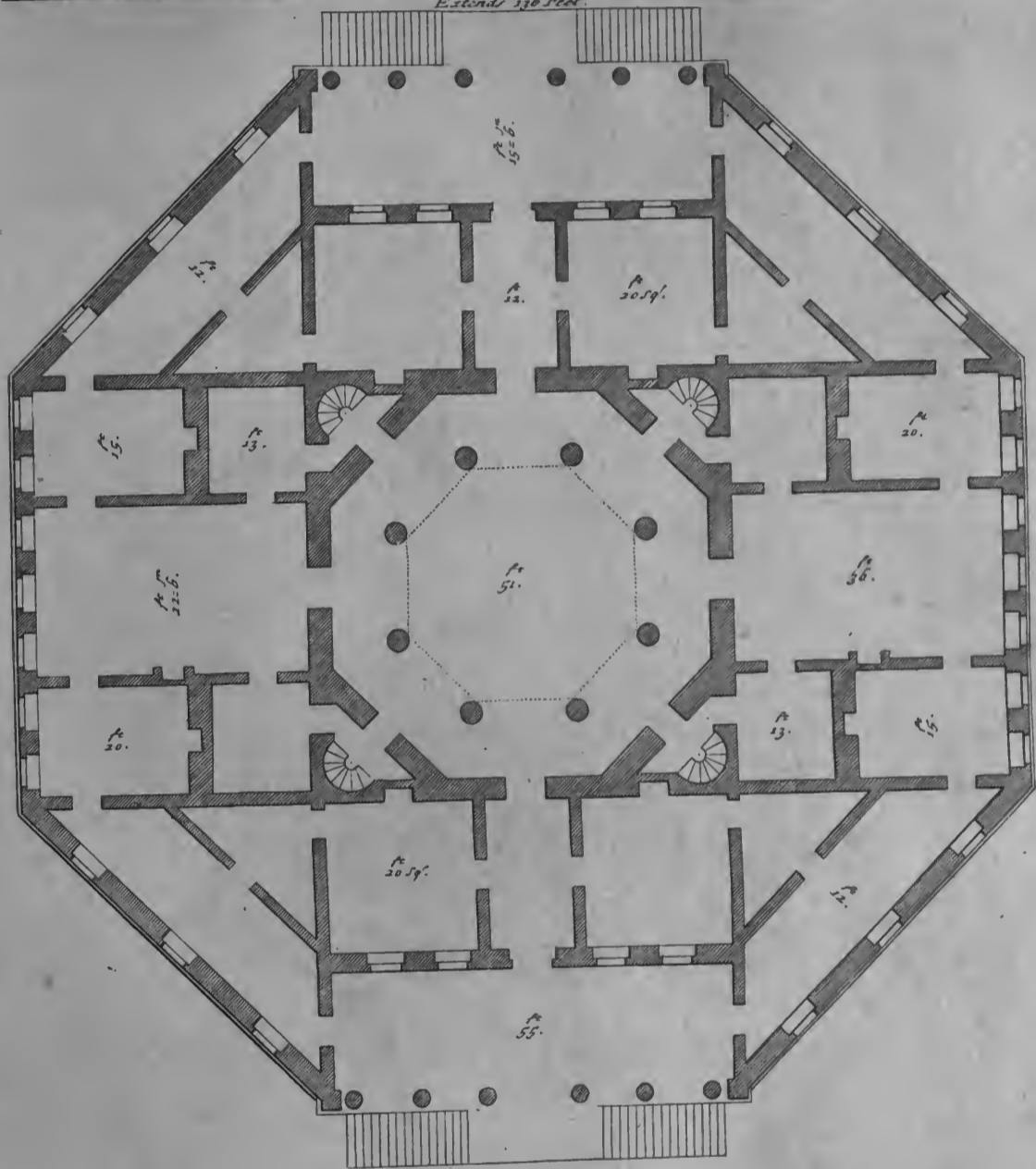


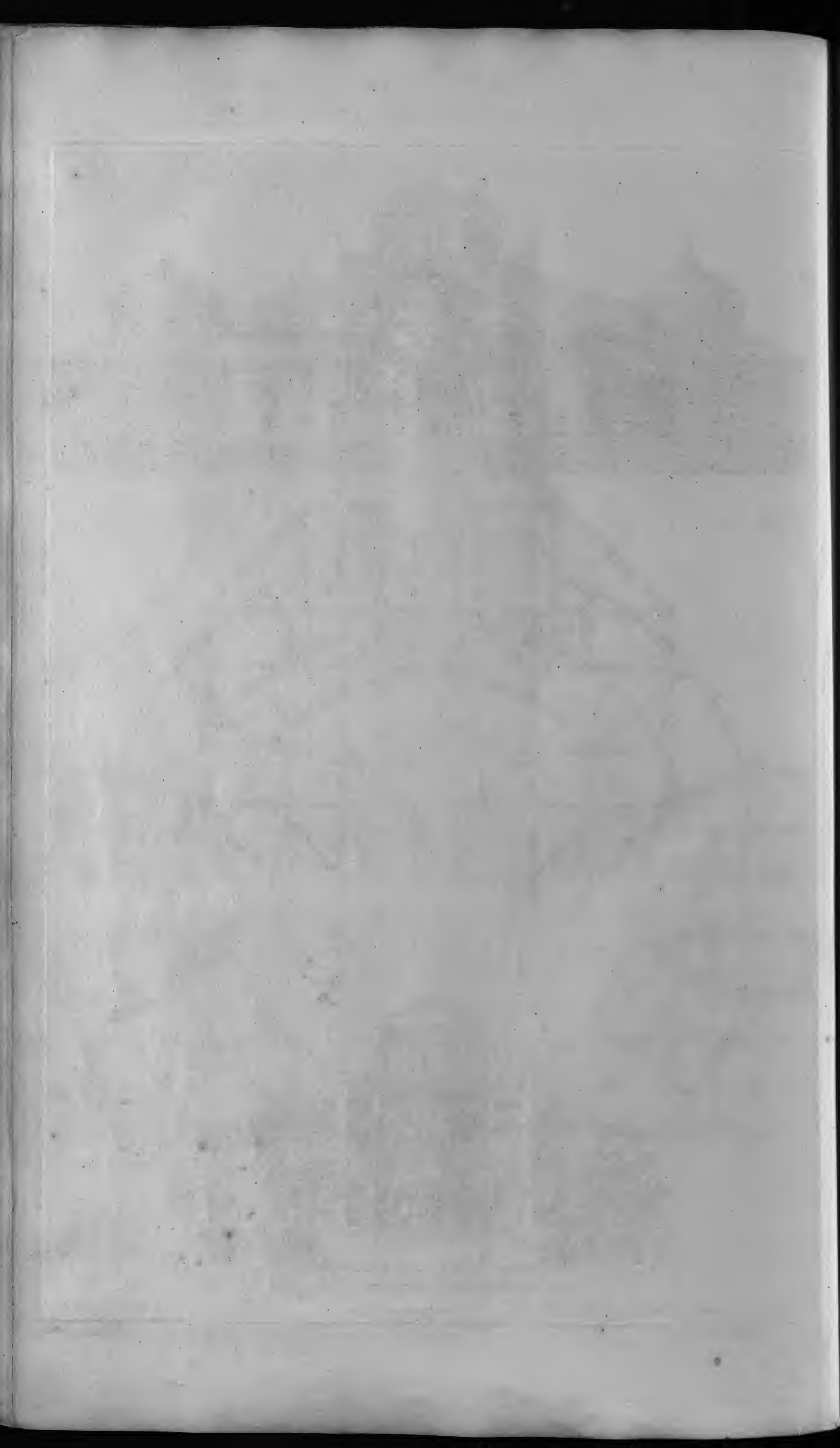
Extends 102 feet.



10 20 30 40 50 60 Feet.

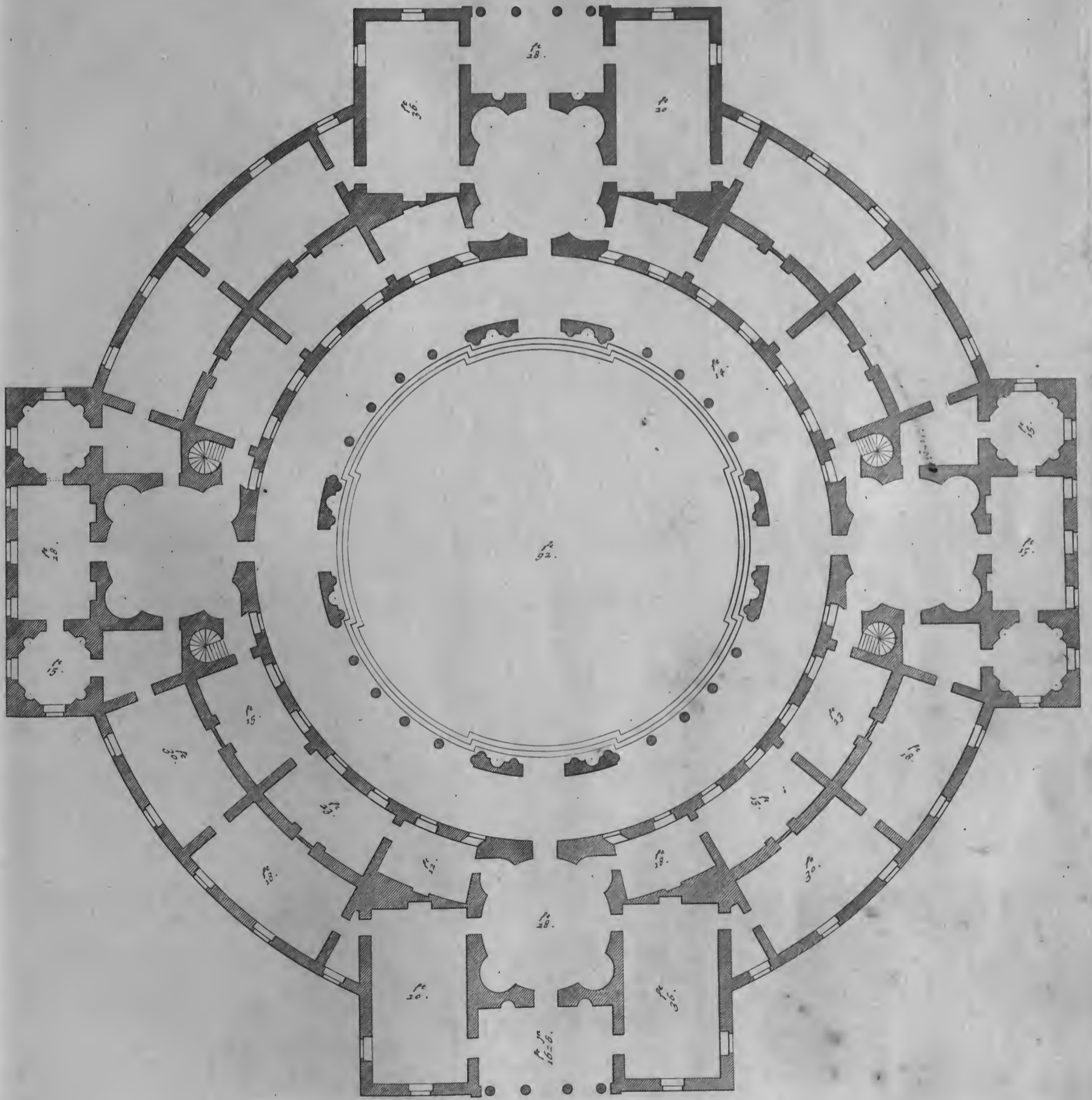




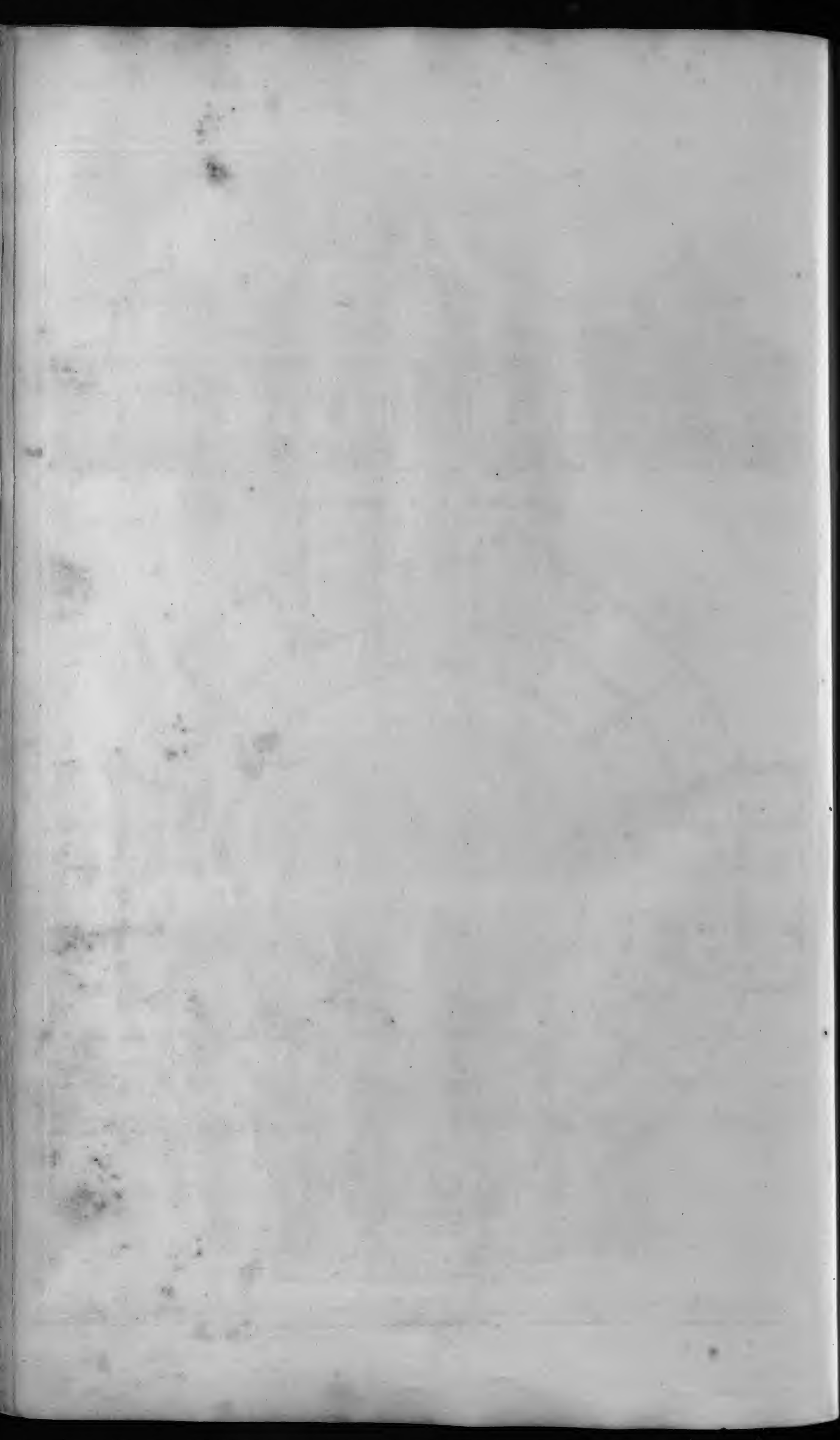


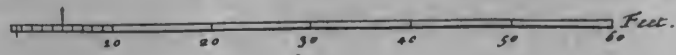
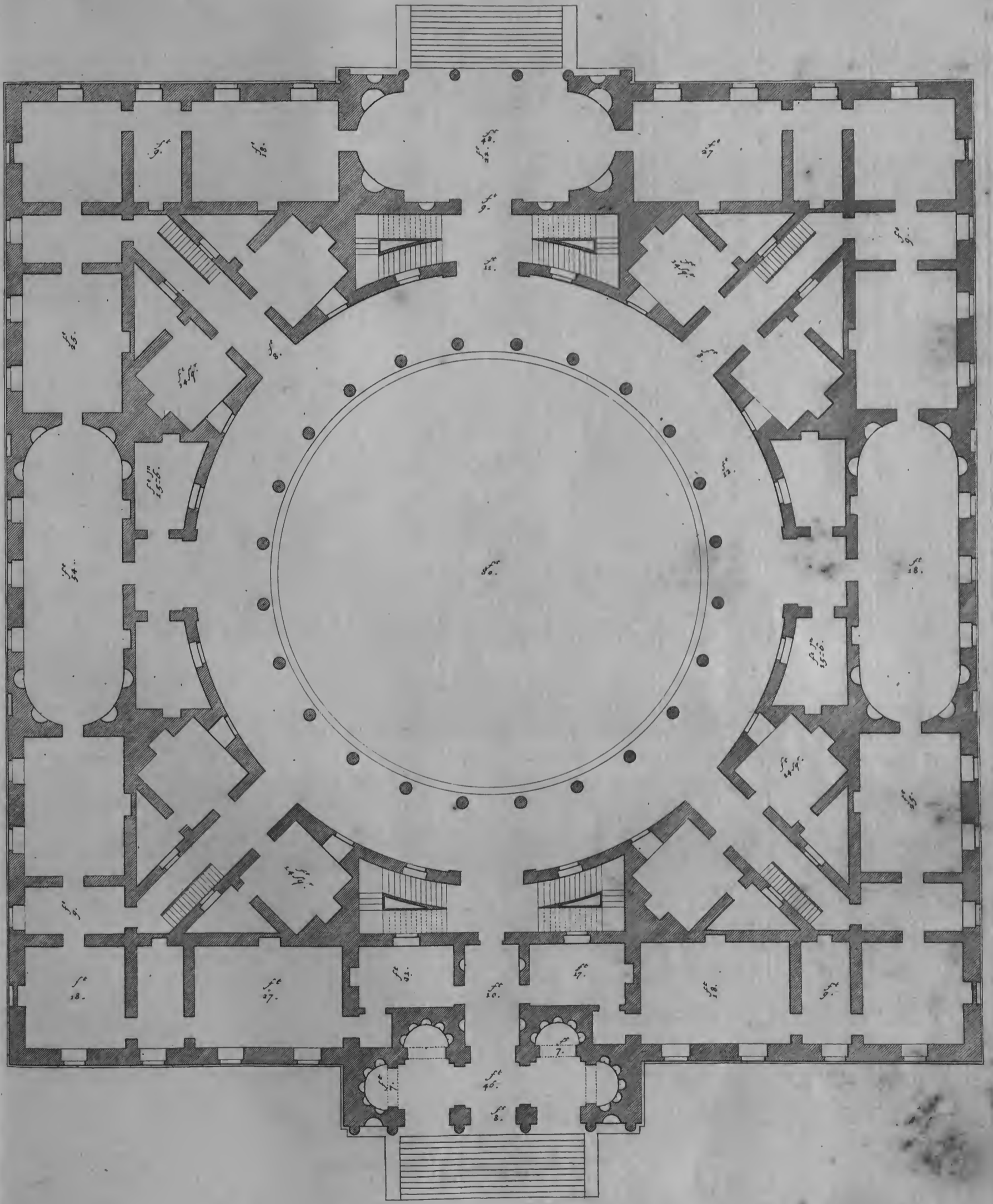


