

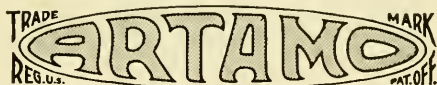
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There are many—perhaps too many—Crochet books already on sale, so it might seem that another was not required, yet we believe the



## CROCHET BOOK No. 1

meets "a long felt want."

Not a few of the books now in the market are made up of cribbings from the foreign books and magazines, and are so far above the heads of American Crochet workers as to be of little use.

Not one in ten thousand that are interested in Modern Crochet in this country is expert enough or willing to devote the time necessary to complete one of the elaborate specimens shown, some of which require months or even years to produce.

In the old world such things are possible, but in America only quick action and visible results find favor.

We have, therefore, sought to produce a book at a nominal price, filled with things that are simple and easy to do, yet of attractive and original design, well within the capacity of the most inexpert amateur, and feel sure there is a good demand for just such a book.

The stitches used in Crochet are few and simple.

They may be readily learned from the illustrations and accompanying descriptions on next page without much difficulty, by a little patient study, but if you have never tried Crochet it is certainly a great advantage to learn from someone who knows how, as you can see at a glance just how a thing is done much easier than you can puzzle it out step by step.

This refers to the elementary stitches only, for when you once understand clearly what is meant by the terms used in the instructions there is no difficulty in making any of the articles described, as they are all made up of combinations of these few simple stitches.

If you *must* learn from the book, take up the description of the various stitches and follow them carefully step by step, studying the illustration closely while actually using the hook and thread.

The instructions mean *just what they say*, so try to see clearly what they tell you to do; then *do just that* and your troubles will quickly disappear.

Use a hook as fine as convenient for the size of thread, as this produces firm, even work.

It is of first importance to use a good thread, and while it would be absurd to claim that ARTAMO is the *only* good thread, it is very certain there is none better and the trade mark ARTAMO is a guarantee of that fact.

It is made in all the necessary sizes, twists and colors, as described on the back cover of this book.

## THE RUDIMENTARY STITCHES OF CROCHET



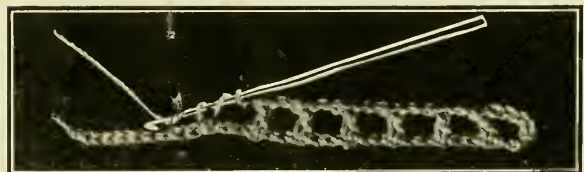
Chain Stitch. The abbreviation "ch" stands for this stitch.



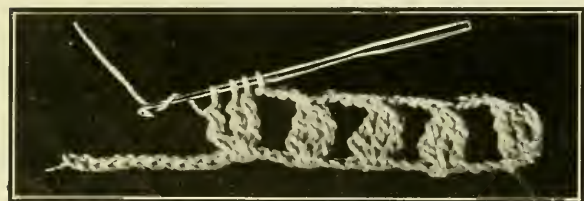
Single Crochet Stitch. The abbreviation "s. c." stands for this stitch.



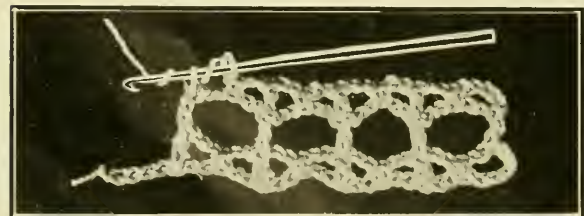
Double Crochet Stitch. The abbreviation "d. c." stands for this stitch.



Filet Crochet, showing how the holes of the first row are made.



Long Treble Crochet worked in clusters of three.



Double and Single Crochet Net, which also may be used for beading.

**Chain Stitch** is the stitch with which all crochet is started. To make it throw the end of the thread over the needle and twist together the thread at both sides of the needle, holding the twist with the left hand and at the same time drawing a loop of the thread through the loop on needle. Draw tight to fasten, then pull one loop after another through the loop on needle. Each drawing through is called 1 chain.

**Single Crochet Stitch**, sometimes called tight stitch and half stitch, is made as follows: Having made a chain, turn and pick up a loop in the second chain stitch from needle, and draw another loop of the thread through both loops on needle. Each chain stitch may have a single crochet made in it in this way. For the second row turn, chain 1, and pick up a loop in the chain on top of the first single crochet of preceding row. The loop may be picked up on both threads of this chain or only on the back thread. By the latter method a rib is formed.

**Double Crochet Stitch**, frequently called a plain, is made as follows: Having a length of chain, turn, throw the thread over the needle, and pick up a loop in the chain, giving 3 loops on the needle. Draw the thread through 2 loops, leaving 2 loops on the needle; then draw the thread through these 2 loops, leaving 1 loop with which to start the next stitch.

**Filet Crochet** is made of holes and solid blocks, the former made of 2 chain stitches and 1 double crochet, as shown in the illustration on this page. More detailed instructions for doing this work will be found on pages 14 and 15, with the filet crochet set for a bureau, which is illustrated there.

**Long Treble Crochet** is here shown worked in clusters. This stitch is not often used and yet there are times, as when a wide opening for ribbon is necessary, that it is very desirable. Long treble crochet, when worked in individual stitches, is made as follows: Throw the thread over the needle 3 times and pick up a loop in the preceding row or chain, then draw the thread through 2 loops, over and over, until all the loops are worked off. In making the clusters shown, the loops of the first stitch are worked off until 2 loops remain on the needle; the next 2 stitches are worked in the same way, and after the third stitch all the loops are worked off.

**Double and Single Crochet Net** is sometimes used in crochet instead of the filet crochet net made of plain holes, and it also is used for beading. Begin with a length of chain, turn, 1 single crochet in the eighth chain from needle, \* chain 2, skip 2 stitches of foundation chain, 1 double crochet in the next, chain 2, skip 2, 1 single crochet in the next, and repeat from \* to end.

**2nd row:** Turn and make 1 double crochet in each double crochet, 5 chain between. Work the third row like the first, making the double crochet in the double crochet of preceding row; the single crochet in the center chain. Repeat the second and third rows alternately.

A \* in crochet directions is the sign of a repetition. When the first \* is reached, pass it without notice. A second \* instructs the crocheter to go back to the first \* and repeat from that point.

**Slip Stitch** is made just like single crochet excepting that, instead of drawing a new loop through both loops on needle, the picked-up loop is drawn through the second loop. This stitch is sometimes called the quarter-stitch.



Slip Stitch. This stitch is used to slip from one point to another.

**Short Double Crochet** is made much like the ordinary double crochet. Throw the thread over the needle and pick up a loop in the chain of the preceding row, giving 3 loops on the needle. Draw the thread through all 3 loops at once. This produces a short, close stitch, very desirable for use where a firm effect is necessary in the finished work.



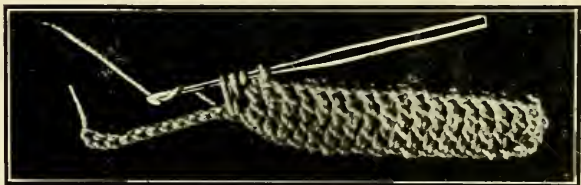
Short double crochet, the thread drawn through three loops at once.

A **Picot** is made by working 5 chain stitches and catching to the stitch preceding the 5 chain stitches. If a tight effect is desired the catching down should be done with a slip stitch, and for a larger picot the catching should be done with a single crochet.



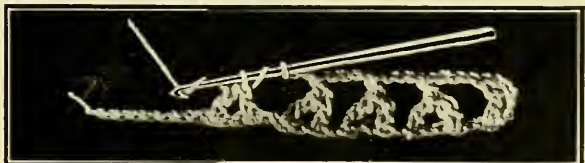
A Picot. It is being closed with a single crochet stitch.

**Treble Crochet Stitch** is made like double crochet stitch, but instead of winding the thread once over the needle before picking up a loop in the chain beneath, the thread is wound twice over the needle, then the loop is picked up, giving 4 loops on the needle. Draw the thread through 2 loops, leaving 3 loops on the needle; draw the thread through 2 loops, leaving 2 loops on the needle; draw the thread through 2 loops, leaving 1 loop on the needle, with which to start the next stitch.



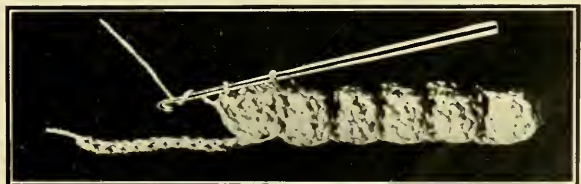
Treble Crochet Stitch. In the directions this stitch is referred to as "t" or "tr."

**Inverted Treble Crochet Clusters** are made as follows: Make a length of chain, turn, and make 1 treble crochet in the fifth chain from needle. \* Chain 4, wind the thread twice over the needle and pick up a loop in the second stitch along foundation chain; draw the thread through 2 loops, 3 loops remaining on the needle. Throw the thread over the needle and pick up a loop in the third stitch along chain, and draw the thread through 2 loops, and again through 2 loops, until but 1 loop remains. Repeat from \* throughout the row.



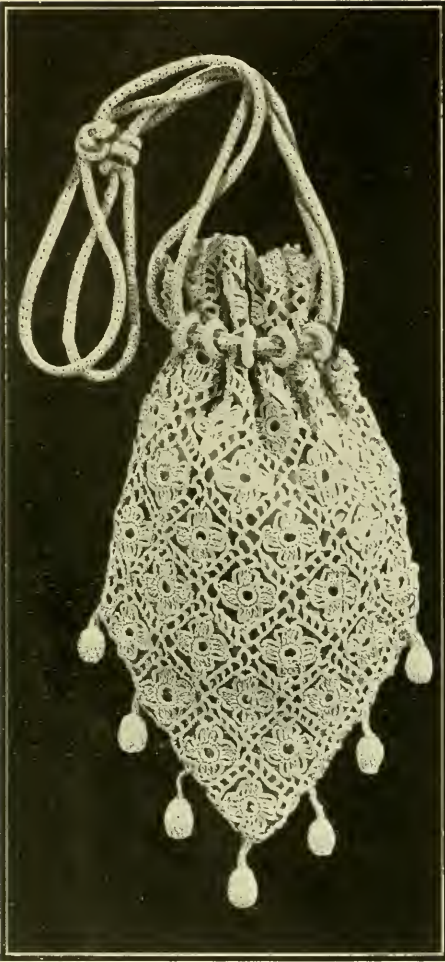
Inverted Treble Crochet Clusters. Double crochet may be made in this way.

**Puff Stitch**. This stitch, sometimes called "knob stitch," is used when a heavy effect in crochet is desirable. For this stitch make the usual length of chain, turn and make 5 treble crochet stitches in the fifth chain from needle. Slip the loop from needle, pass the needle through the top of the first treble crochet made, pick up the dropped loop and draw the thread through, thus forming the puff. Chain 3, skip 3 stitches of the foundation chain and make a puff in the next, and so continue to the end. Each row is fastened off at the end and each new row begun where the first row was begun, the puffs made between those of the preceding row, with a half puff at each end of the alternate rows to make the edges even.



Puff Stitch, made of treble crochet and chain stitches.





No. C101. Square Motif Hand Bag.

### SQUARE MOTIF HAND BAG No. C101.

#### Materials:

- 3 Balls Ecu "ARTAMO" Cordonnet No. 10.
- 1 Steel Crochet Hook No. 5.

Forty-eight medallions are needed for this bag, and they are made first, as follows:

Chain 10, join in a ring and in the ring work 16 single crochet.

**2nd round:** 1 single crochet in first stitch of preceding round, picked up on the double thread. \* Chain 5, 1 treble crochet each in the next 3 single crochet, chain 5, 1 single crochet in the next stitch. Repeat from \* around the ring, 4 shells in all, and fasten off.

When all the medallions have been made join them as follows:

Make 1 treble crochet in the center treble crochet at one side of one of the medallions, chain 5, 1 treble crochet in same stitch, chain 7, make 2 treble crochet with 5 chain between in the center stitch of next side of medallion, and repeat around, ending the round with 7 chain stitches caught to the first treble crochet of the round.

**2nd round:** Slip stitch to the center of the space between first 2 trebles of preceding round. Chain 8, 1 double crochet in same space, chain 2, turn and make 1 treble crochet in the center stitch of one of the shells of second medallion, turn and make 1 double crochet in first stitch of chain around first medallion, chain 2, skip 2 chain, 1 double crochet in the next, chain 2, skip 2 chain, 1 double crochet in the next, turn and make 1 treble crochet in the center of the second shell of second medallion, turn, 1 double crochet in space between treble crochet of first medallion, chain 5, 1 double crochet in same space. Chain 2, turn, 1 treble crochet in the center of first shell of third medallion, turn, 1 double crochet in first chain along first medallion, chain 2, skip 2 chain, 1 double crochet in the next, chain 2, skip 2, 1 double crochet in the next, turn and make 1 treble crochet in the center of the second shell of third medallion, chain 2, 1 double crochet between treble crochet of first medallion.

Continue the work along the third medallion. Turn, chain 5, 1 treble crochet where last treble crochet was worked, chain 7, 2 treble crochet with 5 chain between in the center of next shell of third medallion, chain 7, trebles and chain in next shell, chain 7, 1 treble in center of next shell (already worked into), chain 2, 1 single crochet in 5-chain loop below, chain 2, 1 treble crochet in center of first shell of second medallion (already worked into) chain 7, 2 trebles with 5 chain between in next shell, chain 7, 2 trebles with 5 chain in next shell, chain 7, treble in center of next shell, chain 2, catch to double crochet of first medallion, turn, chain 3, catch in center of chain loop of first medallion, chain 2, 1 double crochet in space before catching to first medallion, work around as instructed for the first medallion, catching to the fourth medallion on the first 2 corners, and to the fifth medallion also on the second corner. Catch to the second corner of the fifth medallion when crossing from third to the second medallion, and there omit the chain stitches between the double crochet.

Work row after row in this way, always catching in extra medallions, until there are 4 medallions in the final row. Lay this piece of work aside and make another piece like it, for the other side of the point of the bag. Then work the joining rows round and round, always, catching in new medallions, until all the medallions have been joined. Finish the top of the bag with a picot round, as follows:

Make 1 single crochet in the space at one of the points. Chain 5, catch in the first chain made for a picot, repeat from beginning until 4 single crochet and 3 picots have been made in the same space, work 1 single crochet and 1 picot in each space to

the next point, and repeat from beginning around the top of the bag. Join and fasten off. Work the unfinished side edges of the medallions at the bottom of the bag, then overhand shut.

The drop ornaments at the bottom of the bag are made as follows: Chain 2 and work 5 single crochet in the first chain made. Work round and round, increasing 5 times in each round, and having the wrong side of the work out, until there are 20 stitches in the round. Work 2 rounds without increasing, then narrow 5 times in each round, stuffing the drop with cotton before working the final round. Chain 10, catch in bottom point of bag, chain 10, catch to drop and fasten off. Make 3 drops for each side in the same way, spacing them evenly apart.

Take 10 celluloid rings, one-half an inch in diameter, cover them with single crochet and sew them to the bag on a line with the center of the second row of medallions from the top, spacing them evenly apart. Then crochet the cords as follows: Chain 7 and join in a ring, and in the ring work 7 single crochet. On these 7 single crochet work round and round, picking up on the back thread, until the cord is 32 inches long. Run it through the ring, and join the ends, knotting the cord to conceal the joining. Make a second cord exactly like the first, and line the bag with tan silk.

### ROUND GATE TOP BAG No. C102.

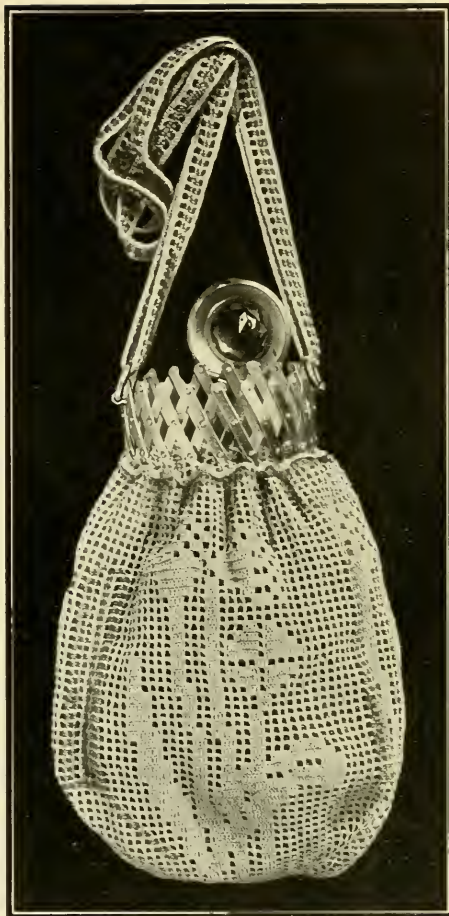
#### Materials:

- 3 Balls Ecu "ARTAMO" Cordonnet No. 40.
- Blue "ARTAMO" Crochet Perle No. 5.
- 1 Steel Crochet Hook No. 5.

Begin at the center of the bottom of the bag with 6 chain stitches, joined in a ring. In the ring work 12 single crochet. Join the round.

**2nd round:** Chain 2, 1 double crochet in first stitch of preceding round, chain 1, 2 double crochet in same stitch. \* 1 double crochet each in the next 2 stitches, in the next stitch work 2 double crochet, 1 chain, 2 double crochet, and repeat from \* to the end, joining the round. Pick up all the stitches on the double thread. Work 6 rounds more in this manner, always working 2 double crochet, 1 chain, 2 double crochet in each corner space, and between the corners making 1 double crochet in each stitch. Each round is joined and each new round is begun with 3 chain stitches, to count as the first double crochet. When the square is finished each side should have 30 double crochet.

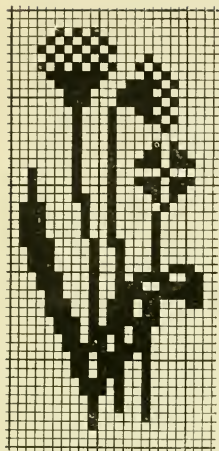
**1st filet crochet round:** Chain 5, 1 double crochet in the second double crochet, \* chain 2, skip 1 stitch of preceding round, 1 double crochet in the next. Continue in this way, making 1 double crochet in every second stitch of preceding round, 2 chain stitches between. In each corner work 1 double crochet and 1 chain stitch alternately until 4 double crochet have been made. There will be 15 holes along each side of the square, 3 holes in each corner. Join the round. In the next round the floral pattern is begun.



No. C102. Round Gate Top Bag.

**2nd round:** In the center hole of each corner make 3 double crochet, with 1 chain after the first and second. Make the rest of the round in holes, working 2 chain stitches and 1 double crochet for each hole, and beginning the pattern after the eleventh hole after each corner by working 2 double crochet in the hole of the preceding row instead of 2 chain stitches. This is the lowest point of the pattern, and to work the remainder the detail pattern herewith may be followed, working it on all four sides of the square. Each solid block of the pattern is made of 3 double crochet, not counting the double crochet with which the preceding hole was closed.

Excepting for the pattern, the rounds are made of holes, with 3 double crochet worked in the center stitch of each corner, 1 chain stitch separating



Working Pattern for Filet  
Crochet Motif Used in Bag  
No. C102.

them. This is done until the ninth round with the pattern has been worked, after which the corners are not increased. After the top round of the pattern has been worked, make 4 rounds all holes, then crochet or overhand to the gate top.

The blue is put in with darning stitches, just as a stocking would be darned, going in one mesh and out the next. First do the center row of darning at each corner. Begin in the eleventh round from the top of the bag, and darn in and out down to the fifth round after the last increasing. In these holes darn back and forth until 2 threads have been put in both ways.

The remainder of the darning is put in across the meshes and not up and down. Darn twice each way across the mesh at each side of the top mesh of the line of darning, then one mesh beyond it on the lower rows, to the row below the end of the long line of darning. On each row darn the mesh outside the darned mesh of the preceding row, thus forming a diagonal line beginning at the end of the long line of darning and continuing for 9 rows below it.

Begin the handle with 14 chain stitches, turn, 1 double crochet in the eighth chain from needle, chain 2, skip 2, 1 double crochet in the next, chain 2, skip 2, 1 double crochet in the next—3 holes in the row.

**2nd round:** Turn, chain 5, 1 double crochet in the second double crochet, 2 holes more along the row. Repeat the second row until the strip is 44 inches long, run through the holes of the top, and join the strip. Fill the holes down each side edge with single crochet and fasten off. Then with the blue cotton darn the center mesh of each row, putting in the darning stitches across the rows and not up and down.

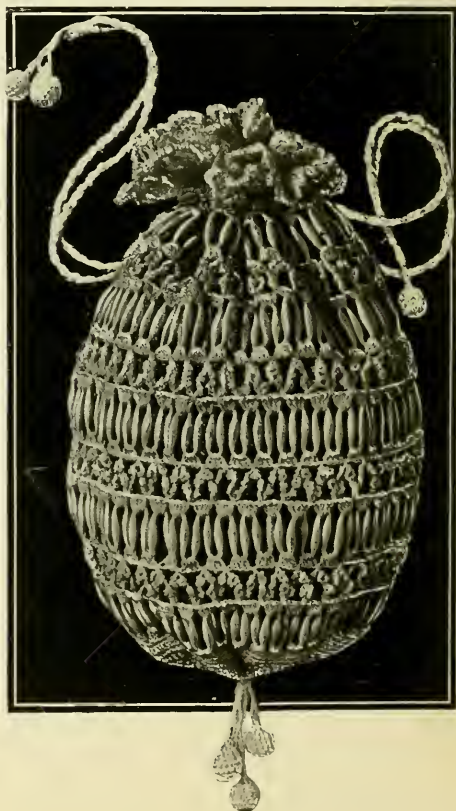
### NOVELTY BAG, No. C136.

#### Materials:

- 2 Balls White "ARTAMO" Cordonnet No. 40.
- 2 Skeins Coronation Braid.
- 1 Steel Crochet Hook No. 5.

Make 5 rows of the braid with 42 loops in each; crochet in each of the loops 4 trebles at both sides. When the strips of braid have been edged with trebles as described, they should be joined as follows: Begin in a space between shells, fastening the thread there. Chain 7 and catch in the fifth chain from needle, chain 7, catch in the fifth chain from needle, chain 2 and make a single crochet in

space between trebles of the second loops of the coronation braid, thus joining them. Continue working until you have joined the five rows of braid. Single crochet 3 rows all the way around the bottom of the bag, then continue working the same stitch and decreasing every 7th stitch. To decrease: Make the sixth stitch and take up the seventh and then draw the thread through all these stitches on your needle at once. Then crochet one row without decreasing, and the next row decrease every sixth stitch; crochet another row, and then decrease every fifth stitch; another row, decrease every fourth; another row, decrease every third; another row, decrease every second stitch, thus closing until you have formed a good cup-shaped piece for the bottom of the bag. Everybody does not crochet alike, therefore it is wise to work thoughtfully when you come down close to the ending of the bottom of the bag. Now to finish the top, put your stitch on the needle, and crochet a treble with the thread over the needle three times. Make the second treble in the next stitch, and then make a chain of 3 and crochet 2 more trebles as directed, and thus continue all the



No. C136. Novelty Bag of Coronation Braid and Crochet.



way around. This is the place where you put in the cord. Crochet another row of holes like this one, putting the trebles in the holes and not over the trebles of the preceding row. Another cord is run through this place. Between the 2 trebles (not the hole), crochet 6 trebles, 1 single crochet between the next 2 trebles, and thus continue all the way around row. Make another row of the trebles, having 3 trebles between in the center of the six of the preceding row, and 1 over the single crochet of preceding row. Top row: Single crochet in 1st hole of the scallop, chain 7, 1 treble in the next hole; chain 5, slip stitch back to the 4th chain; chain 1, 1 treble in the same hole. Thus continue, making 2 trebles with a picot between the 2 trebles, and leaving one hole at either side of the scallop. Take 8 crochet buttons and have 20 stitches in the longest chain for the bottom of the bag, the next 18, the next 16 chain, making a double chain.

To make the cord: Make a chain of 4, join in a ring and crochet around and take up the outside thread of the stitch until you have made the cord the proper length.

Line the bag with soft silk, either white or as in the picture with a contrasting color.

### THREE-CORNERED HAND BAG No. C110.

#### Materials:

- 5 Balls Ecu "ARTAMO" Cordonnet No. 30.
- 1 Steel Crochet Hook No. 5.

The three square motifs for the bottom of the bag are made first. Begin with the tiny square at the center of the first, with 20 chain stitches.

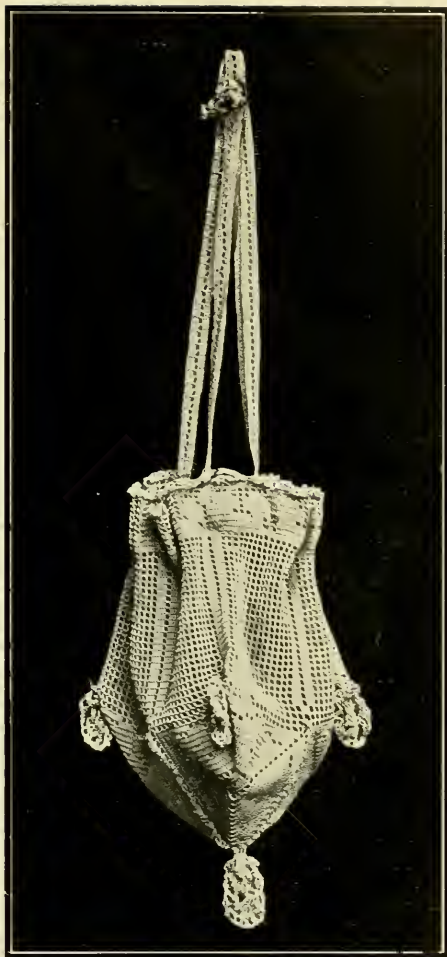
**1st row:** Turn, 1 double crochet in the eighth chain from needle, \* chain 2, skip 2, 1 double crochet in the next. Repeat from \* to the end, when there will be 5 holes in the row.

**2nd row:** Turn, chain 5, 1 double crochet in second double crochet, 2 double crochet in each hole and 1 double crochet in each double crochet until 1 hole remains, 1 hole at end.

**3rd row:** Turn, chain 5, 1 double crochet in second double crochet, 3 more double crochet along the row, 1 hole with 4 double crochet after it, 1 hole at end. Repeat the second row, then the first row. This completes the center, and the remainder of the motif is worked around it.

**1st round:** Make 1 double crochet in each double crochet all around and 2 double crochet in each hole excepting the corners, in which work 3 double crochet, 3 chain, 3 double crochet. Join the round and make 2 rounds more like it, always increasing at the corners.

**4th round:** Work like preceding rounds, but at each side of the 4 center double crochet of each side of the square make 1 hole. In the next 3 rounds make 1 hole at the center of each side of the square, in the next round make a hole at the center of each side and 2 holes at each side of each corner, in the next round make a hole at the center of each side, and at each side of this hole have 7



No. C110. Three-Cornered Hand Bag.

double crochet, then 2 holes. The tenth round has 5 holes at the center of each side, and the eleventh round is all holes. This is the final round of the square. Fasten off and make 2 squares exactly like the first, then join them, as follows:

Lay one square over one of the others, and through the hole at one of the corners make 1 single crochet, working through both squares. Chain 7 and catch in the single crochet just made, for a picot, chain 2, 1 single crochet in the next hole again through the double thickness, make a picot of 7 chain stitches, and so continue until the two squares have been joined along that side. Lay the third square against the other squares and join it to each along one side, so that the bottom point of

the bag is formed. Then work around the unjoined edges of the squares for the top of the bag, as follows:

**Make 1 round all holes, making 1 hole directly over the end of each joining.**

**2nd round:** Work all holes excepting over the end of each joining and also at the 3 corners of the squares, where 4 double crochet should be worked. Repeat the round.

**4th round:** All holes excepting at each side of each solid block of preceding round. Over these holes work a solid block, with a hole over the solid block of preceding round. Repeat the fourth round until there are 28 rounds in all.

**29th round:** Make 1 double crochet in each double crochet and 2 double crochet in each hole all around.

**30th round:** Make 4 double crochet on a line with the holes down the center of each stripe, at each side of them make a hole, and make a hole at each side of the 4 double crochet midway between the stripes. Otherwise double crochet is worked throughout the round. Repeat the thirtieth round.

**32nd round:** Make a hole over the solid block between the holes of the preceding round, and make 3 holes midway between each 2 of these individual holes. Otherwise work the round all double crochet.

**33rd round:** Make 1 hole over each individual hole of preceding round and also over the center hole of each group of 3 holes, but otherwise work in double crochet. Repeat the thirty-third round.

**35th round:** Begin at the hole over one of the stripes, and over it make 4 double crochet, 1 hole, 7 double crochet, 3 holes, 7 double crochet, 1 hole 4 double crochet, 1 hole, 7 double crochet, 3 holes, 7 double crochet, 1 hole, and repeat from the beginning to the end of the round.

**36th round:** Over the center of each stripe make 4 double crochet and midway between make 4 double crochet. Otherwise work in holes.