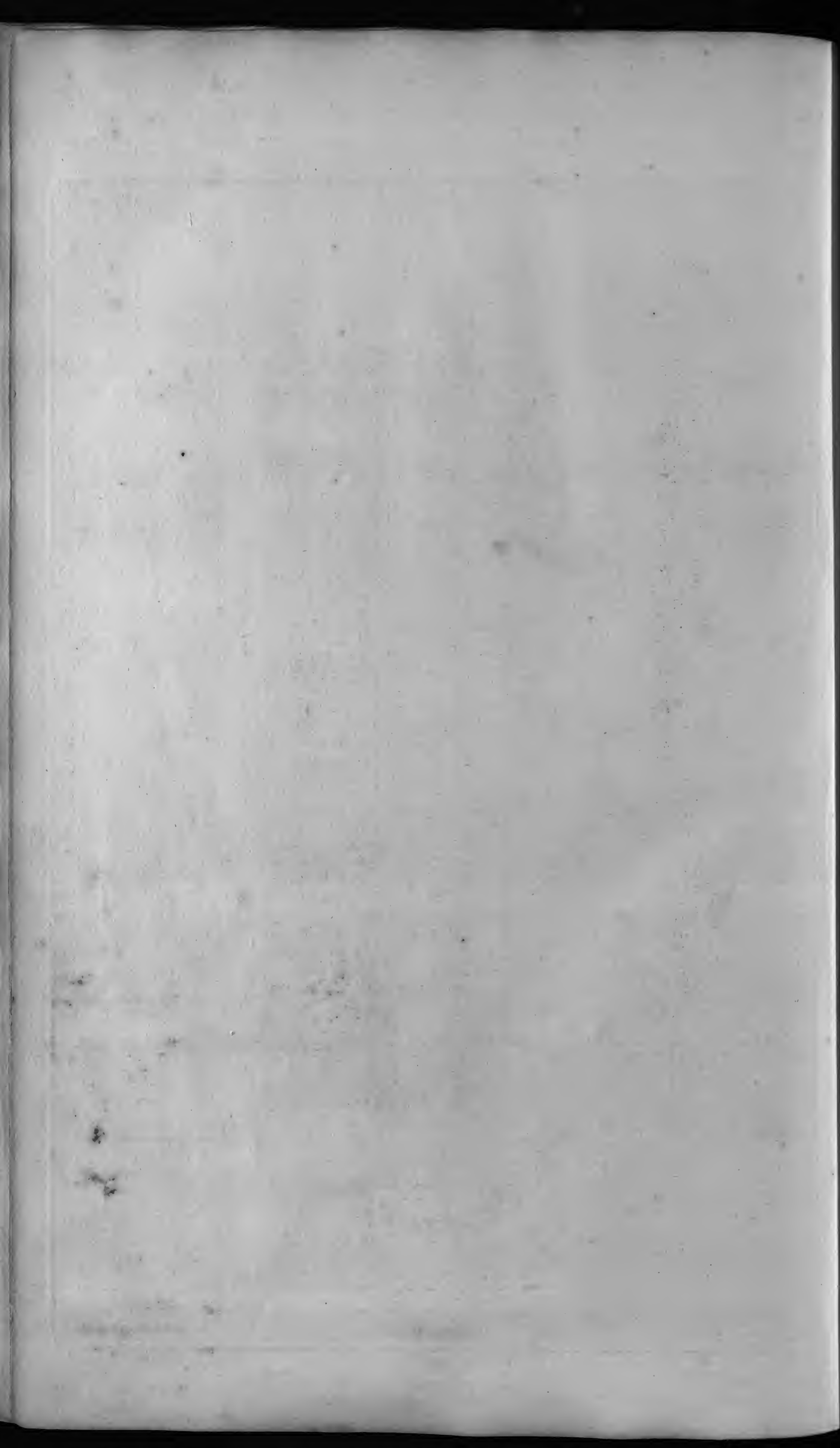
Extends 226 feet.

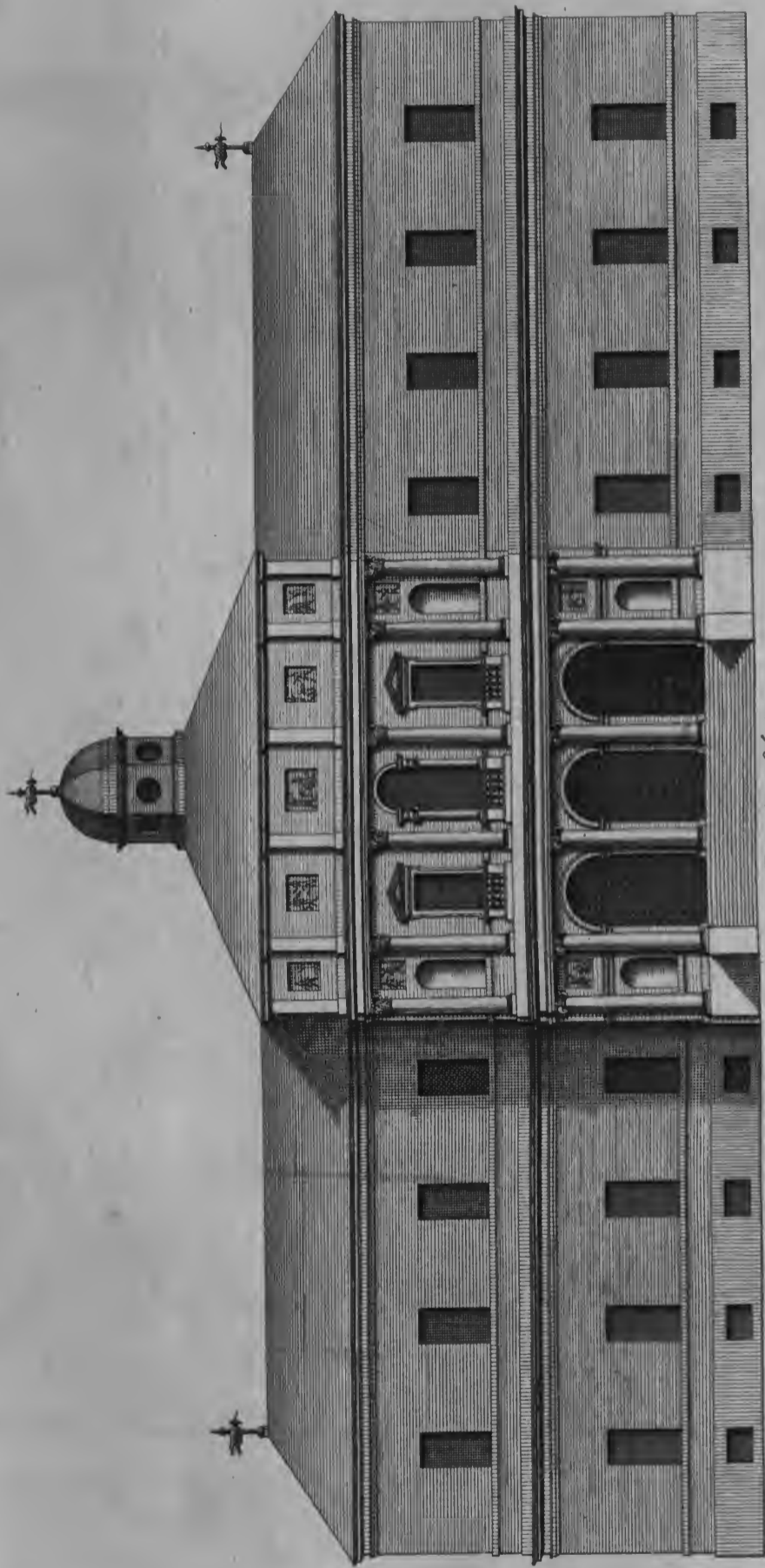


10 20 30 40 50 Feet.









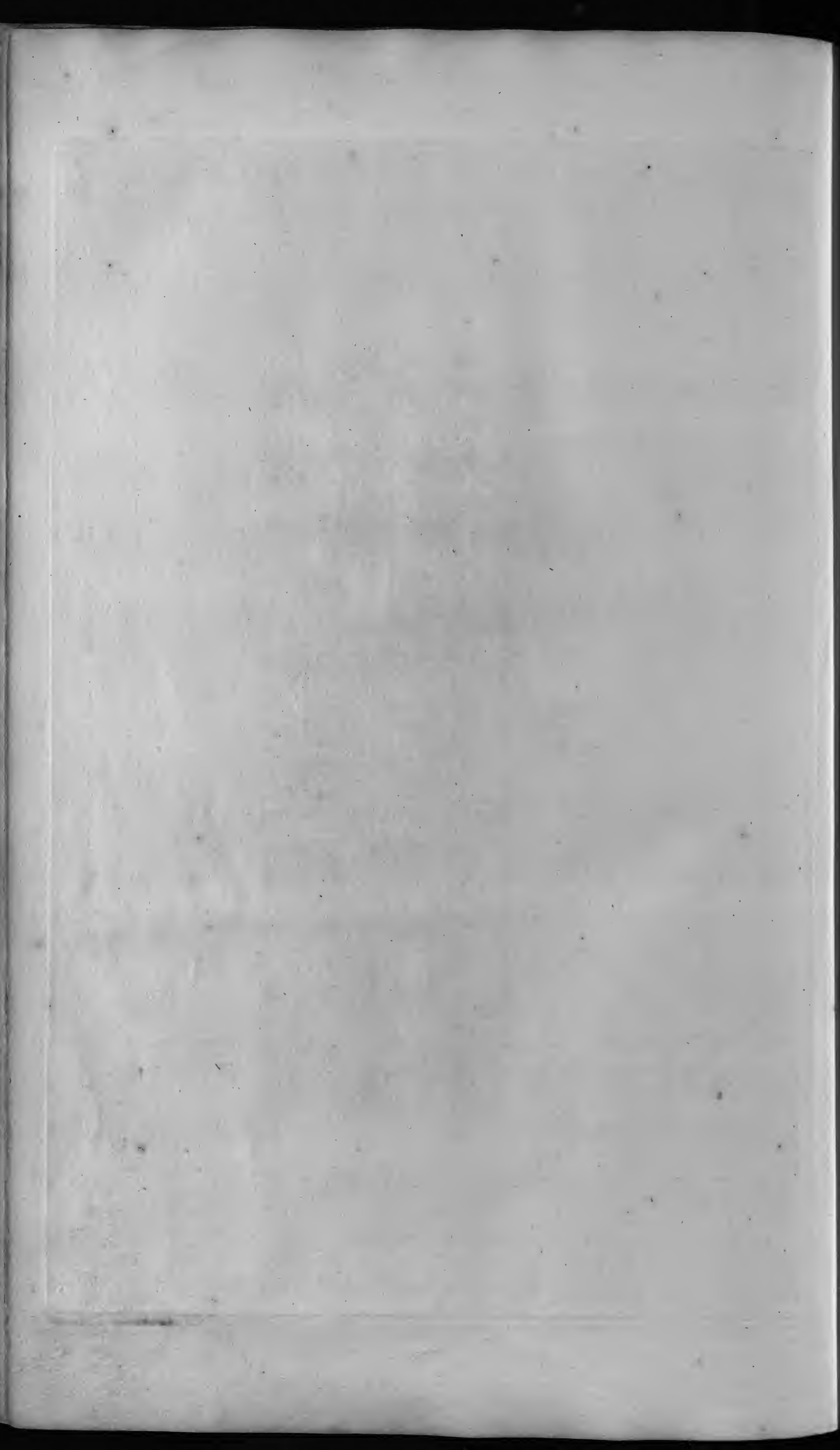
Extends 176 feet.

Feet.
 00
 50
 40
 30
 20
 10

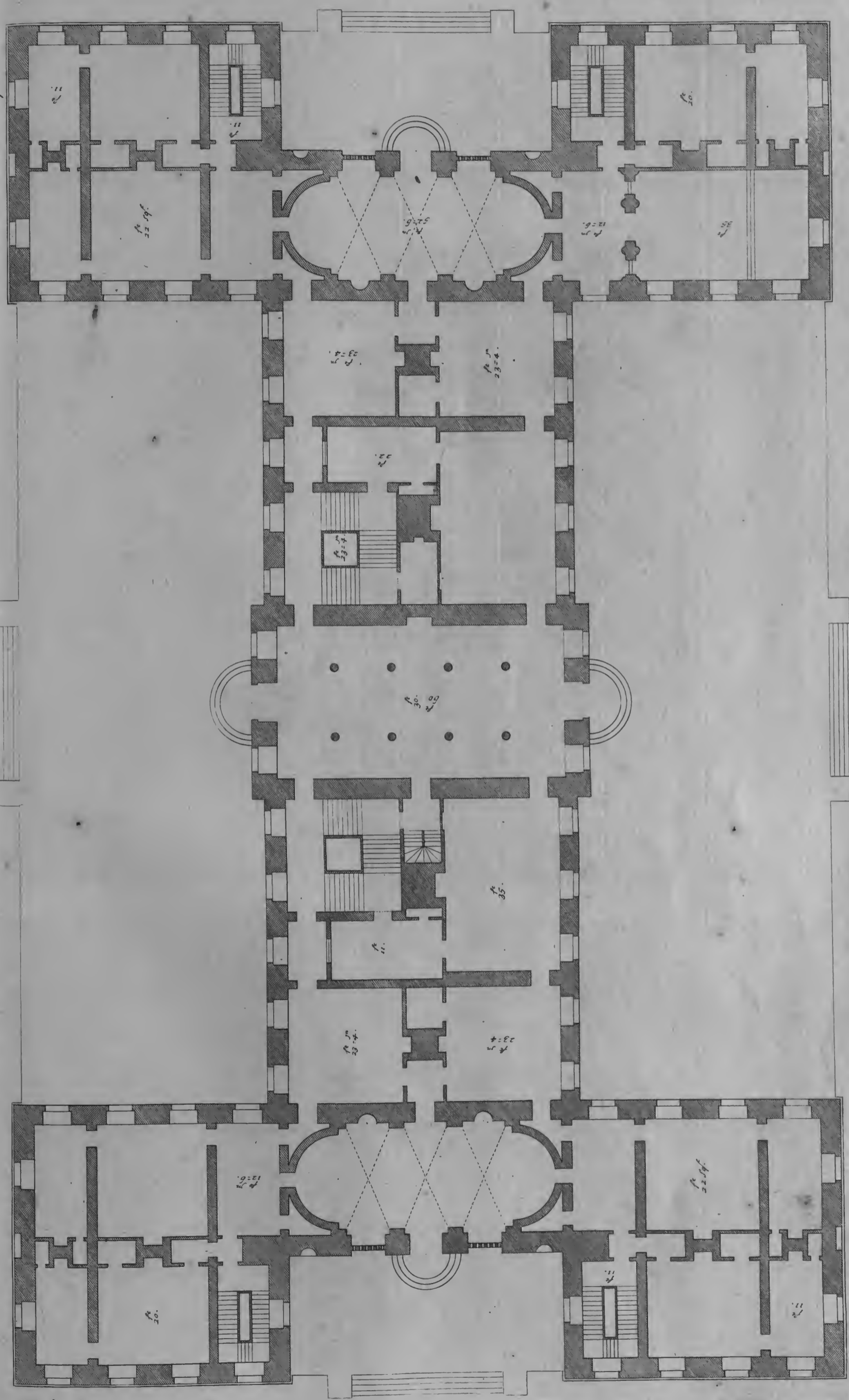
H. Hübnerberg Sculp.

H. Flieroff Delin.

J. Jones Architectus.



p. 22. v. 1



H. Hurlberg Sculpt.

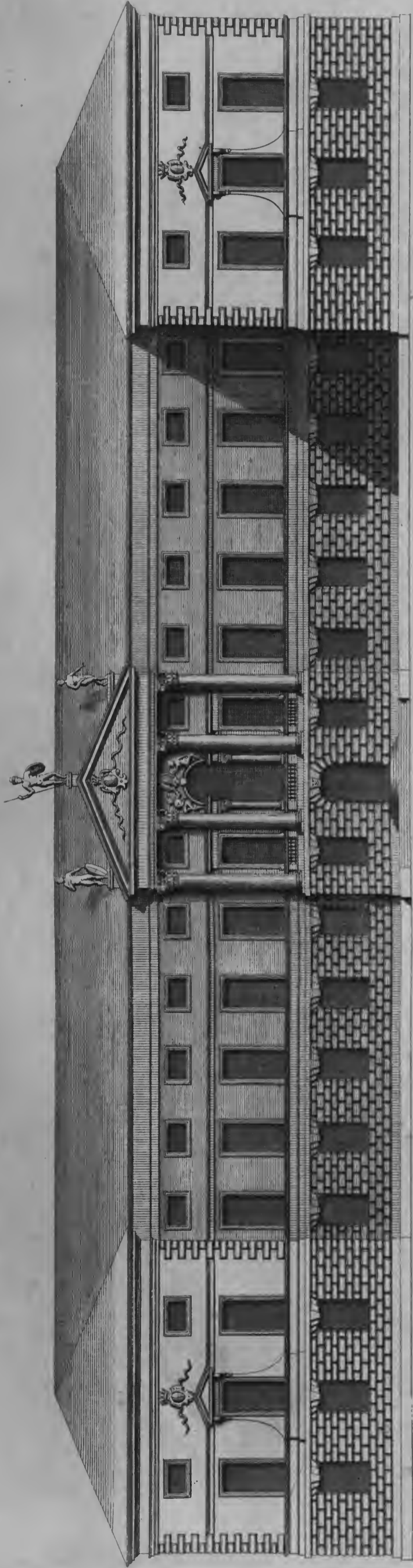
H. Filtroft Delin.

J. Jones Architectus.

Date	Description	Debit	Credit	Balance
1880	Jan 1			
1881	Feb 1			
1882	Mar 1			
1883	Apr 1			
1884	May 1			
1885	Jun 1			
1886	Jul 1			
1887	Aug 1			

Date	Description	Amount
1890	Jan 1	100
1890	Feb 1	200
1890	Mar 1	300
1890	Apr 1	400
1890	May 1	500
1890	Jun 1	600
1890	Jul 1	700

p. 27. v. 2



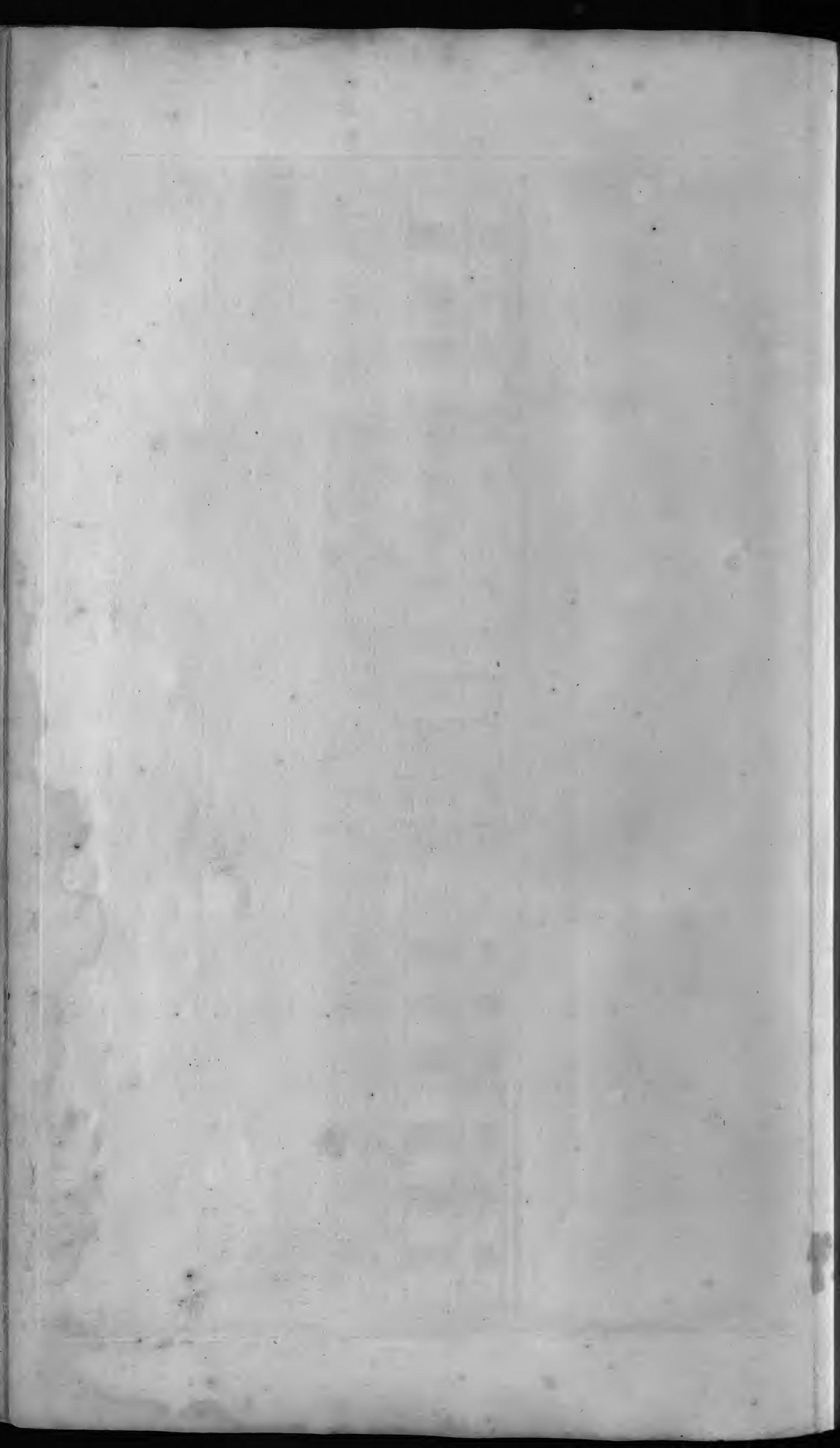
Extends 27 1/2 feet.