**37th round:** Begin over one of the groups of double crochet, making 1 single crochet each in the 2 center stitches of the group. Chain 3, 1 double crochet in double crochet after hole, \* chain 7 and catch for a picot, chain 2, double crochet in next double crochet, repeat 6 times from \*, chain 3, and repeat from beginning to the end of the round. Fasten off.

The draw strings are run through celluloid rings, one-half an inch in diameter and covered with single crochet. These rings are fastened to the inside of the bag at regular intervals along the second row of the heading. The draw strings are made as follows: Chain 10, turn, 1 double crochet in the fourth chain from needle, chain 2, 1 double crochet each in the last 3 stitches of chain.

**2nd row:** Turn, chain 4, 1 double crochet in third double crochet, chain 2, 1 double crochet in next double crochet, 2 double crochet in chain. Repeat the second row until the string is 26 inches long, then work 3 single crochet in the end of each row down each side edge. Run the draw string through the ring and join the ends as follows: 1

single crochet made through the first space of both ends, \* chain 10, catch in the seventh chain from the needle for a picot, chain 10 and picot, continue in this way until 5 picots have been made, make 1 single crochet in the next hole of the draw string, working through both ends to join them, and repeat from \* to the other edge. Fasten off and make the second draw string in the same way.

The tassels of the bag are made of picot loops, like those used to join the draw strings. Catch in the bag with a single crochet; make a string of chains and picots until 10 picots have been made; make a single crochet where the last one was made, and continue to make the loops until 4 loops have been made for each side tassel, and 6 loops for the lower point of the bag.

## OVAL GATE TOP BAG No. C114.

### Materials:

- 1 Ball Ecu "ARTAMO" Cordonnet No. 50.
- 2 Balls Ecu "ARTAMO" Cordonnet No. 30.
- 1 Steel Crochet Hook No. 5.

Begin with the finer cotton, working the solid part of the bag. Make a chain 5 inches long, and on the chain work as follows:

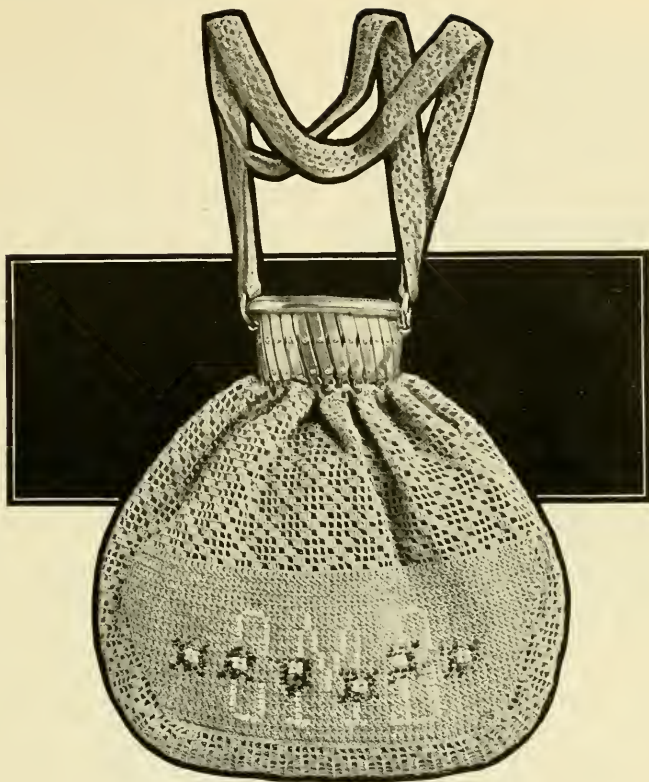
**1st row:** Thread over, pick up a loop in first stitch, thread over, pick up a loop in next stitch. Draw the thread through all the loops on needle, and chain 1. Repeat this cluster along the chain, to the other end.

**2nd row:** Thread over needle and pick up a loop in the first stitch of preceding row, draw through all, and chain 1. This is an increased cluster. Thread over needle and again pick up a loop in first stitch of preceding row, thread over and pick up a loop in the first space between clusters. Draw through all and chain 1. \* Thread over and pick up a loop in the space between clusters where last loop was picked up, thread over, pick up a loop in next space, thread through all the loops on needle, chain 1. Repeat from \* across the row, picking up the final loop for the final cluster in the very end of the preceding row.

Repeat the second row until the finished piece is  $2\frac{3}{4}$  inches deep, always making an increased cluster at the beginning of each row. Fasten off and make another piece exactly like this, for the back of the bag.

The strip which joins these two pieces, around the bottom of the bag, is worked as follows: Chain 42, turn, skip 3 chain stitches and make 1 double crochet each in the next 3 chain, \* chain 2, skip 2, 1 double crochet in the next, repeat from \* until there are 4 holes in the row with 4 double crochet after the last, 4 holes, 4 double crochet at the end of the chain.

**2nd row:** Turn, chain 5, 1 double crochet in fourth double crochet of preceding row, 2 double crochet in the hole, 1 double crochet in next double crochet, 3 holes along the row, 4 double crochet including the double crochet with which last hole was closed, 1 hole, 4 double crochet, 3 holes, 4 double crochet, 1 hole.



No. C114. Oval Gate Top Bag.

**3rd row:** 2 holes, 4 double crochet, 1 hole, 4 double crochet, 3 holes, 4 double crochet, 1 hole, 4 double crochet, 2 holes.

**4th row:** 3 holes, 4 double crochet, 5 holes, 4 double crochet, 3 holes. Repeat third, second and first rows, then repeat from the beginning of the second row until a strip long enough to extend down the sides and around the starting chain of the finished pieces has been made, ending the strip with a repetition of the first row, so that both sides are alike. Overhand one edge of the strip to the sides and bottom of one of the finished pieces and the other edge to the other piece, allowing enough fulness at the corners to keep them from capping. This forms the bottom of the bag.

For the top of the bag continue in the filet crochet pattern used on the joining strip, repeating the diamond pattern over and over, working round and round the bag. Each round is joined and the new one begun with 5 chain stitches for the first hole, or 3 chain stitches for the first double crochet, according to the pattern. Make 22 rounds in all in this way for the top of the bag, then crochet or sew to the gate top.

The front of the bag is embroidered with cross stitch initials. "Artamo" four-ply, in light blue, pink and green was used to work them.

For the handle of the bag use the finer cotton. Chain 6, turn, 2 single crochet in the first chain made. Turn, chain 5, 2 single crochet in the ring. \* Turn, chain 5, 2 single crochet in the new ring, and repeat from \* until the strip is 40 inches long. Run through the rings of the gate top, and join end to beginning, then work down each side edge as follows: 3 double crochet in first ring, chain 1, 3 double crochet in next ring, and so continue to end.

**The Handsomest Embroidery and Crochet  
are Produced by Using**

**"ARTAMO" COTTONS**

**Unequaled in Lustre and Color Tones**

*A complete list of these Cottons  
will be found on the back cover.*



## CROCHETED TABLE MATS, No. C115.

## Materials:

3 Balls White "ARTAMO" Crochet Perle No. 3.  
6 Balls (75 yds.) White "ARTAMO" Crochet  
Perle No. 5.

Steel Crochet Hook No. 1.

The centers of the mats are made with the coarse cotton and the borders with the fine, and the centers are worked first. For the large mat, begin with a chain of 91 chain stitches, and on the chain work 50 rows of 90 single crochet each, picking up the stitches on the back thread, to form a rib. Fasten off the coarse cotton. The border is worked in rounds on the center.

**1st round:** Begin at one of the corners, using the finer cotton. Make 1 double crochet in the corner, chain 2, again 1 double crochet in the corner, chain 2, again 1 double crochet in the corner; work 3 double crochet in each corner in this way, across each end work 26 holes (making 1 double crochet in each rib) and down each side edge make 45 holes, working 1 double stitch in every second stitch. Between the double crochet 2 chain stitches always are made. Join at the end of the round.

Beginning with the second round the design is put in and for this the photograph may be followed. For the motif at each end omit the two solid blocks at each end of the design. Otherwise sides and ends are worked alike in the next 7 rounds. The corners are worked as follows:

**2nd round:** Make 1 double crochet in the first double crochet of the corner, 2 double crochet in the hole, 3 double crochet in the center double crochet of corner, 2 double crochet in next hole, 1 double crochet in next double crochet. All the corners are worked alike.

**3rd round:** 1 double crochet each in the first 4 double crochet of corner, chain 2, 3 double crochet in next double crochet of preceding round, chain 2, 1 double crochet each in the next 4 double crochet. All the corners are worked alike, and no mention will be made of this hereafter.

**4th round:** 1 double crochet in each stitch to first hole, 2 double crochet in hole, 1 double crochet in next double crochet, 3 double crochet in center, and make the second half the reverse of the first.

**5th round:** 1 double crochet each in the first 4 stitches, chain 2, skip 2 stitches, 1 double crochet in next stitch, 2 double crochet in hole, 1 double crochet in next double crochet, 3 double crochet in center stitch of corner. Reverse for second half.

**6th round:** 7 double crochet, hole, 4 double crochet, hole, 3 double crochet in center stitch, reverse for second half of corner.

**7th round:** 4 double crochet, hole, 4 double crochet, hole, 4 double crochet, hole, 3 double crochet in center stitch of corner, reverse for second half.

**8th round:** 7 double crochet, holes to center, 1 double crochet in center stitch with 2 chain stitches at each side of it, reverse for second half. Make 1

(Concluded on Page 12)



No. C135. Crocheted Work Bag.

## CROCHETED WORK BAG No. C135.

## Materials:

1 Large Ball White "ARTAMO" Crochet  
Perle No. 5.

1 Large Ball Pink "ARTAMO" Crochet  
Perle No. 5.

1 Bone Crochet Hook No. 1.

Start with pink and ch. 6.

**1st row:** 24 T. around chain. Continue for 8 rows, widening sufficiently to allow work to lie flat.

**9th row:** (Using white cotton) 1 s.c., 3 ch., 1 s.c., 3 ch. Continue to end of row.

**10th row:** 1 s.c. in centre of 3 ch. of previous row, 3 ch., 1 s.c., 3 ch. Continue for 6 more rows

**17th row:** (Using pink cotton) 1 T. in centre of every 3 ch. Continue to end of row.

**18th row:** 1 T. in every space. Continue this for two more rows.

**21st row:** 1 d.c., 2 ch., 1 d.c., skipping 2 T. of previous row. 2 ch., 1 d.c., and continue to end of row.

**22nd row:** (Using white cotton) 2 T. in every space to end of row.

**23d row:** (Using pink cotton 2 T. in every space to end of row. Repeat last 2 rows.

**26th row:** 1 s.c. between T., ch. 3, 1 s.c. in space. Continue to end of row.

Cord—Take 2 strands each of Pink and White Cotton, twist, and finish ends with tassel.



make 1 double crochet in the first double crochet of preceding row, and if more than 1 hole is to be added, make 3 additional chain stitches for each additional hole. If a hole is to be added at the end of the row, chain 2 after the last double crochet and make 1 long treble crochet in the same stitch where the last double crochet has been made. If more holes are to be added, after the long treble crochet chain 2 and make a long treble crochet in the center of the post of the preceding long treble crochet, that is, half way down its length. Any desired amount of holes may be added in this way. A long treble crochet is made like a treble crochet, excepting that the thread is wound over the needle 3 times before picking up the loop, instead of twice. If one prefers not to use long treble crochet, she may fasten in an extra chain for the additional holes, and work on that.

The bureau set consists of a large oval doily to be used under the brush and comb tray, two smaller doilies for each end of the bureau, a crocheted cover for a long pincushion and two candleshades. The doilies and candleshades could also be used for the luncheon table, making a charming set.

**Oval doily No. C105.** may be worked from the piece illustrated, which the crocheter will find no difficulty in following. Like the other pieces of the set, it is made of No. 60 white "**ARTAMO**" cordonnet, with a No. 8 steel crochet hook, working as nearly as possible on a scale of 8 meshes to the inch each way. Begin the doily at the center of one of the long sides, with a chain of 101 stitches, on which a row of 32 holes should be made. For the second row make 1 hole at each end and between make 1 double crochet in each double crochet, and 2 double crochet in each hole. These are the first 2 rows at the center of one of the long sides, and for the remainder of the work the illustration may be copied, adding and omitting holes at the ends, as instructed at the top of page. Finish the edges around the doily by making 3 single crochet in each hole, excepting the center hole at each point, in which 9 single crochet should be made, to bring out the corner.

**Doily No. C104,** if worked on a scale of 8 meshes to the inch, as mentioned, is 12 inches each way, and is exactly the thing for the plate doily of a luncheon set. The work is begun at the center of one of the sides with a chain of 101 stitches, on which a row of 32 holes should be worked, and the first 4 rows are exactly like the first 4 rows of the large doily. For the remainder of the work the illustration may be followed, increasing and decreasing to give the pointed edge, as instructed at the top of page. After the doily is worked the edge is finished like that of the larger doily, with 3 single crochet in each hole, excepting the center hole at each point, in which 9 single crochet should be made.



No. C106. Candleshade of Filet Crochet.

**Candleshade No. C106** is of the same size and shape, worked with the same motifs as the smaller doily of the set, and in working it the photograph of the latter may be followed. But at the center a circle, 16 meshes in diameter, should be omitted, and to make this hole the correct size for the top of the candleshade, the crochet should be done, as nearly as possible, on a scale of 8 meshes to the inch. All the pieces of the set illustrated were made on this scale, but in doilies and pincushion top it need not be followed so closely.

After the piece for the candleshade has been made, fill the holes of the outer edge with single crochet, working 9 single crochet in each corner hole and 3 single crochet in each hole along the sides. The holes around the edge of the top opening should also be filled with single crochet, putting 3 single crochet in each to avoid stretching the opening out of shape.

The tassels for the candleshade are made of the same cotton used for the crochet. They should be about 6 inches long when finished and each tassel should be made of 12 double threads. A tassel is tied in each point around the candleshade.

For the bureau set, two candleshades should be made, as mentioned above, but a luncheon set requires four candleshades.

**Pincushion Top No. C111** is intended for use on a satin form 10 inches long, and for this size the

work should be done on a scale of 8 meshes to the inch. It is begun along the square scalloped edge at the front of the cushion, and is worked as follows:

**Chain 53**, and on the chain work 1 row of 16 holes.

**2nd row:** 1 hole, 2 d.c. in each hole and 1 d.c. in each d.c. until 1 hole remains, 1 hole at end.

**3rd row:** 1 hole, 4 d.c., 12 holes, 4 d.c., 1 hole.

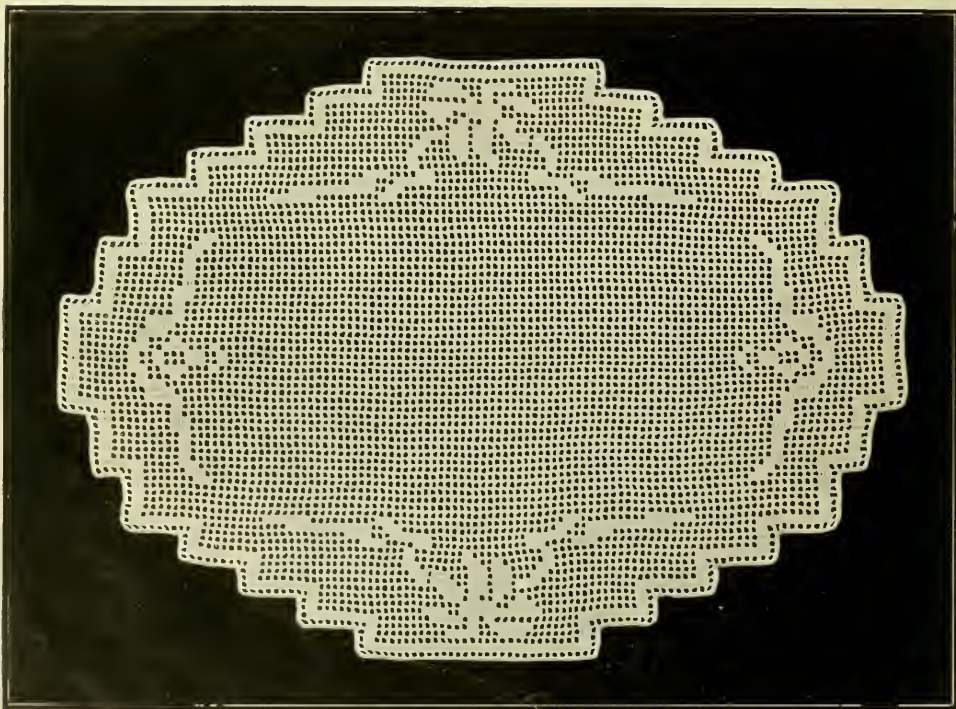
**4th row:** Like 3rd. Fasten off and lay this piece aside.

Begin the second square scallop with 29 chain stitches on which 8 holes should be worked.

ch. 24 and catch to the beginning of 4th row of piece which was last made.

Make a piece like the 2nd piece, after it ch. 24, catch to the piece last made. Make a piece like the first piece, after it ch. 24 and catch to the piece last made. This gives the full width for the cushion top.

Begin at the outer edge of the first piece made. Work 1 hole, 4 d.c., holes on holes and 4 d.c. on 4 d.c., 1 hole, 8 holes on ch., and continue across in this manner, to the outer edge of the last piece, making holes on holes and double crochet on double crochet, and working 8 holes along each chain between the various sections. Then make 8 rows all holes excepting for the 4 double crochet 1 hole in from each



No. C105. Oval Doily of a Bureau or Luncheon Set.

**2nd row:** 1 hole, 19 d.c., 1 hole.

**3rd row:** 1 hole, 4 d.c., 4 holes, 4 d.c., 1 hole.

**4th row:** Like 3rd. After the 4th row is finished ch. 24 and catch to the beginning of the 4th row of first piece. Fasten off.

For the center scallop chain 80 and make 25 holes along the chain.

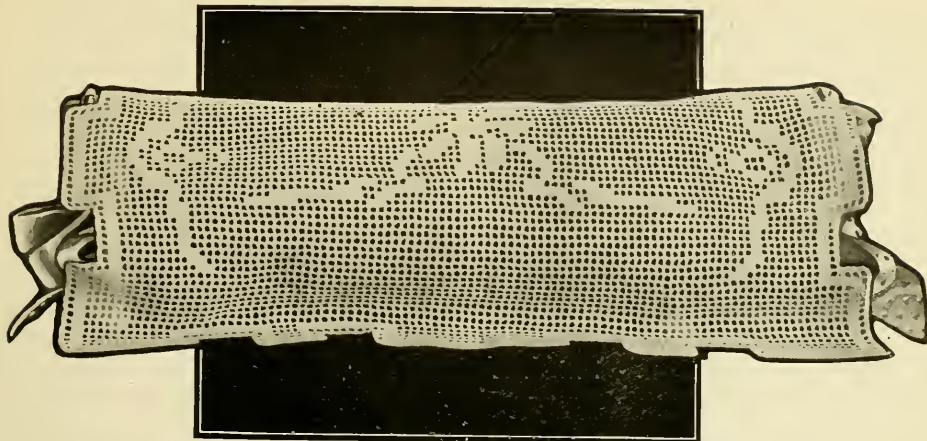
**2nd row:** 1 hole at each end, and between make 1 d.c. in each d.c., 2 d.c. in each hole.

**3rd row:** 1 hole, 4 d.c., 21 holes, 4 d.c., 1 hole.

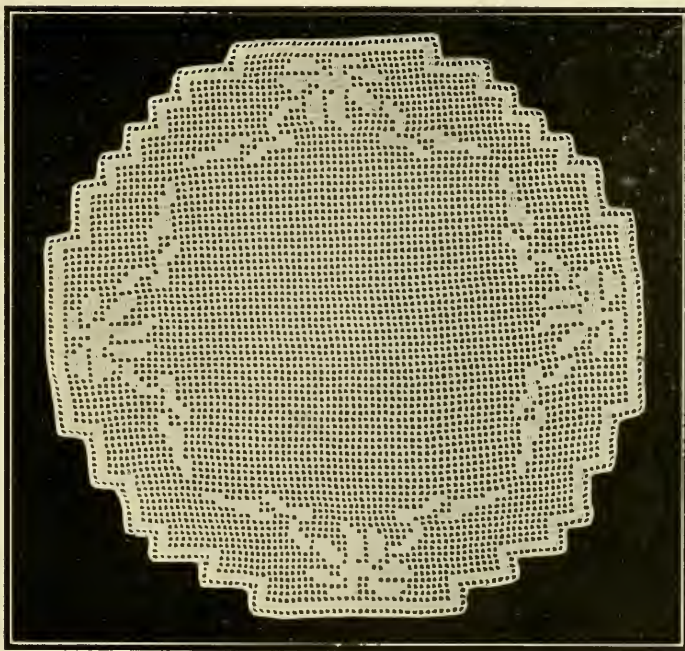
**4th row:** Like 3rd. After the 4th row is finished

end. The illustration of the cushion top may be followed in working the remainder. The side figures are begun in the 10th long row, and the second half of the cushion cover is exactly like the first excepting for the center figure which is complete as shown in the illustration, and is exactly like that on the long sides of the oval doily. When finished the holes around the cushion top are filled with single crochet.

The cushion top is pinned over the satin form or else fastened to it with a few tacking stitches at the corners, so that it may be removed easily for washing. The ends of the satin form have rosette bows of narrow ribbon beneath the crochet.



No. C111. Pincushion Top of Filet Crochet, Matching the Other Pieces of the Set



No. C104. Doily for the Ends of a Bureau or for the Plate Doily of a Luncheon Set.



**BABY'S CROCHETED HOOD No. C108.****Materials:**

2 Balls of White "ARTAMO" Crochet Perle No. 5.

"ARTAMO" Four-Ply for Cross Stitch.

1 Bone Crochet Hook No. 1.

Begin at the center of the crown. Chain 4 and join in a ring. In the ring make 10 stars of star-stitch, as follows:

Chain 3, pick up a loop each in the second and third chain from needle and another loop in the ring. Draw the thread through all and chain 1. \* Pick up a loop in the little hole beneath the chain just made (called the eye of the star), a loop in the twist behind the last loop of preceding star, and a loop in the ring. Again there will be 4 loops on the needle. Draw through all and chain 1. Repeat from \* until 10 stars in all have been made, and when working the chain after the final star join to the top of the chain with which the first star was started.

**2nd round:** Begin as the first round was begun, picking up the fourth loop for the first star on the back thread of first stitch along the top of preceding round. This 4-loop star is an increased star; stars that are not increased stars have 5 loops and are made as follows: \* Pick up the first 2 loops on the star last made, as instructed for the preceding round. Pick up the next loop in the same stitch where final loop of preceding star was picked up, and the final loop in the eye of star below in preceding round. Draw through all and

chain 1. Again make a 4-loop star, and repeat from \* throughout the round, joining at the end. There will be 20 stars in the round.

**3rd round:** Work first 2 stars like those of second round. For the third star pick up the first 2 loops as usual, pick up the next loop in the back of the next stitch along the top of preceding round (the first stitch of the second star of that round), then a loop in the eye of same star. Draw through and chain 1. Repeat from the beginning of the round to the end, there joining as usual. Continue in this way, always making 1 extra 5-loop star between the increases, until 9 rounds have been made, when the work should be 5 inches in diameter. For a larger sized hood the increases may be continued as necessary for the size desired. Then make 4 rounds more, but without increasing.

The remainder of the hood is done in single crochet, worked back and forth and picked up on the double thread. Work around the crown, working 1 single crochet in each stitch of the preceding round, to within 2 inches of the end, or in another size until the single crochet row is long enough to go over the front of the head, from neck to neck. Turn and on this row work back and forth in single crochet, picking up the stitches on the double thread, until the work is 4½ inches deep; then work 7 rounds of single crochet on both front and neck edges, on the first round narrowing off every fifth stitch across the back of the neck. These rounds must be worked from the same side as the star stitch, and must be increased at the lower corners of the front, and on them the cross stitch border should be worked.

Work the cross stitch border on the same side with the right side of the star stitches. When the cap is worn the wrong side of the star stitch crown is turned out.

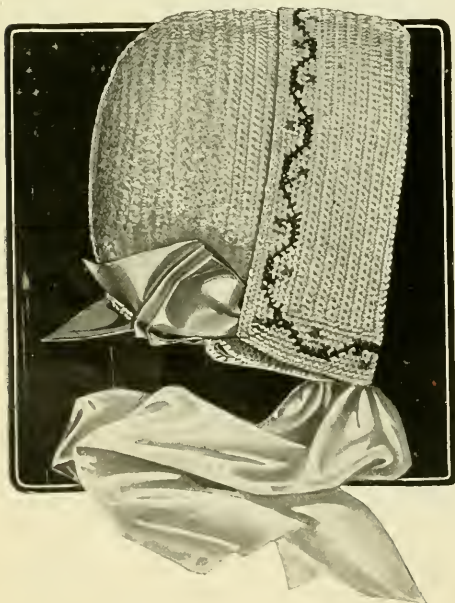
**CROCHETED BOUDOIR CAP No. C100.****Materials:**

3 Balls Ecu "ARTAMO" Cordonnet No. 15.

1 Steel Crochet Hook No. 5.

The band of the cap is made first. Chain 12 and join in a ring. Chain 3, 15 double crochet in the ring.

**2nd row:** Turn, chain 3, 1 double crochet each in the first 3 double crochet, picked up on the double thread. \* Chain 4, 1 double crochet each in the next 3 double crochet, and repeat from \* across the row, when there will be 5 groups in all, with 4 chain loops between them. Turn, 1 single crochet in the center double crochet of first group, picked up on the double thread; 7 single crochet in chain loop. Work in this way over each loop and each group excepting the final one. After 7 single crochet have been worked in the final loop chain 8 and catch in the end of the row. Turn, chain 3, 15 double crochet in this new ring, and repeat from the beginning of the second row until the second shell is completed. The third shell is worked in



No. C108. Baby's Crocheted Hood.



the same way, but at the end of the second row it is caught to the third scallop of first shell. The fourth shell is caught to the second shell, and each shell is caught to the second preceding shell in the same manner. Continue in this way until there are 17 shells along each edge, and the length is sufficient for the band, joining the last 2 shells to the first 2 shells. If the work has been done too tight or an extra large band is required, more shells may be added, as needed.

Begin the chain loops which form the crown of the cap in the first single crochet of the second scallop of the last shell worked on the inner edge of the band. Chain 9, 1 single crochet in center of first scallop of same shell, and work chain loops in this manner, catching at the center of each scallop along the inner edge of the band until the first scallop of the tenth shell has been worked into. Skip the first single crochet of the next scallop and catch in the next, turn, chain 9, 1 single crochet in first loop, \* chain 9, 1 single crochet in next, and repeat from \* across the row. At the end chain 5, and catch to the band in the second stitch from the single crochet with which the row was started. Work back and forth in chain loops in this manner, at the end of each row catching to the second single crochet along the band, until the ends of the rows have been caught to 4 shells of the band. Chain 5, catch in first loop, chain 5, catch in center of first scallop of unworked part of band, and criss-cross from loops to band, joining them, until the eighth scallop of the band has been worked into. Count off the loops to be caught to the 8 scallops at the other end of the row, and catch the loops between to the center scallops of the band, catching in each single crochet or as necessary to join all the loops. If the number of shells in the band has been changed, it will be necessary to divide the additional scallops proportionately between the front and back of the cap.

The rosettes for the sides of the cap are made as follows: Chain 8, join in a ring and make 15 single crochet in the ring.

**2nd round:** Chain 3, 1 single crochet in third stitch along ring, and repeat until there are 5 chain loops around the ring.

**3rd round:** 1 single crochet, 5 double crochet and 1 single crochet in each loop around ring.

**4th round:** 1 single crochet in each single crochet of second round, working over the third round, 5 chain stitches between the single crochet, carried behind the shells of the third round.

**5th round:** Like third, but with 7 double crochet in each shell. Sixth round like fourth, but with 7 chain in each loop. Continue in this way, in each round making 1 extra double crochet in each shell and 1 extra chain in each loop, until 7 shell rounds in all have been made. Fasten off and sew to cap.

The drop ornaments are made as follows: One drop is worked at the center of each scallop of the fifth shell at each side from the center of the front. Catch the thread in the scallop, chain 7, and in the second chain from the needle make 6 single crochet,



No. C100. Crocheted Boudoir Cap.

then work a second round of 2 single crochet in each stitch, keeping the wrong side of the stitches out. Make 2 rounds of 1 single crochet in each stitch, and 2 rounds of 1 single crochet in every second stitch. Chain 7, make a second oval drop like that just finished, and fasten off. All the drop ornaments are made in the same way.

## HIGH CROCHETED SLIPPERS No. C112.

### Materials:

2 Balls Color, 1 Ball White and a Small Quantity of Black "ARTAMO" Crochet Perle No. 3.

1 Bone Crochet Hook No. 1.

Begin with the color, making a chain of 22 stitches. Turn, skip the chain next to needle, 1 single crochet in each of the others excepting the center stitch, in which make 3 single crochet.

**2nd row:** Turn, chain 1, 1 single crochet in each stitch, picking up the stitches on the back thread for ribbing.

**3rd row:** Increase in the center as in second row. At the end of the row change to white, drawing a loop of the white through the loop of color, and letting the end of the latter hang. Make 2 rows with white, repeating the second and third rows, and continue to repeat the second and third rows



No. C112. High Crocheted Slippers.

alternately, making 4 rows with color and 2 rows with white, until 37 rows have been made. This is correct for a No. 4 or 5 sole. For a different sized sole more rows or less may be made, having the front long enough to reach to the point where the narrowing for the center of the sole begins.