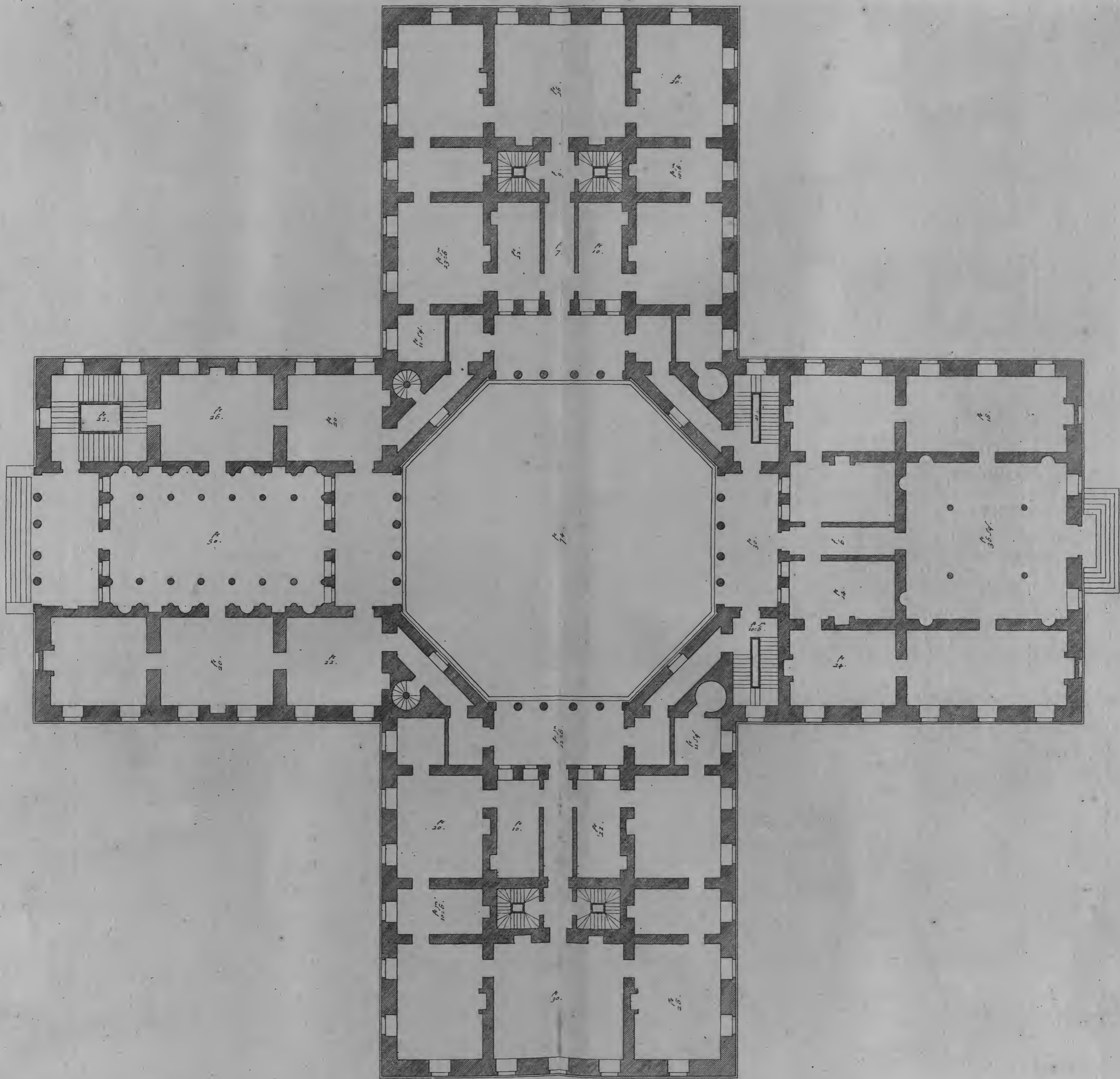
1.0 2.0 3.0 4.0 5.0 6.0 7.0 8.0 9.0 10.0 Feet

J. Mulderburgh Sculpt.

H. Flitcroft Delin.

Printed by G. G. & Co. London.



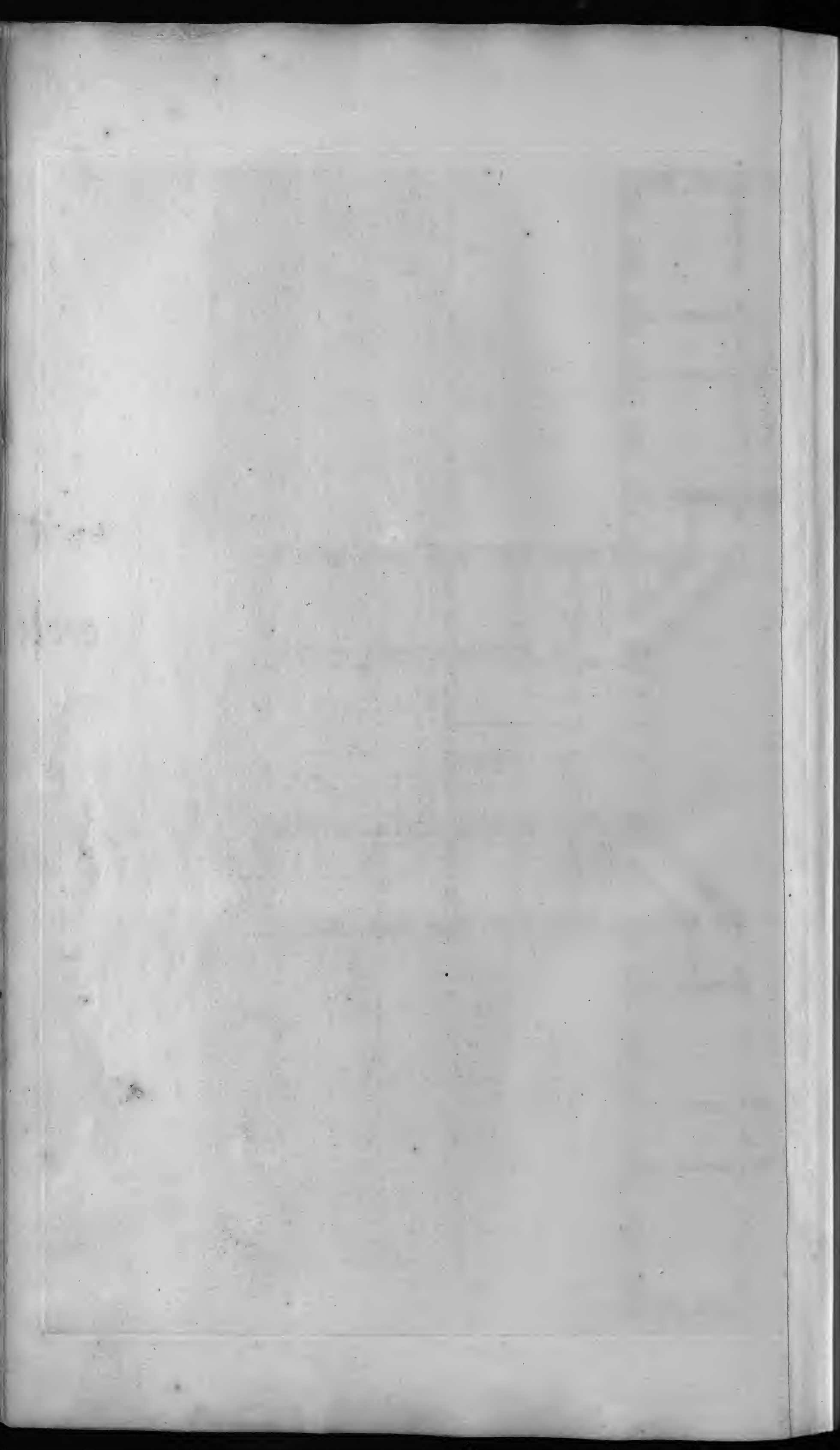


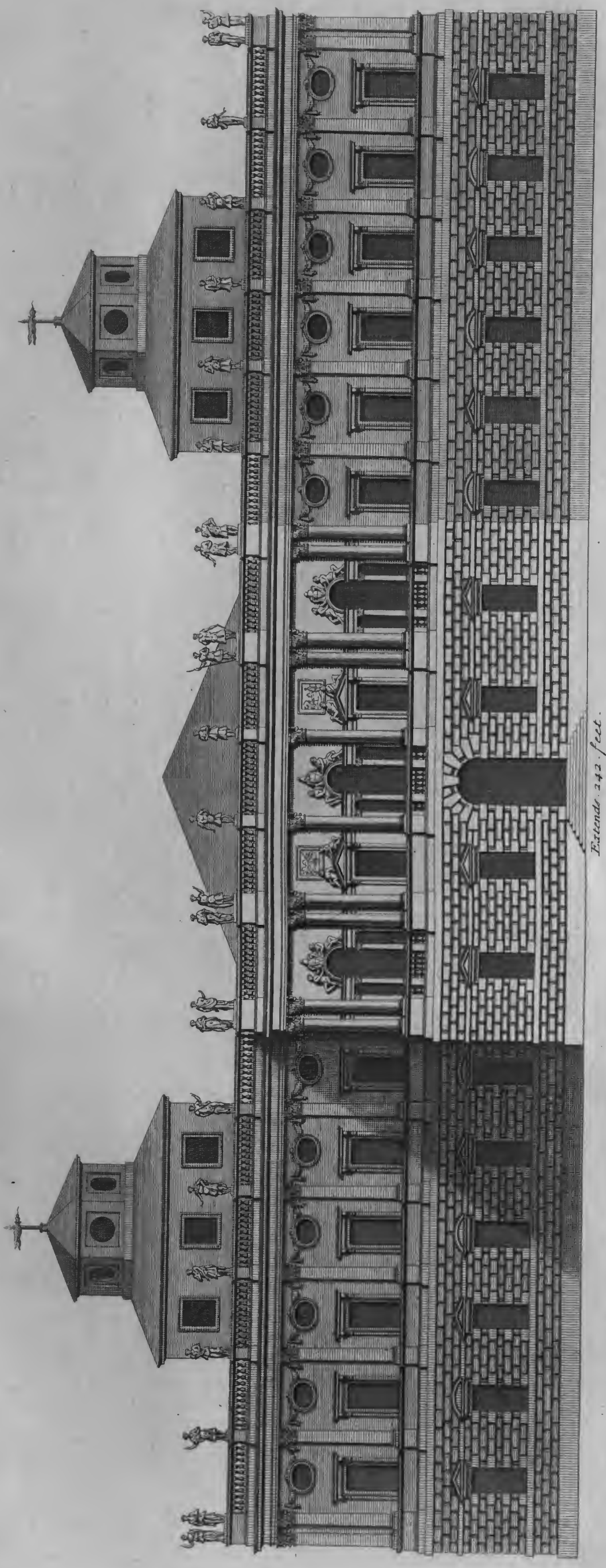
H. Hultberg's Sculpt.

H. Hultberg's Delin.

J. Jones Architect.





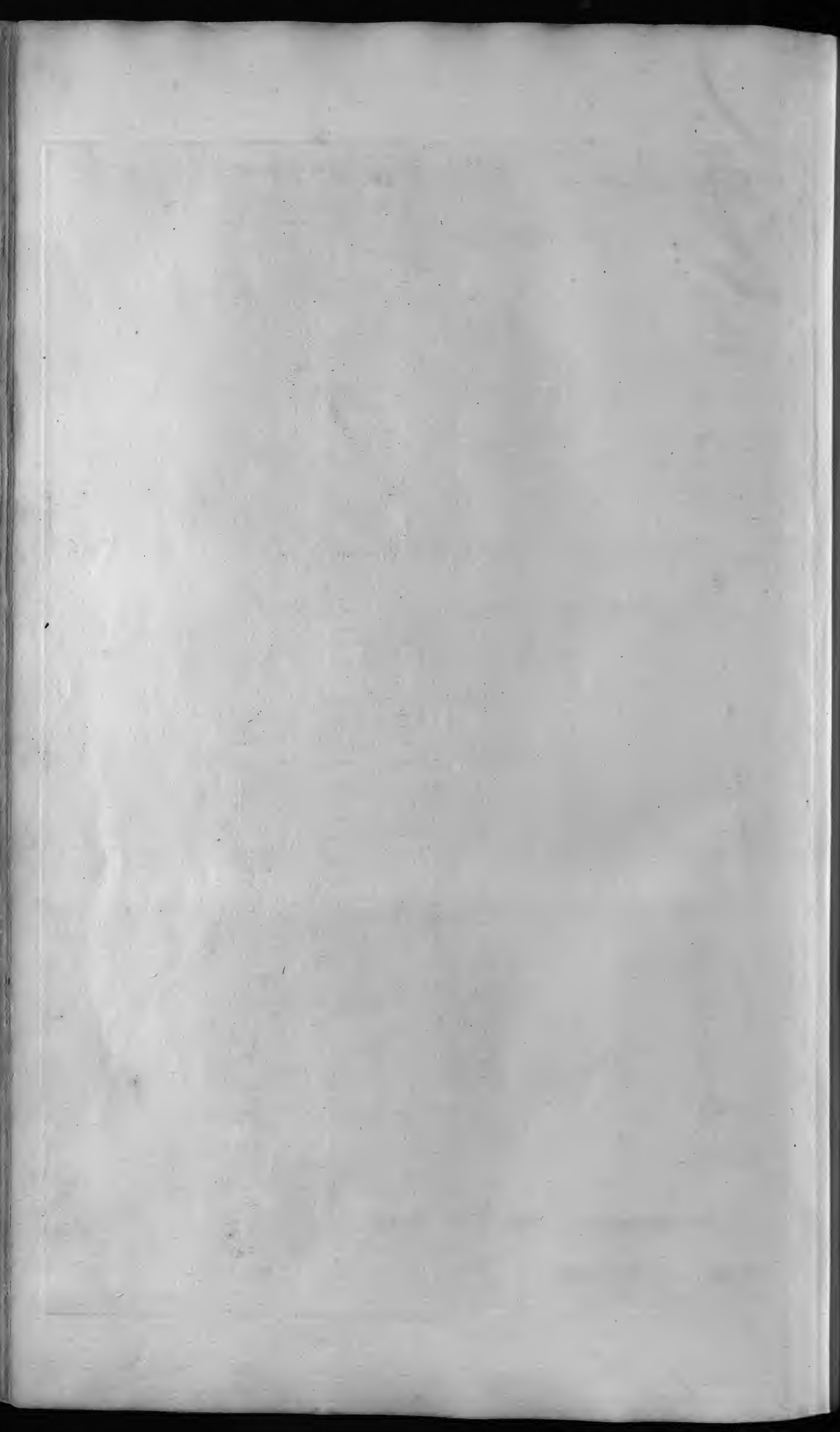


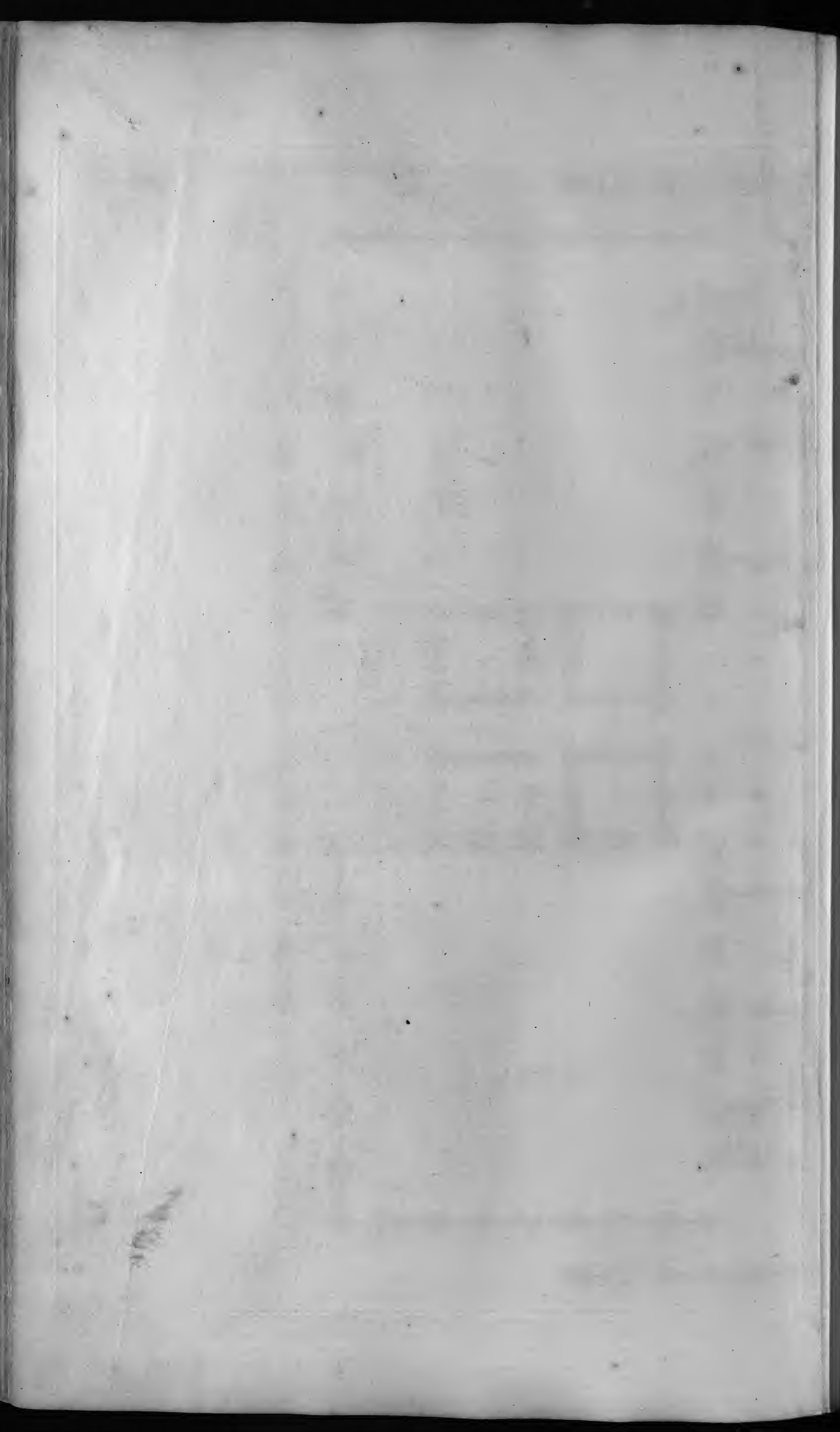
Extends 242 feet.