**1st side row:** Work along the row to the center, and turn. On this row work back and forth, 4 rows of color and 2 rows of white alternately, always increasing 1 stitch in beginning the second and every second row thereafter (these increased stitches are put in at the top) until the work is enough to reach to the center of the back of the sole. Continue to work in the same way for the other side of the back, but decrease 1 stitch at the top end instead of increasing. When finished join to the other half of the last row of the front.

The turnover top of the slipper is made with white, in single crochet, but the stitches are picked up on the double thread, to avoid a rib. Chain 3, turn, 2 single crochet on the chain. Turn, 1 single crochet in the first stitch, 2 single crochet in the next. Turn, 2 single crochet in the first stitch, 1 single crochet in each of the others. Continue in this way, always increasing 1 stitch at the same end of each row, until there are 12 single crochet in the row. Then work without increasing until the shorter edge is long enough to reach around the top of the slipper. Make a point for the second end, decreasing 1 stitch at the inner end of each row until the work reaches a point. Fasten off the white thread. With the black begin at one end of the edge to be overhanded to the top of the slipper. Make 1 single crochet in the edge, chain 1, 1 single crochet in edge, spacing the single crochet sufficiently to keep the work flat. Continue in this way down to the point, around the outer edge of the

turnover, and around the other point to the inner edge. Fasten off, and work a row with white in the same way, working the single crochet over the chain stitches of the black row and increasing at the corners to keep them flat.

### CROCHETED BOOTEES No. C109.

#### Materials:

- 1 Ball Each, White and Pink or Blue "ARTAMO" Crochet Perle No. 5.
- 1 Skein "ARTAMO" for French Knots.
- 1 Bone Crochet Hook No. 1.

(Work Tightly.)

Begin with the sole, using the white cotton. Make a chain  $2\frac{1}{4}$  inches long, and work 1 row of single crochet along the chain. Put 2 extra single crochet in the final chain, turn, and work down the other side of the chain, making 1 single crochet in each stitch and in the final chain make 1 extra single crochet, or 3 single crochet in all in that stitch, counting the first single crochet made. Work round and round in single crochet, always picking up the stitches on the double thread; and always increasing 3 times at each end of the sole in each round. Make 1 extra single crochet between the increases at each end in each round. Continue to work in this way until the sole is  $1\frac{1}{2}$  inches wide, and fasten off.

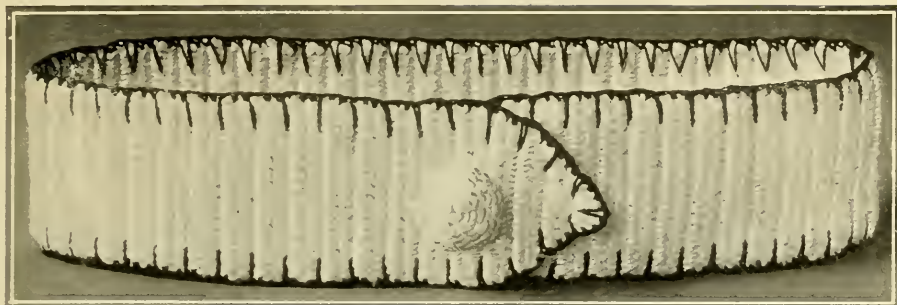
For the top of the bootee use the colored cotton, beginning at the toe. Chain 14, turn, skip the chain next to needle, make 1 single crochet each in the next 6 chain, 3 single crochet in the next, 1 single crochet in each chain to end. On this row work back and forth, picking up the stitches on the back thread to form a rib, and always increasing at the











No. C143. Lady's Crocheted Belt.

working to keep the cord always on the one side. This makes a right and wrong side. If you fail to follow this advice you will not like the belt as well. To make the point, decrease 2 stitches at either side of the belt. Cut the thread and sew the end out of sight on the wrong side of the belt. To make the button: Begin with 3 chain and work around the disk, increasing so as to have the disk perfectly flat. The wrong side of the crochet is the right side of the button. Cover the button mould, if it is made of wood, with a piece of white muslin. Make the button large enough to come just a little over the edge of the mould. Then cut a long thread and with this thread sew a loop in each stitch of the crochet around the disk, and draw these loops tight, so as to bring the cover for the button tight. Sew at the part where you have begun to decrease the belt. Then sew three good-sized snappers along the belt on the wrong side. This completes the belt if left all white, but if edged with black (as shown) or any color, use one small ball "Artamo" Crochet Perle No. 5, making 3 sc, and 1 deep sc. between the rows, and repeat all around.

Strikingly pretty would be a belt made from the above directions, with 2 rows of white and 2 rows of color, worked alternately. Green and white, lavender and green, brown and blue, and many other combinations would be delightful for a belt to be worn with a linen dress.

## CROCHETED MULES No. C146.

## Materials:

- 1 Large Ball "ARTAMO" Crochet Perle No. 5, Light Green.
- 1 Small Ball "ARTAMO" Crochet Perle No. 5, Black.
- 1 Bone Crochet Hook No. 1.
- 1½ yds. Light Green Ribbon.

Start—ch. 21. Turn.

1st row: 10 s.c., 3 s.c. in the 11th st., 10 s.c.

2nd row: S.c. to end of row. Take up the front loop of st. and work a s.c., take up back loop of next st. and work s.c. Repeat this st. for all work. Ch. 1, turn.

3rd row: 11 s.c., 3 s.c. in 12th st. 11 s.c., ch. 1.

4th row: S.c. to end of row, ch. 1. Turn, continue widening every other row until you have 30 ribs or 60 rows.

61st row: Skip 1 and make s.c. to the center. Turn. Repeat this last row always decreasing 1 st. on one side until 3 sts. are left. Make opposite side in the same manner.

For the black edge s.c. all around.

2nd row: Ch. 5, 1 d.c., ch. 2, 1 d.c., ch. 2. Continue around.

3rd row: Use green. Ch. 2, 6 d.c. in same st. Fasten down with 1 s.c. Continue around.

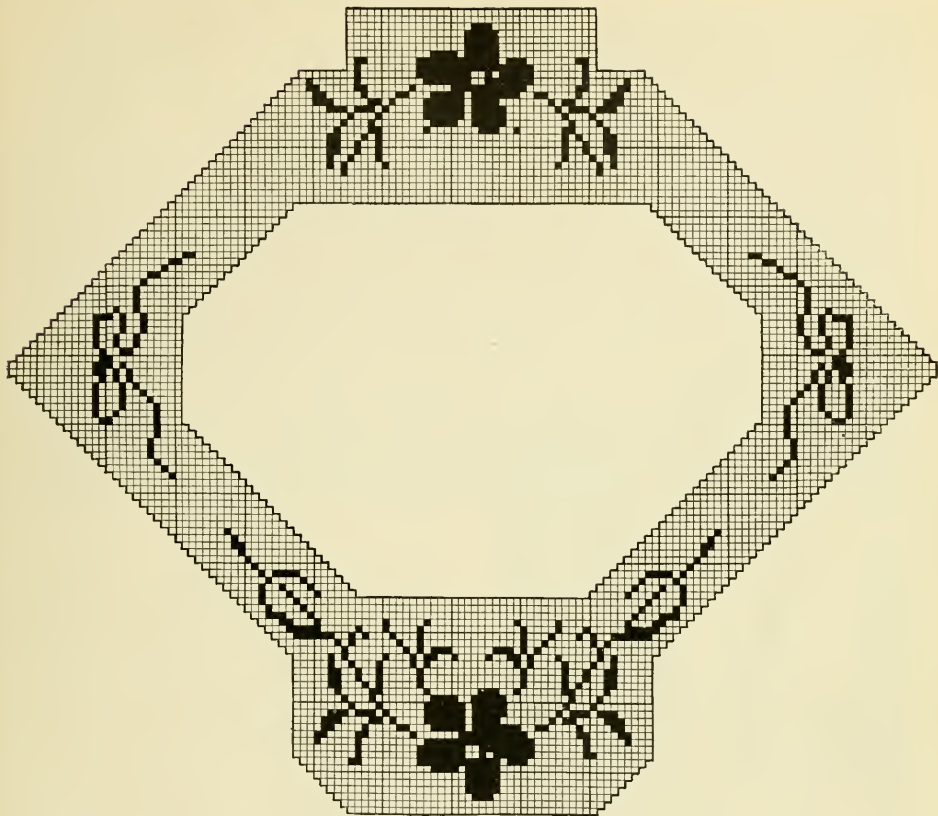
Finish off with ribbon.



No. C146. Crocheted Mules of "ARTAMO" Crochet Perle.



No. C113. Nightgown Yoke of Filet Crochet with a Sleeve Edging to Match.



No. C113. Working Pattern for Filet Crochet Nightgown Yoke, Shown on Opposite Page.

### NIGHTGOWN YOKE No. C113.

#### Materials:

- 2 Balls White "ARTAMO" Cordonnet No. 80.
- 1 Steel Crochet Hook No. 10.

The nightgown yoke is crocheted on a scale of 8 meshes to the inch, or for a very large sized nightgown a slightly coarser mesh may be used. The work is begun at the lower edge of the front, and after all the rows to the neck of the front have been made, short rows are worked up each side, on them increasing at the outer edge and narrowing on the inner edge, until the center point of the

shoulder has been made. After the center point the rows are narrowed at the outer edge, and increased at the inner edge. When the top row of the back is reached, join the sides with a chain long enough for the neck edge of the back and on the final side rows and chain make the back of the yoke, working from the top down.

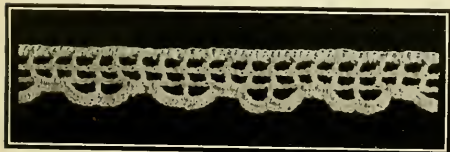
The holes of the neck edge of the nightgown yoke are filled with single crochet, to give the scalloped effect.

### EDGING FOR SLEEVES No. C113.

Make a chain long enough for the edge of the sleeve, allowing a little for working up. Turn, 1 d.c. in the eighth ch. from needle, \* ch. 2, skip 2 ch. of foundation, 1 d.c. in the next. Repeat from \* along the ch.

2nd row: 1 d.c. in each d.c., 2 ch. between.

3rd row: 1 s.c. in first d.c., \* ch. 5, 1 d.c. in next d.c., ch 5, 1 slip stitch in next d.c., then slip stitch across the top of 2 holes, to the d.c. after the second. Repeat from \* to the end, and fill the holes of both edges with s.c.



No. C113. Sleeve Edging Used with Filet Crochet Yoke.



**MEDALLIONS FOR BABY'S CAP, No. C158.****Materials:**

- 1 Ball White "ARTAMO" Cordonnet No. 60.  
1 Steel Crochet Hook No. 10.

**Chain 10** and join in a ring, with a slip stitch.

**1st round:** Chain 3, 4 d.c. in ring, \* chain 2, 5 d.c. in ring, and repeat twice from \*. After the last cluster chain 2 and join to starting chain of the round.

**2nd round:** Chain 3, 1 d.c. in first space between clusters, chain 3, 2 d.c. in same space. \* Chain 6, and in the next space work 2 d. c., 3 chain, 2 d.c. Repeat twice from \*, after the last cluster chain 6, and join to the starting chain of the round.

**3rd round:** Chain 9, turn, skip 4 chain, 1 d.c. in each of the others, then 1 s.c. in the center of first



No. C158. Crocheted Medallion.

shell of preceding round. Chain 9, turn, skip 4 chain, 1 d.c. in each of the others. Over the 6-chain of preceding round now make 2 s.c., chain 5 and catch to the s.c. last made, for a picot, 3 s.c., picot, 3 s.c., picot, 2 s.c. all over the same 6-chain, and repeat from the beginning to the end of the round.

**4th round:** Slip stitch to the top of the first leaf of preceding round. \* Chain 6, 1 s.c. in top of next leaf, chain 7, 2 treble crochet in the center picot in preceding round, chain 7, 1 s.c. in top of next leaf, and repeat from \* around the medallion.

**5th round:** In each space of preceding round make 1 s.c. and 11 d.c. This completes the smaller sized medallion.

For the medallion for the center of the crown continue as follows:

**6th round:** Chain 7, catch in the center d.c. of first scallop, chain 7, catch in the end of same

scallop. Continue in this way, catching twice in each scallop all around.

**7th round:** Make 9 s.c. in each chain loop all around.

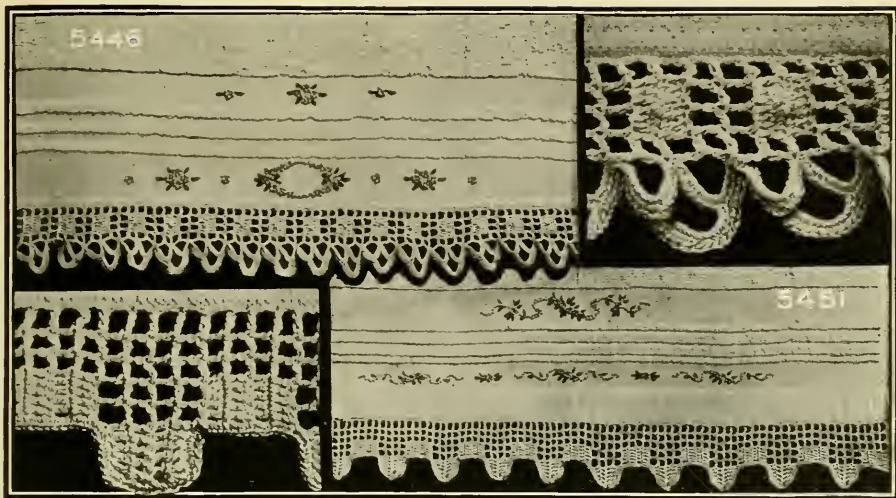
**8th round:** Slip stitch to the center of the first loop. Chain 8, catch in the fifth chain from the needle, for a picot, 1 d.c. in the center s.c. of the same loop of preceding round, chain 5 and catch for a picot, 1 d.c., picot, 1 d.c. all in same place. Make a shell of 4 d.c. and 3 picots in the center stitch of each loop around the medallion, join and fasten off.

**CLOVER LEAF PINCUSHION No. C163.****Materials:**

- 1 Ball White "ARTAMO" Cordonnet No. 50.  
1 Steel Crochet Hook No. 8.

**Chain 12**, close; chain 7, and crochet 12 treble in this ring, putting the thread over the needle 3 times, with a chain of 3 between each treble. Slip stitch in the fourth chain from the first. Chain 25, and slip stitch in the fourth chain from the first; chain 3, 1 single crochet in the first hole; chain 3, and single crochet in the next hole; chain 25, slip stitch in the fourth chain from the first; chain 3, 1 single crochet in the same hole; chain 3, 1 single crochet in the next hole; chain 25, slip stitch in the fourth chain from the first; chain 3, 1 single crochet in the same hole. Thus continue, making the 25 in chain, having the 2 single crochet in the hole where you chain 25, and the chain of 3 between each of the 25 chain in the hole of the preceding row, finishing the row with the 3 in chain and slip stitching down to finish the row. The row that follows really looks as though it were four rows. One-half of the trebles are crocheted in the chain of 25, the 3 picots, the clover, the oblong ring at the left, the 3 picots opposite the first ones made, and then the 15 trebles. All this is crocheted in one row. Begin with the trebles in the 25 chain (that is the half of the trebles are made), 15 trebles in the chain of 25; 3 picots, with 5 in chain for each picot; chain 17, slip stitch in the tenth from the first of chain, 1 single crochet, 7 trebles, 1 single crochet in this ring; chain 6, slip stitch down and crochet the second leaf the same as the first, and the third the same as the second; chain 23, slip stitch back in the sixth chain stitch from the first, 23 single crochet in this oblong ring; chain 5, catch to the chain before the first picot and then crochet the picots to correspond to the first made. Catch to chain stitches between the first picots and make sure they are exactly opposite each other; then crochet the 15 trebles to finish the second half in the long ring, 1 single crochet in the hole of 3 in chain of the preceding row, and proceed to work the rest as directed for the first figure. When you get all the way around, fasten with a slip stitch, cut thread and fasten end out of sight. Make a stitch on your needle and put the thread over 3 times, and make a double treble in the seventh stitch of the oblong ring; chain 3, 1 s.c. in the 4th stitch of the clover; chain 9, make 1 s.c. in the fourth stitch of the next leaf of the clover; chain 9, 1 s.c. in the fourth stitch of clover; chain 4, 1 double treble in



**Front of Bag.**

Chain 29; turn; make 2 plain rows of a.s.t.; the 3rd row of a.s.t. contains 13 mounds; the 4th is a row of plain a.s.t.; the 5th contains 12 mounds, leaving out the center mound; the 6th is plain; the 7th contains 10, leaving out 3 mounds in the center; the 8th row is plain; the 9th contains 8 mounds, etc., etc., until you have 4 mounds, two on each side; then you increase back again, adding 2 mounds on every other line until you have 12 mounds; then crochet 5 alternate rows of 13 mounds each; then 2 plain a. rows.

**Back of Bag.**

Make a duplicate of above.

Then cross stitch the design in the diamond shapes in the center.

Lay the back over the front, joining them across the bottom and up the sides by working s.c. through both thicknesses.

Now close up the bottom, by making 3 s.c. and p.; 3 s.c. and p., etc. Don't omit to leave a hole in the center.

Around the top crochet a row of s.c.; then a row of puff stitches. Next make the beading of 1 ch. and 1 d.c. alternately, then another row of puff stitches. Finish the top like the bottom, with 3 s.c., a p., 3 s.c., a p., etc.

**NEWPORT EDGE FOR TOWEL No. 5446.****Materials:**

1 Large Ball White "ARTAMO" Crochet Perle No. 5.

1 Small Ball Pale Blue "ARTAMO" Crochet Perle No. 5.

1 Bone Crochet Hook No. 1.

1st row: Ch. 16, 1 d.c. in 6th st. from needle, 2 ch., 1 d.c., 2 ch., 1 d.c., 2 ch., 1 d.c.

2nd row: Turn ch. 5, 7 dc., 2 ch., 1 d.c., 6 ch. Turn, fasten in 1st row, turn, 12 s.c. around ch.

3rd row: Ch. 5, 7 dc., 2 ch., 1 dc.

4th row: Turn ch. 5, 1 dc., ch. 2, 1 dc., ch. 2, 1 dc., ch. 2, 1 dc., ch. 6. Fasten in 2nd row, turn, 6 s.c., ch. 6., fasten in centre of first loop. Turn, 12 sc. around ch., drop down to loop of previous row, 6 s.c. in loop, 4 holes along row. Repeat from beginning of first row.

Finish edge with a row of colored s.c., taking up back st. of edge.

French knot of color in centre of each block.

"ARTAMO" bath towel No. 5446, stamped for embroidery, can be had from your dealer.

**BLOCK PATTERN FOR TOWEL No. 5451.****Materials:**

1 Large Ball "ARTAMO" White Crochet Perle No. 5.

1 Small Ball "ARTAMO" Pink Crochet Perle No. 5.

1 Bone Crochet Hook No. 1.

Edging—Start with 17 ch.

1st row: Turn 1 d.c. in 4th st. from needle, 4 d.c. in next 4 sts., 2 ch., 1 d.c., 2 ch., 1 d.c., 2 ch., 1 d.c.

2nd row: Turn 5 ch., 1 d.c. in d.c., ch. 2, 1 d.c., ch. 2, 6 d.c. in next 6 sts.

3rd row: Same as 1st row.

4th row: Same as 2nd row, ending with 8 ch.

5th row: Turn, skip 3 ch., 5 d.c. in next 5 sts., ch. 2, 1 d.c., ch. 2, 1 d.c., ch. 2, 1 d.c., ch. 2, 1 d.c., ch. 2, 1 d.c.

6th row: Turn ch. 5, 1 d.c., ch. 2, 1 d.c., ch. 2, 1 d.c., ch. 2, 1 d.c., ch. 2, 6 d.c. in next 6 sts.

7th row: Same as 5th row.

8th row: Same as 6th row.

9th row: Turn, slip stitch to 6th d.c., ch. 3, 5 d.c. in next 5 sts., ch. 2, 1 d.c., ch. 2, 1 d.c., ch. 2, 1 d.c.

Repeat from the beginning of second row.

Edge with s.c. in color.

"ARTAMO" bath towel No. 5451, stamped for embroidery, can be had from your dealer.

## LACE FOR TOWEL No. 5453.

## Materials:

1 Ball "ARTAMO" Cordonnet No. 25.

1 Steel Crochet Hook No. 5.

**Chain 22**, turn, 1 d.c. in the eighth chain from needle, ch. 2, skip 2 chain of foundation, 1 d. c. in the next. Repeat 3 times from \*, making 5 holes in the row.

**2nd row:** Turn, ch. 5, 1 d.c. in second d.c. of preceding row, 2 d.c. in next d.c., ch. 2, 1 s.c. in same stitch, ch. 2, 2 d.c. in same stitch; 1 d.c. in next d.c., ch. 2, 1 d.c. in next d.c., ch. 2, 1 d.c. on turning chain of preceding row.

**3rd row:** Chain 5, 1 d.c. in second d.c., ch. 2, 1 d.c. in next d.c., ch. 2, 1 d.c. in s.c., ch. 2, 1 d.c. in next d.c., ch. 2, 1 d.c. on turning ch. of preceding row.

**4th row:** Chain 7, 1 d.c. in second d.c., make 4 holes along the row.

**5th row:** Chain 3, 2 d.c. in each hole and 1 d.c. in each d.c. along the row, then 12 d.c. in the 7-chain loop. Catch with a slip stitch in the end of second row, and turn.

**6th row:** Chain 3, 1 d.c. in first d.c., \* ch. 3, skip 1 d.c., 1 d.c. in the next. Repeat from \* until 7 holes have been made on the 12 d.c., then make 4 holes over the 4 holes of preceding row.

**7th row:** Make 2 holes as usual, and in the next d.c. work 2 d.c., ch. 2, 1 s.c., ch. 2, 2 d.c.; 1 d.c. in next d.c., ch. 2, skip 1 hole, 2 d.c., chain 5, 2 d.c. in each hole to end. There make a slip stitch in the end of the starting chain, and turn.

**8th row:** In each 5-chain loop make 1 s.c., ch. 2, 5 d.c., ch. 2, 1 s.c., 6 scallops in all, omitting the final s.c. in the final scallop. Ch. 2, 1 d.c. in next d.c., ch. 2, 1 d.c. in s.c., 3 holes more to end.

**9th row:** Make 5 holes, and turn.

Repeat from the beginning of the second row for length required.

"ARTAMO" guest towel No 5453, stamped on linen huckaback, 15 by 24 inches, can be had from your dealer.

## PICOT LACE FOR TOWEL No. 5456.

## Materials:

1 Ball "ARTAMO" Cordonnet No. 25.

1 Steel Crochet Hook No. 5.

Make chain 18 and turn.

**1st row:** Make 1 d.c. in the 8th stitch of the chain. Chain 2, skip 2 stitches of the chain and make 1 d.c., repeat till you have 4 meshes and turn.

**2nd row:** Chain 7, skip 2 meshes and make 1 d.c., chain 5, 1 d.c. in next d.c., 1 d.c., chain 5, 1 d.c. in next d.c. and turn.

**3rd row:** Chain 5, 1 d.c. in next chain 5, chain 5, 1 d.c. in the same place, 1 d.c. in next chain 5, chain 5, 1 d.c. in the same place and 6 d.c. in next; turn.

**4th row:** Chain 7, 1 d.c. in chain 5, chain 5, 1 d.c. in the same place, 1 d.c. in next chain 5, chain 5, make 1 d. c. in same place, chain 3 and 2 trebles in the next chain 5, chain 2 and 2 trebles in the same ring, repeat till you have 5 spaces and 12 trebles and turn, making one slip stitch to join with the first row.

**5th row:** Make 3 d.c. in the first space, picot, 3 d.c. in next space, repeat till you have 7 groups of the 3 d.c. and 6 picots that makes the shell of the lace. Chain 5, make 1 d.c. in next chain 5, chain 5, 1 d.c. in the same place, 1 d.c. in next chain 5, chain 5, 1 d.c. in the same place, 6 d.c. in chain 7 and turn.

**6th row:** Chain 7, 1 d.c., chain 5, 1 d.c. in first and second 5 chain of preceding row, and turn. Repeat from beginning of 3rd row.

"ARTAMO" guest towel No. 5456, stamped on linen huckaback, 15 by 24 inches, can be had from your dealer.

## FAN LACE FOR TOWEL No. 5452.

## Materials:

1 Ball "ARTAMO" Cordonnet No. 25.

1 Steel Crochet Hook No. 6.

**Chain 22**, turn, 1 d.c. in the eighth ch. from needle, ch. 2, skip 2 stitches of foundation chain, 1 d.c. in the next, ch. 2, skip 2, 1 d.c. in next, ch. 5, 1 d.c. in same place, ch. 2, skip 2, 1 d.c. in next, ch. 2, skip 2, 1 d.c. in end of chain.

**2nd row:** Turn, ch. 7, 1 d.c. in first d.c., ch. 2, 1 d.c. in next d.c., 7 d.c. in 5-chain loop, skip 1 d.c., 1 d.c. in next, 2 holes to end.

**3rd row:** Turn, ch. 5, 1 d.c. in second d.c., ch. 2, 1 d.c. in next d.c., ch. 7, 1 d.c. in d.c. after the shell, ch. 2, 1 d.c. in next d.c., and 12 d.c. in the end loop.

**4th row:** Turn, ch. 5, 1 d.c. in the third d.c., \* ch. 2, skip 1 d.c., 1 d.c. in the next, and repeat from \* for 6 holes around the d.c. of preceding row, skipping 2 d.c. in making each of the last 2 holes. Ch. 2, 1 d.c. in next d.c., ch. 2, 1 d.c. in the center of 7-chain loop, ch. 5, 1 d.c. in same place, ch. 2, 1 d.c. in next d.c., 2 holes to end.

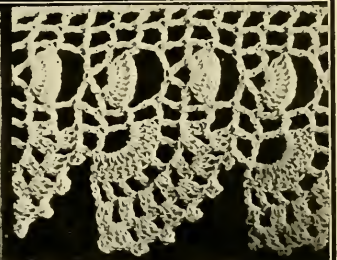
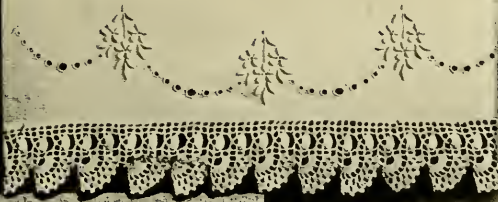
**5th row:** Turn, 2 holes, 9 d.c. in 5-chain loop, skip 1 hole, 1 d. c. in the next, ch. 2, skip 1 d.c. and in the next hole make 2 d.c., ch. 2, 2 d.c., then make 2 d.c. in each hole to end, always with 2 ch. between the holes.

**6th row:** Turn, ch. 7, catch in the fourth ch. from the needle, for a picot, \* 3 d.c. in next ch. loop, ch. 4 and catch for a picot, and repeat from \* in each ch. loop around the fan, making 6 picots in all. Ch. 2, 1 d.c. in the d.c. before the shell, ch. 7, 1 d.c. in the d.c. after the shell, 2 holes to end.

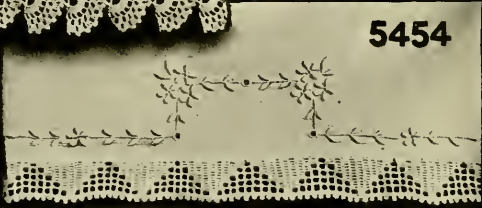
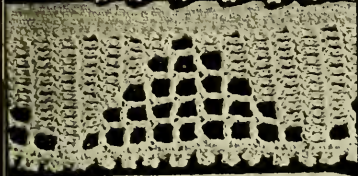
Repeat from the beginning of the first row for the required length.

"ARTAMO" guest towel No. 5452, stamped on linen huckaback, 15 by 24 inches, can be had from your dealer.

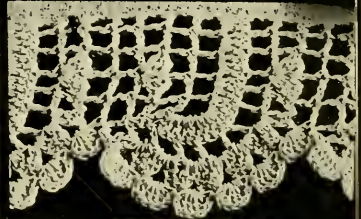
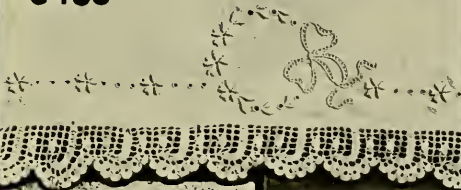
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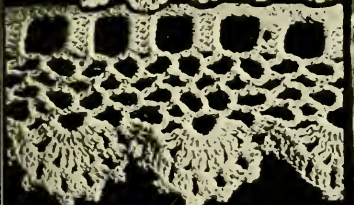
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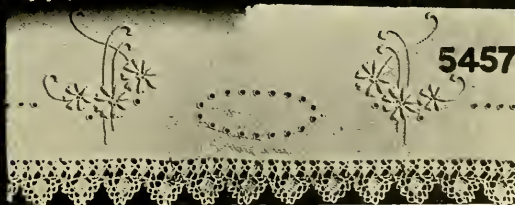
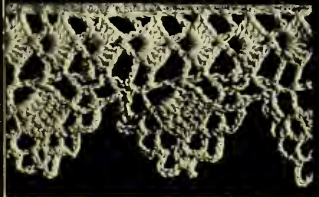
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5457





**FILET POINT FOR TOWEL No. 5454.****Materials:**

- 1 Ball "ARTAMO" Cordonnet No. 15.  
1 Steel Crochet Hook No. 5.