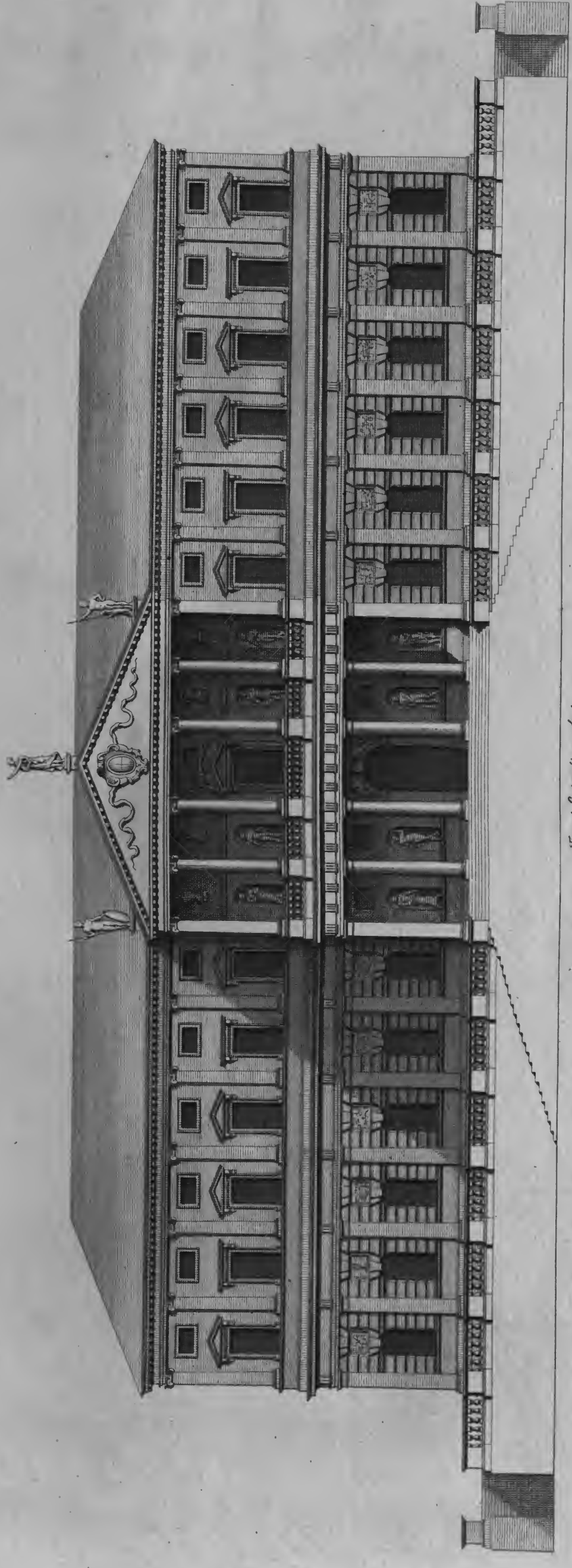
J. Jones Architect.

H. Hiccroft Delin.

H. Hulberg Sculpt.







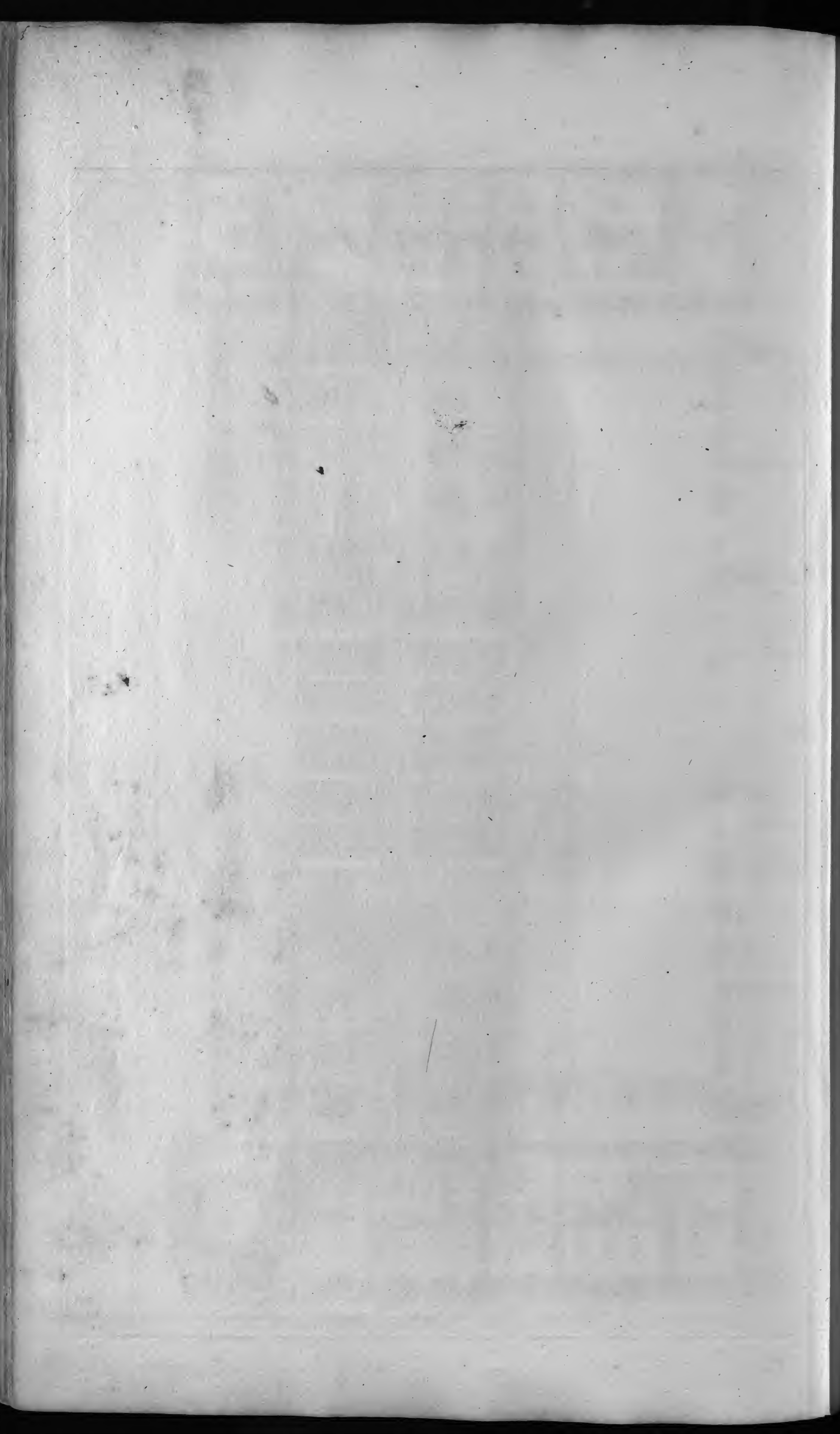
Front Extent. 210 feet.

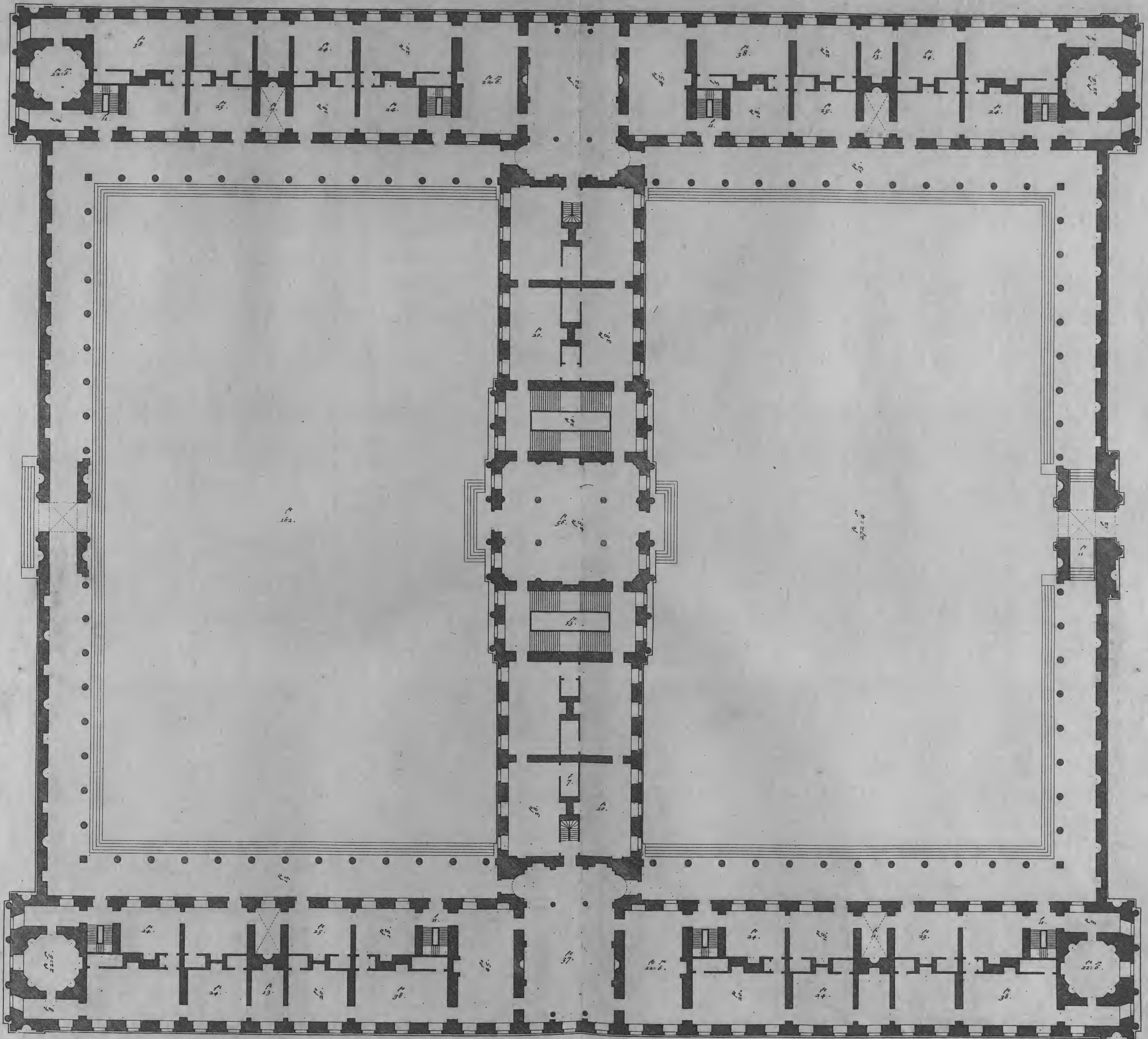


I: Jones Architectus.

H: F. Livroft Delin.

H. Hufferbergh Sculp.





H. Filicropi Sculp.

H. Filicropi Deline.

I. Jona Architectus.





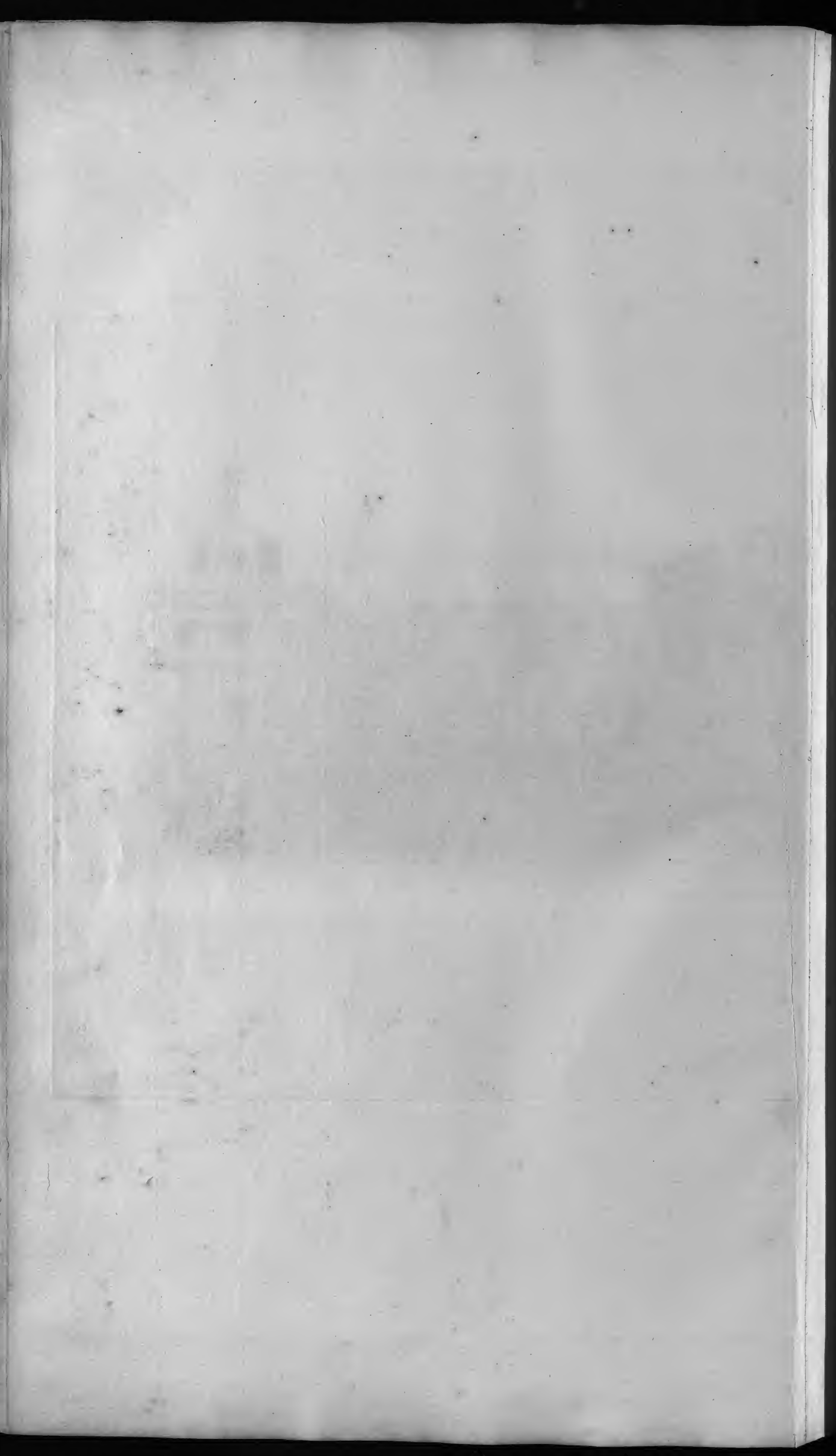
Extends 116.



J. Van Briceaux.

H. Flax of Delors.

H. Hufbergh Sculp.

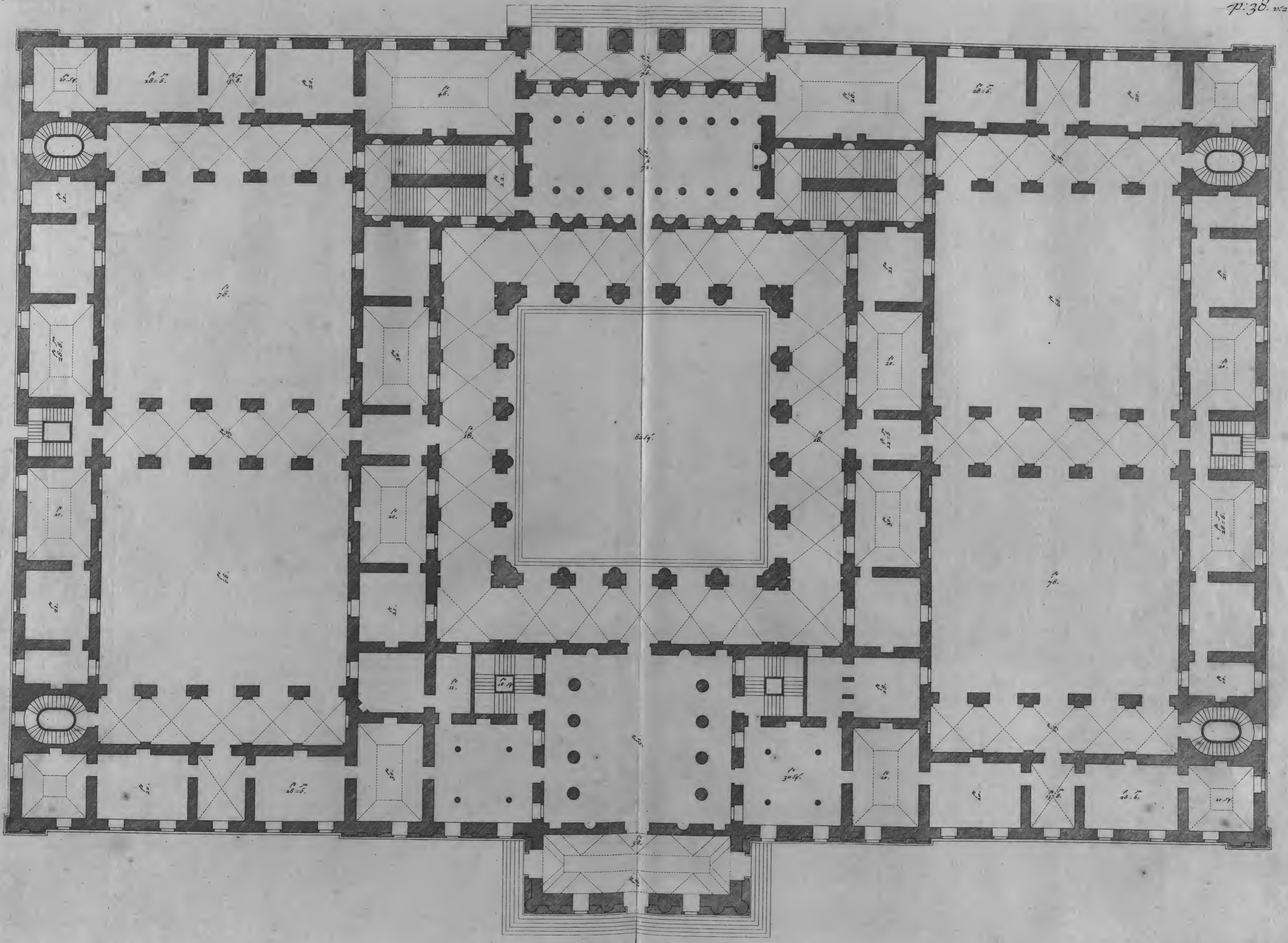


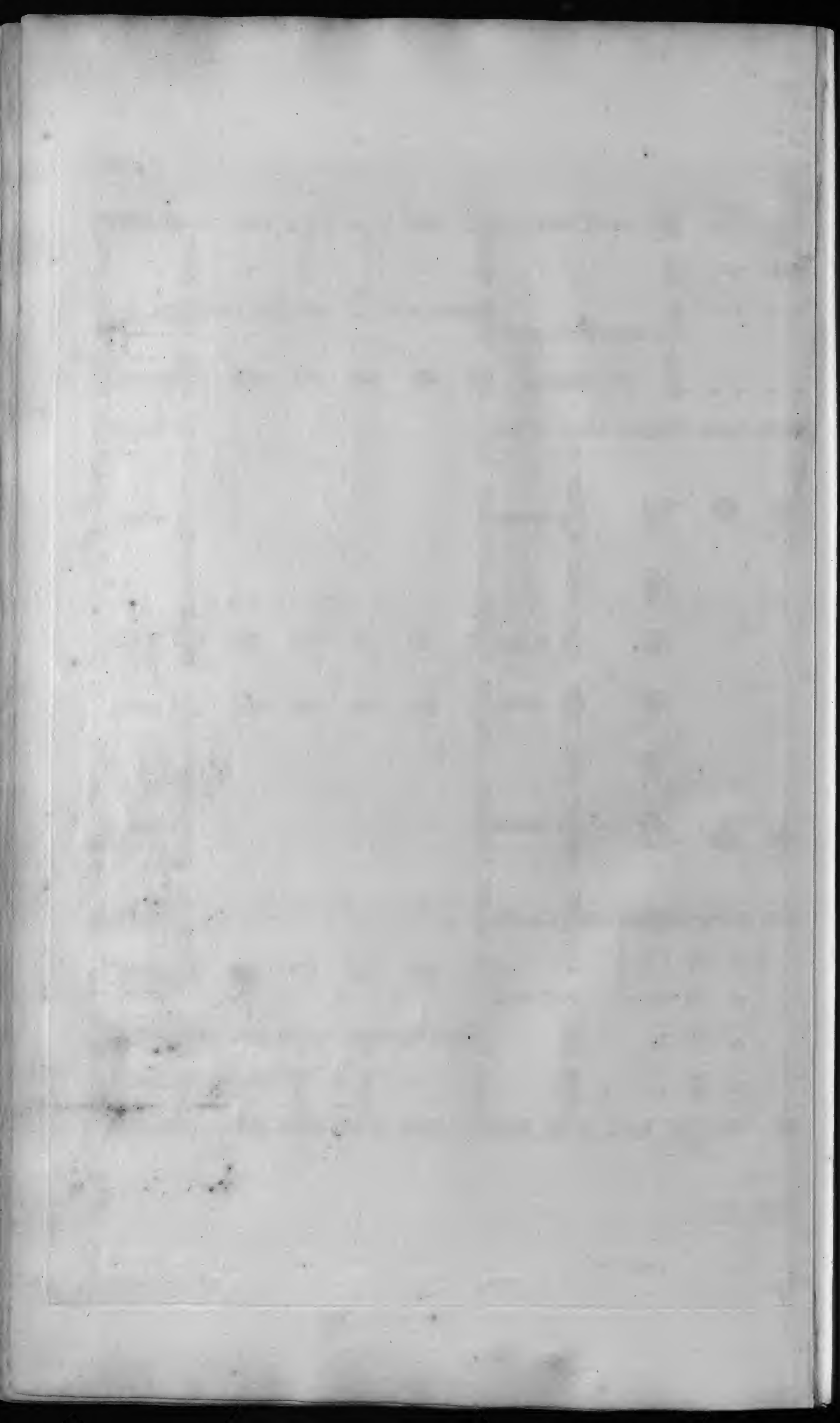


Extends 128 feet.

10 20 30 40 50 60 70 80 90 100 Feet.







P. 41. v. 2.

P. 42. v. 2.



Court. 76 feet.

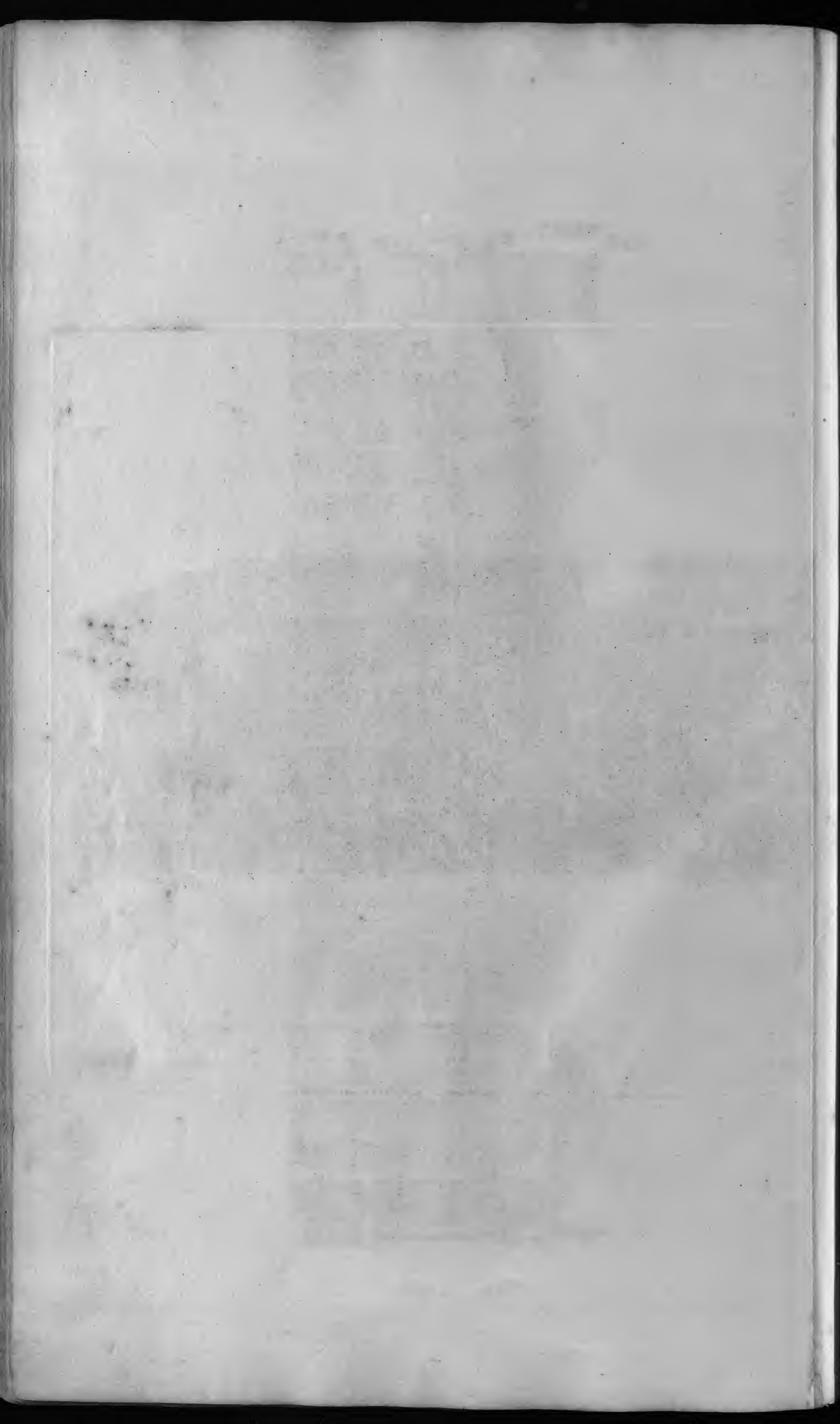
Court. 80 feet.

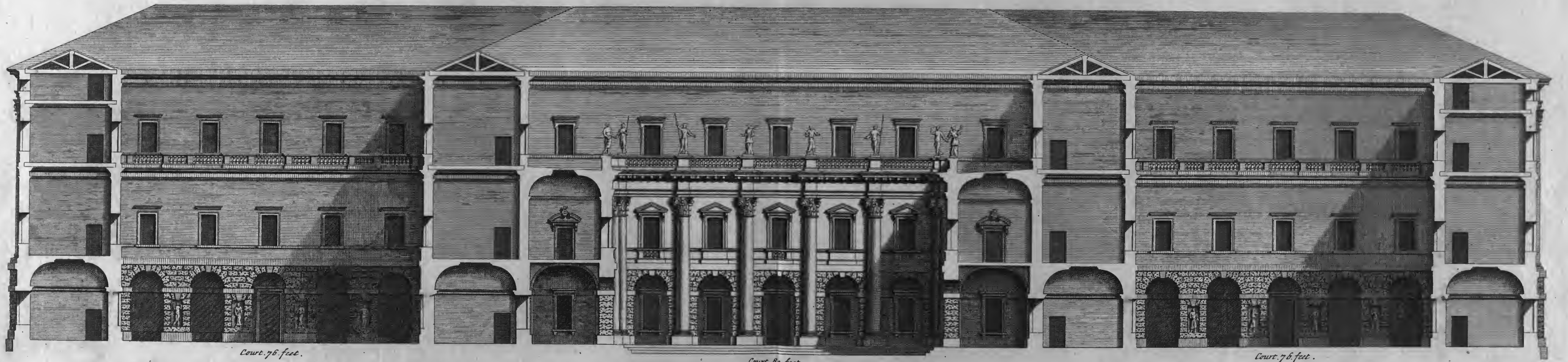
Court. 76 feet.

I. Jones Architectus.

H. Flitcroft Delin.

H. Hulstbergh Sculp.





Court. 76 feet.

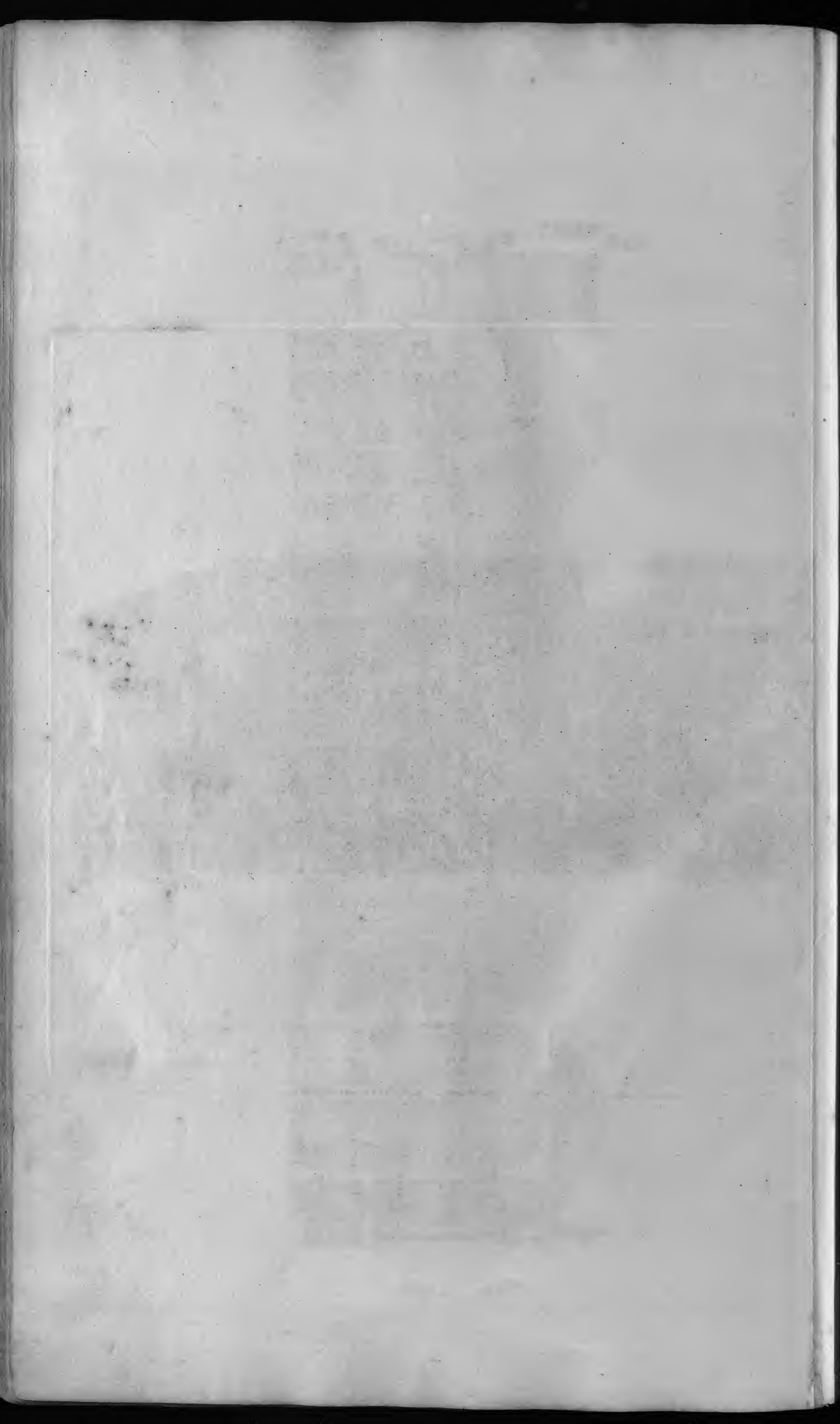
Court. 80 feet.

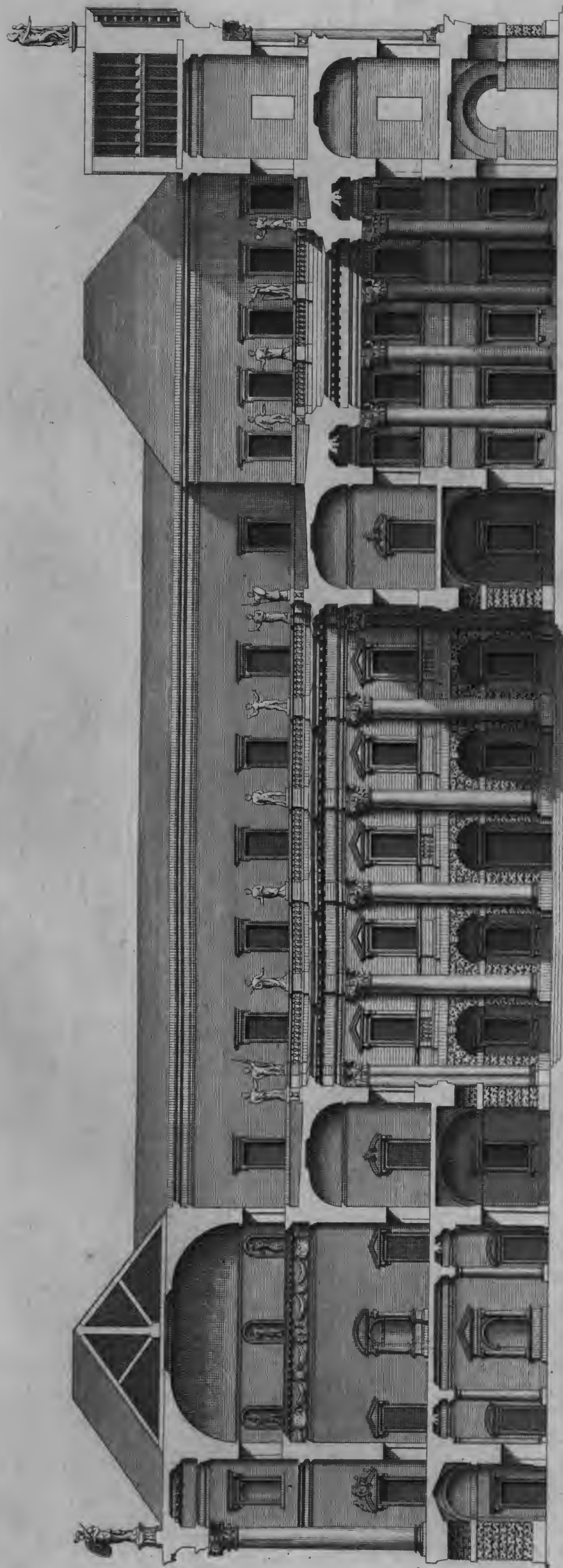
Court. 76 feet.

I. Jones Architectus.

H. Flitcroft. Delin.

H. Hullsbergh. Sculp.





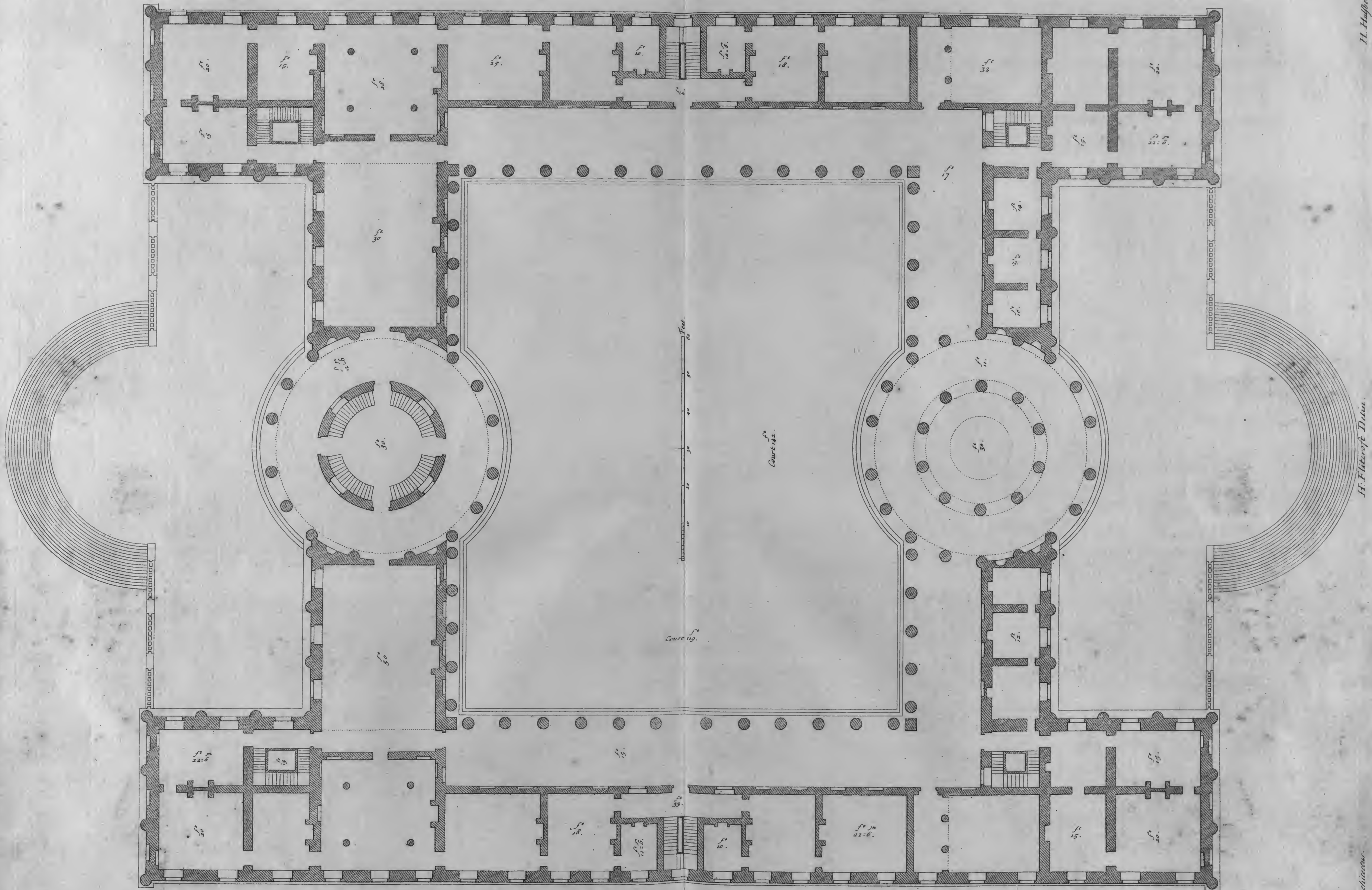
Courte de feet.