1st row: Ch. 20, turn.  
2nd row: 1 dc. in 5th st. from needle, 2 ch., 1 dc., 2 ch., 1 dc., 2 ch., 3 dc., 3 ch., turn.  
3rd row: 5 dc., 2 ch., 1 dc. on dc. of previous row, 2 ch., 1 dc., 2 ch., 1 dc., 5 ch., turn.  
4th row: 1 dc., 2 ch., 9 dc., 3 ch., turn.  
5th row: 11 dc., 2 ch., 1 dc., 3 ch., turn.  
6th row: 14 dc., 3 ch., turn.  
7th row: 11 dc., 2 ch., 1 dc., 5 ch., turn.  
8th row: 1 dc., 2 ch., 9 dc., 3 ch., turn.  
9th row: 5 dc., 2 ch., 1 dc., 2 ch., 1 dc., 2 ch., 1 dc., 5 ch., turn.  
10th row: 1 dc., 2 ch., 1 dc., 2 ch., 1 dc., 2 ch., 3 dc., 5 ch., turn.  
11th row: 1 dc., 2 ch., 1 dc., 2 ch., 1 dc., 2 ch., 1 dc., 2 ch., 1 dc., 5 ch., turn and continue pattern until desired length is made. Finish edge with 3 s.c. and 1 picot.  
"ARTAMO" guest towel No. 5457, stamped on linen huckaback 15x24 inches, can be had from your dealer.

**EDGE FOR GUEST TOWEL No. 5455.****Materials:**

- 1 Ball "ARTAMO" Cordonnet No. 25.  
1 Steel Crochet Hook No. 6.

**Wide Crochet Tatting.**

1st: Ch. 8, join in first st., sc. 4, ch. 4, sc. 4, ch. 4, sc. 4, ch. 4, sc. 4, slip stitch 1, forming one ring.  
2d: Ch. 12, fasten in ring in the 4th stitch, then sc. 4, ch. 4, sc. 4, sc. 4, ch. 4, sc. 4, slip stitch.  
3d: Ch. 12, fasten in the 4th stitch, then sc. 4, chain 2, pull loop thru last picot of first ring, chain 2, sc. 4, chain 4, sc. 4, chain 4, sc. 4, 1 slip stitch.

**Narrow Crochet Tatting.**

Chain 8—Ch. 8, join in first stitch sc. 4, ch. 4, sc. 4, ch. 4, sc. 4, ch. 4, sc. 4, slip stitch 1, forming one ring.

Chain 14, join in the 6th stitch, sc. 4, chain 2, pull loop thru picot, chain 2, sc. 4, chain 4, sc. 4, chain 4, sc. 4, 1 slip stitch.

"ARTAMO" guest towel No. 5455, stamped on linen huckaback 15x24 inches, can be had from your dealer.

**DIAMOND EDGE FOR TOWEL No. 5457.****Materials:**

- 1 Ball "ARTAMO" Cordonnet No. 15.  
1 Steel Crochet Hook No. 5.

Chain 15, turn. 1 d.c. in the ninth chain from needle, chain 3, 1 d.c. in the next stitch of foundation chain, chain 5, 1 slip stitch in end of chain.

2nd row: Turn, chain 6, in the space between the 2 d.c. of preceding row make 4 d.c., 1 chain, 4 d.c., and 1 d.c. in the third chain after second d.c. of preceding row.

3rd row: Turn, chain 5, in the center of shell make 1 d.c., 3 chain, 1 d.c. Chain 3, 1 d.c. in the

chain after shell, chain 5, skip 3 chain of preceding row, 1 d.c. in the next. Turn, chain 4, 5 d.c. in loop last made, 1 d.c. in next d.c. Turn, chain 3, 1 d.c. in each d.c., picked up on the double thread.

4th row: Turn and slip stitch along the d.c. last made; chain 3, 1 treble crochet in the same stitch where the last d.c. of first row of block was made, then make a shell and a final d.c. as in second row.

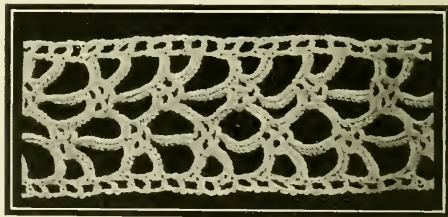
5th row: Chain 5, 1 d.c., 3 chain, 1 d.c. in center of shell, chain 3, 1 treble crochet in treble crochet, chain 5, 1 s.c. in next chain loop, chain 5, 1 s.c. in first corner of block, chain 5, 1 s.c. in center of block, chain 5, 1 s.c. in next corner of block; chain 5, 1 s.c. in same corner, make 2 loops, catching at the center and next corner of block, then 2 loops, catching in the next 2 chain loops. Make 1 s.c. in final loop of edge, and turn.

6th row: Chain 5, 2 s.c. in first loop, and repeat in each loop to the treble crochet, making only 1 s.c. in the final loop. Make a shell and final d.c. as in second row, then repeat from the beginning of first row for required length.

"ARTAMO" guest towel No. 5454, stamped on linen huckaback 15x24 inches, can be had from your dealer.

**WIDE CLUNY INSERTION No. C121.**

Chain 26, turn, 1 d.c. in the sixth ch. from needle, ch. 7, 1 s.c. in the fourth stitch along foundation ch., ch. 3, 1 s.c. in the third stitch along foundation, ch. 3, 1 s.c. in the third stitch along foundation, ch. 13, 1 s.c. in the fourth stitch along foundation chain, turn, in the ch. loop just made work 9 s.c., keeping



No. C121. Wide Cluny Insertion.

them in the first half of the loop, turn, ch. 7, 1 d.c. in third stitch from end of foundation chain, ch. 2, 1 d.c. in end of chain.

2nd row: Ch. 5, 1 d.c. in second d.c., 7 s.c. in next ch. loop, ch. 3, 7 s.c. in next ch. loop, 1 s.c. in 3-ch. loop, ch. 3, 1 s.c. in next 3-ch. loop and 7 s.c. in next loop, 1 d.c. in next d.c., ch. 2, 1 d.c. on turning ch.

3rd row: Turn, ch. 5, 1 d.c. in second d.c., ch. 13, 1 s.c. in 3-ch. loop, turn and make 9 s.c. in loop just made, turn, ch. 7, 1 s.c. in fifth s.c. in next large loop, ch. 3, 1 s.c. in 3-ch. loop, ch. 3, 1 s.c. in third s.c. in next loop, ch. 7, 1 d.c. in next d.c., ch. 2, 1 d.c. on turning ch.

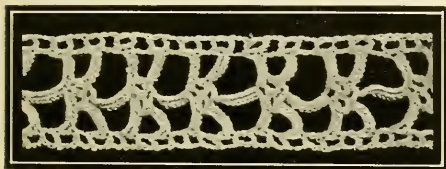
4th row: Ch. 5, 1 d.c. in second d.c., 7 s.c. in next loop and 1 s.c. in 3-ch. loop, ch. 3, 1 s.c. in next 3-ch. loop, 7 s.c. in next loop, ch. 3, 7 s.c. in next loop, 1 d.c. in next d.c., ch. 2, 1 d.c. on turning ch.

**5th row:** Ch. 5, 1 d.c. in second d.c., ch. 7, 1 s.c. in fifth s.c. in large loop, ch. 3, 1 s.c. in 3-ch. loop, ch. 3, 1 s.c. in third s.c. in next large loop, ch. 13, 1 s.c. in 3-ch. loop, turn, 9 s.c. in loop just made, turn, ch. 7, d.c. in next d.c., ch. 2, 1 d.c. on turning ch. Repeat from the beginning of the second row for length required.

#### NARROW CLUNY INSERTION No. C122.

**Chain 22,** turn, 1 d.c. in sixth ch. from needle, ch. 7, 1 s.c. in third stitch along foundation ch., ch. 3, 1 s.c. in third stitch along foundation ch., ch. 3, 1 s.c. in third stitch along foundation ch., ch. 7, 1 d.c. in fourth stitch along foundation ch. 2, 1 d.c. in end of ch.

**2nd row:** Turn, ch. 5, 1 d.c. in second d.c., 7 s.c. in next loop, 1 s.c. in 3-ch. loop, ch. 3, 1 s.c. in next



No. C122. Narrow Cluny Insertion.

3-ch. loop, 7 s.c. in next large loop, 1 d.c. in next d.c., ch. 2, 1 d.c. on turning ch.

**3rd row:** Ch. 5, 1 d.c. in second d.c., ch. 13, 1 s.c. in 3-ch. loop, turn, 9 s.c. in first half of loop just made, turn, ch. 7, 1 d.c. in d.c., ch. 2, 1 d.c. on turning ch.

**4th row:** Ch. 5, 1 d.c. in second d.c., 7 s.c. in next loop, ch. 3, 7 s.c. in next loop, 1 d.c. in d.c., ch. 2, 1 d.c. on turning ch.

**5th row:** Ch. 5, 1 d.c. in second d.c., ch. 7, 1 s.c. in fifth s.c., ch. 3, 1 s.c. in 3-ch. loop, ch. 3, 1 s.c. in third s.c. in next loop, ch. 7, 1 d.c. in d.c., ch. 2, 1 d.c. on turning ch.

Repeat from the beginning of the second row for the required length.

#### CLUNY LACE No. C123.

**Chain 23,** turn, 1 d.c. in sixth ch. from needle, ch. 7, 1 s.c. in fourth ch. along foundation, ch. 3, 1 s.c. in third stitch along foundation chain, ch. 3, 1 s.c. in third stitch along foundation chain, ch. 12, 1 s.c. in final stitch of foundation.

**2nd row:** 2 s.c. in loop next to needle, ch. 5 and catch in the last s.c. made, for a picot, 10 s.c. in same loop, 1 s.c. in 3-ch. loop, ch. 3, 1 s.c. in next 3-ch. loop, 7 s.c. in large loop, 1 d.c. in d.c., ch. 2, 1 d.c. on turning ch.

**3rd row:** Ch. 5, 1 d.c. in second d.c., ch. 13, 1 s.c. in 3-ch. loop, turn, 9 s.c. in loop just made, turn, ch. 14, 1 s.c. in eighth s.c. in large loop of preceding row.

**4th row:** 3 s.c. in loop next to needle, ch. 5 and catch for a picot, 11 s.c. in same loop; ch. 3, 7 s.c. in next loop, 1 d.c. in d.c., ch. 2, 1 d.c. on turning ch.

**5th row:** Ch. 5, 1 d.c. in second d.c., ch. 7, 1 s.c. in fifth s.c. in loop, ch. 3, 1 s.c. in 3-ch. loop, ch. 3, 1 s.c. in third s.c. in next loop, ch. 12, 1 s.c. in eighth s.c. in same loop.

Repeat from the beginning of the second row for the required length.

#### ROUND SCALLOPED EDGE No. C138.

**Chain 29:** Turn, 1 double crochet in the eighth chain from needle, 1 hole with 4 double crochet after it, 1 hole, 4 double crochet, 3 holes to end.

**2nd row:** 4 holes, 4 double crochet, 3 holes to end.

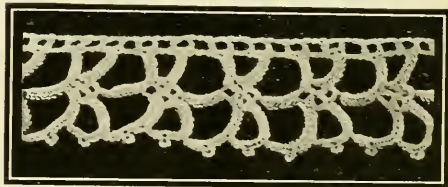
**3rd row:** Chain 8, turn and make 1 double crochet in first double crochet of preceding row, thus increasing 1 hole, 1 hole, 16 double crochet, 2 holes to end.

**4th row:** 1 hole, 4 double crochet, 5 holes, 4 double crochet, 1 hole.

**5th row:** 1 hole, 4 double crochet, 1 hole, 10 double crochet, 1 hole, 4 double crochet, 1 hole.

**6th row:** 2 holes, 4 double crochet, 3 holes, 4 double crochet, 2 holes.

**7th row:** Turn and slip stitch to the second double crochet of preceding row, 2 holes, 4 double



No. C123. Cluny Lace.

crochet, 1 hole, 4 double crochet, 3 holes. Repeat from the beginning of the second row for the length required, then fill the holes of the outer edge with single crochet, putting 9 single crochet in each of the corner holes, 3 single crochet in each of the holes between and 2 single crochet at the end of each of the shorter rows.

#### DAISY LACE No. C137.

**Chain 26:** Turn, 1 double crochet in the eighth chain from needle; \*chain 2, skip 2, 1 double crochet in the next, repeat from \* with 4 double crochet after the hole, 3 holes to end of chain.

**2nd row:** Turn chain 5, 1 double crochet in the second double crochet, 2 holes more along the row, 7 double crochet, 2 holes to end.

**3rd row:** Turn, chain 8, 1 double crochet in the first double crochet of preceding row, thus increas-

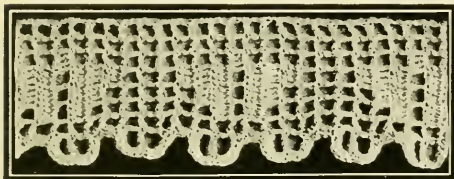
ing 1 hole; 1 hole more along the row, 10 double crochet, 3 holes to end.

**4th row:** 2 holes, 4 double crochet, 5 holes to the end of the row.

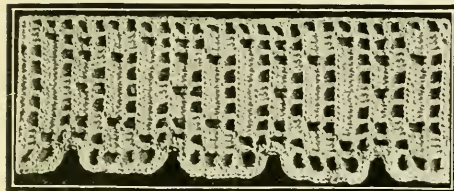
**5th row:** Turn and slip stitch to the second double crochet of preceding row; chain 5, 1 double crochet in the next double crochet of preceding row; 10 double crochet (including that just made), 3 holes to end.

**6th row:** Repeat second row.

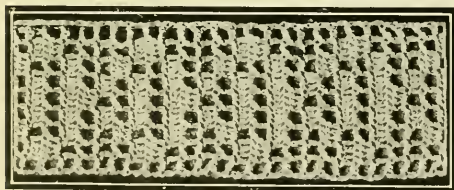
**7th row:** Turn, chain 8, 1 double crochet in first double crochet of preceding row, thus increasing 1



No. C137. Daisy Lace



No. C138. Round Scalloped Edge.