J. Jones Architectus.

H. Flucroft-Debn.

H. Hulbergh Sculp.

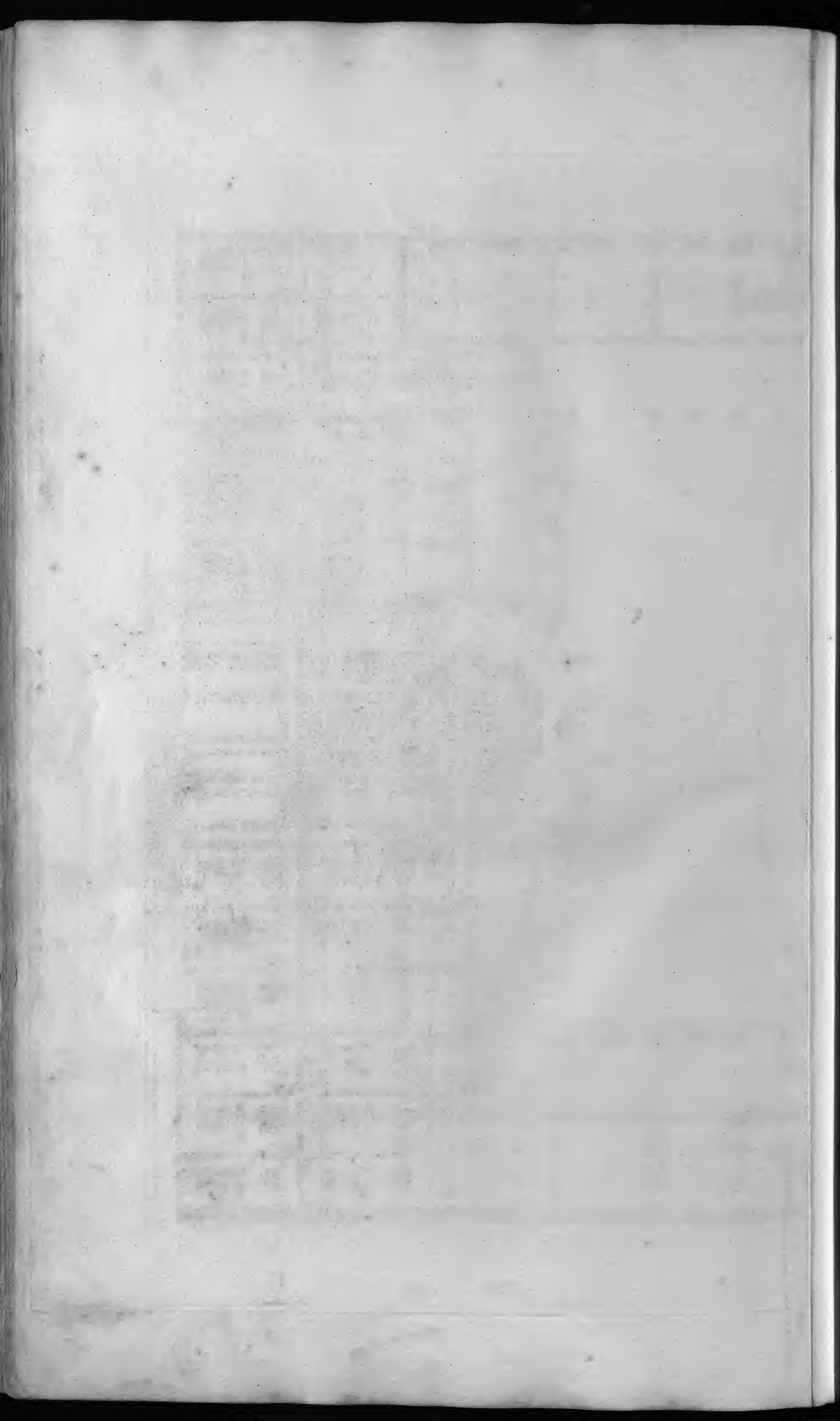




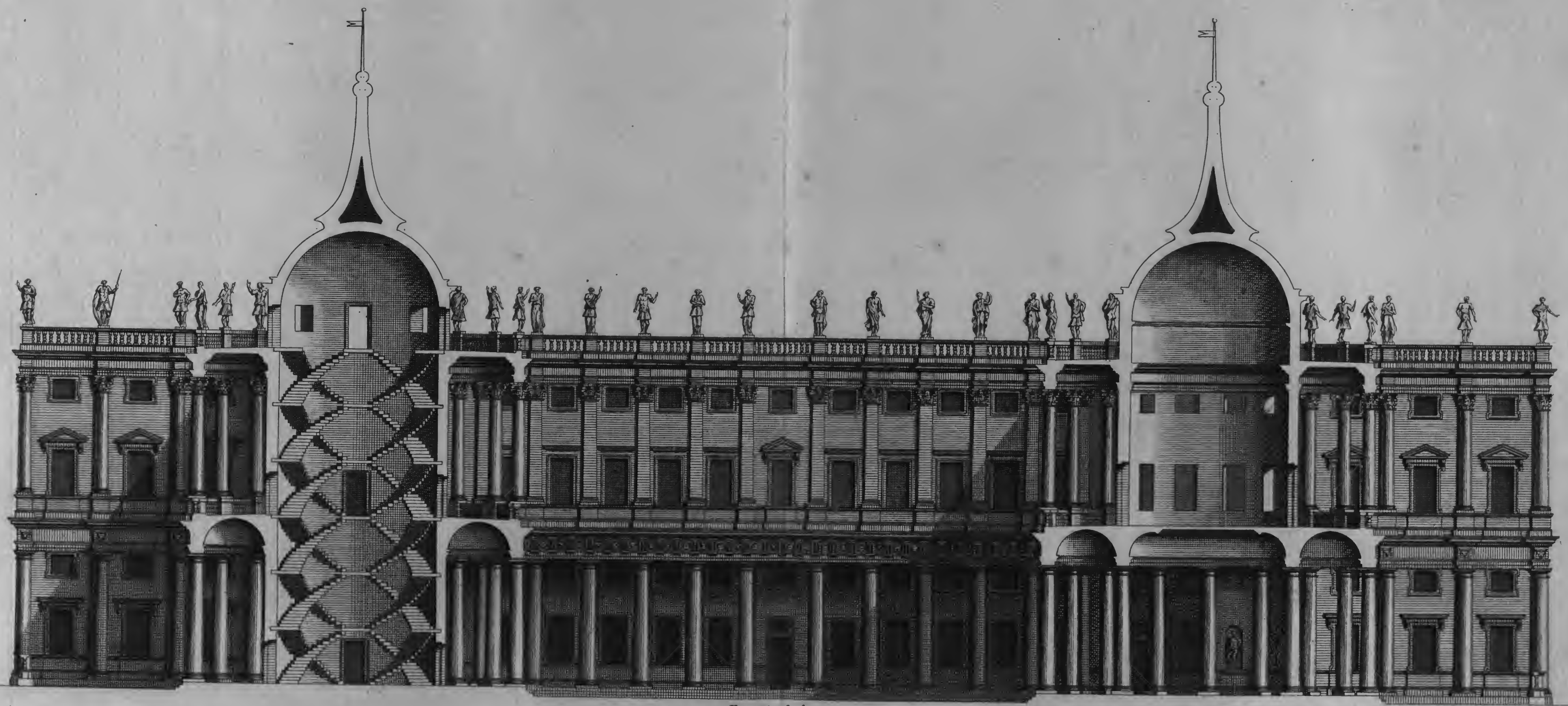
H. Hübsch, arch.

H. Filter, Dtsch.

J. Jans, Architect.



1	2	3	4
1	2	3	4
5	6	7	8
9	10	11	12
13	14	15	16
17	18	19	20
21	22	23	24
25	26	27	28
29	30	31	32
33	34	35	36
37	38	39	40
41	42	43	44
45	46	47	48
49	50	51	52
53	54	55	56
57	58	59	60
61	62	63	64
65	66	67	68
69	70	71	72
73	74	75	76
77	78	79	80
81	82	83	84
85	86	87	88
89	90	91	92
93	94	95	96
97	98	99	100

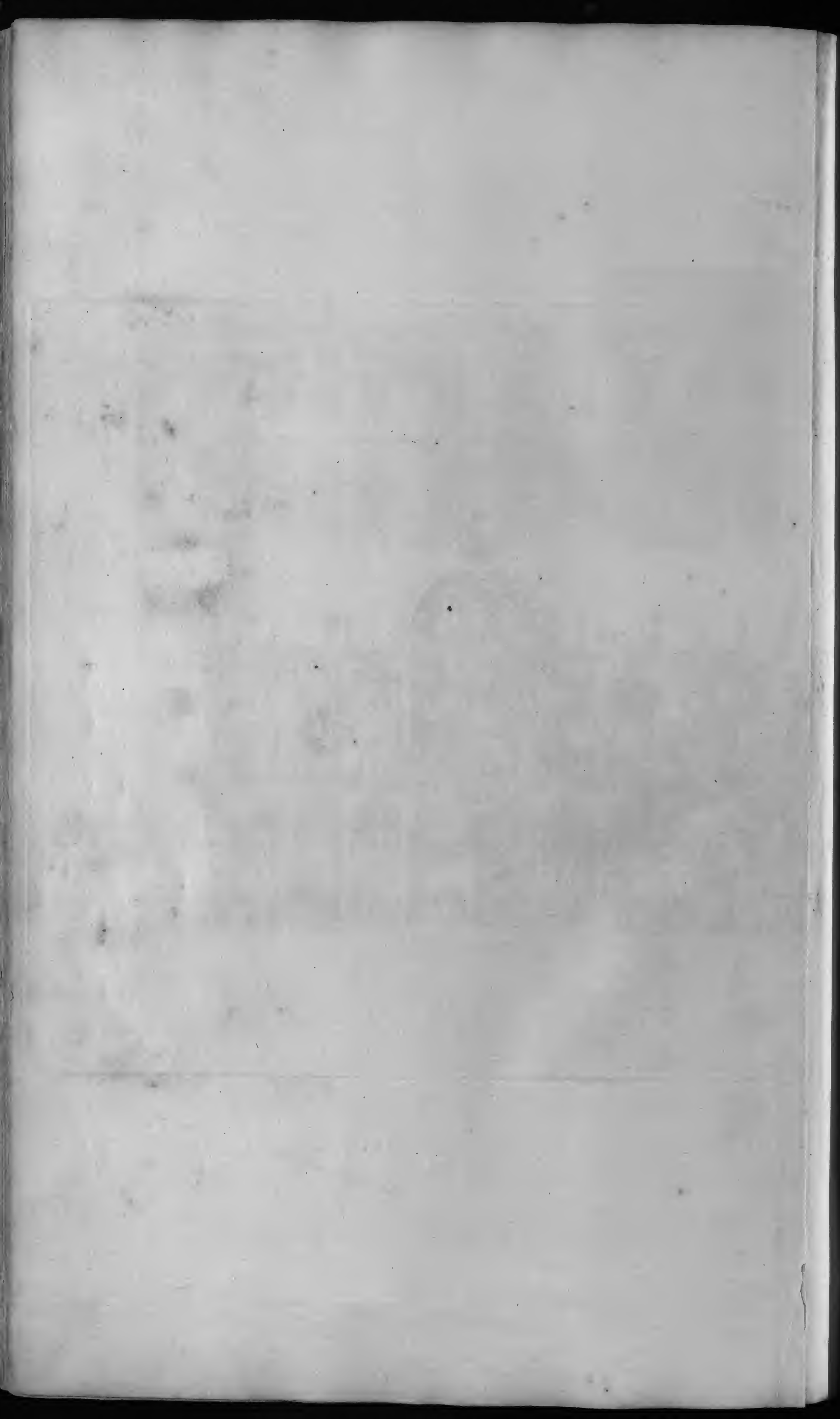


Extends 285 feet.

J. Jones Architectus.

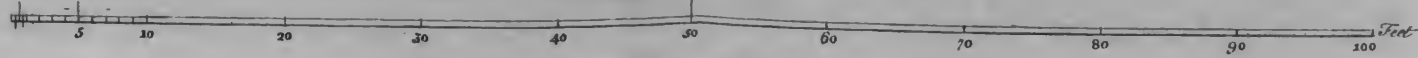
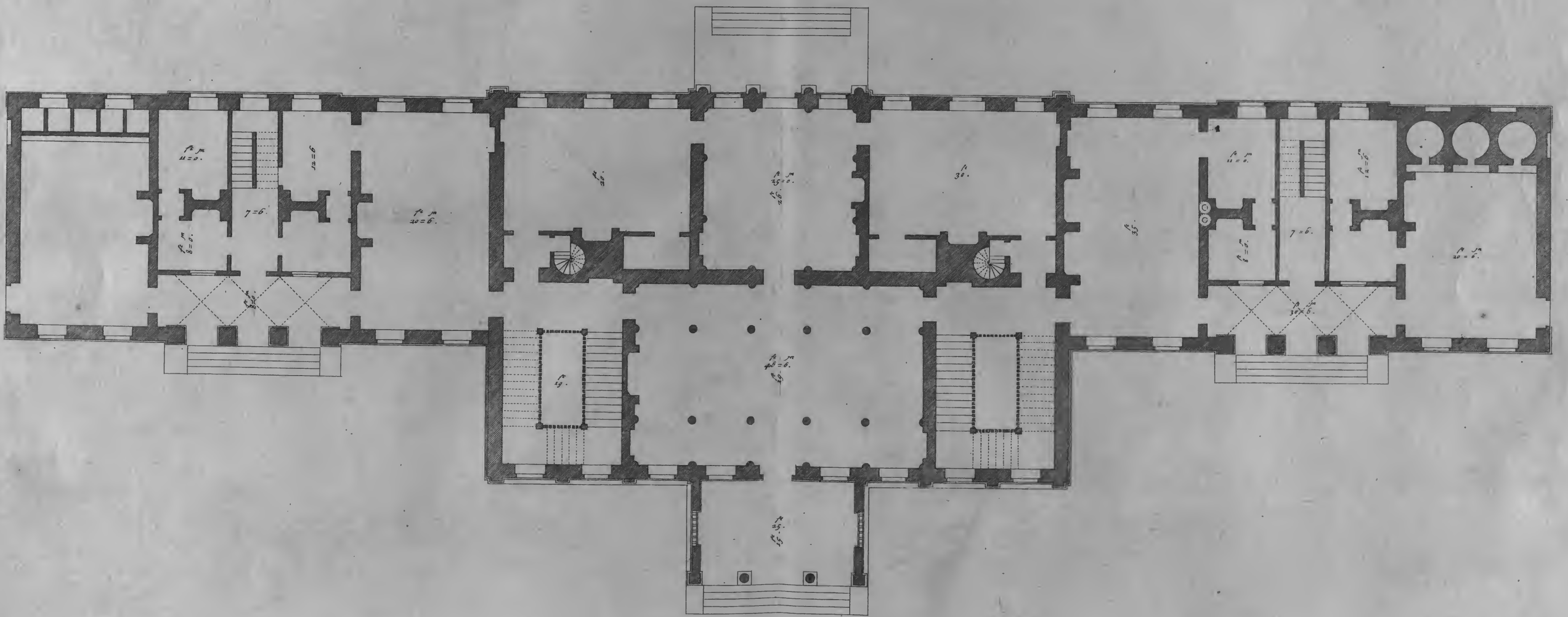
H. Flitcroft delin.

H. Hulsbergh Sculp.

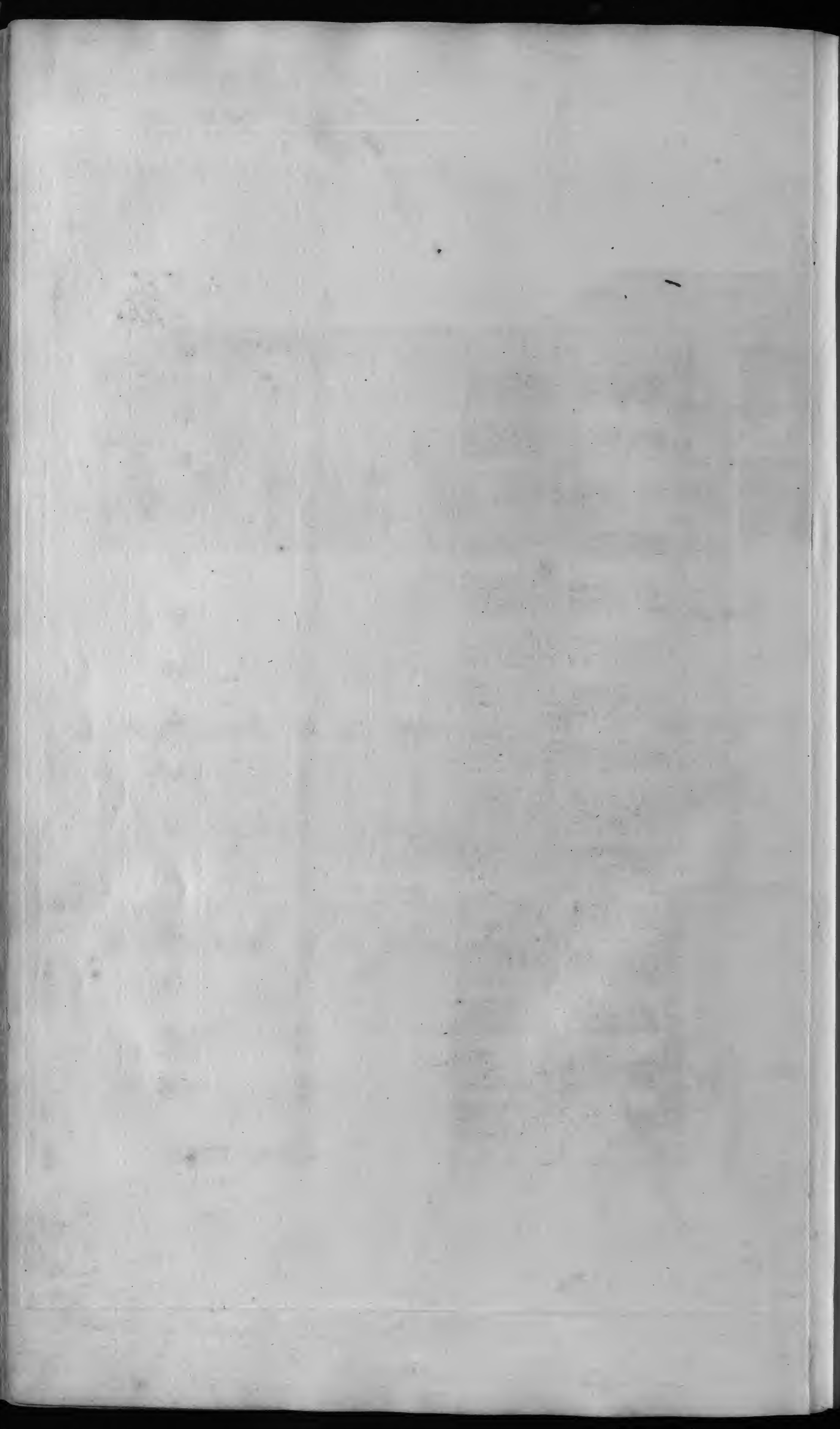


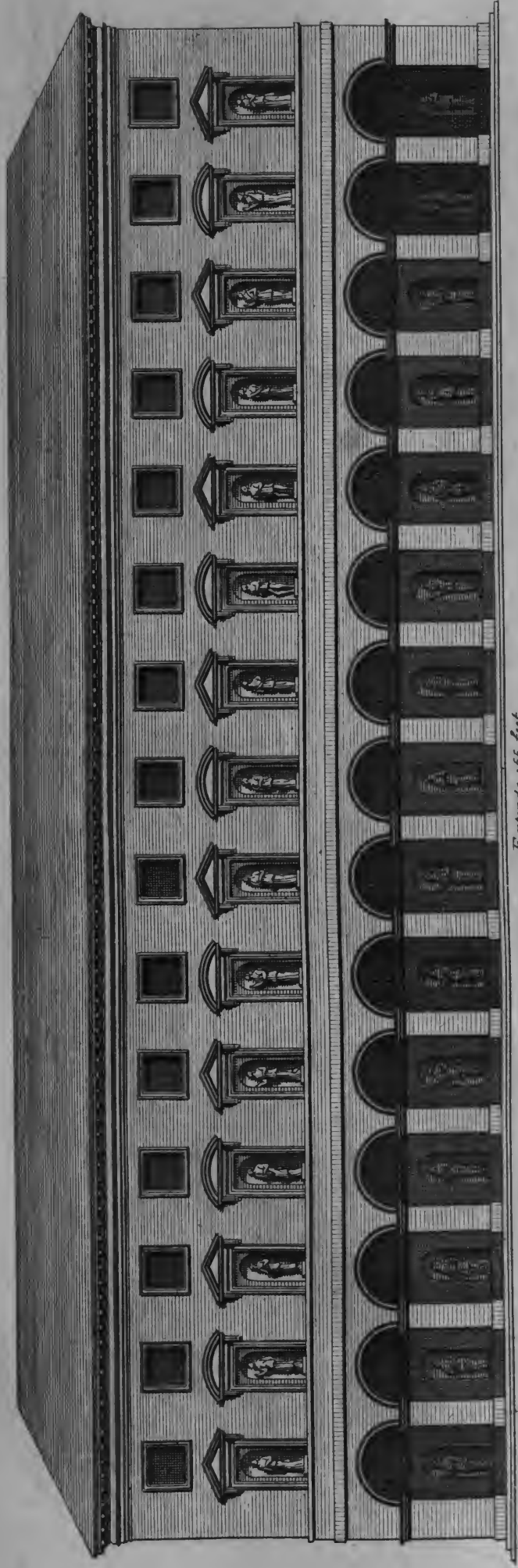


Extend: 148 Feet.



H. Filicoffe Delin.





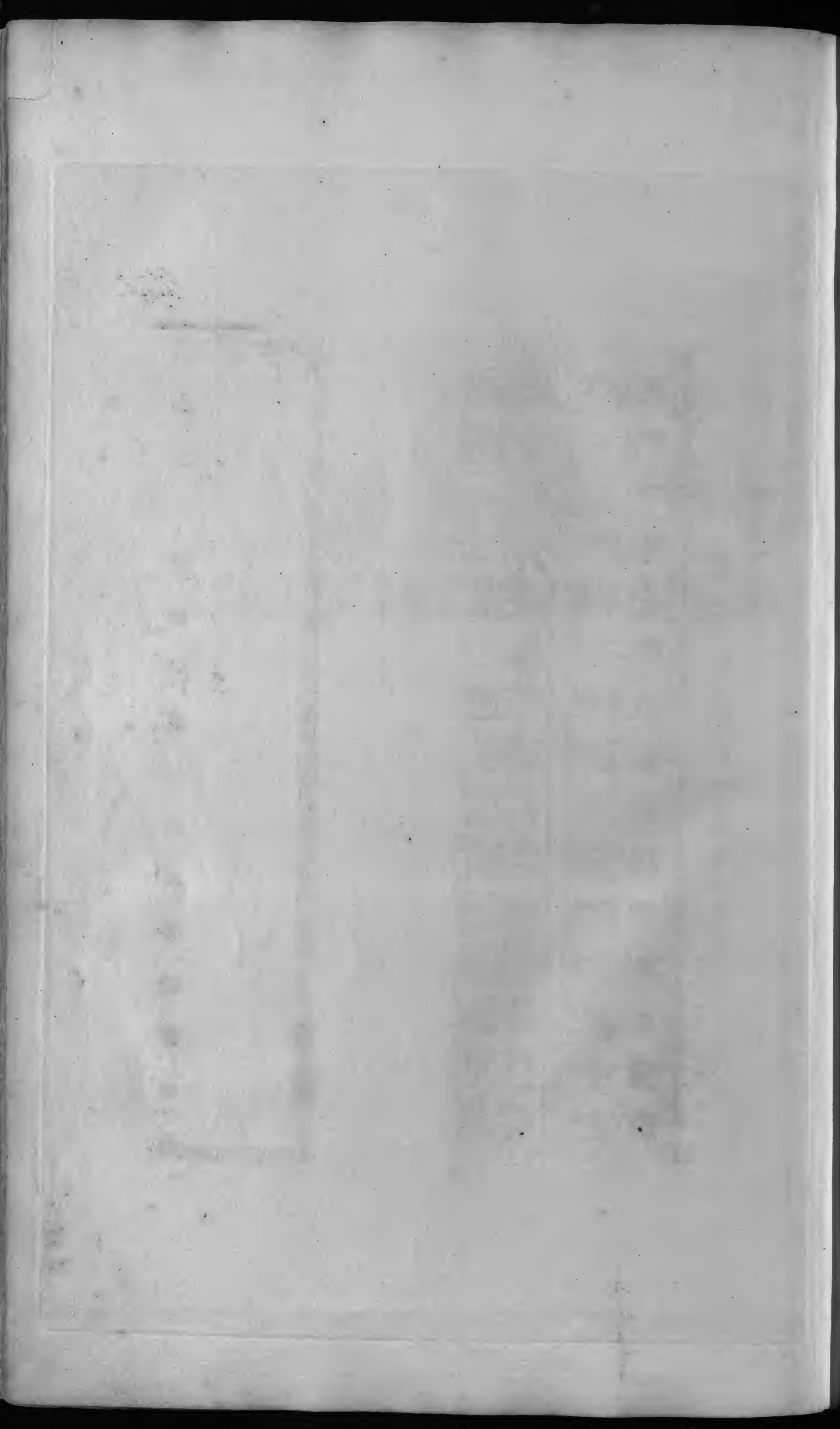
Extends 165 feet.



H. Fliccroft delin

H. Hubbergh Sculp.

Burlington Architectus.

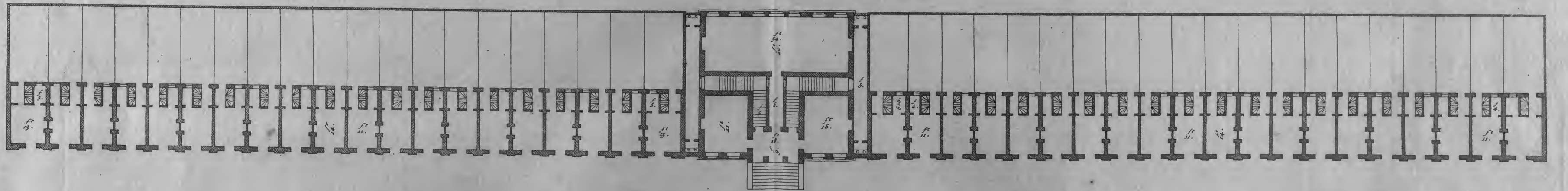


p. 52. r. 2.

p. 53. r. 2.



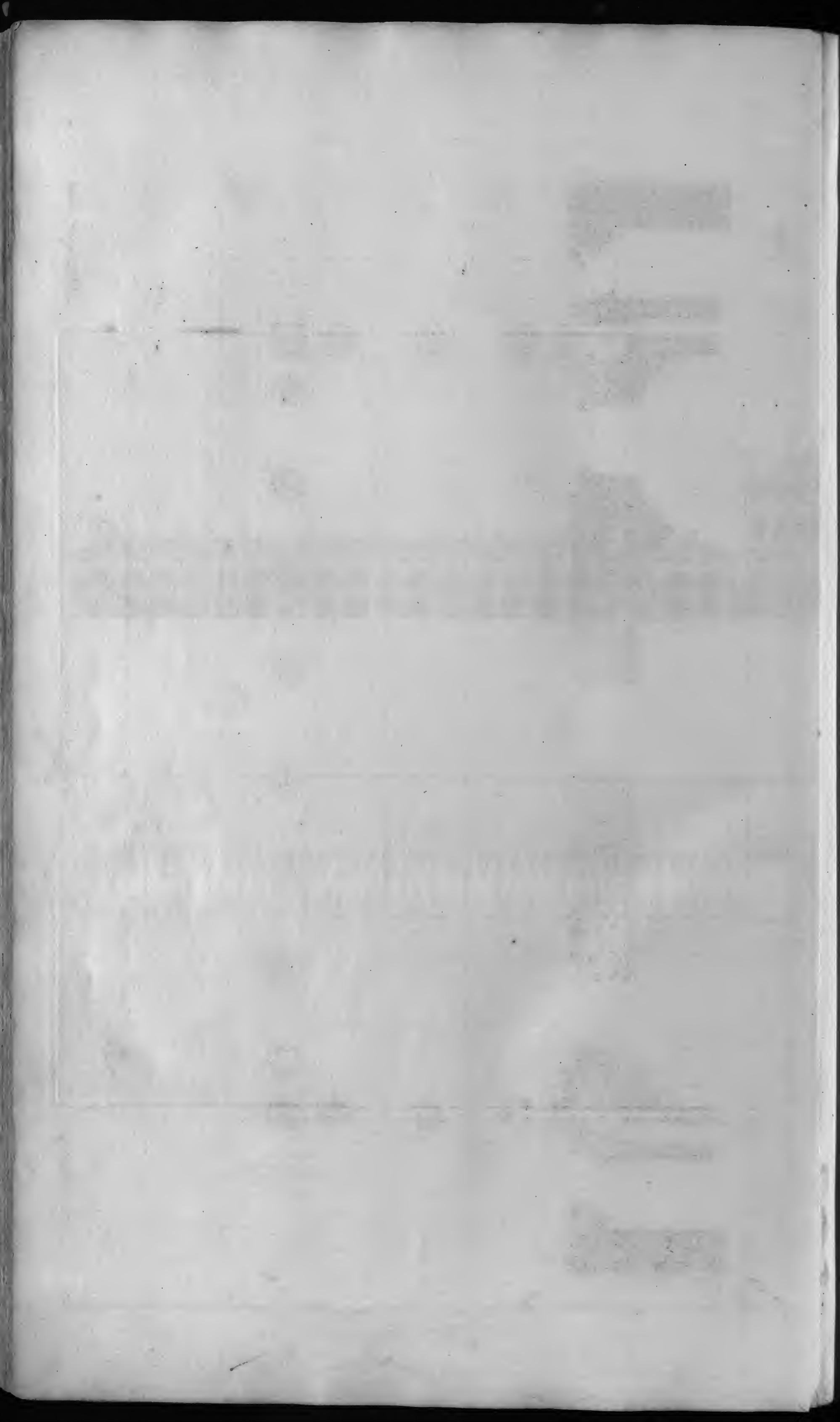
Extends 93 feet.

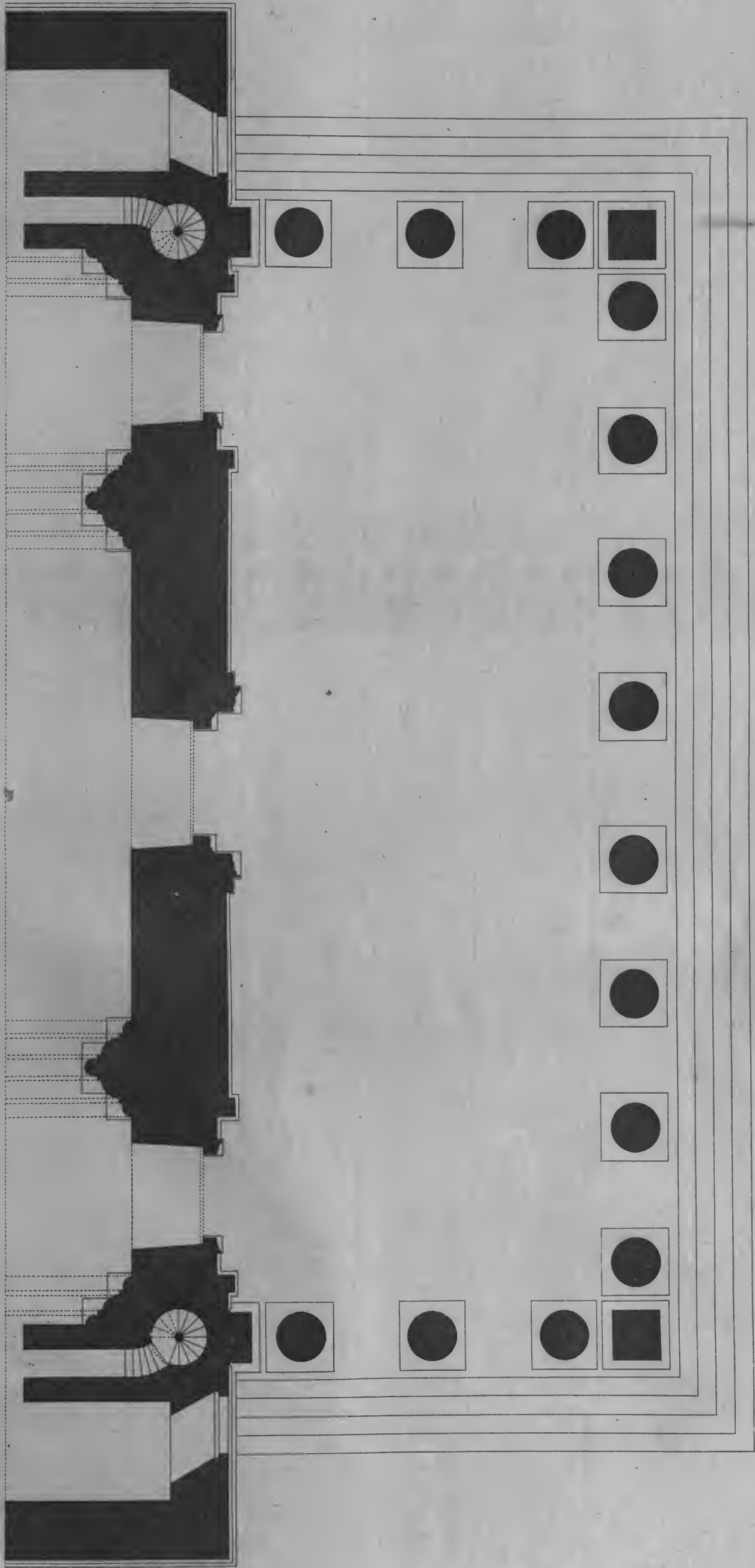


Burlington Architectus.

H. Flückert Delin.

J. Cole Sculp.



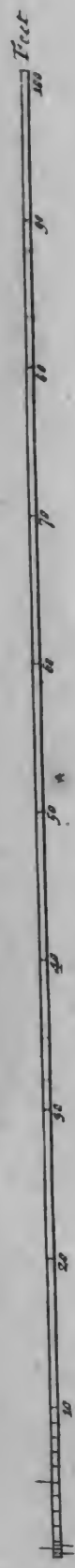
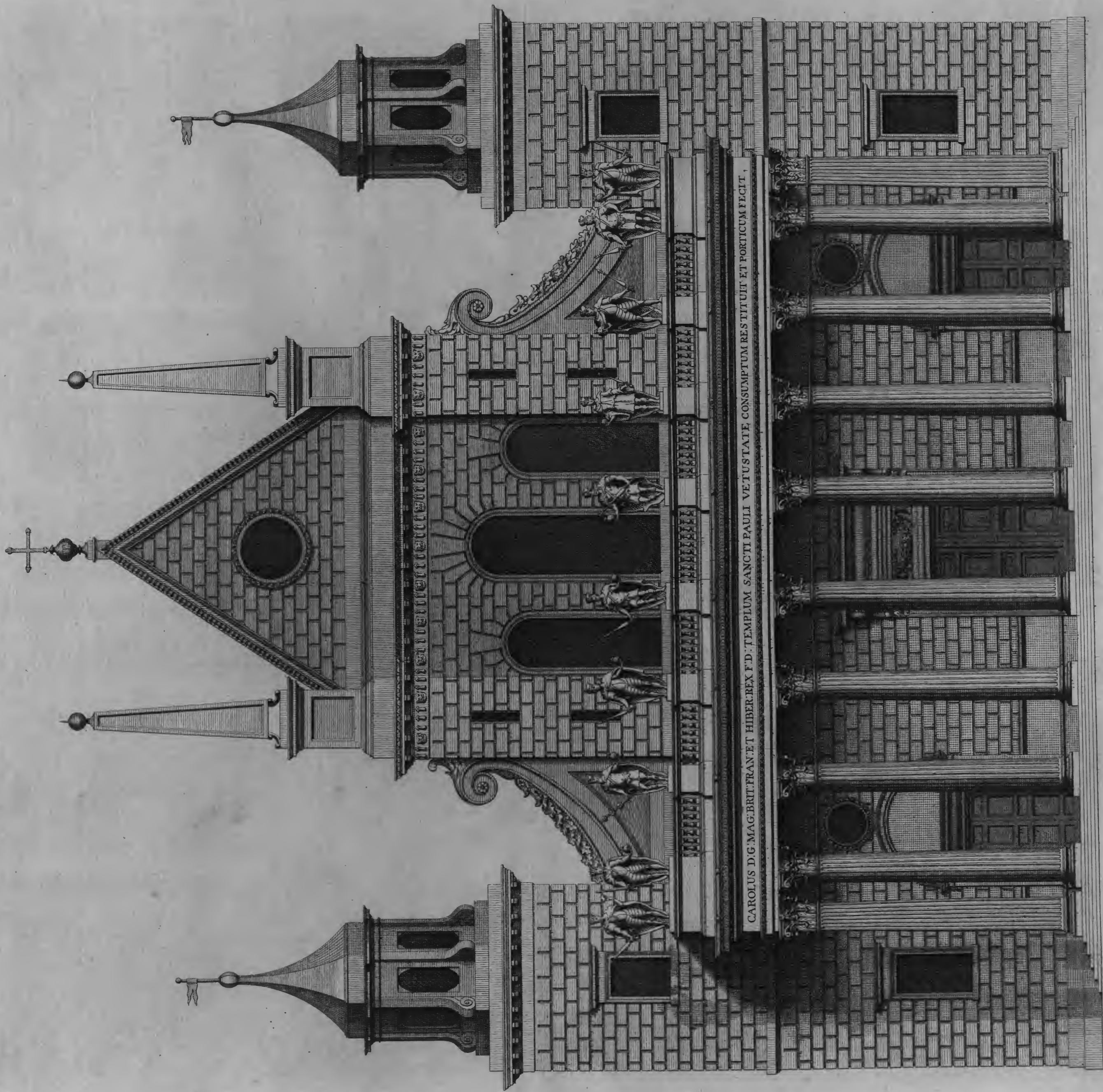