No. C139. Insertion to Match Round Scalloped Edge.

hole, 3 holes more along the row, with 4 double crochet after the last, 3 holes to end. Make 3 rows all holes, narrowing 1 hole in beginning the second hole row, then repeat from the beginning of the first row, for the pattern and for the outer edge, making 2 rows long and 2 rows short alternately until sufficient length has been made. Then work along the scalloped edge, putting 9 single crochet in the hole at the end of each of the long rows, and 2 single crochet each in the hole at the end of each short row of the edging.

This is a pretty lace, if made of coarse cotton, for towels and pillow cases. Of fine cotton, it may be used to trim underwear and children's clothes.

## INSERTION TO MATCH ROUND SCALLOPED EDGE, No. C139.

**Chain 32:** Turn, 1 double crochet in the eighth chain from needle, then 1 double crochet in each of the next 15 chain stitches, 2 holes to end.

**2nd row:** 1 hole, 4 double crochet, 5 holes, 4 double crochet, 1 hole.

**3rd row:** 1 hole, 4 double crochet, 1 hole, 10 double crochet, 1 hole, 4 double crochet, 1 hole.

**4th row:** 2 holes, 4 double crochet, 3 holes, 4 double crochet, 2 holes.

**5th row:** 3 holes, 4 double crochet, 1 hole, 4 double crochet, 3 holes.

**6th row:** 4 holes, 4 double crochet, 4 holes. Repeat from the beginning of the first row for the length required.

## DAISY INSERTION No. C140.

**Chain 32:** Turn, 1 double crochet in the eighth chain from needle, \*chain 2, skip 2 chain of foundation, 1 double crochet in the next, and repeat from\* to the end of the chain, when there should be 9 holes in the row.

**2nd row:** Turn, chain 5, 1 double crochet in second double crochet, make 2 holes more along the row, 2 double crochet in the next hole and 1 double crochet in the next double crochet, 1 hole, with 4 double crochet after it, 3 holes to end.

**3rd row:** Turn, chain 5, 1 double crochet in the second double crochet, 1 hole with 7 double crochet after it, 1 hole, 7 double crochet, 2 holes. Each row is begun with 5 chain and 1 double crochet in the second double crochet of preceding row, to count as the first hole.

**4th row:** 1 hole, 10 double crochet, 1 hole, 10 double crochet, 1 hole.

**5th row:** 4 holes, 4 double crochet, 4 holes. In giving the amount of double crochet in a group, the double crochet with which the preceding hole was closed always is included in the amount stated.

Repeat the first 5 rows, then repeat the fourth, third, second and first rows; then make 1 row holes, and again repeat the fifth, fourth, third, second and first rows. Make another row all holes, work 2 rows like the fifth row, make another row all holes, and repeat from the beginning for the length required.

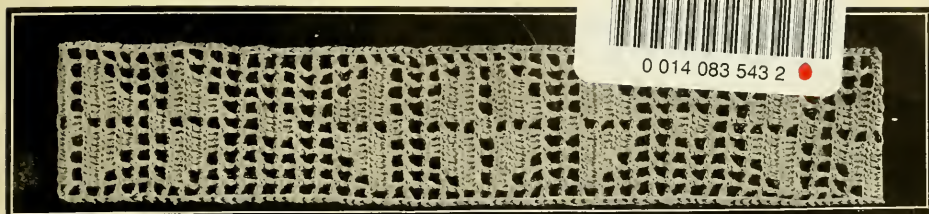
## POINTED EDGING No. C142.

**Chain 26:** Turn, 1 double crochet in the eighth chain from needle, 3 holes with 4 double crochet after the third, 2 holes to end.

**2nd row:** Holes over holes, and double crochet over double crochet.

**3rd row:** Turn, chain 8, 1 double crochet in first double crochet, thus increasing 1 hole, and work holes over holes and double crochet over double crochet to end. Work 1 row of holes over holes, and double crochet over double crochet.





No. C140. Daisy Insertion, Matching Daisy Lace No. C137.

**5th row:** Turn, chain 8, 1 double crochet in first double crochet of preceding row, 4 holes along row with 4 double crochet after the last, 3 holes to end.

**6th row:** 4 holes, 4 double crochet, 4 holes to end.

**7th row:** Turn, chain 8, 1 double crochet in first double crochet of preceding row, 3 holes more along the row, 4 double crochet, 5 holes to end.

**8th row:** 1 hole, 7 double crochet, 3 holes, 4 double crochet, 3 holes. Make 1 row of holes over holes, double crochet over double crochet.

**10th row:** 5 holes, 4 double crochet, 4 holes.

**11th row:** Slip stitch to the second double crochet of preceding row; chain 5, 1 double crochet in next double crochet, 3 holes, 4 double crochet, 4 holes to end.

**12th row:** 3 holes, 4 double crochet, 5 holes.

**13th row:** Slip stitch to the second double crochet, chain 5, 1 double crochet in next double crochet, 4 holes, 4 double crochet, 2 holes. Work holes over holes and double crochet over double crochet for 5 rows, then repeat from the beginning of the third row for the length required. Fill the holes of the outer edge with single crochet.

#### INSERTION TO MATCH POINTED EDGING, No. C141.

Chain 29: Turn, 1 double crochet in the eighth

chain from needle, 1 double crochet each in the next 3 chain stitch, 4 holes with 4 double crochet after the last, 1 hole at end.

**2nd row:** 2 holes, 4 double crochet, 2 holes, 4 double crochet, 2 holes. Work holes over holes and double crochet over double crochet for 7 rows, then repeat the first row.

**11th row:** 3 holes, 7 double crochet, 3 holes. Repeat 11th row, then repeat from the beginning of the first row for the length required.

#### LINGERIE CORDS.

##### Materials:

- 1 Ball "ARTAMO" Cordonnet No. 30.
- 1 Steel Crochet Hook No. 10.

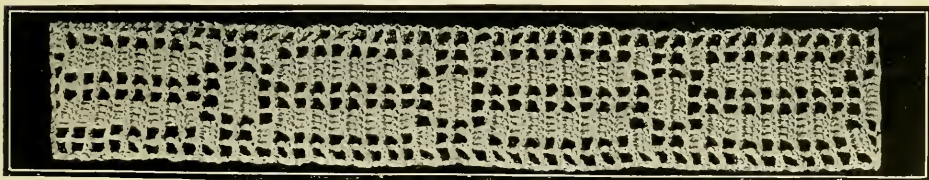
**1st row:** Ch. 4. Turn.

**2nd row:** Draw a loop through each st. of ch. leaving loops on hook.

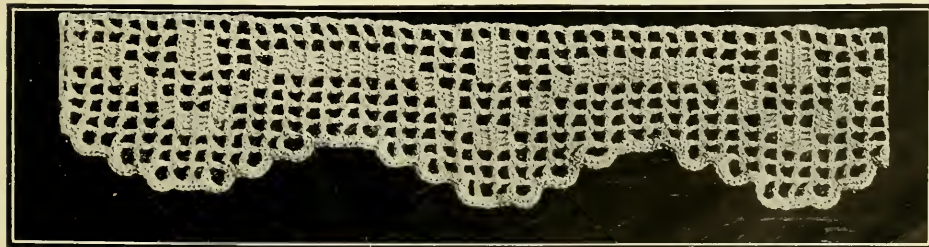
**3rd row:** Thread over hook and draw through 1st st. Thread over, draw through two st. Thread over, draw through two sts.

**4th row:** Pick up each of three sts., draw a loop through, leaving each on needle. When all are picked up repeat 3rd row for desired length.

**To make ends:** Ch. 12 sc. around ch., turn and finish sc. with Picot edge.



No. C141. Insertion to Match the Pointed Edging, Shown Below.



No. C142. Pointed Edging, to be Used with the Insertion Above.

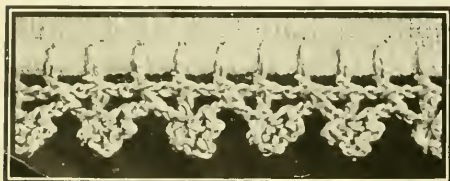


No. 3262. Combing Jacket of Turkish Toweling.

**EDGE FOR COMBING JACKET No. 3262.****Materials:**

- 1 Ball "ARTAMO" Crochet Perle No. 5.  
1 Bone Crochet Hook No. 1.

Combing jacket No. 3262 is made both of pink and blue Turkish toweling and is embroidered in a French-knot design with "ARTAMO" Four-Ply. The stamped jacket can be had of your dealer. The edges are finished with a tiny hem, then with crochet worked as follows: Make 1 d.c. in the edge, working over the hem. \* Ch. 2 and make another d.c. in the edge, spacing it far enough away from the first d.c. to keep the work flat. Repeat from \* around the edge.



Crocheted Edge Used on Combing Jacket No. 3262.

**2nd round:** 1 s.c. in first d.c., ch. 2, 1 d.c. in next d.c., \* ch. 5 and catch in last d.c. made, repeat twice from \*, ch. 2 and repeat from beginning to end of round. Join and fasten off.

**GROUCH BAG No. C133.****Materials:**

- 1 Large Ball Ecu "ARTAMO" Crochet Perle No. 5.  
1 Bone Crochet Hook No. 1.

**1st row:** Ch. 45, turn.

**2nd row:** S.c. in each st., turn.

**3rd row:** Ch. 1, 1 s.c., taking up back of st., 1 s.c. in next st., taking up front of st., continue to end of row.

Make 69 rows.

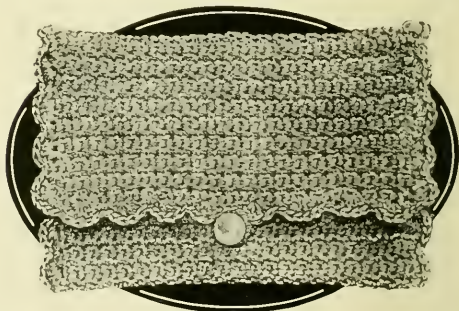
Double over to desired size and finish off with a shell of 4 d.c., making 2 s.c. between the shells.

If desired the grouch bag may be lined with flannel or silk, making it even more practical for the purpose for which it is intended—that of carrying extra money or jewels when traveling.

**MILE-A-MINUTE PICOT LACE No. C152.**

Chain 10, 1 double crochet in the eighth chain from needle, chain 6, catch with a slip stitch in the end of starting chain.

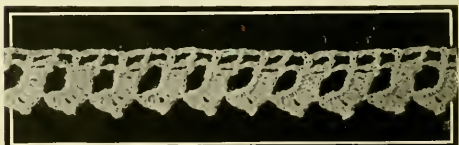
**2nd row:** Turn, chain 1, 2 double crochet in chain loop next to needle, chain 5 and catch in the last double crochet made, for a picot, 4 double



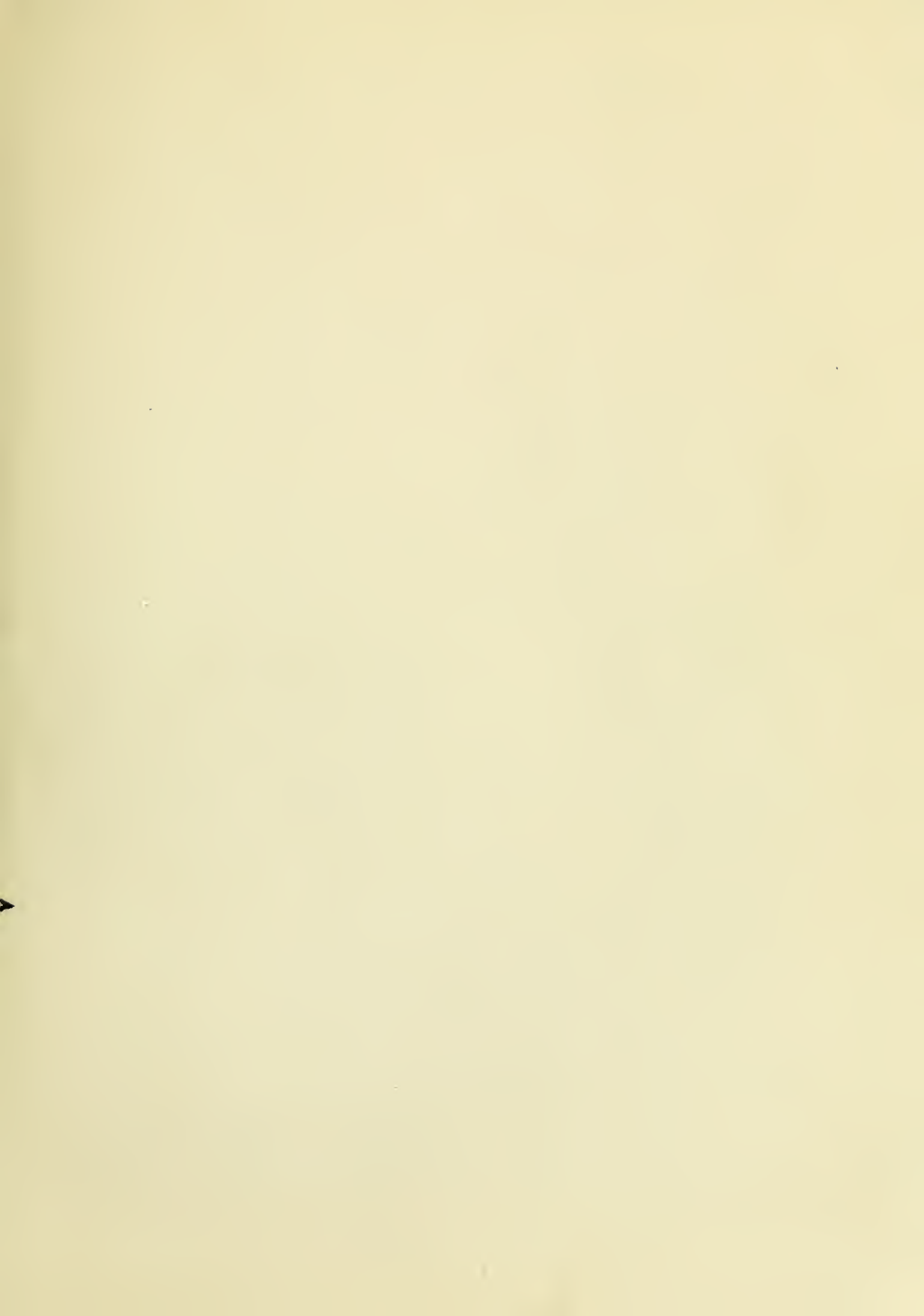
No. C133. Grouch Bag.

crochet in same loop. Chain 2, 1 double crochet in double crochet of preceding row, chain 2, 1 double crochet in turning chain of preceding row.

**3rd row:** Turn, chain 5, 1 double crochet in second double crochet of preceding row, chain 6, catch with a slip stitch in second double crochet of shell of preceding row. Repeat the second and third rows alternately for length desired.



No. C152. Mile-a-Minute Picot Lace.





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