I. Jones Architectus.

H. Ellicroft delin.

H. Hulbergh Sculp.

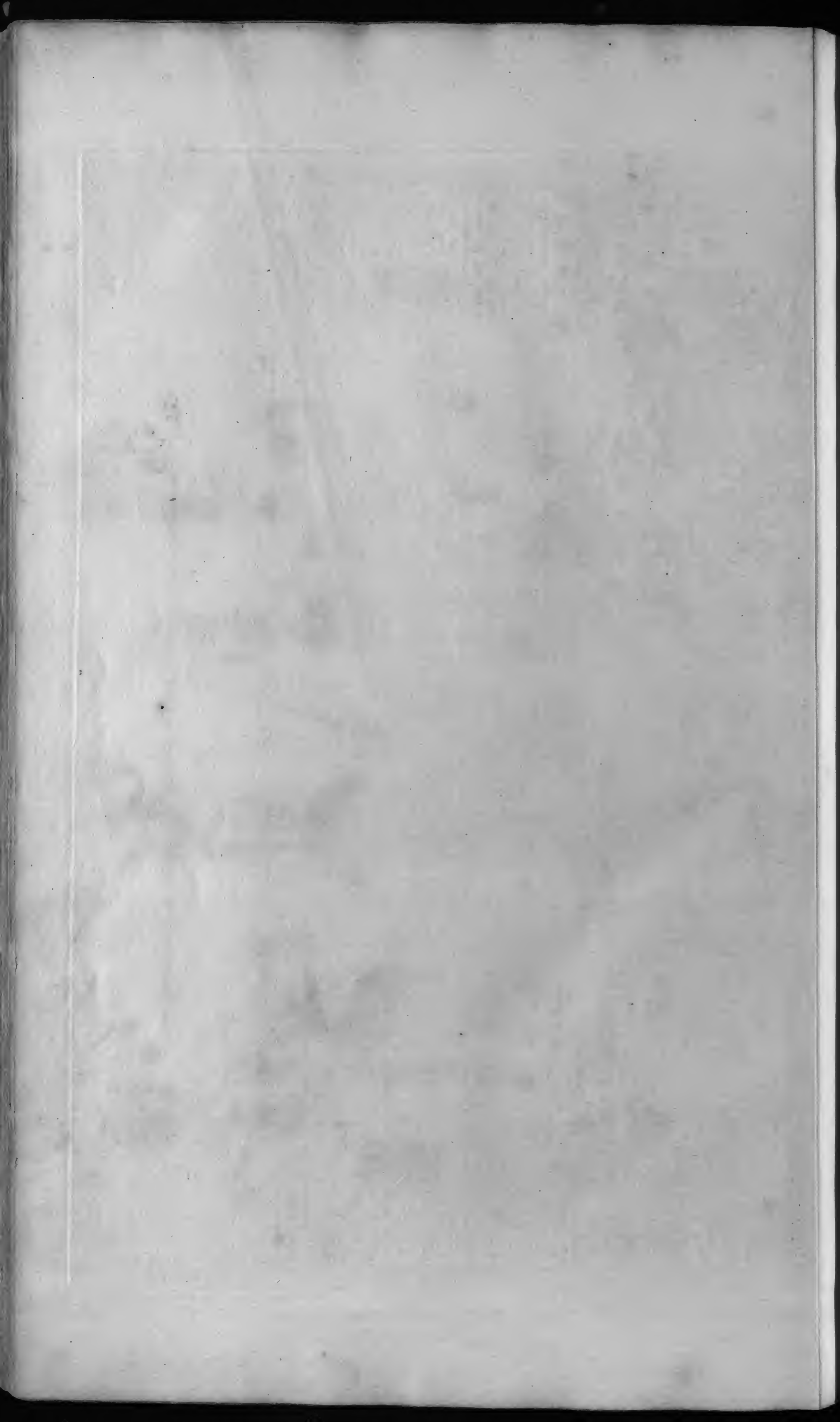


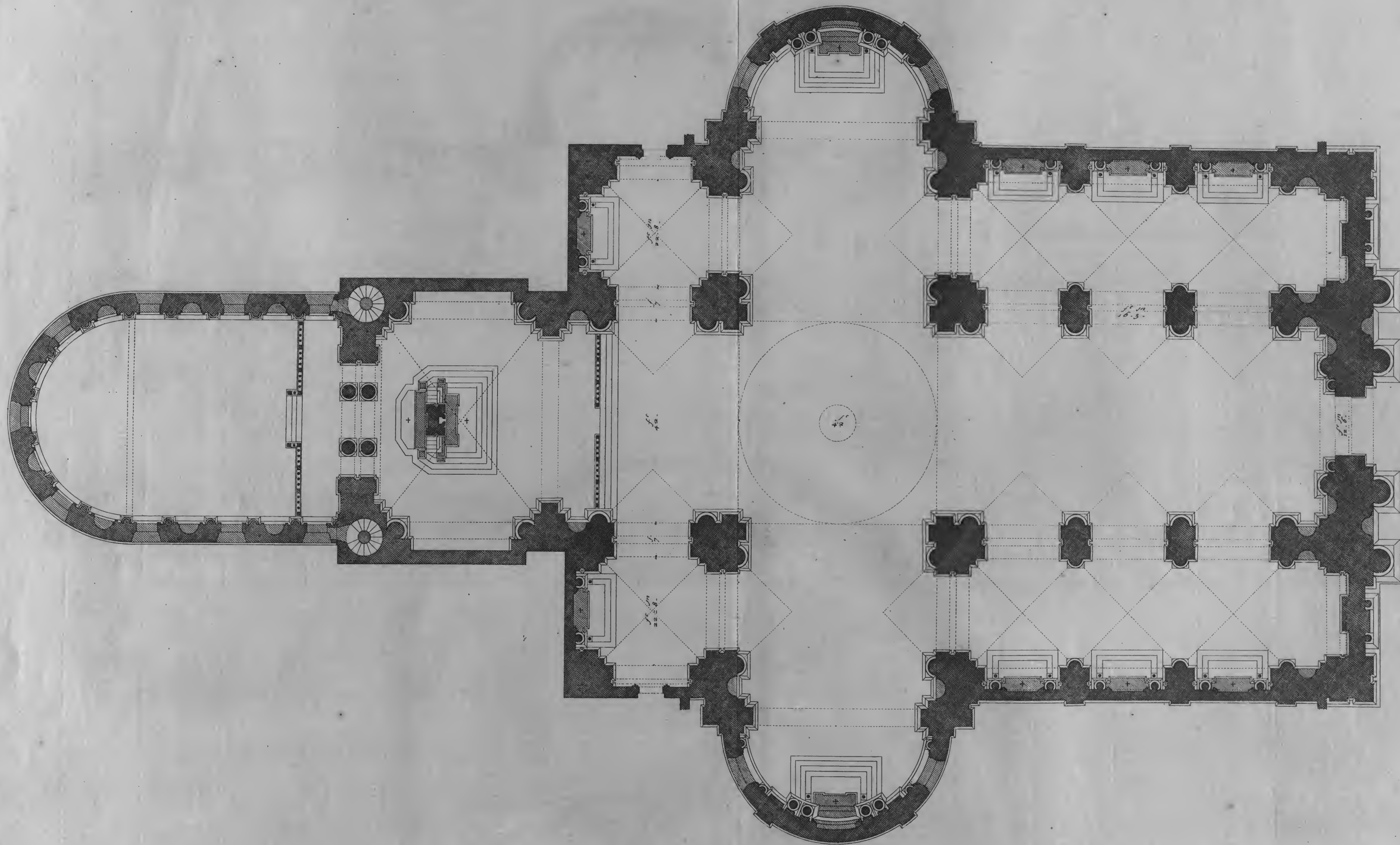


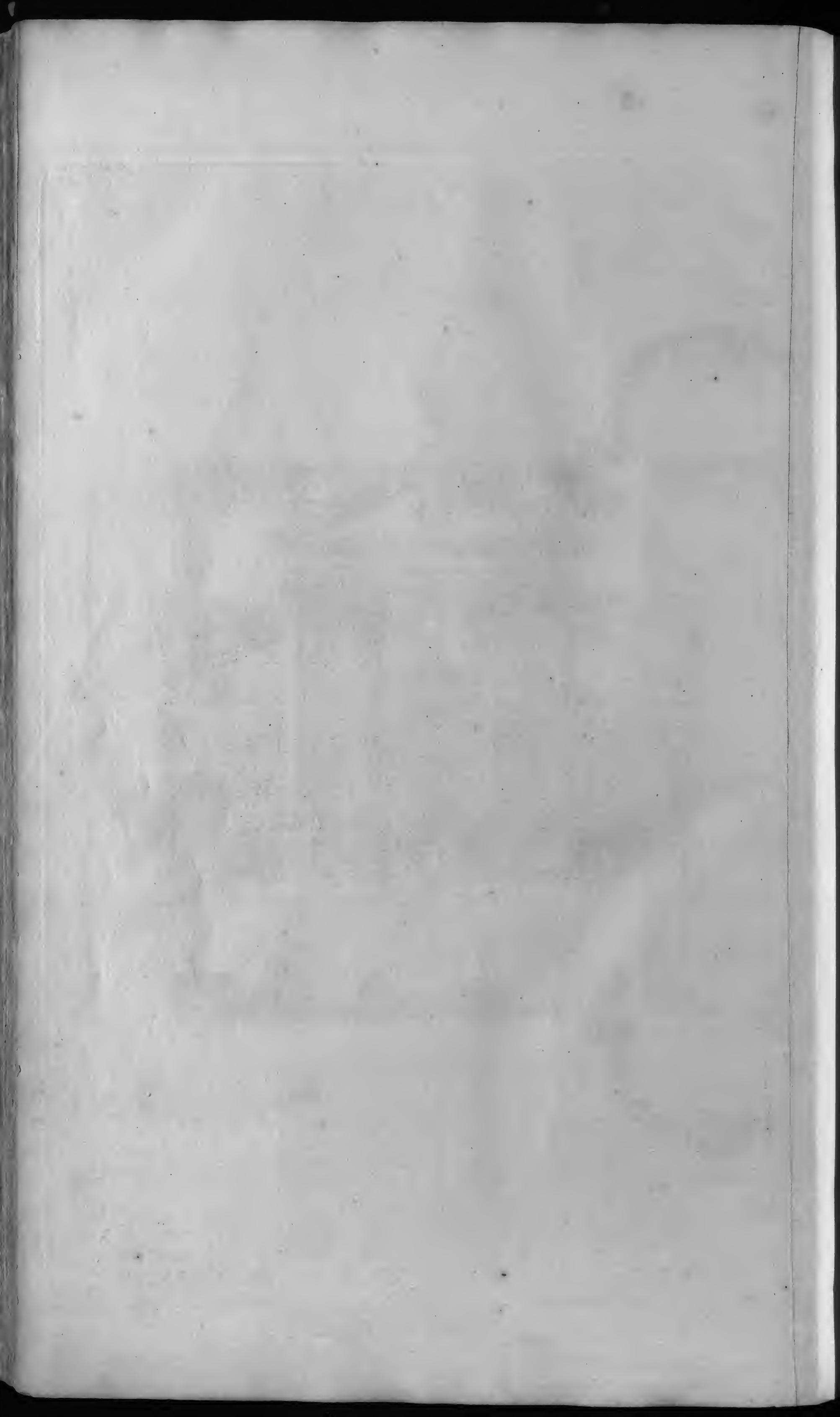
H. Husberg Sculp.

H. Flitcroft Delin.

J. Jones Architectus.

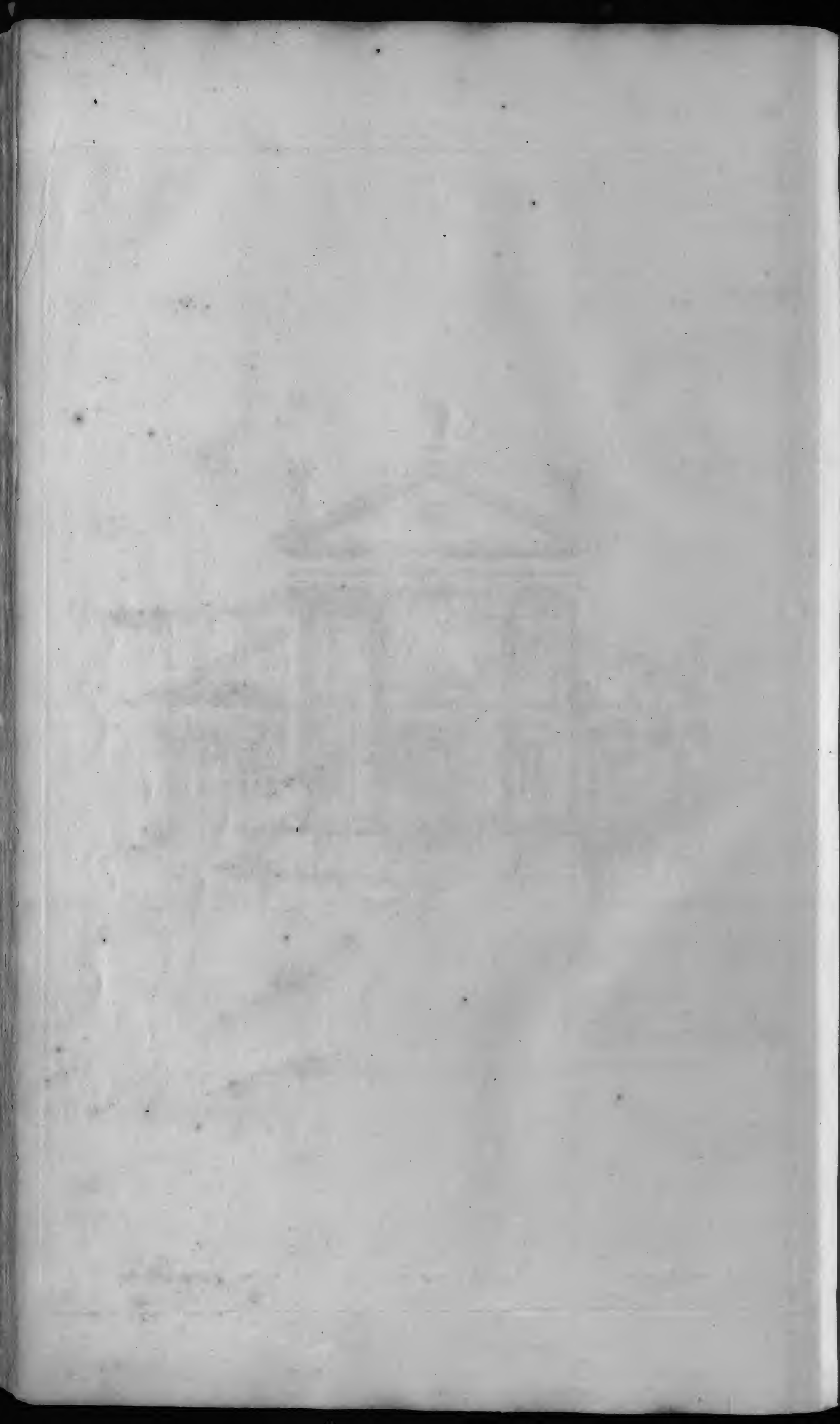






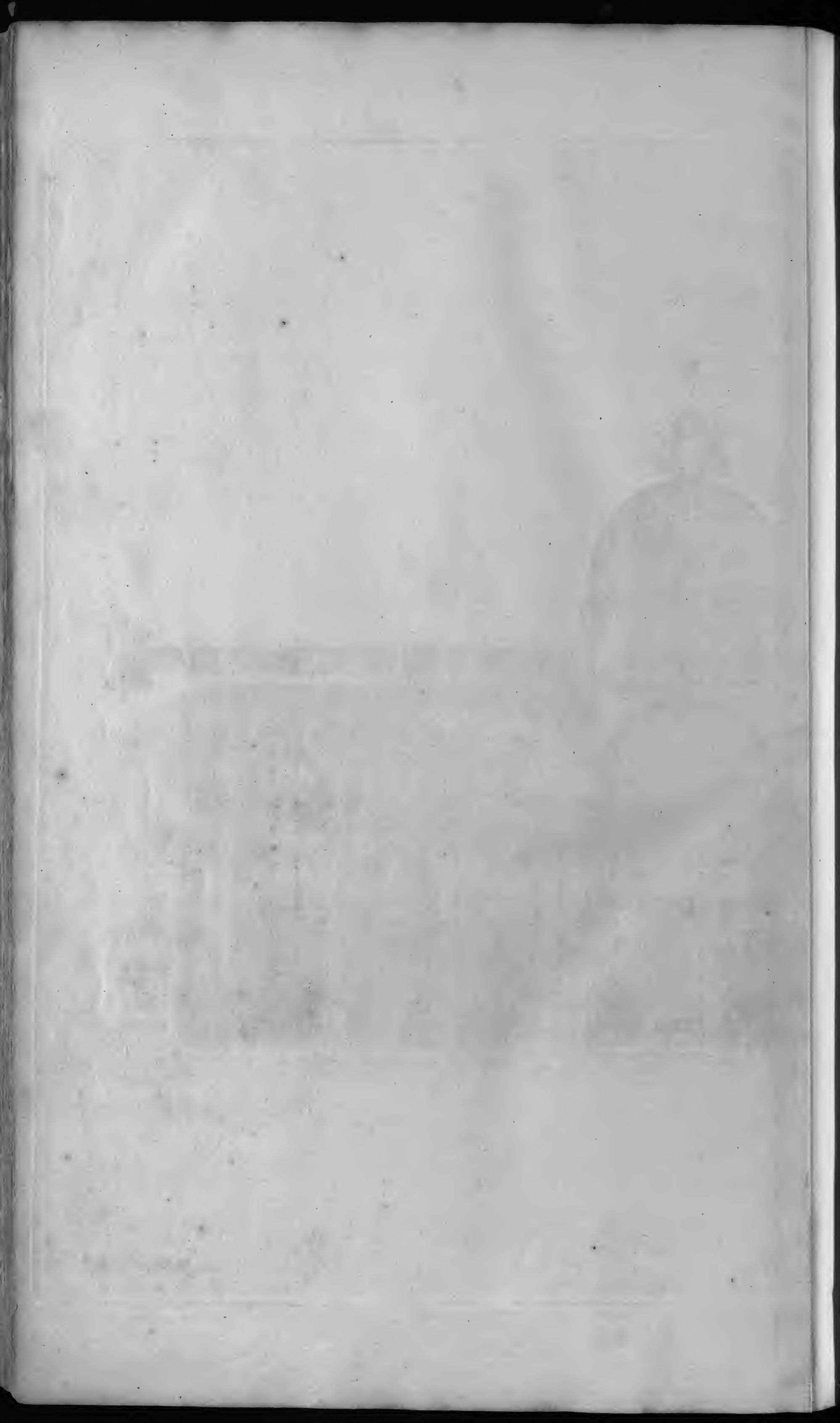


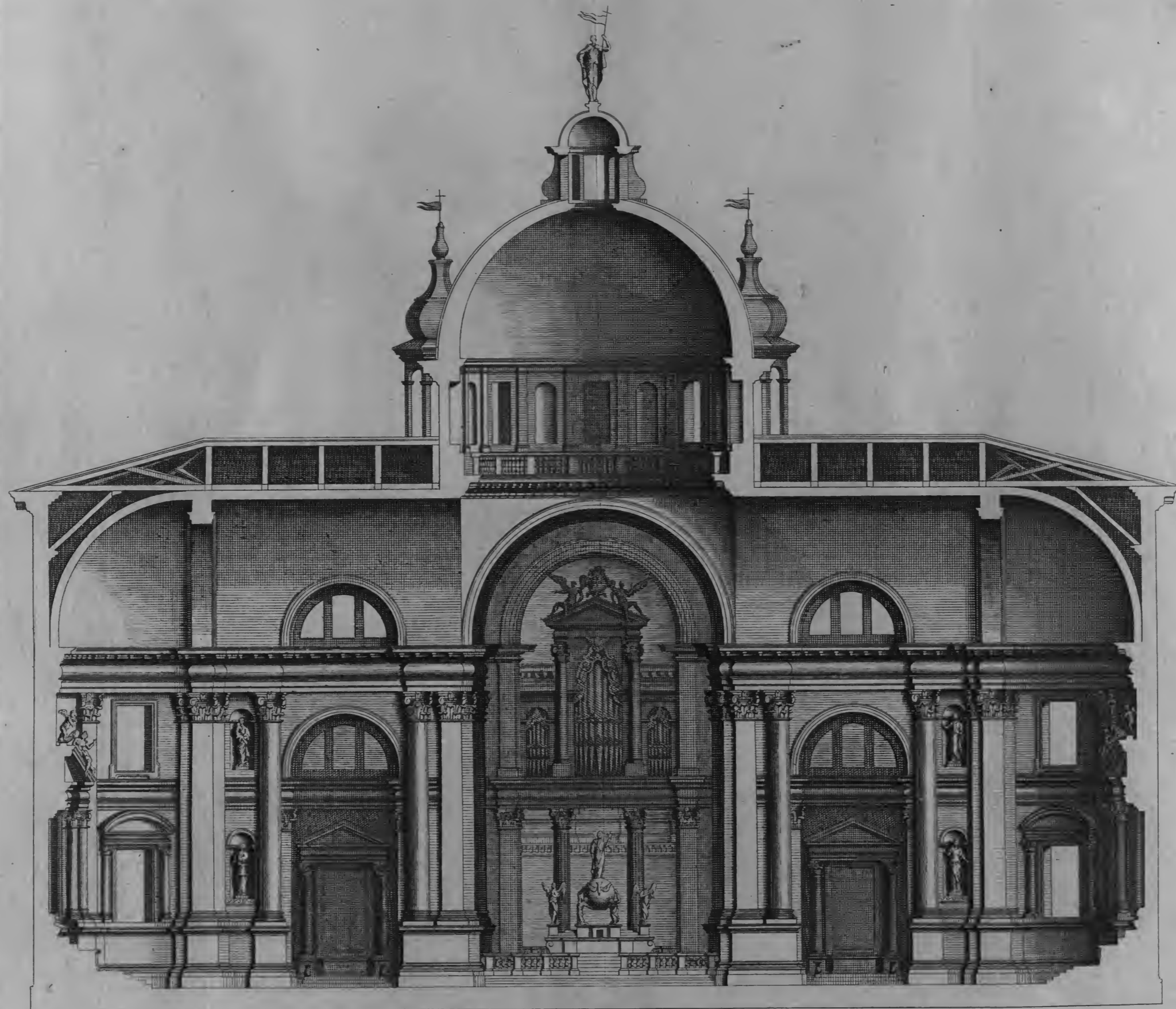
Extends. 116. feet.





Extends 296 feet.





Extends 175 feet.

